

THANET
MUSIC, DRAMA
&
DANCE
FESTIVAL

General
Syllabus 2016

Closing date
for entries

1st December 2015



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Audiences are welcome at all events and their support is greatly appreciated by the performers, particularly in classes where the entries are small. Not only can you enjoy several hours of music, dance or drama but you also have the opportunity to hear a professional giving valuable advice and guidance.

Admission to all events costs £3 (adults) / 50p (children 14 & under) (£1 children at the Dance section) for the whole day or any part thereof.

A non-transferable season ticket giving free entry to all festival events (15 days' worth, 30 or more sessions!) plus FREE programme is also available for £15 (or £25 for a couple) by becoming a FRIEND.

The Festival is totally dependent on voluntary helpers, especially the Committee who work all the year round to ensure the smooth running of the various events: however we always need extra helpers, particularly when the Festival is taking place. Please contact the Secretary or Chairman.... Our grateful thanks to all who already help.

A MESSAGE FROM THE CHAIRMAN

It is with great pleasure that we welcome you to our Festival. The Festival started in 1921 and continues to provide a platform for local performers to display their talents. The classes in each section are open to all non-professionals, and, where appropriate, to people of all ages and abilities... so don't ever think you are too old to take part, or do not have enough experience...there are classes for everyone!

The adjudication is provided by first-class professionals, hugely experienced in their field and in the festival world thus benefiting all-comers with a wealth of useful advice and tips. You are strongly advised to attend far more than just your own class, and you will receive huge insight by going to see other sections. It is always satisfying to see some people enter more than one section; perhaps drama and instrumental, or vocal and piano? Last year, for the first time in at least this committee's memory, we had one person enter ALL five sections, and three who competed for the cup for the person who is most successful across the whole festival... (having to take part in at least three sections)... perhaps that could be a challenge you would like to take up?

As you can see, the festival lasts for a month so, as well as taking part as a performer; you might consider being a volunteer to help in its running.

Whatever you decide, we look forward to seeing you, as a performer, helper or member of the audience.

FESTIVAL COMMITTEE

PRESIDENT	Sir Roger Gale M.P.	
VICE PRESIDENTS	Marie Holton	Bunny Judges
CHAIRMAN	John Myhill	01843 600059
VICE CHAIRMAN	Ken Emptage	01843 223969
TREASURER	Genny Piper CPFA 21 The Retreat, Ramsgate, CT12 6ET	01843 591346 genevieve.piper@btinternet.com
SECRETARY	Lynn Myhill	01843 600059 ljmyhill@live.co.uk

SECTION CONVENORS

INSTRUMENTAL	Charles Martin	07958 589710 csgmartin@gmail.com
PIANOFORTE	Jocelyn Emptage LRAM Philomel, 33 Grove Gdns., Margate, CT9 5RQ	01843 223969 musicphilomel@talktalk.net
DANCE	Ray & Ruth Tamulevicius	07590 979870 thanetdancefestival@gmail.com
VOCAL & CHORAL	Janice Regan 3 Laleham Gdns., Margate, CT9 3PN	01843 224027 mrsregan@aol.com
SPEECH & DRAMA	Lynn Myhill 6 Queens Road, Broadstairs, CT10 1NU	01843 600059 ljmyhill@live.co.uk

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support.

FESTIVAL SPONSORS

Bourne2Perform	Online Pianist
Canterbury Christ Church University	Ramsgate Trophies
Carstairs Pianos	Sarah Thorne Memorial Theatre
East Northdown Farm & Gardens	Weston Bros. Holdings Ltd.

If you contact any of the Sponsors with advertisements in this programme, **please tell them** where you saw it: this helps both them and us. We always welcome new sponsors/advertisers. Please contact the Secretary for details.

FRIENDS OF THE FESTIVAL (2015)

Mrs M Bentley	Miss R. Cobb	Ms S. Copeland-Bloom
Mrs B. Coverdale	Mr & Mrs I. Crosher	Mr & Mrs K. Emptage
Mr J. Gilbert	Mrs M. Holton	Mrs S Hughes
Mrs B Judges	Mr Martin	Mr D. Ruddock
Miss F. Stafford	Mrs R. Theobald	Mr A White
Drs Malgorzata and Ryszard Wolny		

GENERAL RULES

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1. The festival is open to performers of all ages, and from all locations.
2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. In age specific classes the age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this & future Festivals.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 1st December. Late entries will only be considered if agreed in advance with the relevant Convenor(s) and may incur an extra charge.
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 1st December.
8. The Committee reserves the right to combine or cancel any class due to insufficient entries.
9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
10. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator
12. Payment of Performing Rights Fees is the responsibility of each performer.
13. Any good edition of set pieces will be accepted.
14. The convenor reserves the right to commence any class up to 30 minutes before the appointed time.
15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.
16. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.
17. Performers are respectfully asked to dress as befits the occasion.
18. **NO PHOTOGRAPHY, SOUND or VIDEO RECORDING by ANY means is allowed; not only can they distract performers and infringe copyright law, but, most importantly, any recording goes against our child protection policy. Mobile phones must be switched off.**
19. NO SMOKING is allowed inside any of the Festival venues during the Festival.
20. Those in the audience are expected to behave appropriately, e.g. not entering or leaving the hall while a performance or adjudication is in progress and above all remaining silent while others perform and when the adjudicator or stewards speak. Anyone deemed not to be behaving appropriately will be asked to leave; no refund will be given in this case.

21. Parents/guardians are responsible at all times for the welfare of the children/young people in their charge. The Festival does not hold itself responsible for any injury sustained by any competitor or member of the public whilst on the Festival premises.

22. All trophies awarded at last year's (2015) Festival must be returned to the **relevant convenor by 1st March 2016**. Similarly, all trophies awarded at this year's (2016) Festival must be returned by **1st March 2017**. Failure to do so will result in the winner being billed for the trophy and all necessary re-engraving. Those wishing to have their names engraved on trophies they have won must arrange this by themselves.

23. Any complaints relating to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.

24. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard. Awards are also at the Adjudicator's discretion and may not necessarily reflect the highest mark in a class or section.

25. Infringement of any of our rules might result in a competitor and/or all from that teacher/school being banned entry in ensuing classes and future festivals.

PLEASE CONSULT ADDITIONAL REGULATIONS FOR INDIVIDUAL SECTIONS

GENERAL ADVICE

Please ensure also that all entrants are placed in the correct classes.
Once the programme has gone to press it is difficult to make changes

Occasional slips happen to everyone; so it is often a good idea to enter two or more classes, e.g. one class set by grade and one open class.

Presentation is an important part of any performance, so consideration will be given to entrants who, for example, introduce their pieces clearly and acknowledge applause at the end.

Thanet Music and Drama Festival ("TMDF") aims to provide a safe and caring environment for all its participants, and to conform to current child protection legislation. The following constitutes TMDF's child protection policy:

1. Purpose

The purpose of the festival is to advance the education of the public in the performing arts, by holding an annual competitive festival and presenting public performances.

2. Environment

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/ carers and teachers in partnership with us to ensure a safe environment at the festival, insofar as it is reasonably practicable.

3. Application

This policy relates both to children under the age of 18 and to those vulnerable adults who are identified to the organizers prior to their arrival at the festival. The festival recognizes the needs of children who are disabled or from ethnic minorities, and will seek to meet any specific needs notified to the festival in advance by parents/guardians/carers or teachers.

4. Personnel

TMDF is run entirely by volunteers, all of whom have independent references and are briefed about the terms of this policy. Should any problem arise regarding the terms of this policy, it should be notified to a TMDF Committee member, identifiable by badge, who will take appropriate action in a discreet manner.

5. Preparation

All participants in this festival will be expected to have seen this policy. In accordance with this policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf; TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

6. Changing areas

It is emphasized that the article above applies equally to changing areas, i.e. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

7. Photography

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time.

8. Legislation supporting this policy

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

9. Review

The TMDF Committee will review this policy at regular intervals, consulting *the British & International Federation of Festivals* for support and advice on best practice.

For any queries relating to this document please contact the Secretary.

ENTRIES AND FEES**CLOSING DATE FOR ENTRIES –
1st DECEMBER 2015****PLEASE SEND TO THE TREASURER:**

Genny Piper, 21 The Retreat, RAMSGATE, CT12 6ET

PLEASE DO NOT SEND TO THE CONVENOR

ENTRANTS ARE ADVISED TO SEND ENTRIES EARLY.

Late entries (at an extra charge) will only be considered if agreed in advance with the relevant Convenor(s).

The Committee reserves the right to reclassify in the light of entries received.

Please indicate the appropriate section and class number on your Entry Form (in the centre of the syllabus) INCLUDING the relevant section letter.

Please indicate on the form if the competitor is in more than one section to avoid timetabling problems where sections coincide. A contact number is also required.

SENIOR CITIZEN CLASSES

Senior Citizens are welcome in any class of our Festival not otherwise restricted by age, and special classes can be provided on request.

Fees for Senior Citizens are £1.00 per class.

For further details please contact the section Convenor(s).

ACCOMPANISTS

The Festival does not retain 'official' accompanists, but the following are known to us and may be contacted privately:

Kay Blackburn 01843 595539 David Ruddock 01843 835958

Ian Carmalt 01227 762547 Pam Turnlund 01843 822296

Deborah Charnock 01304 619875 David Yeates 020 8881 9592

Jeffrey Dinnell 01227 454118

SPEECH AND DRAMA SECTION

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(Sponsored by Weston Bros Holdings Ltd., & Sarah Thorne Theatre Club)

Please remember to adhere to the time limits.

1. Classes S70 – S111 (inclusive) must be performed from memory.
2. Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech.
3. Mime: Sound effects and music may be used. No stage props allowed.
4. Drama: Simple costumes & bona fide stage props may be used and should conform to safety standards
5. Bible Reading: Any version may be used with an additional copy for the Adjudicator
6. Public Speaking: Audio/visual aids may be used where appropriate. Classes S134 and S135 should be in the form of an informal talk, while performers in Classes S132 and S133 should regard their work as a speech to an audience. Notes may be used for reference.
7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech and Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
8. Group Improvisation: Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
9. Drama may include original scripts, dramatised poems or Bible scenes, published or unpublished.
10. The performers' own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.
11. As in all sections of the Festival, Senior Citizens can enter any OPEN classes for £1 each

DRAMA: Own Choice (see regulations 4/9/10). Max. 20 mins (+ max 5 mins for setting-up)

S70 SCHOOL DRAMA: School yrs 11-13 £12.00

S71 SCHOOL DRAMA: School yrs 7-10 £12.00

S72 SCHOOL DRAMA: School yrs 6 and under £12.00

IMPROVISATION: Title will be set by the Adjudicator 10 minutes before the class:
6 minutes maximum. (See regulation 8)

S73 GROUP IMPROVISATION: School yrs 7 & over £12.00

S74 GROUP IMPROVISATION: School yrs 6 & under £12.00

DUOLOGUE: Own Choice from any suitable play. Max. 5 mins. See regulations 9/10)

S75 DUOLOGUE: OPEN £8.00

S76 DUOLOGUE: School yrs 7-10 £7.50

S77 DUOLOGUE: School yrs 6 & under £7.00

SHAKESPEARE MONOLOGUE: Any passage from a play by Shakespeare
(See section regulation 11) Time limit: 4 minutes

S78 SHAKESPEARE MONOLOGUE: OPEN £6.00

S79 SHAKESPEARE MONOLOGUE: School yrs 10 & under £5.50

MONOLOGUE: Own choice from any play except Shakespeare See regulations 9/10

S80 MONOLOGUE: OPEN Maximum: 4 minutes **£6.00**

S81 MONOLOGUE School yrs 11-13 Maximum: 4 minutes **£5.50**

S82 MONOLOGUE School yrs 9-10 Maximum: 4 minutes **£5.50**

S83 MONOLOGUE School yrs 7-8 Maximum: 3 minutes **£5.50**

S84 MONOLOGUE School yrs 6 & under Maximum: 3 minutes **£5.00**

MIME CLASSES (See section regulation 3)

GROUP: Max. 5 minutes

S85 GROUP MIME: OPEN "At the gym" or "Coach journey" **£12.00**

S86 GROUP MIME: School yrs 11-13 "At the gym" or "Coach journey" **£12.00**

S87 GROUP MIME: School yrs 7-10 "The match" or "Coach journey" **£12.00**

S88 GROUP MIME: School yrs 6 & under "The match" or "Coach journey" **£12.00**

DUET: Max. 4 mins

S89 DUET MIME: OPEN "Which way?" or "Moving in" **£8.00**

S90 DUET MIME: School yrs 11-13 "Which way?" or "Moving in" **£7.50**

S91 DUET MIME: School yrs 7-10) "The pet" or "It's my Turn" **£7.50**

S92 DUET MIME: School yrs 6 & under "The pet" or "It's my Turn" **£7.00**

SOLO: Max. 3 mins

S93 SOLO MIME: OPEN "Getting ready" or "After the party" **£6.00**

S94 SOLO MIME: School yrs 11-13 "Getting ready" or "After the party" **£5.50**

S95 SOLO MIME: School yrs 7-10 "Dressing up" or "The clock" **£5.50**

S96 SOLO MIME: School yrs 6 & under "Dressing up" or "The clock" **£5.00**

CHORAL SPEECH: Max. 4 mins Own Choice

S97 CHORAL SPEECH: OPEN **£12.00**

S98 CHORAL SPEECH: School yrs 7-13 **£12.00**

S99 CHORAL SPEECH: School yrs 6 & under **£12.00**

VERSE SPEAKING (POETRY CLASSES) Time Limit: 2 minutes

S100 POEM: OPEN Own choice from the War poets **£6.00**

S101 POEM: SENIOR CITIZEN Own choice from the War poets **£1.00**
(the poem, in this class only, can be **READ** rather than recited)

S102 POEM: School yrs 11-13 Own choice from the works of John Donne **£5.50**

S103 POEM: School yrs 9-10 Own choice from the works of Ted Hughes **£5.50**

S104 POEM: School yrs 7-8 Own choice from the works of William Blake **£5.50**

S105 POEM: School yrs 7-8, 1st time entrant	as for S104	£5.50
S106 POEM: School yrs 5-6	Own choice on the theme of Nature	£5.00
S107 POEM: School yrs 5-6, 1st time entrant	as for class S106	£5.00
S108 POEM: School yrs 3-4	Own choice on the theme of Magic	£5.00
S109 POEM: School yrs 3-4, 1st time entrant	as for class S108	£5.00
S110 POEM: School yrs 2 & under	Own choice on the theme of Weather	£5.00
S111 POEM: School yrs 2 & under, 1st time entrant	as for class S110	£5.00
S112 POEM WITH MUSICAL ACCOMPANIMENT (Open)	Own choice	£6.00
ORIGINAL POEM: an original poem on the specified theme to be read aloud at the festival by the poet or the poet's elected reader		
A copy of the poem must be sent to the convenor by 1st FEBRUARY 2016		
S113 ORIGINAL POEM: OPEN	"Judgement"	£6.00
S114 ORIGINAL POEM: School yrs 11-13	"Judgement"	£5.50
S115 ORIGINAL POEM: School yrs 7-10	"Sport"	£5.50
S116 ORIGINAL POEM: School yrs 5-6	"School"	£5.00
S117 ORIGINAL POEM: School yrs 4 & under	"Animals"	£5.00
PROSE READING: Max. 3 minutes		
S118 PROSE READING: OPEN	An extract from the works of DH Lawrence	£6.00
S119 PROSE READING: School yrs 11-13	An extract from the works of Thomas Hardy or Nick Hornby	£5.50
S120 PROSE READING: School yrs 9-10	An extract from the works of Patrick Ness or Meg Rosoff	£5.50
S121 PROSE READING: School yrs 7-8	An extract from the works of Geraldine McCaughrean or Frank Cottrell Boyce	£5.50
S122 PROSE READING: School yrs 5-6	An extract from the works of Cressida Cowell or E.B.White	£5.00
S123 PROSE READING: Yrs 5-6, 1st time entrant,	as for class S122	£5.00
S124 PROSE READING: School yrs 4 & under	An extract from the works of Jeanne Willis or Chris Riddell	£5.00
S125 PROSE READING: Yrs 4 & under, 1st time entrant,	as for class S124	£5.00
CHARLES DICKENS PROSE READING: Max.3 mins		
An extract from any work by Dickens (NOT abridged/adapted)		
S126 PROSE READING: OPEN		£6.00
S127 PROSE READING: School yrs 10-13		£5.50
S128 PROSE READING: School yrs 9 and under		£5.50

CHARLES DICKENS DRAMA: Solo, Duologue or Group. Time limit: 4 minutes
An extract from any work of Dickens adapted as a dramatic performance

S129 OPEN £8.00

S130 School yrs 10-13 £7.50

S131 School yrs 9 & under £7.50

PUBLIC SPEAKING: Max. 5 minutes. See section regulation 6 & 7

S132 PUBLIC SPEAKING: OPEN "Dining tables: a thing of the past?" £6.00

S133 PUBLIC SPEAKING: School yrs 10-13 £5.50

"Age of consent/voting etc: have we got it right?"

S134 PUBLIC SPEAKING: School yrs 7-9 "What SHOULD we do at school?" £5.50

S135 PUBLIC SPEAKING: School yrs 6 & under, as for class S134 £5.00

S136 STORY-TELLING: OPEN A Folk-Tale £6.00

S137 STORY-TELLING: School yrs 10-13 A Folk-Tale £5.50

BIBLE READING: Any version of the Bible may be used, but some are more suitable for reading aloud. The convenor can advise if you are unsure. Max.3 mins

S138 BIBLE READING: OPEN Any passage from James' Epistle £6.00

S139 BIBLE READING: School yrs 9-11 Any passage from Philippians £5.50

S140 BIBLE READING: School yrs 7-8 "The Prodigal Son" Luke 15:11-24 £5.50

S141 BIBLE READING: School yrs 5-6 "Noah" Genesis 7:6-16 £5.00

S142 BIBLE READING: School yrs 4 & under £5.00

"Daniel in the Lions' Den" Daniel 6:16-23

READING ALOUD AT SIGHT: Adjudicator will set the piece

S143 READING ALOUD AT SIGHT £6.00

S144 READING ALOUD AT SIGHT: School yrs 11-13 £5.50

S145 READING ALOUD AT SIGHT: School yrs 7-10 £5.50

S146 READING ALOUD AT SIGHT: School yrs 6 & under £5.00

RECITAL CLASSES

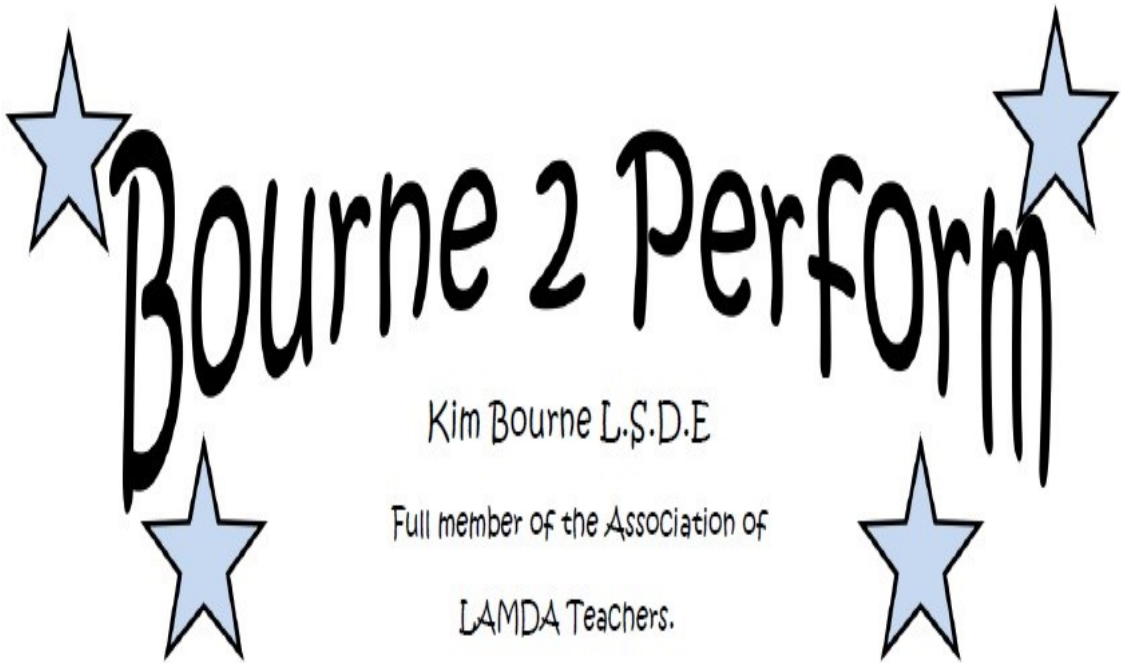
S147 SEQUENCE – SOLO Time limit: 5minutes min/10 minutes max £8.50

Present a varied programme using at least 3 disciplines (works published or original) eg Drama, Movement, Poetry, Prose, Mime, Music (instrumental/vocal)

S148 SEQUENCE – GROUP Time Limit: 10 minutes min/ 20 minutes max. £12.00

As above but including at least FOUR disciplines.

**CLOSING DATE FOR ENTRIES –
1st DECEMBER 2015**



Bourne 2 Perform

Kim Bourne L.S.D.E

Full member of the Association of
LAMDA Teachers.

Email: bourne2perform@btinternet.com

Office: 01634 842169 Mobile: 07867548531

LAMDA EXAMINATIONS FESTIVAL TUITION

PRODUCTION PARTICIPATION ALL AREAS OF STAGE CRAFT

PIANOFORTE SECTION

SECTION RULES (See also General Rules)

1. Performers in all 'own choice' or composition classes must supply a copy for the adjudicator (general rule 11)
2. Performers are allowed to enter one 'exam' class only (P152-154 and P171).
3. Pieces should be performed without repeats.
4. Electronic keyboard classes are in the **Instrumental** Section.
5. NO PHOTOGRAPHY/VIDEOING BY **ANY** MEANS (general rule 18)

SOLOS

P150 UNDER 18 REPERTOIRE CLASS - OWN CHOICE

Piece of exam standard	(a) Grade 1	(b) Grade 2	(c) Grade 3	£4.50
	(d) Grade 4	(e) Grade 5		£5.00

P151 ADULT: OWN CHOICE

(a) Grade 4 standard and under.	Time limit 2 mins.	£5.00
(b) Grade 5-8 standard.	Time limit 3 mins.	£5.50

P152 UNDER 11: OWN CHOICE

Preparatory or Grade 1 piece	(Assoc. Board or Trinity/Guildhall)	£4.50
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P153 UNDER 14: OWN CHOICE

Grade 2 or 3 piece	(Assoc. Board or Trinity/Guildhall)	£4.50
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P154 UNDER 16: OWN CHOICE

Grade 4 or 5 piece	(Assoc. Board or Trinity Guildhall)	£5.00
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P155 UNDER 15: OWN CHOICE	Any movement of a Sonata	£5.00
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P156 UNDER 15: OWN CHOICE	Any Baroque piece. Time limit 3 mins	£5.00
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P161 UNDER 8	"Ready, Steady, Go" from "So Easy" Fentone (F339) Duke	£4.00
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P162 UNDER 9		£4.00
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"Parade of the Penguins" from "So Easy" Fentone (F339) Duke

P163 UNDER 10		£4.00
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"Fairground" from "Party Time! on holiday" Assoc. Board Bullard

P164 UNDER 11		£4.50
"Little Song" from "Short Romantic Pieces for Piano" Bk.1 Assoc. Board Kabalevsky		
P165 UNDER 12		£4.50
"Bonny Bobby Bluetoe" from "Swinging Rhymes" Assoc. Board Greaves		
P166 UNDER 13		£4.50
"The Witch" from "Album for the Young" Op.39 Assoc. Board Tchaikovsky		
P167 UNDER 14		£4.50
"Rondo" from "Sonatina in F" from "Hours with the Masters" Bk 1 Bosworth Beethoven		
P168 UNDER 15		£5.00
"Cloche des Matines" from "A Romantic Sketchbook for Piano" Book 4 Associated Board Burgmuller		
P169 UNDER 16		£5.00
"Le Petit Negre" from "Recital Repertoire" Book 1 Selected by Waterman/Harewood Faber Music Debussy		
P170 UNDER 17		£5.00
"A Memory" from "Step by Step to the Classics" Book 5 Banks Schumann		
P171 UNDER 18: OWN CHOICE		£5.50
Grade 6 or 7 piece (Assoc. Board/Trinity/Guildhall)		
P172 OPEN: OWN CHOICE	20th Century. Music Max. 4 mins	£6.00
P173 OPEN: OWN CHOICE	Grade 8 or Diploma List A. Max. 5 mins	£6.00
P174 OPEN: OWN CHOICE	Grade 8 or Diploma List B. Max. 5 mins	£6.00
P175 OPEN: OWN CHOICE	Grade 8 or Diploma List C. Max. 5 mins	£6.00
P176 JUNIOR RECITAL CLASS: UNDER 14		£6.50
Own Choice of two contrasting pieces. Max. 6 mins.		
P177 SENIOR RECITAL CLASS – UNDER 19		£7.50
Own Choice of two contrasting pieces. Max. 10 mins.		

DUETS

P178 UNDER 10	Performers to change places for the second duet		£5.50
	"Donkey Riding" and "Cherry Blossoms" from "Me and My Piano" Duets Book 1 Faber Music Waterman/Harewood		
P179 UNDER 13	Performers to change places for the second duet		£6.00
	"Sarabande" and "Cookhouse Shuffle" from "Piano Duets" 2 Chester Music Barratt		
P180 UNDER 16	Own Choice	Time limit 3 mins.	£6.50
P181 OPEN	Own Choice	Time limit 5 mins.	£7.50
P182 ADULT and CHILD DUET	Child only to be adjudicated.		
	Adult may be a piano teacher and play the secondo part.		
(a) Child under 12	Own Choice	Time limit 2 mins.	£4.50
(b) Child under 16	Own Choice	Time limit 4 mins.	£5.50
P190 OPEN – ORIGINAL COMPOSITION		Time limit 3 mins	£5.50

A copy of the composition is to be sent to the Piano Convenor by the 1st Feb. 2016. Please state if an amanuensis was required. The composition is to be played at the Piano Section by the composer or a performer of his/her choice. In the latter case the performer's name should be included on the entry form and the composer should be present.

**CLOSING DATE FOR ENTRIES –
1st DECEMBER 2015**

CARSTAIRS PIANOS

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VOCAL & CHORAL

SECTION RULES (See also General Rules) Please read carefully

1. 'Own Choice' items should be limited to **3 minutes for the Juniors, 4 minutes for the Adults and Ensemble choices** (unless otherwise stated) and titles and composers of these should be sent to the Vocal Convenor by 1st February 2016.

An original copy (not photocopy) should be provided for the Adjudicator and brought on the day of the Festival Section. All the set music should be easily available, but if there is any difficulty in obtaining copies please contact the Vocal Convenor. In the case of **Set Pieces**, the Adjudicator will already have a copy.

2. Performers are asked to provide their own **accompanists**. For advice and information with regard the availability of accompanists please contact the Vocal Convenor. Taped backing or backing CDs are allowed, within the stated time limit, as long as an original copy of the sheet music is available for the adjudicator

3. Performers who work should state on their form when they would genuinely be unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.

4. An **'Art Song'** is a Secular (non-Sacred) song, written for the voice and piano, and is often a setting of text. It does not include popular songs or material from the shows. If younger children want to sing a 'non-Art Song', they should enter the other categories for Under 13s / Under 16s. Teachers are respectfully requested to guide their pupils in selecting 'Own Choice' items. Material should be suitable for the age and level of voice development and for the class being entered. For advice on the suitability of material please contact the Vocal Convenor.

5. The choice of music and general presentation will be reflected in the marking.

6. In Folk, Light Opera and Modern Style classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.

7. Young accompanists (i.e. not professionals) who are accompanying singers in any of the Vocal or Choral classes are eligible for the Thelma Springford Award.

Young accompanists wishing to be considered should give their name to the Vocal Convenor before the start of the class or classes for which they are accompanying so that the adjudicator can be advised.

8. The set pieces for both Junior and Adult classes may be sung in any appropriate key, unless otherwise specified.

NO PHOTOGRAPHY/VIDEOING BY **ANY** MEANS (see general rule 18)

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*"On behalf of all the parents and pupils, we would like thank all the Music, Dance
and Drama teachers of Thanet for their years dedication and hard work in
fostering the confidence, talents and abilities of the children of Thanet "*

JUNIOR SOLOS: SET PIECE CLASSES Please read regulations carefully 22

V1 GIRLS – VOCAL SOLO (11 & under) £3.50

'The Skylark' by Eric Thiman (publ. separately –Novello/Music Sales)

V2 GIRLS – VOCAL SOLO (13 & under) £4.00

'Butterfly' by Lin Marsh - No. 4 from 'Serendipity Solos' (Publ. –Faber)

V3 GIRLS – SOLO (16 & under) £4.50

'Shiny' by Cecil Cope – No.2 from 'Two Songs from the Wandering Moon'

(Publ. – Robertson/Goodmusic) or The ABRSM Songbook, Book 4

V4 GIRLS – SOLO (18 & under) £4.50

'The Ships of Arcady' by Michael Head – No. 1 from 'Over the Rim of the Moon' (Publ. Boosey & Hawkes, high/low, i.e. D /Bflat or The Boosey and Hawkes Song Collection

Vol. 2, B flat only)

V5 BOYS – SOLO – UNBROKEN VOICES (11 & under) £3.50

'Something Spooky' by Lin Marsh – No. 5 from 'Spooky Songs' (Publ. –Faber)

V6 BOYS – SOLO – UNBROKEN VOICES (13 & under) £4.00

'Westering Home' arr. H. Robertson

(Publ. separately – Robertson/Goodmusic or the ABRSM Songbook, Book 2)

V7 YOUNG MEN – VOCAL SOLO – BROKEN VOICES (21 & under) £4.50

'Trade Winds' by Keel, No. 2 from 'Three Salt Water Ballads' (Publ. separately – Boosey & Hawkes or the ABRSM Songbook, Book 5 or The Boosey & Hawkes Song Collection Vol.2)

N.B. It is respectfully suggested that performers enter this class only if the voice has had adequate time to settle after breaking.

JUNIOR SOLOS: OWN CHOICE CLASSES

Please read regulations carefully, in particular Vocal Regulation No. 2

V8 ART SONG – BOY or GIRL (11 & under) £3.50

V9 ART SONG – BOY or GIRL (13 & under) £4.00

V10 ART SONG – BOY OR GIRL (16 & under) £4.50

V11 ART SONG – BOY OR GIRL (18 & under) £4.50

Songs for classes **12a, 12b and 13** should be songs written specifically for musicals (stage or film). Songs from 'pop' musicals, e.g. 'Mama Mia', 'We Will Rock You', etc. should be entered into class V14. Simple props and costume may be used.

V12a LIGHT OPERA OR MUSICAL (13 & under) see note above £4.00

V12b LIGHT OPERA OR MUSICAL (16 & under) see note above £4.50

V13 LIGHT OPERA OR MUSICAL (18 & under) see note above £4.50

V14 SONG IN A MODERN STYLE (18 & under) Time Limit: 4 minutes. £4.50

Songs from the 20th and 21st Century genres of Blues, Jazz, Rock and Pop. Can include songs from films. No microphones. Taped backing or CD backing track is permissible if necessary, but the performer must provide his/her own equipment.

V15 TRADITIONAL FOLK (13 & under) £4.00

Accompanied or unaccompanied (Accompaniment need not be the piano)

V16 TRADITIONAL FOLK (16 & under) Unaccompanied £4.50**V17 TRADITIONAL FOLK (18 & under) Unaccompanied £4.50**

Highest Mark in Classes V15/16/17 – Eileen Vesey Memorial Cup

V18 ORIGINAL COMPOSITION (Any Age) £5.00

The composer is required to write a song in any style. The words may or may not be original as the composer prefers but the music must be the composer's own work. The song should last no longer than 4 minutes and a manuscript copy of the song must be sent to the Vocal Convenor by **1st February 2016**.

Composers who, for whatever reason, are unable to notate their music are welcome to use an amanuensis but this must be arranged by the composer. Composers must arrange for a performance of their song to be heard by the adjudicator on the day and should be present for the adjudication wherever possible even if not actually performing themselves.

Pre-taped 'backing' is permissible if necessary but the composer must provide his/her own equipment.

N.B. It is the song which will be adjudicated not the singer's voice or performance.

If the composition features an instrumental accompaniment it may be better suited to class I 110 in the Instrumental Section.

V19 VOCAL SOLO WITH PIANO ACCOMPANIMENT (16 & under) £5.50

Please see regulations. Both performers to be adjudicated; both to be the correct age. Time Limit: 4 minutes.

V20 VOCAL SOLO WITH PIANO ACCOMPANIMENT (18 & under) £5.50

Please see regulations. Both performers to be adjudicated; both to be the correct age. Time Limit: 4 minutes

ADULT SOLOS

Please read regulations carefully

For Any Voice. Time Limit – 4 minutes (unless stated otherwise)

V21 MALE/FEMALE VOCAL SOLO Own choice of a song by Roger Quilter £5.00**V22 LIGHT OPERA OR MUSICAL £5.00****V23 TRADITIONAL OR MODERN FOLK £5.00**

Accompanied/ unaccompanied (accompaniment need not be the piano)

V24 SACRED OR ORATORIO May include recitative. Max.5 minutes. £5.00**V25 LIEDER (German text set by German composer) To be sung in German. £5.00****V26 MELODIE (French text set by French composer) To be sung in French. £5.00****V27 ITALIAN SONG (Italian text set by Italian composer) To be sung in Italian. £5.00****V28 OPERA May include recitative. Max. 5 minutes £5.00**

V30 VOCAL SOLO WITH ACCOMPANIMENT **£5.00**

Please see regulations. Both performers to be adjudicated.

V31 RECITAL CLASS A programme of three contrasting songs. **£6.00**

Total performance time should not exceed 12 minutes.

V32 VOCAL SOLO – SENIOR CITIZEN Own Choice. Max.5 minutes **£1.00**

N.B. Senior Citizens are welcome to enter any other Adult classes and be adjudicated with the other performers in the class.

V33 SONG IN A MODERN STYLE **£5.00**

Backing tracks may be used but a sheet music copy must be available for the adjudicator. Songs written specifically for musicals are not allowed. However, songs from 'pop' musicals, e.g. 'Mama Mia', 'We Will Rock You' etc. as well as theme tunes to non-musical films, e.g. 'James Bond' theme tunes are allowed. If unsure, please contact the vocal convenor for clarification

ENSEMBLES Own choice, for any combination of voices. Time limit: 4 minutes.

V34 VOCAL DUET (13 & under) **£5.50****V35 VOCAL DUET (18 & under)** **£6.00****V36 VOCAL TRIO OR QUARTET (Any Age)** **£7.00****V37 VOCAL DUET (Adult)** **£6.50****CHORAL SECTION**

Please read regulations carefully. See also classes I 60-73 in the Instrumental Section.

C1 CHOIR – BOYS and/or GIRLS (year 6 and under) **£10.00**

Own choice of 2 contrasting songs. One to be sung in unison, the other may incorporate harmony if desired. Time Limit: 6 minutes in total.

C2 CHOIR – BOYS and/or GIRLS (years 7-13) Time limit: 6 minutes in total **£10.00**

Own choice of 2 contrasting songs. One of which must be in two parts.

C3 CHOIRS SINGING SECULAR MUSIC – any age **£10.00**

Own choice of 2 contrasting secular songs in any style (Madrigals, Musicals, Close harmony, etc); Minimum of 3 parts. Time limit 8 minutes.

C4 CHOIRS SINGING SACRED MUSIC – any age Time limit: 8 minutes in total. **£10.00**

Own choice of 2 contrasting sacred songs. Unison or Part Singing

C5 COMMUNITY CHOIRS SINGING SECULAR MUSIC – any age **£10.00**

Own choice of two contrasting secular songs in any style. Minimum of 2 parts. Time limit: 8 minutes in total.

C6 CHOIRS SINGING MODERN CANTATA Any age. Time limit: 4 minutes **£10.00**

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INSTRUMENTAL SECTION

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SECTION RULES (See also the General Rules)

1. All classes are 'Own Choice' unless otherwise marked. Performers must provide the Adjudicator with a copy of 'Own Choice' music (see General Rules 9-11).
2. In 'Own Choice' Grade classes, the pieces chosen may be from either the Associated Board or Trinity syllabus from any year, past or present. Participants may only enter ONE class in each of these groups.

NO PHOTOGRAPHY/VIDEOING BY **ANY** MEANS (see general rule 18)

SOLO INSTRUMENTS

- | | |
|--|--------------|
| I 30 VIOLIN SOLO – Beginners (10 & under) Own Choice (less than 2 years' tuition) | £4.00 |
| I 31 VIOLIN SOLO – Beginners (11 – 13) Own Choice (less than 2 years' tuition) | £4.50 |
| I 33 VIOLIN SOLO – Grade 1 (11 & under) | £4.50 |
| 'Chase in the Dark' from "Fiddle Time Runners" Kathy and David Blackwell | |
| I 34 VIOLIN SOLO – Grade 2 (12 & under) | £4.50 |
| 'Prelude from Te Deum' from "Fiddle Time Runners" Charpentier | |
| I 35 VIOLIN SOLO – Grade 3 (13 & under) | £4.50 |
| 'La Cucaracha' from "Abracadabra Book 2" trad. | |
| I 36 VIOLIN SOLO – Grade 4 (14 & under) | £5.00 |
| 'Barn Dance' from "First Repertoire for Violin" by Gurlitt | |
| I 37 VIOLIN SOLO – Grade 5 (16 & under) | £5.00 |
| 'Allegro from Sonata in D min' from "Real Repertoire for Violin grade 4-6" Senaille | |
| I 38 VIOLIN SOLO – Grade 6-8 (Under 18) | £5.00 |
| '4th Movement Sonatina in G Minor op137 no 3' Schubert | |
| I 39 VIOLIN SOLO – Open (own choice) See rule 2 above | £5.00 |
| (a) Beginners (less than 1 year's tuition) | |
| (b) Any piece of Grade 1-2 standard | |
| (c) Any piece of Grade 3-5 standard | |
| (d) Any piece of Grade 6-8 standard. | |
| I 40 VIOLIN RECITAL – Open (own choice) | £6.00 |
| Any two contrasting pieces. Maximum Time: 10 minutes | |
| I 41 VIOLIN SONATA – Open Own choice of any first or last sonata movement | £6.00 |

****Please contact the convenor for the set piece in each class below...****

I 42 VIOLA SET PIECE – Grade 1-2 (13 & under)	£4.50
I 43 VIOLA SET PIECE – Grade 3 (14 & under)	£4.50
I 44 VIOLA SET PIECE – Grade 4-5 (16 & under)	£5.00
I 45 VIOLA SET PIECE – Grade 6-8 (Under 18)	£5.00
I 46 VIOLA SOLO – Open (own choice) (a)-(d) as for class I39	£5.00
I 47 VIOLA RECITAL – Open (own choice)	£6.00
I 48 VIOLA SONATA – Open	£6.00
I 49 CELLO SET PIECE – Grade 1-2 (13 & under)	£4.50
I 50 CELLO SET PIECE – Grade 3 (14 & under)	£4.50
I 51 CELLO SET PIECE – Grade 4-5 (16 & under)	£5.00
I 52 CELLO SET PIECE – Grade 6-8 (Under 18)	£5.00
I 53 CELLO SOLO – Open (own choice) (a)-(d) as for class I39	£5.00
I 54 CELLO RECITAL – Open (own choice)	£6.00
I 55 CELLO SONATA – Open	£6.00
I 56 DOUBLE BASS SET PIECE – Grade 1-2 (13 & under)	£4.50
I 57 DOUBLE BASS SET PIECE – Grade 3 (14 & under)	£4.50
I 58 DOUBLE BASS SET PIECE – Grade 4-5 (16 & under)	£5.00
I 59 DOUBLE BASS SET PIECE – Grade 6-8 (Under 18)	£5.00
I 60 DOUBLE BASS SOLO – Open (own choice) (a)-(d) as for class I39	£5.00
I 61 DOUBLE BASS RECITAL – Open (own choice)	£6.00
I 62 DOUBLE BASS SONATA – Open	£6.00
I 63 HARP SET PIECE – Grade 1-2 (11 & under)	£4.50
I 64 HARP SET PIECE – Grade 3 (13 & under)	£4.50
I 65 HARP SET PIECE – Grade 4-5 (16 & under)	£5.00
I 66 HARP SET PIECE – Grade 6-8 (Under 18)	£5.00
I 67 HARP SOLO – Open (own choice) (a)-(d) as for class I39	£5.00
I 68 HARP RECITAL – Open (own choice)	£6.00
I 69 HARP SONATA – Open	£6.00

****Please contact the convenor for the set piece in each class below...**** 28

I 70 CLASSICAL GUITAR SET PIECE – Grade 1-2 (11 & under)	£4.50
I 71 CLASSICAL GUITAR SET PIECE – Grade 3 (13 & under)	£4.50
I 72 CLASSICAL GUITAR SET PIECE – Grade 4-5 (16 & under)	£5.00
I 73 CLASSICAL GUITAR SET PIECE – Grade 6-8 (Under 18)	£5.00
I 74 CLASSICAL GUITAR – Open (own choice) (a)-(d) as for class I39	£5.00
I 75 CLASSICAL GUITAR RECITAL – Open (own choice)	£6.00
I 76 CLASSICAL GUITAR SONATA – Open	£6.00
I 77 UKULELE SET PIECE – Grade 1-2 standard (11 & under)	£4.50
I 78 UKULELE SET PIECE – Grade 3 standard(13 & under)	£4.50
I 79 UKULELE SET PIECE – Grade 4-5 standard (16 & under)	£5.00
I 80 UKULELE SET PIECE – Grade 6-8 standard (Under 18)	£5.00
I 81 UKULELE – Open (own choice) (a)-(d) as for class I39	£5.00
I 82 UKULELE RECITAL – Open (own choice)	£6.00
I 83 ELECTRIC GUITAR SET PIECE – Grade 1-2 (13 & under)	£4.50
I 83a ELECTRIC GUITAR SET PIECE – Grade 3 (14 & under)	£4.50
I 83b ELECTRIC GUITAR SET PIECE – Grade 4-5 (16 & under)	£5.00
I 83c ELECTRIC GUITAR SET PIECE – Grade 6-8 (Under 18)	£5.00
I 83d ELECTRIC GUITAR SOLO (own choice) (a)-(e) as for class I39	£5.00
I 83e ELECTRIC GUITAR RECITAL – Open (own choice)	£6.00
I 84 RECORDER SET PIECE – Grade 1-2 (13 & under)	£4.50
I 85 RECORDER SET PIECE – Grade 3 (14 & under)	£4.50
I 86 RECORDER SET PIECE – Grade 4-5 (16 & under)	£5.00
I 87 RECORDER SET PIECE – Grade 6-8 (Under 18)	£5.00
I 88 RECORDER SOLO (own choice) (a)-(e) as for class I39	£5.00
I 89 RECORDER RECITAL – Open (own choice)	£6.00
I 90 RECORDER SONATA – Open	£6.00
I 91 FLUTE SET PIECE – Grade 1-2 (11 & under)	£4.50
I 92 FLUTE SET PIECE – Grade 3 (13 & under)	£4.50
I 93 FLUTE SET PIECE – Grade 4-5 (16 & under)	£5.00
I 94 FLUTE SET PIECE – Grade 6-8 (Under 18)	£5.00
I 95 FLUTE SOLO – Open (own choice) (a)-(d) as for class I39	£5.00
I 96 FLUTE RECITAL – Open (own choice)	£6.00
I 97 FLUTE SONATA – Open	£6.00

****Please contact the convenor for the set piece in each class below...****

I 98 CLARINET SET PIECE – Grade 1-2 (11 & under)	£4.50
I 99 CLARINET SET PIECE – Grade 3 (13 & under)	£4.50
I 100 CLARINET SET PIECE – Grade 4-5 (16 & under)	£5.00
I 101 CLARINET SET PIECE – Grade 6-8 (Under 18)	£5.00
I 102 CLARINET SOLO – Open (own choice) (a)-(d) as for class I39	£5.00
I 103 CLARINET RECITAL – Open (own choice)	£6.00
I 104 CLARINET SONATA – Open	£6.00
I 105 SAXOPHONE SET PIECE – Grade 1-2 (11 & under)	£4.50
I 106 SAXOPHONE SET PIECE – Grade 3 (13 & under)	£4.50
I 107 SAXOPHONE SET PIECE – Grade 4-5 (16 & under)	£5.00
I 108 SAXOPHONE SET PIECE – Grade 6-8 (Under 18)	£5.00
I 109 SAXOPHONE SOLO – Open (own choice) (a)-(d) as for class I39	£5.00
I 110 SAXOPHONE RECITAL – Open (own choice)	£6.00
I 111 SAXOPHONE SONATA – Open	£6.00
I 112 OBOE SET PIECE – Grade 1-2 (13 & under)	£4.50
I 113 OBOE SET PIECE – Grade 3 (14 & under)	£4.50
I 114 OBOE SET PIECE – Grade 4-5 (16 & under)	£5.00
I 115 OBOE SET PIECE – Grade 6-8 (Under 18)	£5.00
I 116 OBOE SOLO (own choice) (a)-(e) as for class I39	£5.00
I 117 OBOE RECITAL – Open (own choice)	£6.00
I 118 OBOE SONATA – Open	£6.00
I 119 BASSOON SET PIECE – Grade 1-2 (13 & under)	£4.50
I 120 BASSOON SET PIECE – Grade 3 (14 & under)	£4.50
I 121 BASSOON SET PIECE – Grade 4-5 (16 & under)	£5.00
I 122 BASSOON SET PIECE – Grade 6-8 (Under 18)	£5.00
I 123 BASSOON SOLO (own choice) (a)-(e) as for class I39 above	£5.00
I 124 BASSOON RECITAL – Open (own choice)	£6.00
I 125 BASSOON SONATA – Open	£6.00

****Please contact the convenor for the set piece in each class below...****

I 126 TRUMPET or CORNET SET PIECE – Grade 1-2 (13 & under)	£4.50
I 127 TRUMPET or CORNET SET PIECE – Grade 3 (14 & under)	£4.50
I 128 TRUMPET or CORNET SET PIECE – Grade 4-5 (16 & under)	£5.00
I 129 TRUMPET or CORNET SET PIECE – Grade 6-8 (Under 18)	£5.00
I 130 TRUMPET or CORNET SOLO (own choice) (a)-(e) as for class I39	£5.00
I 131 TRUMPET or CORNET RECITAL – Open (own choice)	£6.00
I 132 TRUMPET or CORNET SONATA – Open	£6.00
I 133 BRASS SET PIECE (not trumpet/cornet) – Grade 1-2 (13 & under)	£4.50
I 134 BRASS SET PIECE (not trumpet/cornet) – Grade 3 (14 & under)	£4.50
I 135 BRASS SET PIECE (not trumpet/cornet) – Grade 4-5 (16 & under)	£5.00
I 136 BRASS SET PIECE (not trumpet/cornet) – Grade 6-8 (Under 18)	£5.00
I 137 BRASS SOLO (not trumpet/cornet) - Open (own choice)	£5.00
(a)-(e) as for class I39	
I 138 BRASS RECITAL (not trumpet/cornet) – Open (own choice)	£6.00
I 132 BRASS SONATA (not trumpet/cornet) – Open	£6.00
I 133 ELECTRONIC KEYBOARD SET PIECE – Grade 1-2 (13 & under)	£4.50
I 134 ELECTRONIC KEYBOARD SET PIECE – Grade 3 (14 & under)	£4.50
I 135 ELECTRONIC KEYBOARD SET PIECE – Grade 4-5 (16 & under)	£5.00
I 136 ELECTRONIC KEYBOARD SET PIECE – Grade 6-8 (Under 18)	£5.00
I 137 ELECTRONIC KEYBOARD (own choice) (a)-(e) as for class I39	£5.00
I 138 ELECTRONIC KEYBOARD RECITAL – Open (own choice)	£6.00
I 139 ELECTRONIC KEYBOARD SONATA – Open	£6.00
I 140 PERCUSSION SET PIECE – Grade 1-2 (13 & under)	£4.50
I 141 PERCUSSION SET PIECE – Grade 3 (14 & under)	£4.50
I 142 PERCUSSION SET PIECE – Grade 4-5 (16 & under)	£5.00
I 143 PERCUSSION SET PIECE – Grade 6-8 (Under 18)	£5.00
I 144 PERCUSSION SOLO (own choice) (a)-(e) as for class I39	£5.00
I 145 PERCUSSION RECITAL – Open (own choice)	£6.00.
I 146 PERCUSSION SONATA – Open	£6.00

Choice from: drum kit, snare drum, xylophone or glockenspiel, tympani.
Drum kit must have a piano or tape/CD accompaniment.

I 147 ORIGINAL COMPOSITION £5.00

(a) 12 & under (b) 18 & under (c) Open

The composer is required to write an original piece of music for any combination of instruments available to him/her. The work should be no longer than 4 minutes and a copy of the manuscript must be sent to the convenor by 1st February 2015. If unable to notate the music the composer may use an amanuensis. Composers must arrange for a performance of their music to be heard by the adjudicator on the day.

ENSEMBLES**I 148 STRING DUET (with or without piano) £6.00**

Any two stringed instruments. Own Choice

(a) 12 & under (b) 18 & under (c) Open

I 149 ADULT and CHILD DUET (any string instruments) £6.00

Child only to be adjudicated. Own Choice

(a) 12 & under (b) 18 & under Own choice

I 150 SONATA (Stringed Instrument and Piano) £6.50

Any first or last movement – both players to be judged Maximum Time: 7 minutes

I 151 WOODWIND DUET (with or without piano) £6.00

Any two woodwind (including the recorder). Own Choice

(a) 12 & under (b) 18 & under (c) Open

I 152 ADULT and CHILD DUET (any wind instruments) £6.00

Child only to be adjudicated. Own Choice

(a) 12 & under (b) 18 & under

I 153 SONATA (Wind Instrument and Piano) £6.50

Any first or last movement – both players to be judged Maximum Time: 7 minutes

I 154 BRASS DUET (with or without piano) £6.00

Any two brass instruments. Own Choice

(a) 12 & under (b) 18 & under (c) Open

I 155 ADULT and CHILD DUET (any brass instruments) £6.00

Child only to be adjudicated. Own Choice

(a) 12 & under (b) 18 & under

I 156 SONATA (Brass Instrument and Piano) £6.50

Any first or last movement – both players to be judged Maximum Time: 7 minutes

I 157 JUNIOR ENSEMBLE (<u>Any</u> instruments)	£10.00
Age 12 & under 3+ players Own Choice	
I 158 ENSEMBLE (<u>Any</u> instruments)	£10.00
Open 3-6 players Own Choice	
I 159 ENSEMBLE (<u>Any</u> instruments)	£10.00
Open 7-12 players Own Choice	
I 160 ORCHESTRA (<u>Any</u> instruments)	£10.00
Open 12+ players Own Choice Two pieces Max Total Time: 10 minutes	
I 161 ORCHESTRA AND CHOIR	£10.00
Open 12+ players Own Choice Two pieces Max Total Time: 10 minutes	
I 162 JAZZ GROUP	£10.00
Two pieces of Traditional or Modern Jazz. Own Choice Max Total Time: 10 minutes	
I 163 FOLK GROUP	£10.00
Two pieces of Traditional or Original Folk. Own Choice Max Total Time: 10 minutes	

**CLOSING DATE FOR ENTRIES –
1st DECEMBER 2015**

**would YOU like
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in our syllabus
& programme?**

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DANCE SECTION

34

SECTION RULES (See also General Rules)

1. Duets and groups are governed by the age of the oldest performer.
2. Duets and trios – dancers may perform twice in each class.
3. Entries are timed from the first note of music.
4. Performers should provide their own music clearly marked (one CD for each dance)
5. Performers are not allowed to re-dance from 12 years and over, unless problems occur beyond their control.
6. No pointe work under the age of 13.
7. All props should be non-breakable (eg. no glass)
8. All music should be handed in two sections before you are due to perform.
9. Music for Song and Dance must have no chanting or vocals of any kind.
If there is you will not be marked.
10. Tap music must not have any sound effects that sound the same as tapping,
If there is you will not be marked.
11. The adjudicator's decision is final.

PLEASE BE AWARE THAT THE USE OF ANY CAMERAS (including phones) IS NOT PERMITTED. ANYONE CONTRAVENING THIS WILL BE ASKED TO LEAVE AND TO DELETE ALL FOOTAGE.

		6-7 YEARS	Any class £4
DANCE SOLOS		D3	Ballet 1.5 min
UNDER 5 YEARS Any class £4		D4	National 1.5 min
D1	Baby Classical 1.5 min	D5	Character 2 min
D2	Baby Theatre 1.5 min	D6	Modern 1.5 min
		D7	Tap 1.5 min
8-9 YEARS Any class £4		D8	Song and Dance 2 min
D10	Ballet 1.5 min	D9	Greek 1.5 min
D11	National 1.5 min	10-11 YEARS Any class £4	
D12	Character 2 min	D18	Ballet 2 min
D13	Modern 1.5 min	D19	National 2 min
D14	Lyrical Modern 1.5 min	D20	Character 2.5 min
D15	Tap 1.5 min	D21	Modern 2 min
D16	Song and Dance 2 min	D22	Lyrical Modern 2 min
D17	Greek 1.5 min	D23	Tap 2 min
		D24	Song and Dance 2.5 min
		D25	Greek 2 min

12-13 YEARS			14-15 YEARS		
Any class £5			Any class £5		
D26	Ballet	2 min	D34	Ballet	2 min
D27	National	2 min	D35	National	2 min
D28	Character	2.5 min	D36	Character	2.5 min
D29	Modern	2 min	D37	Modern	2 min
D30	Lyrical Modern	2 min	D38	Lyrical Modern	2 min
D31	Tap	2 min	D39	Tap	2 min
D32	Song and Dance	2.5 min	D40	Song and Dance	2.5 min
D33	Greek	2 min			

16-21 YEARS		
Any class £5		
D42	Ballet	2 min
D43	National	2 min
D44	Character	2.5 min
D45	Modern	2 min
D46	Lyrical Modern	2 min
D47	Tap	2 min
D48	Song and Dance	2.5 min
D49	Greek	2 min

DUETS

D51	Baby Duet	Any style	2 min	£6
D52	Classical Duet	9 years & under	2 min	£6
D53	Classical Duet	12 years & under	2 min	£6
D54	Classical Duet	15 years & under	2.5 min	£7
D55	Classical Duet	21 years & under	2.5 min	£7
D56	Theatre Duet	9 years & under	2 min	£6
D57	Theatre Duet	12 years & under	2 min	£6
D58	Theatre Duet	15 years & under	2.5 min	£7
D59	Theatre Duet	21 years & under	2.5 min	£7

TRIOS/QUARTETS

D60	Baby Trio/Quartet	Any Style	2 min	£8
D61	Classical Trio/Quartet	9 & under	2.5 min	£8
D62	Classical	12 & under	2.5 min	£8
D63	Classical	15 & under	2.5 min	£8
D64	Classical	21 & under	2.5 min	£8
D65	Theatre Trio/Quartet	9 & under	2.5 min	£8
D66	Theatre Trio/Quartet	12 & under	2.5 min	£8
D67	Theatre Trio/Quartet	15 & under	2.5 min	£8
D68	Theatre Trio/Quartet	21 & under	2.5 min	£8

CHOREOGRAPHIC

D69	Choreographic Solo	12 & under	2 min	£5
D70	Choreographic Solo	13 & over	2 min	£5
D71	Choreographic Duet	12 & under	2.5 min	£7
D72	Choreographic Duet	13 & over	2.5 min	£7
D73	Choreographic Trio/Quartet	12 & under	2.5 min	£8
D74	Choreographic Trio/Quartet	13 & over	2.5 min	£8
D75	Choreographic Group/Troupe	12 & under	5 min	£12
D76	Choreographic Group/Troupe	13 & over	5 min	£12

GROUPS (5 or more)

D77	Classical	9 & under	6 min	£12
D78	Classical	12 & under	6 min	£12
D79	Classical	13 & over	6 min	£12

TROUPES (5 or more)

D80	Theatre	9 & under	6 min	£12
D81	Theatre	12 & under	6 min	£12
D82	Theatre	13 & over	6 min	£12

D83 ADULT CABARET £10

(NB: Competitors must be over the age of 21 years. This is a fun section for one a week adult classes. Under no circumstances must the performers actively/ still be performing professionally, teaching or training as a student)

**CLOSING DATE FOR ENTRIES –
1st DECEMBER 2015**

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SUPPLIERS TO THE FESTIVAL

Miss Vyse Cup for most successful participation and contribution to the whole festival

INSTRUMENTAL:

Cup for Woodwind	Reuben-James Gilbert
Bradstow Cup for Brass Solo	Hannah Prentice-Whitney
Cup for Instrumental Solo - Strings	Jessica Hogben
Cup for Instrumental Ensemble: 3-6 players	St. Lawrence College String Ensemble
Gillespie Trophy for Ensemble - 6+ players	String Group
Adrienne Gandolfo Cup - Recorder Solo	Maedhbh McCabe
Valerie Wolfe Memorial Cup – Duo	Zofia & Franciszek Wolny

PIANO:

Under 8	George Gannon
Under 9	Nima Fitzgerald
Under 10	Luka Knight del Sastre
Under 11 (Vivienne Francis)	Tallulah Rhodes
Under 12 (Mabel Adelaide Gull)	Franciszek Wolny
Under 13	Benny Z. Yu
Under 14	Zofia Wolny
Junior Cup (14-16) (P168-170)	Megan Bithel-Vaughan
Senior Cup (P172-175)	<i>Not awarded</i>
Olive Raven Cup	Rio Kinoshita
Duet under 10	Nikita Magill & Duwari Giridharan
Duet under 13	Jake Stevens & Laura Scott
Duet under 16	Martha & Bethia Carter
Junior Recital (Martin Cash Prize)	Laura Scott
Senior Recital (Emptage Cash Prize)	Rio Kinoshita
Ann Worden Trophy ("Best Musician" in the Piano Section)	Laura Scott
Millennium Cup (highest mark in P154/P171)	Ami Tupcharoen
Blackburn Trophy (highest mark in P152/P153)	Tallulah Rhodes

CHORAL:

Cup for choirs (Year 6 & under)	Upton Junior School
Shield-choirs-Sacred Music	Thanet Gospel Community Choir
Shield -choirs- any age	Thanet Gospel Community Choir
Shield -choirs (Years 7-13)/Trophy for Community Choirs/Cup for Modern Cantata	<i>Not awarded</i>

VOCAL:

Gandolfo Cup (11 & under-Girls)	Maedhbh McCabe
Eileen Vesey Cup (13 & under-Girls)	Leonie Paige Carrette
Cup for Solo-(Girls, 16 & under)	Kayleigh Stevens Keatley
Rosebowl -Solo (18 & under)	Lydia Crosher
Prebble trophy (Boys - Solo)	Rowan Tyler
Prebble trophy (Junior-own choice)	Rowan Tyler
Metronome (Own Choice)	Kayleigh Stevens Keatley
Light Opera Cup (13 & under)	Leonie Paige Carrette
Regan Cup (Light Opera 16 & under)	Kayleigh Stevens Keatley
Light Opera Cup (18 & under)	Kayleigh Stevens Keatley
Yvonne Ives Cup for song in a Modern Style	Jennifer Pirbudak
Eileen Vesey memorial (Folk Song)	Sophie Brinkman
Vocal Solo & Accompaniment (Junior)	Leonie Paige Carrette & Theo Larsen
Vocal Solo & Accompaniment (Senior)	Keana De Zoysa & Zurafa Sakel
Prentice Trophy (Lieder)	Rosie Evans
Edith Pritchard Memorial Cup (Adults)	Janet Ann Holt/ Wendy Jane Farrance
Solo (Senior Citizen)	Roger P. Lee
Thelma Springford Bursary for young accompanist	Zurafa Sakel

SPEECH AND DRAMA:

Mary Lord Cup for School Drama	King Ethelbert's School
Thanet Stage School Shield for Mime	Amos Wollen
McCleesh Cup - Reading Aloud at Sight	Fatima Mansoor
Mary Raven Cup for Speech (Year 11+)	Jadine Griffin
Vinson Cup for Speech (Yrs 7-10)	Ronan Docherty
Cup for Speech (Yr 6 & Under)	Thomas Blade
Lesley Nixon Shield for Choral Speech	St. Peter's Performers
Roxanne Nixon Cup for Solo Dramatic Recital	Hannah Lyell
Gold Cup for Dramatic Achievement	Jadine Griffin
Dramatis Personae Cup: Shakespeare	Johanna Pearson-Farr
Franks Trophy: Bible Reading (Yr.8 & under)	Jean Hodge
Margate Bible Society Cup (Year 9+)	Lizzie Friend
Chidwick Cup for Duologue	<i>Not awarded</i>
Charles Dickens' Plate	Tara Woodley
The Lanes' (South East) Ltd Cup	Hannah Lyell

DANCE:

Richard George memorial cup <i>Baby Theatre</i>	Milly Rigden
Page Barber Cup <i>Baby Classical</i>	Eden Haines
E & C trophy	Amelie Dekker
Warren Trophy	Abigail Rose Maffei
Solomons Shield	Seren Deeks
Thanet District Town Council	Emilie Louise Champ, Megan Hughes, Jessica-Mei Nelson-White, Elisha Santer
Broadstairs Cup <i>Theatre Duets</i>	Georgia Farrow & Seren Deeks, Jessica-Mei Nelson-White & Josie Young
Festival cup <i>Classical Duets</i>	Matthew Walker & Amy Waterhouse
Katie Peach <i>Junior Choreographic</i>	Georgia Farrow
Choreographic Trophy <i>Senior</i>	Megan Stoker, Joel Cocks
Page Mason <i>Choreographic Duets</i>	Emilie Louise Champ
Queenie Swan Memorial Trophy <i>Junior Ballet</i>	Eve Simpson
Toni Elizabeth <i>Senior Ballet</i>	Seren Deeks, Aimee Tutt, Darcey Littlefield, Hannah Orton
Georgia Leigh <i>Junior Tap</i>	Molly Beech
Laura Murray <i>Senior Tap</i>	Seren Deeks, Elisha Santer
LRT National <i>Junior</i>	Madre Paice
National <i>Senior</i>	Chloe Lydia Dowding
Summer Faye <i>Junior Modern</i>	Megan Hunt
Modern Cup <i>Senior</i>	Elisha Santer, Megan Hughes
Laurel Cup <i>Greek</i>	Aimee Tutt, Matthew Walker
GOSH <i>Song & Dance Junior</i>	Oliva Stewart, Madre Paice
CDF <i>Song & Dance Senior</i>	Seren Deeks, Emilie Louise Champ
Violet Bowler Memorial <i>Junior Lyrical Modern</i>	Megan Hunt
Doris Dorban <i>Senior Lyrical Modern</i>	Elisha Santer, Matthew Walker
Laura Ruth <i>Junior Character</i>	Madre Paice
Patricia James <i>Senior Character</i>	Emilie Louise Champ, Josie Young
Trios/Quartets	Jessica-Mei Nelson-White & Josie Young & Meg Robinson & Daisy Morgan
	Jessica-Mei Nelson-White & Daisy Morgan & Josie Young
KAPA Adult Cabaret	Jo Jo's School of Dance
Classical Shield <i>Junior Groups</i>	Daluca Dance School

DANCE cont.:

Roberts Trophy *Senior Classical*

James Henry *Junior Troupes*

Robin Winbow *Senior Troupes*

Elliott Gilbert Memorial Cup
Most Promising in Song & Dance

Rowe Trophy *Best Male Dancer*

Johnson's Trophy *For Sincerity*

Genevieve Award *Teacher's Best Choreography*

Sara Bakeri *Musicality*

Xara-Mae Shining Star Award *9 years & under*

Zelia-Mae Award *Most Outstanding Performance*

Landon Jennings *Choreographic Troupes*

Irene Tandy *Memorial Shield For Endeavour*

Footsies Dance Centre

Daluca Dance School

Footsies Dance Centre

Oliva Stewart

Matthew Walker

Seren Deeks

Elisha Santer *Modern*

Emilie-Louise Champ

Molly Beech

Elisha Santer

Emilie Louise Champ

Charlotte Rose Moore