



THANET
MUSIC, DRAMA
& DANCE
FESTIVAL

Syllabus 2025

Closing date
for entries

1st December 2024

RAMSGATE TROPHIES

TROPHIES GLASSWARE

Engraving on Glass & Metal

111 King Street, Ramsgate CT11 8PH

Telephone / Fax

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THANET MUSIC, DRAMA & DANCE FESTIVAL

Registered Charity No. 1072609

Thanet Music and Drama Festival was founded in 1921

CLOSING DATE FOR ENTRIES

1st DECEMBER 2024

2025 THANET MUSIC AND DRAMA

FESTIVAL TIMETABLE

SPEECH & DRAMA	Thursday 27 th February Friday 28 th February at Queens Road Baptist Church, Broadstairs, CT10 1NU Saturday 1 st March Sunday 2 nd March at the Sarah Thorne Memorial Theatre, Fordoun Road, Broadstairs, CT10 2BN	Peter Dayson
PIANOFORTE	Saturday 8 th March at the Salvation Army Citadel, 167 High St. Ramsgate, CT11 9TT	Nancy Litten
VOCAL & CHORAL	Wednesday 12 th March Thursday 13 th March Friday 14 th March Saturday 15 th March at St Philip's Church, Cliftonville, CT9 3JJ	Gary Sieling
INSTUMENTAL	Saturday 15 th March at the Salvation Army Citadel, 167 High St. Ramsgate, CT11 9TT	John Harper
SIGNING CHOIRS	MONDAY 17 th March at Queens Road Baptist Church, Broadstairs, CT10 1NU	
DANCE	Saturday 8 th March Sunday 9 th March Saturday 15 th March Sunday 16 th March Saturday 22 nd March Sunday 23 rd March at the Centre, Birchington, CT7 9EG	Jill Baldock

GALA CONCERT & PRIZE-GIVING **SATURDAY 22nd March, 7pm**

at the Sarah Thorne Memorial Theatre, Fordoun Road, Broadstairs, CT10 2BN.

It is with great sadness we have to announce the death, in April, of our vice-President and former Treasurer, Genny Piper.

Genny had entered the Festival herself when she was a girl and always had it at heart. She was always ready to help in any way and often sat on the door. Genny became our (very competent treasurer, having worked in a bank), after Jocelyn approached her, and continued for about 25 years!

DANCE SECTION: there is a separate entry form for this section, which can **ONLY** be accessed online & via a link on our website or from the convenor. Entries to this section can be sent as soon as that link is sent, & once the section is full, no further entries will be allowed.

BIRTHDAY CUT-OFF: PLEASE NOTE, the age of the entrant for the relevant class will be taken as the **1st SEPTEMBER 2024** for all dance classes.

It remains as the **1st MARCH 2025** for all other sections.

OTHER SECTIONS: The entry forms will be available from **SEPTEMBER**, and are on Excel. Again this year there are two types to choose from! If you have an older version of Excel, or found the forms last year hard to use, please try the others! Please do not save your form as a jpeg/pdf etc.

There are full instructions on the sheet, but please do get in touch if you can't cope with it! You can still use the old-style forms if you really can't use the new ones, or have to apply offline. Please contact us if this is the case. These will only be available from slightly later in September.

We would also prefer it, if at all possible, you could pay by BACS; the details will be on the entry forms (which will add up what you owe as you go along).

FESTIVAL COMMITTEE

PRESIDENT	Sir Roger Gale M.P.		
VICE PRESIDENTS	Marie Holton	Bunny Judges	
CHAIRMAN	Janice Regan		
VICE CHAIRMAN	Josh Cockett		
TREASURER	Ray Tamulevicius	tamuleviciusr@gmail.com	
	37 Sterling Road, Queenborough, ME11 5BY		
SECRETARY	Lynn Myhill	07528 032678 (text)	tmdf@live.co.uk
PUBLICITY	Chris Buffrey	01843 845272	chris.buffrey@btinternet.com
MEMBERS	Janet Evans	Linda Andrew	

SECTION CONVENORS

INSTRUMENTAL	Charles Martin	01843 591265
	27 St. Luke's Avenue, Ramsgate, CT11 7JZ	csgmartin@gmail.com
PIANOFORTE	Jocelyn Emptage LRAM	01843 223969
	Philomel, 33 Grove Gdns., Margate, CT9 5RQ	musicphilomel@talktalk.net
DANCE	Lucy Cockett	thanetdancefestival@gmail.com
VOCAL & CHORAL	Janice Regan	01843 224027
	3 Laleham Gdns., Margate, CT9 3PN	mrsregan44@gmail.com
SPEECH & DRAMA	Lynn Myhill	07528 032678 (text)
	6 Queens Road, Broadstairs, CT10 1NU	ljmyhill@live.co.uk

We wish to thank our Sponsors & Friends for their continued & valued support.

FESTIVAL SPONSORS

Bourne2Perform	Ramsgate Trophies
Carstairs Pianos	Sarah Thorne Memorial Theatre

If you contact any of the Sponsors with advertisements in this programme, **please tell them** where you saw it: this helps both them and us. We always welcome new sponsors/advertisers. Please contact the Secretary for details.

GENERAL RULES

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1. The festival is open to performers of all ages, and from all locations.
2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st September 2024 for dance, and 1st March 2025 for all other sections. In age specific classes the age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this & future Festivals.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 1st December. Late entries will only be considered if agreed in advance with the relevant Convenor(s) and may incur an extra charge.
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 1st December.
8. The Committee reserves the right to combine or cancel any class due to insufficient entries.
9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
10. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator
12. Payment of Performing Rights Fees is the responsibility of each performer.
13. Any good edition of set pieces will be accepted.
14. The convenor reserves the right to commence any class up to 30 minutes before the appointed time.
15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.
16. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.
17. Performers are respectfully asked to dress as befits the occasion.
18. **NO PHOTOGRAPHY, SOUND or VIDEO RECORDING by ANY** means is allowed; not only can they distract performers and infringe copyright law, but, most importantly, any recording goes against our child protection policy. Mobile phones must be switched off.
19. NO SMOKING is allowed inside any of the Festival venues during the Festival.
20. Those in the audience are expected to behave appropriately, e.g. not entering or leaving the hall while a performance or adjudication is in progress and above all remaining silent while others perform and when the adjudicator or stewards speak. Anyone deemed not to be behaving appropriately will be asked to leave; no refund will be given in this case.

21. Parents/guardians/teachers are responsible at all times for the welfare of the children/young people (**up to the age of 18**) in their charge **and MUST stay on the premises throughout the time their children/yp are there. ONLY licensed chaperones are allowed backstage at any venue.** The Festival does not hold itself responsible for any injury sustained by any competitor or member of the public whilst on the Festival premises.

22. All trophies awarded from 2024's Festival must be returned to the **relevant convenor by 1st March 2025.** Similarly, all trophies awarded at this year's (2025) Festival must be returned by **1st March 2026.** Failure to do so will result in the winner being billed for the trophy and all necessary re-engraving. Those wishing to have their names engraved on trophies they have won must arrange this by themselves.

23. Any complaints relating to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.

24. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard. Awards are also at the Adjudicator's discretion and may not necessarily reflect the highest mark in a class or section.

25. Infringement of any of our rules might result in a competitor and/or all from that teacher/school being banned entry in ensuing classes and future festivals. Participants into the festival are agreeing to abide by our rules when signing and submitting the entry forms.

PLEASE CONSULT ADDITIONAL REGULATIONS FOR INDIVIDUAL SECTIONS

GENERAL ADVICE

Please ensure also that all entrants are placed in the correct classes.
Once the programme has gone to press it is difficult to make changes

Occasional slips happen to everyone; so it is often a good idea to enter two or more classes, e.g. one class set by grade and one open class.

Presentation is an important part of any performance, so consideration will be given to entrants who, for example, introduce their pieces clearly and acknowledge applause at the end.

Thanet Music and Drama Festival ("TMDF") aims to provide a safe and caring environment for all its participants, and to conform to current safeguarding legislation.

Lucy Cockett is our designated safeguarding person (DSP).

The following constitutes TMDF's safeguarding policy:

1. Purpose

The purpose of the festival is to advance the education of the public in the performing arts, by holding an annual competitive festival and presenting public performances.

2. Environment

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/ carers and teachers in partnership with us to ensure a safe environment at the festival, insofar as it is reasonably practicable.

3. Application

This policy relates both to children under the age of 18 and to those vulnerable adults who are identified to the organizers prior to their arrival at the festival. The festival recognizes the needs of children who are disabled or from ethnic minorities, and will seek to meet any specific needs notified to the festival in advance by parents/guardians/carers or teachers.

4. Personnel

TMDF is run entirely by volunteers, all of whom have independent references and are briefed about the terms of this policy. Should any problem arise regarding the terms of this policy, it should be notified to a TMDF Committee member, identifiable by badge, who will take appropriate action in a discreet manner.

5. Preparation

All participants in this festival will be expected to have seen this policy. In accordance with this policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf; TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

6. Changing areas

It is emphasized that the article above applies equally to changing areas, i.e. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

7. Photography

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time.

8. Legislation supporting this policy

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

9. Reporting issues

Any issue should be reported directly to a volunteer, to the convenor, or to the DSP.

For any queries relating to this document please contact the DSP: thanetdancefestival@gmail.com

ENTRIES AND FEES

CLOSING DATE FOR ENTRIES

1st DECEMBER 2024

*****PLEASE SEE THE INFORMATION ON PAGE 5*****

ONLINE ENTRIES:

PLEASE EMAIL THE ENTRY FORM(S) TO tmdf@live.co.uk

Payment should be by BACS wherever possible (as on entry forms)

ALL DANCE ENTRIES MUST BE DONE VIA THE LINK ON OUR WEBSITE

PLEASE DO NOT SEND ENTRIES TO THE CONVENOR

PLEASE NOTE YOU MUST ORDER A PROGRAMME TO KNOW WHEN YOUR CLASSES ARE HAPPENING; YOU WILL NOT BE INFORMED IN ANY OTHER WAY!

There is a SEPARATE entry form for each section, on a labelled sheet, ALL on the one Excel document.

The classes are already on each form. Please follow the instructions!

Please indicate on the form if the competitor is in more than one section to avoid timetabling problems where sections coincide. A contact number is also required.

ENTRANTS ARE ADVISED TO SEND ENTRIES EARLY.

OFFLINE ENTRIES:

If a postal entry form had to be used, please send , with cheque, to...

Ray Tamulevicius 37 Sterling Road, Queenborough, ME11 5BY

SENIOR CITIZEN CLASSES

Senior Citizens are welcome in any class of our Festival not otherwise restricted by age.

Fees for Senior Citizens are £2.00 per class. For further details please contact the section Convenor(s)

SPEECH AND DRAMA SECTION

11

(Sponsored by Sarah Thorne Theatre)

Please remember to adhere to the time limits, and please check the general rules.

1. Classes S70 – S111 (inclusive) must be performed from memory.
2. Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech.
3. Mime: Sound effects and music may be used. No stage props allowed.
4. Drama: Simple costumes & bona fide stage props may be used & must conform to safety standards
5. Bible Reading: Any version may be used with an additional copy for the Adjudicator
6. Public Speaking: Audio/visual aids may be used where appropriate. Classes S134 and S135 should be in the form of an informal talk, while performers in Classes S132 and S133 should regard their work as a speech to an audience. Notes may be used for reference.
7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech and Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
8. Group Improvisation: Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
9. Drama may include original scripts, dramatised poems or Bible scenes, published or unpublished, but stand-alone monologues/duologues will be adjudicated as being less of a challenge than those from plays.
10. The performers' own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.
11. As in all sections of the Festival, Senior Citizens can enter any OPEN classes for £2 each

GROUP DRAMAS Own Choice **£20.00**

Max. 20 mins (+ 5 for setting-up) **See section regulations 4, 9 & 10**

S70 GROUP DRAMA: School yrs 11-13

S71 GROUP DRAMA: School yrs 7-10

S72 GROUP DRAMA: School yrs 6 and under

IMPROVISATION: Title will be set by the Adjudicator 10 minutes before the class. **£18.00**

Max. 6 mins. **See section regulation 8**

S73 GROUP IMPRO.: School yrs 7+

S74 GROUP IMPRO: School yrs 6 & under

DUOLOGUE: Own Choice. Max. 5 mins. **See section regulations 9 & 10** **£15.00**

S75 DUOLOGUE: OPEN

S76 DUOLOGUE: School yrs 7-10

S77 DUOLOGUE: School yrs 6 & under

SHAKESPEARE MONOLOGUE: Any passage from a play by Shakespeare **£7.00**
 Max. 4 mins. **See section regulation 10**

S78 SHAKESPEARE MONOLOGUE: OPEN

S79 SHAKESPEARE MONOLOGUE: School yrs 10 & under

MONOLOGUE: Own choice except Shakespeare **See regulations 9 & 10 £7.00**

S80 MONOLOGUE: OPEN Max. 4 minutes

S81 MONOLOGUE School yrs 11-13 Max. 4 minutes

S82 MONOLOGUE School yrs 9-10 Max. 4 minutes

S83 MONOLOGUE School yrs 7-8 Max. 3 minutes

S84 MONOLOGUE School yrs 6 & under Max. 3 minutes

MIME CLASSES **See section regulation 3**

GROUP: Max. 5 minutes **£18.00**

S85 GROUP MIME: OPEN "The Choir" or "The Quarrel"

S86 GROUP MIME: School yrs 11-13 "The Choir" or "The Quarrel"

S87 GROUP MIME: School yrs 7-10 "The Choir" or "The Quarrel"

S88 GROUP MIME: School yrs 6 & under "The Choir" or "The Quarrel"

DUET: Max. 4 mins **£10.00**

S89 DUET MIME: OPEN "Just Look at That!" or "The Robot"

S90 DUET MIME: School yrs 11-13 "Just Look at That!" or "The Robot"

S91 DUET MIME: School yrs 7-10) "Just Look at That!" or "The Robot"

S92 DUET MIME: School yrs 6 & under "Just Look at That!" or "The Robot"

SOLO: Max. 3 mins **£7.00**

S93 SOLO MIME: OPEN "The Dog" or "The River"

S94 SOLO MIME: School yrs 11-13 "The Dog" or "The River"

S95 SOLO MIME: School yrs 7-10 "The Dog" or "The River"

S96 SOLO MIME: School yrs 6 & under "The Dog" or "The River"

CHORAL SPEECH: Max. 4 mins Own Choice

£18.00

S97 CHORAL SPEECH: OPEN

S98 CHORAL SPEECH: School yrs 7-13

S99 CHORAL SPEECH: School yrs 6 & under



VERSE SPEAKING (POETRY CLASSES) Max. 2 minutes

S100 POEM: OPEN Own choice from poems by Christina Rossetti or Simon Armitage

£7.00

S101 POEM: SENIOR CITIZEN As S100

(the poem, in this class only, can be READ rather than recited)

£2.00

S102 POEM: School yrs 11-13 As S100

£7.00

S103 POEM: School yrs 9-10 As S100

£7.00

S104 POEM: School yrs 7-8 Own choice from poems on Conflict

£7.00

S105 POEM: School yrs 7-8, 1st time entrant As S104

£7.00

S106 POEM: School yrs 5-6	Own choice from poems on Pets	£6.00
S107 POEM: School yrs 5-6, 1st time entrant	as for class S106	£6.00
S108 POEM: School yrs 3-4	Own choice from poems on Children	£6.00
S109 POEM: School yrs 3-4, 1st time entrant	as for class S108	£6.00
S110 POEM: School yr 2 & under	Own choice: poems on Outdoors	£6.00
S111 POEM: School yr 2 & under, 1st time entrant	as for class S110	£6.00
S112 POEM WITH MUSICAL ACCOMPANIMENT (Open)	Own choice	£7.00
ORIGINAL POEM: an original poem on the specified theme to be read aloud at the festival by the poet or the poet's elected reader		
A copy of the poem must be sent to the convenor by 1st FEB. 2025		£8.00
S113 ORIGINAL POEM: OPEN	"Light"	
S114 ORIGINAL POEM: School yrs 11-13	"Light"	
S115 ORIGINAL POEM: School yrs 7-10	"Light"	
S116 ORIGINAL POEM: School yrs 5-6	"The Seaside"	
S117 ORIGINAL POEM: School yrs 4 & under	"The Seaside"	
PROSE READING: Max. 3 minutes		£7.00
S118 PROSE READING: OPEN	An extract from the works of Stephen Fry or George Eliot	
S119 PROSE READING: School yrs 11-13 ...	Susan Hill or George Eliot	
S120 PROSE READING: School yrs 9-10	An extract from the works of Mary Shelley or Nick Hornby	
S121 PROSE READING: School yrs 7-8	An extract from the works of Ruta Sepetys or Douglas Adams	
S122 PROSE READING: School yrs 5-6	An extract from the works of Onjali Rauf or Michael Morpurgo	
S123 PROSE READING: Yrs 5-6, 1st time entrant,	As S122	
S124 PROSE READING: School yrs 4 & under	An extract from the works of Alf Proyson or from the "Clever Polly" books by Catherine Storr	
S125 PROSE READING: Yrs 4 & under, 1st time entrant,	As S124	

CHARLES DICKENS (There is a trophy for the highest mark in the Charles Dickens classes)

An extract from any work by Dickens (NOT abridged/adapted, although chosen passages from the original can cut lines. Please ensure the copy for the adjudicator is accurately marked) Max.3 mins **£6.00**

S126 PROSE READING: OPEN**S127 PROSE READING: School yrs 10-13****S128 PROSE READING: School yrs 9 and under**


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Over the past fifteen years Kim has successfully entered hundreds of children for LAMDA exams and Speech and Drama festivals. Results have been outstanding, not just in academic terms, but also in the development and confidence of each child.

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★ LAMDA EXAMINATIONS ★ ★ PRODUCTION PARTICIPATION ★
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CHARLES DICKENS DRAMA: Solo, Duologue or Group. Max. 4 mins

An extract from any work of Dickens adapted as a dramatic performance

a £15.00 group**b £10.00 duo****c £6.00 solo****S129 OPEN****S130 School yrs 10-13****S131 School yrs 9 & under**

PUBLIC SPEAKING: Max. 5 mins. **See section regulation 6 & 7** **£7.00** 16

S132 PUBLIC SPEAKING: OPEN War and Peace

S133 PUBLIC SPEAKING: School yrs 10-13 War and Peace

S134 PUBLIC SPEAKING: School yrs 7-9

Is Online Learning a Better way to Learn?

S135 PUBLIC SPEAKING: School yrs 6 & under The best sport in the world is...

STORY TELLING: The tale should be told in an improvised fashion. Max.5 mins. **£7.00**

S136 STORY-TELLING: OPEN "Out in the Dark"

S137 STORY-TELLING: School yrs 10-13 "Out in the Dark"

BIBLE READING: Any version of the Bible may be used, but some are more suitable for reading aloud. The convenor can advise if you are unsure. **£6.00**

S138 BIBLE READING: OPEN Psalm 91

S139 BIBLE READING: School yrs 9-11 Psalm 46

S140 BIBLE READING: School yrs 7-8 Psalm 42

S141 BIBLE READING: School yrs 5-6 Psalm 150

S142 BIBLE READING: School yrs 4 & under Psalm 100

READING ALOUD AT SIGHT: Adjudicator will set the piece **£7.00**

S143 READING ALOUD AT SIGHT: OPEN

S144 READING ALOUD AT SIGHT: School yrs 11-13

S145 READING ALOUD AT SIGHT: School yrs 7-10

S146 READING ALOUD AT SIGHT: School yrs 6 & under

RECITAL CLASSES

S147 SEQUENCE – SOLO Min. 6 mins./Max. 12 mins. **£10.00**

Present a varied programme using at least 3 disciplines (works published or original) eg Drama, Movement, Poetry, Prose, Mime, Music (instrumental/vocal)

S148 SEQUENCE – GROUP Min. 10 mins./ Max. 20 mins. **£18.00**

As above but including at least FOUR disciplines.

CLOSING DATE FOR ENTRIES:

1st DECEMBER 2024

PIANOFORTE SECTION

SECTION RULES (See also General Rules)

1. Performers in all 'own choice' classes must supply a copy for the adjudicator (gen. rule 11)
2. Performers are allowed to enter one 'exam' class only (P152-154 and P171).
3. Pieces should be performed without repeats.
4. Electronic keyboard classes are in the **Instrumental** Section.
5. NO PHOTOGRAPHY/VIDEOING BY **ANY** MEANS (general rule18)

SOLOS

P150 UNDER 18 REPERTOIRE CLASS - OWN CHOICE

Piece of exam standard (a) Grade 1 (b) Grade 2 (c) Grade 3	£6.00
(d) Grade 4 (e) Grade 5	£7.00

P151 ADULT: OWN CHOICE

(a) Grade 1-4 standard and under.	Time limit 2 mins.	£7.00
(b) Grade 5-8 standard.	Time limit 3 mins.	£8.00

P152 UNDER 11: OWN CHOICE

Preparatory, Initial or Grade 1 piece (Assoc. Board or Trinity)	£7.00
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P153 UNDER 14: OWN CHOICE

Grade 2 or 3 piece (Assoc. Board or Trinity)	£7.00
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P154 UNDER 16: OWN CHOICE

Grade 4 or 5 piece (Assoc. Board or Trinity)	£8.00
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P155 UNDER 15: OWN CHOICE Any movement of a Sonatina **£7.00**

P156 UNDER 15: OWN CHOICE Any Baroque piece. Time limit 3 mins **£7.00**

P161 UNDER 8	“Turkey in the Straw” from “Me and My Piano” Part 2 Waterman/Harewood. Faber Music	£6.00
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P162 UNDER 9	“I’m a Little Teapot” from “Me and My Piano” Part 2 Waterman/Harewood. Faber Music	£6.00
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P163 UNDER 10	“Cheerful Sparrows” by Furze from “Original Pianoforte Pieces” Book 1 Assoc. Board	£6.00
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P164 UNDER 11	“Tarantella” by Wedgwood from “Up-Grade!” 1 – 2 Faber Music	£7.00
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P165 UNDER 12	“Homework Blues” by Wedgwood from “Up-Grade!” 1 –2	Faber Music	
			£7.00
P166 UNDER 13	“Valse Miniature” by Karganov from “A Keyboard Anthology” Third Series Book2	Assoc. Board	£7.00
P167 UNDER 14	“Aria” by Handel from “Encore” Grade 3-4	Assoc. Board	£7.00
P168 UNDER 15	“Scherzo” by Muller from “Hours with the Masters” Bk 2		£7.00
P169 UNDER 16	“Song Without Words” Op.30, No.3 by Mendelssohn from “A Keyboard Anthology” 2nd Series Bk 3	Assoc. Board	£7.00
P170 UNDER 17	“Le Petit Ane Blanc” by Ibert.	Alphonse Leduc	£7.00
P171 UNDER 18: OWN CHOICE	Grade 6 or 7 piece (Assoc. Board/Trinity)		£8.00
P172 OPEN: OWN CHOICE	Baroque Piece Grade8/Diploma Max. 6 mins.		£8.00
P173 OPEN: OWN CHOICE	Classical Piece Grade 8/Diploma Max. 6 mins		£8.00
P174 OPEN: OWN CHOICE	Romantic Piece Grade 8/Diploma Max. 6 mins		£8.00
P175 OPEN: OWN CHOICE	20th Century Piece Grade 8/Diploma Max.6 mins		£8.00
P176 JUNIOR RECITAL CLASS: UNDER 14	Own Choice of two contrasting pieces. Max. 6 mins		£9.00
P177 SENIOR RECITAL CLASS: UNDER 19	Own Choice of two contrasting pieces. Max. 10 mins		£10.00
DUETS			
P178 UNDER 10	“Floral Dance” and “Cherry Blossoms” from “Me and my Piano” Duets Book1	Waterman/ Harewood. Faber Music	£8.00
	Performers to change places for the second duet		
P179 UNDER 13	“Sarabande” by Rameau and “Cookhouse Shuffle” by Barratt from “Piano Duets” 2	Chester Music	£9.00
	Performers to change places for the second duet		
P180 UNDER 16	Own Choice	Max. 3 mins.	£9.00
P181 OPEN	Own Choice	Max. 5 mins.	£10.00
P182 ADULT and CHILD DUET	Child only to be adjudicated. Adult may be a piano teacher and play the secondo part.		
(a) Child under 12	Own Choice	Max. 2 mins.	£7.00
(b) Child under 18	Own Choice	Max. 5mins.	£9.00

CLOSING DATE FOR ENTRIES:

1st DECEMBER 2024

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www.carstairs-pianos.co.uk



VOCAL & CHORAL

SECTION RULES (See also General Rules) Please read carefully

1. 'Own Choice' items should be limited to **3 minutes for the Juniors, 4 minutes for the Adults and Ensemble choices** (unless otherwise stated) and titles and composers of these should be sent to the Vocal Convenor by 1st February 2025

An original copy (not photocopy) should be provided for the Adjudicator and brought on the day of the Festival Section. All the set music should be easily available, but if there is any difficulty in obtaining copies please contact the Vocal Convenor. In the case of **Set Pieces**, the Adjudicator will already have a copy.

2. Performers are asked to provide their own **accompanists**. For advice and information with regard the availability of accompanists please contact the Vocal Convenor. Taped backing or backing CDs are allowed, within the stated time limit, as long as an original copy of the sheet music is available for the adjudicator

3. Performers who work should state on their form when they would genuinely be unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.

4. An '**Art Song**' is a Secular (non-Sacred) song, written for the voice and piano, and is often a setting of text. It does not include popular songs or material from the shows. If younger children want to sing a 'non-Art Song', they should enter the other categories for Under 11s/ Under 13s / Under 16s. Teachers are respectfully requested to guide their pupils in selecting 'Own Choice' items. Material should be suitable for the age and level of voice development and for the class being entered. For advice on the suitability of material please contact the Vocal Convenor.

5. The choice of music and general presentation will be reflected in the marking.

6. In Folk, Light Opera and Modern Style classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.

7. The set pieces for both Junior and Adult classes may be sung in any appropriate key, unless otherwise specified.

NO PHOTOGRAPHY/VIDEOING BY ANY MEANS (see general rule 18)

JUNIOR SOLOS: SET PIECE CLASSES Please read regulations carefully

V1 SET SOLO SONG - GIRLS (11 & under) £5.00

'Callers' by Arthur Benjamin; Publ: Boosey & Hawkes

V2 SET SOLO SONG - GIRLS (13 & under) £5.50

'Butterfly' by Lin Marsh; No. 4 from 'Serendipity Solos'; Publ: Faber

V3 SET SOLO SONG - GIRLS (16 & under) £6.00

'The Dormouse's Carol' by Poston: Publ: separately, Curwen, or 'The ABRSM Songbook 4'; Publ: ABRSM

V4 SET SOLO SONG - GIRLS (18 & under) £6.00

'I Love All Graceful Things' by Eric Thiman; Publ: separately Curwen (in Ab or G)

V5 SET SOLO SONG – BOYS (11 & under) £5.00

'A Pirate Song' by W. Smith; Publ: Banks Music Publications

V6 SET SOLO SONG – BOYS (13 & under) £5.50

'The Little Spanish Town' by Peter Jenkyns; Publ: separately (upper part in final 11 bars) – Novello; 'Singing Time Grade 2 – Bosworth or 'The ABRSM Songbook 2'

JUNIOR SOLOS: OWN CHOICE CLASSES

Please read regulations carefully, in particular Vocal Regulation No. 4

V7 SACRED OR ORATORIO — BOY or GIRL (18 & under) Max. 4 mins. £6.00

V8 ART SONG – BOY or GIRL (11 & under) £5.00

V9 ART SONG – BOY or GIRL (13 & under) £5.50

V10 ART SONG – BOY OR GIRL (16 & under) £6.00

V11 ART SONG – BOY OR GIRL (18 & under) £6.00

Classes 12-15; songs written specifically for musicals (stage/film).

Songs from 'pop' musicals, (Mamma Mia', 'We Will Rock You', etc.) can be entered into class V19. Simple props and costume may be used.

V12 LIGHT OPERA OR MUSICAL (11 & under) *see note above* £5.50

V13 LIGHT OPERA OR MUSICAL (13 & under) *see note above* £5.50

V14 LIGHT OPERA OR MUSICAL (16 & under) *see note above* £6.00

V15 LIGHT OPERA OR MUSICAL (18 & under) *see note above* £6.00

V16 TRADITIONAL FOLK (13 & under) £5.50

Accompanied or unaccompanied (Accompaniment need not be the piano)

V17 TRADITIONAL FOLK (16 & under) Unaccompanied £6.00

V18 TRADITIONAL FOLK (18 & under) Unaccompanied £6.00

V19 SONG IN A MODERN STYLE (18 & under) Max.4 mins. £6.00

Songs from the 20th and 21st Century genres of Blues, Jazz, Rock and Pop. Can include songs from films. Songs written specifically for musicals are not permitted but those from 'pop' musicals (eg. Mamma Mia) are. No microphones. Backing track is permissible if necessary, but the performer must provide his/her own equipment., and a sheet music copy must be available for the adjudicator.

VOCAL SOLO WITH PIANO ACCOMPANIMENT £7.00

Please see regulations. Both performers to be adjudicated; both to be the correct age.
Max. 4 mins.

V20a 16 & under

V20b 18 & under

ADULT SOLOS Please read regulations carefully

For Any Voice. Time Limit – 4 minutes (unless stated otherwise)

V21 ADULT SOLO (male/female) Own choice of a song by Peter Warlock £6.50

V22 LIGHT OPERA OR MUSICAL (see note for classes 12-15) £6.50

V23 TRADITIONAL OR MODERN FOLK £6.50

Accompanied/ unaccompanied (accompaniment need not be the piano)

V24 SACRED OR ORATORIO May include recitative. Max.5 mins. £6.50

V25 LIEDER (German text set by German composer) To be sung in German. £6.50

V26 MELODIE (French text set by French composer) To be sung in French. £6.50

**V27 ITALIAN SONG (Italian text set by Italian composer, NOT from an opera)
To be sung in Italian. £6.50**

V28 OPERA May include recitative. Max. 5 minutes £6.50

V30 VOCAL SOLO – SENIOR CITIZEN Own Choice. Max.5 minutes £2.00

N.B. Senior Citizens are welcome to enter any other Adult classes and be adjudicated with the other performers in the class.

V31 SONG IN A MODERN STYLE (see note above for class v.19) £6.50

ENSEMBLES Own choice, for any combination of voices. Max.4 mins.

V32 VOCAL DUET (13 & under) £7.00

V33 VOCAL DUET (18 & under) £7.50

V34 VOCAL DUET (Adult) £8.00

CHORAL SECTION (choirs must contain a maximum of 40 members taking part)

Please read regulations carefully. See also classes I 60-73 in the Instrumental Section.

C1 CHOIR – BOYS and/or GIRLS (year 6 and under) £12.00

Own choice of 2 contrasting songs. One to be sung in unison, the other may incorporate harmony if desired. Max.6 minutes in total.

C2 CHOIR – BOYS and/or GIRLS (years 7-13) Max: 6 minutes in total £12.00

Own choice of 2 contrasting songs. One of which must be in two parts.

C3 CHOIRS SINGING SECULAR OR SACRED MUSIC – any age £12.00

Own choice of 2 contrasting songs in any style (Madrigals, Musicals, Close harmony, Psalms, Anthems etc); Minimum of 2 parts. Max. 8 minutes.

SIGNING SECTION

C4 CHOIRS SINGING AND SIGNING – under 18 Max. 8 minutes in total.

Own choice of 2 contrasting songs. Unison or Part Singing . **£12.00**

C5 CHOIRS SINGING AND SIGNING – 18 & over Max. 8 minutes in total.

Own choice of 2 contrasting songs. Unison or Part Singing . **£12.00**

Please contact Lynn Myhill for details on the signing classes (ljmyhill@live.co.uk)

CLOSING DATE FOR ENTRIES:

1st DECEMBER 2024

INSTRUMENTAL SECTION

SECTION RULES (See also the General Rules)

1. All classes are 'Own Choice' unless otherwise marked. Performers must provide the Adjudicator with a copy of 'Own Choice' music (see General Rules 9-11).

2. In 'Own Choice' Grade classes, the pieces chosen may be from either the Associated Board or Trinity syllabus from any year, past or present. Participants may only enter ONE class in each of these groups.

NO PHOTOGRAPHY/VIDEOING BY ANY MEANS (see general rule 18)

SOLO INSTRUMENTS

I 30 VIOLIN SOLO – Beginners (10 & under) Own Choice (less than 2 yrs' tuition) **£5.00**

I 31 VIOLIN SOLO – Beginners (11 – 13) Own Choice (less than 2 years' tuition) **£6.00**

I 33 VIOLIN SOLO – Grade 1 (11 & under) **£6.00**

"Pick a Bale of Cotton" by Kathy and David Blackwell . From Fiddle Time Runners Oxford

I 34 VIOLIN SOLO – Grade 2 (12 & under) **£6.00**

"Sprint finish" by Kathy and David Blackwell. From Fiddle Time Sprinters. Oxford

I 35 VIOLIN SOLO – Grade 3 (13 & under) **£6.00**

"The Mexican Hat Dance" Trad. From Abracadabra Violin book 2. A & C Black

I 36 VIOLIN SOLO – Grade 4 (14 & under) **£7.00**

"The Hindu Song" from 'Sadko' by Rimsky-Korsakov. From the Best of Grade 4 violin Faber

I 37 VIOLIN SOLO – Grade 5 (16 & under) **£7.00**

"Air" from Suite in D by J S Bach. From Concert Repertoire for Violin, Mary Cohen. Faber

I 38 VIOLIN SOLO – Grade 6-8 (Under 18) **£7.00**

"Chanson de Matin" by Elgar. Any good edition.

I 39 VIOLIN SOLO – Open (own choice) See rule 2 above **£7.00**

(a) Beginners (less than 1 year's tuition)

(b) Any piece of Grade 1-2 standard

(c) Any piece of Grade 3-5 standard

(d) Any piece of Grade 6-8 standard.

I 40 VIOLIN RECITAL – Open Any two contrasting pieces. Max. 10 mins. **£8.00**

I 41 VIOLIN SONATA – Open Any first or last sonata movement **£8.00**

For ALL/ANY other instruments, please follow the pattern below, and note that for this year (the 2025 Festival), **all set pieces will be **PIECE 2 from LIST A in the current relevant ABRSM syllabus**** (all listed on their website at <https://gb.abrsm.org/en/our-exams/>)

For set pieces grade 1-2, choose the grade 1 piece, for 4-5, the grade 4 piece, and for 6-7, the grade 6 piece.

SET PIECE (SP) - Grade 1-2 (13 & under)	£6.00
SP - Grade 3 (14 & under)	£6.00
SP - Grade 4-5 (16 & under)	£7.00
SP - Grade 6-7 (Under 18)	£7.00
SP - Grade 8 (Under 18)	£7.00
SOLO - Open, own choice (Solo OC)	£7.00
(a) Beginners (less than 1 year's tuition)	
(b) Any piece of Grade 1-2 standard	
(c) Any piece of Grade 3-5 standard	
(d) Any piece of Grade 6-8 standard.	
RECITAL - Open Any two contrasting pieces. Max. 10 mins.	£8.00
SONATA - Open Any first or last sonata movement	£8.00

On the entry form please ensure you have chosen the correct grade class and put your chosen instrument (please let us know if your instrument does not appear in the drop-down menu!)

I 52 ORIGINAL COMPOSITION (a) 12 & under (b) 18 & under (c) Open **£6.00**

An original piece of music for any combination of instruments, The work should be no longer than 4 minutes and a copy of the manuscript must be sent to the convenor by 1st February 2025. Composers must arrange for a performance of their music to be heard by the adjudicator on the day.

ENSEMBLES Own Choice of piece

I 53 STRING DUET (with or without piano) Any two stringed instruments. **£8.00**

(a) 12 & under (b) 18 & under (c) Open

I 54 ADULT and CHILD DUET (any string instruments) **£8.00**

Child only to be adjudicated. (a) 12 & under (b) 18 & under

I 55 SONATA (Stringed Instrument and Piano) **£8.00**

Any first or last movement – both players to be judged Max.7 mins.

I 56 WOODWIND DUET (with or without piano) **£8.00**

Any two woodwind (including the recorder).

(a) 12 & under (b) 18 & under (c) Open

I 57 ADULT and CHILD DUET (any wind instruments) **£8.00**

Child only to be adjudicated. (a) 12 & under (b) 18 & under

I 58 SONATA (Wind Instrument and Piano) **£8.00**

Any first or last movement – both players to be judged Max.: 7 minutes

I 59 BRASS DUET (with or without piano) Any two brass instruments. **£8.00**

(a) 12 & under (b) 18 & under (c) Open

I 60 ADULT and CHILD DUET (any brass instruments) **£8.00**

Child only to be adjudicated. (a) 12 & under (b) 18 & under

I 61 SONATA (Brass Instrument and Piano) **£8.00**

Any first or last movement – both players to be judged Max.7 mins.

ENSEMBLES (Any instruments) Own Choice of piece(s) **£12.00**

I 62 JUNIOR ENSEMBLE Age 12 & under 3+ players.

I 63 ENSEMBLE Open 3-6 players

I 64 ENSEMBLE Open 7-12 players

I 65 ORCHESTRA Open 12+ players Two pieces Max Total: 10 mins

I 66 ORCHESTRA AND CHOIR (as I165)

I 67 JAZZ GROUP Open Two pieces of any style Jazz. Max Total: 10 mins

I 68 FOLK GROUP Open Two pieces of Trad/Original Folk. Max Total: 10 mins

DANCE SECTION

SECTION RULES (See also General Rules)

1. Duets and groups are governed by the age of the oldest performer.
2. Duets and trios – dancers may perform no more than 3 times in each class.
3. Entries are timed from the first note of music.
4. Performers should provide their own music clearly marked (one CD for each dance)
5. Performers are not allowed to re-dance from 12 years and over, unless problems occur beyond their control.
6. No pointe work under the age of 13.
7. All props should be non-breakable (eg. no glass). **Thanet Festival staff are NOT responsible for putting props on stage. A licensed chaperone from each school MUST put on/take off the props.**
8. All music should be handed in two sections before you are due to perform.
9. Music for Song and Dance must have no chanting or vocals of any kind. If there is you will not be marked.
10. Tap music must not have any sound effects that sound the same as tapping. If there is you will not be marked.
11. The adjudicator's decision is final.
12. Only licensed chaperones are allowed back stage. Any teachers who do NOT have a chaperone licence will not be allowed backstage.

PLEASE BE AWARE THAT THE USE OF ANY CAMERAS (including phones) IS NOT PERMITTED.

ANYONE CONTRAVENING THIS WILL BE ASKED TO LEAVE AND TO DELETE ALL FOOTAGE.

DANCE SOLOS**UNDER 5 YEARS Any class £9**

D1	Baby Classical	1.5 min
D2	Baby Theatre	1.5 min

6-7 YEARS Any class £9

D3	Ballet	1.5 min
D4	National	1.5 min
D5	Character	2 min
D6	Modern	1.5 min
D7	Tap	1.5 min
D8	Song and Dance	2 min
D9	Greek	1.5 min

8-9 YEARS Any class £9

D10	Ballet	1.5 min
D11	National	1.5 min
D12	Character	2 min
D13	Modern	1.5 min
D14	Lyrical Modern	1.5 min
D15	Tap	1.5 min
D16	Song and Dance	2 min
D17	Greek	1.5 min

10-11 YEARS Any class £9

D18	Ballet	2 min
D19	National	2 min
D20	Character	2.5 min
D21	Modern	2 min
D22	Lyrical Modern	2 min
D23	Tap	2 min
D24	Song and Dance	2.5 min
D25	Greek	2 min

12-13 YEARS Any class £9

D26	Ballet	2 min
D27	National	2 min
D28	Character	2.5 min
D29	Modern	2 min
D30	Lyrical Modern	2 min
D31	Tap	2 min
D32	Song and Dance	2.5 min
D33	Greek	2 min

14-15 YEARS	Any class £9
D34 Ballet	2 min
D35 National	2 min
D36 Character	2.5 min
D37 Modern	2 min
D38 Lyrical Modern	2 min
D39 Tap	2 min
D40 Song and Dance	2.5 min
D41 Greek	2 min

16-21 YEARS	Any class £9
D42 Ballet	2 min
D43 National	2 min
D44 Character	2.5 min
D45 Modern	2 min
D46 Lyrical Modern	2 min
D47 Tap	2 min
D48 Song and Dance	2.5 min
D49 Greek	2 min

DUETS**Any class £10**

D51	Baby Duet	Any style	2 min
D52	Classical Duet	9 years & under	2 min
D53	Classical Duet	12 years & under	2 min
D54	Classical Duet	15 years & under	2.5 min
D55	Classical Duet	21 years & under	2.5 min
D56	Theatre Duet	9 years & under	2 min
D57	Theatre Duet	12 years & under	2 min
D58	Theatre Duet	15 years & under	2.5 min
D59	Theatre Duet	21 years & under	2.5 min

TRIOS/QUARTETS**Any class £12**

D60	Baby Trio/Quartet	Any Style	2 min
D61	Classical Trio/Quartet	9 & under	2.5 min
D62	Classical	12 & under	2.5 min
D63	Classical	15 & under	2.5 min
D64	Classical	21 & under	2.5 min
D65	Theatre Trio/Quartet	9 & under	2.5 min
D66	Theatre Trio/Quartet	12 & under	2.5 min
D67	Theatre Trio/Quartet	15 & under	2.5 min
D68	Theatre Trio/Quartet	21 & under	2.5 min

GROUPS (5 or more)		Any class £15	
D77	Classical	9 & under	6 min
D78	Classical	12 & under	6 min
D79	Classical	13 & over	6 min
TROUPES (5 or more)			
D80	Theatre	9 & under	6 min
D81	Theatre	12 & under	6 min
D82	Theatre	13 & over	6 min
D83	ADULT CABARET		

(NB: Competitors must be over the age of 21 years.
This is a fun section for one a week adult classes.
Under no circumstances must the performers actively/ still
be performing professionally, teaching or training as a student)

**DANCE ENTRIES must ALL be made
ONLINE via the link**

CLOSING DATE FOR ENTRIES

1st DECEMBER 2024,

**but once capacity is reached,
no further entries will be possible**

AGE calculated as of 1st Sept 2024

T MDF TROPHIES 2024

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The Miss Vyse Cup for Overall Achievement

Zara Ansari

SPEECH & DRAMA

Cup for Speech (Yr 6 & under)

Gian Tarr

Vinson Cup for Speech (Yrs7-9)

Zara Ansari

Mary Raven Cup for Speech (yrs 10 and above)

Joanna Duraisingham

McCleesh Cup - Reading Aloud at Sight

Alyssa Yeung

Charles Dickens Plate

Jane Daulman

Franks Trophy for Bible Reading (Year 8 and under)

Cosmin Popescu

Margate Bible Society Cup (Year 9 and above)

Jerusha Duraisingham

Thanet Stage School Shield for Mime

Joseph Baker/Lexie Durrant/
Tate Shepherd

Gold Cup for Dramatic Achievement

Tilda Burgess

The Chidwick Cup for Duologue

Aimee Hougham & Elliot Frost

The Lanes' (South East) Ltd Cup for overall achievement

Mabel Dunbar-Brunton/Lila
Grady/Suri Lear

VOCAL

Gandolfo Cup (11 & under-Girls)

Frances Newman

Eileen Vesey Cup (13 & under-Girls)

Zara Ansari

Cup for Solo-(Girls, 16 & under)

Libby Field

Rosebowl -Solo (18 & under)

Ruby Richardson

Prebble trophy (Boys Set Solo)

Freddie Walters

Prebble Trophy (Junior, Art Song)

Jack Baldwin

Metronome (Art Song, Own Choice, senior)

Gabriella Margaret Barnes

Light Opera Cup (11 & under - Junior)

Sohayla Takalobighashi

Light Opera Cup (13 & under - Junior)

Oliver Milchard

Regan Cup (Light Opera-16& under)

Mollie Gardiner

Light Opera Cup (18 & under)

Charlie Palmer-Lowdell

Yvonne Ives Cup for song in a Modern Style

Gian Tarr

Eileen Vesey memorial (Folk Song)

Zara Ansari/Ruby Richardson

Prentice Trophy (Lieder)

Marika Landy

Edith Pritchard Memorial Cup (Highest Mark-adults)

Leanne Hardy-Wall

Adult Light Opera cup

Leanne Hardy-Wall

CHORAL

Cup for choirs (Year 6 & under)

Cup for choirs (Yrs. 7-13)

Cup for choirs (any age)

Myhill Shield for Junior Signing Choirs

Paul Mills Cup for Adult Signing Choirs

Elite Dance Academy

CCGS Lower Voices

Trinity Graduates

Inspiration Youth Sign and Sing Choir

Inspiration Adult Sign and Sing Choir

PIANO

Under 8

Under 9

Under 10

Under 12 (Mabel Adelaide Gull)

Under 13

Under 14

Duet under 13

Duet under 16

Junior Cup (14-16)

Senior Cup

Junior Recital (Martin Cash Prize)

Senior Recital (Emptage Cash Prize)

Blackburn Trophy

Millennium Cup

Ann Worden Trophy

Valerie Jones Trophy

The Kenneth Emptage Bursary

Olive Raven Trophy

Venulya Lande Bandarage

Felix Koller

Felix Koller

Pippa Sharp

Ethan Jennings

Ethan Jennings

Mabel and Pearl Dunbar-Brunton

River Fontanelli and Amalia Mostallino

D'Angelo Lazar

Emily Borg

Ethan Jennings

Maximus Anderson

Douglas Bell

D'Angelo Lazar

D'Angelo Lazar

Marianne Robinson

Ethan Jennings

Emily Borg

INSTRUMENTAL

Cup for instrumental solo - strings

Valerie Wolfe memorial cup - Duo

Marianne Robinson

Oscar Sharp & Daniel Jennings

DANCERichard George memorial cup *Baby Theatre*Page Barber Cup *Baby Classical*

E & C trophy

Warren Trophy

Solomons Shield

Thanet District Town Council

Harper Pay

Millie Copley

Ava-Rae Timewell

Alexandra Kushaba

Beau Stylianou

Zahara Monfries

Broadstairs Cup <i>Theatre Duets</i>	Kaiden & Kami Welling
Festival cup <i>Classical Duets</i>	Kadey Baldry & Zahara Monfries
Queenie Swan Memorial Trophy <i>Junior Ballet</i>	MollieTiley
Toni Elizabeth <i>Senior Ballet</i>	Isabel Hales/Romy Laurens
Georgia Leigh <i>Junior Tap</i>	Darcie Shelton-Smith
Laura Murray <i>Senior Tap</i>	Logan Maynard/Dillon Turner
LRT National <i>Junior</i>	Grace Timewell
National <i>Senior</i>	Tabitha Cole
Summer Faye <i>Junior Modern</i>	Ariana Lock
Modern Cup <i>Senior</i>	Mia Gkikas
Laurel Cup <i>Greek</i>	Zahara Monfries
GOSH <i>Song & Dance Junior</i>	Aimee Hougham
CDF <i>Song & Dance Senior</i>	Amelie Dekker
Violet Bowler Memorial <i>Junior Lyrical Modern</i>	MollieTiley
Doris Dorban <i>Senior Lyrical Modern</i>	Kadey Baldry
Laura Ruth <i>Junior Character</i>	Mia Brooker
Patricia James <i>Senior Character</i>	Zelia Tamulevicius/Lily Walters
Trios/Quartets	Alex Grant, Ayla Fahie, Grace James
Elliott Gilbert Memorial Cup:	Molly Green
<i>Most Promising in Song & Dance</i>	
Rowe Trophy <i>Best Male Dancer</i>	Beau Stylianou
Johnson's Trophy <i>For Sincerity</i>	Elliot Frost
Genevieve Award <i>Teacher's Choreography</i>	Laura Murray
Sara Bakeri <i>Musicality</i>	Alex Grant
Xara-Mae Shining Star Award <i>9 years & under</i>	Ava-Rae Timewell
Zelia-Mae Award <i>Outstanding Performance</i>	Mia Gkikas
Irene Tandy <i>Memorial Shield For Endeavour</i>	Grace Timewell
David Murray Shining Star <i>10 - 13 years</i>	Lucy James
Ruth's Memorial Cup	Bryson Dekker
Classical Shield - <i>Junior Groups</i>	<i>Not awarded</i>
Roberts' Trophy - <i>Senior Classical</i>	Elite Dance Academy
James Henry - <i>Junior Troupes</i>	Elite Dance Academy
Robin Winbow - <i>Senior Troupes</i>	Elite Dance Academy

