



THANET
MUSIC, DRAMA
&
DANCE
FESTIVAL

Syllabus 2015

Closing date
for entries

1st December 2014





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THANET MUSIC AND DRAMA FESTIVAL

(Registered Charity No. 1072609)

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Thanet Music and Drama Festival was founded in 1921

Visit the TMDF website at: <http://www.thanetfestival.org.uk>

Any updates or corrections to this Syllabus
will be announced on the website.

CLOSING DATE FOR ENTRIES – 1st DECEMBER 2014

2015 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE

SECTION	DATE	ADJUDICATOR	
SPEECH & DRAMA	Thursday 26 th February	Patricia Hammond	
	Friday 27 th February		
	at Queens Road Baptist Church, Broadstairs, CT10 1NU		
	Saturday 28 th February		
	Sunday 1 st March		
at the Sarah Thorne Memorial Theatre, Broadstairs, CT10 2JW			
PIANOFORTE	Saturday 7 th March	Dennis Lee	
at Canterbury Christchurch University, Broadstairs Campus, CT10 2WA			
VOCAL & CHORAL	Thursday 12 th March	Irene Grant-Jones	
	Friday 13 th March		
	Saturday 14 th March		
	at St Philip's Church, Cliftonville, CT9 3JJ		
DANCE	Saturday 14 th March	Geoff Lucas	
	Sunday 15 th March		
	Saturday 21 st March		
	Sunday 22 nd March		
	Saturday 28 th March		
at the Centre, Birchington, CT7 9EG			
INSTRUMENTAL	Saturday 21 st March	Steve Wassall	
at Roberts Hall, St. Lawrence College, Ramsgate, CT11 7AE			
GALA CONCERT & PRIZE-GIVING Saturday 28th March at 7pm (tbc)			
at the Centre, Birchington, CT7 9EG			

Audiences are welcome at all events and their support is greatly appreciated by the performers, particularly in classes where the entries are small. Not only can you enjoy several hours of music, dance or drama but you also have the opportunity to hear a professional giving valuable advice and guidance. Admission to all events costs £3 (adults) / 50p (children 14 & under) (£1 children at the Dance section) for the whole day or any part thereof.

A non-transferable season ticket giving free entry to all festival events (15 days' worth, 30 or more sessions!) plus FREE programme is also available for £15 (or £25 for a couple) by becoming a FRIEND.

FESTIVAL COMMITTEE**PRESIDENT**

Sir Roger Gale M.P.

VICE PRESIDENTS

Marie Holton Bunny Judges

CHAIRMAN

John Myhill 01843 600059

VICE CHAIRMAN

Ken Emptage 01843 223969

TREASURER

Genny Piper CPFA 01843 591346 genevieve.piper@btinternet.com
21 The Retreat, Ramsgate, CT12 6ET

SECRETARY

Lynn Myhill 01843 600059 ljmyhill@live.co.uk

TROPHY SECRETARY

Position vacant

SECTION CONVENORS**INSTRUMENTAL**

Charles Martin 07958 589710 csgmartin@gmail.com

PIANOFORTE

Jocelyn Emptage LRAM 01843 223969 musicphilomel@talktalk.net
Philomel, 33 Grove Gdns., Margate, CT9 5RQ

DANCE

Ray & Ruth Tamulevicius 07590 979870 ruthtee1@gmail.com

VOCAL & CHORAL

Janice Regan 01843 224027 mrsregan@aol.com
3 Laleham Gdns., Margate, CT9 3PN

SPEECH & DRAMA

Lynn Myhill 01843 600059 ljmyhill@live.co.uk
6 Queens Road, Broadstairs, CT10 1NU

FESTIVAL SPONSORS

Bourne2Perform
 Canterbury Christ Church University
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East Northdown Farm & Gardens
 Ramsgate Trophies
 Sarah Thorne Memorial Theatre
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FRIENDS OF THE FESTIVAL (2014)

Mrs M Bentley	Miss R. Cobb	Mrs B. Coverdale
Mr & Mrs I. Crosher	Mr & Mrs K. Emptage	Mrs M. Holton
Mrs S Hughes	Mrs B Judges	Mr Martin
Mr D. Ruddock	Miss F. Stafford	Mrs R. Theobald
Mr A White		

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support. If you contact any of the Sponsors who have advertisements in this syllabus, please tell them where you saw it: this helps both them and us. We always welcome new sponsors/advertisers. Please contact the Secretary for details. Friends automatically receive their complimentary copy of the Programme and a free pass for all events. To become a Friend of the Festival, please send £15 per person to the Treasurer by 1st December. Greater donations are of course always welcome.

A MESSAGE FROM THE CHAIRMAN

It is with great pleasure that we welcome you to our Festival. The Festival started in 1921 and continues to provide a platform for local performers to display their talents. The classes in each section are open to all non-professionals, and, where appropriate, to people of all ages and abilities... so don't ever think you are too old to take part, or do not have enough experience...there are classes for everyone!

The adjudication is provided by first-class professionals, hugely experienced in their field and in the festival world thus benefiting all-comers with a wealth of useful advice and tips. You are strongly advised to attend far more than just your own class, and you will receive huge insight by going to see other sections. It is always satisfying to see some people enter more than one section; perhaps drama and instrumental, or vocal and piano? We have had one or two who have entered four of the five sections in one year, but are still awaiting the person who enters all five! Could it be you? There is a new cup for the person who is most successful across the whole festival... perhaps that could be you??

As you can see, the festival lasts for a month so, as well as taking part as a performer; you might consider being a volunteer to help in its running. Whatever you decide, we look forward to seeing you, as a performer, helper or member of the audience.

GENERAL RULES

1. The festival is open to performers of all ages, and from all locations, but the committee reserves the right to refuse entry as they see fit.
2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. In age specific classes the age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this or any future Festival.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 1st December. Late entries will only be considered if agreed in advance with the relevant Convenor(s) and may incur an extra charge.
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 1st December.
8. The Committee reserves the right to combine classes or cancel any class due to insufficient entries.
9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
10. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator (see separate sections)
12. Payment of Performing Rights Fees is the responsibility of each performer.
13. Any good edition of set pieces will be accepted.
14. The convenor reserves the right to commence any class up to 15 minutes before the appointed time.
15. **Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.**
16. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.
17. Performers are respectfully asked to dress as befits the occasion.
18. **NO PHOTOGRAPHY, SOUND or VIDEO RECORDING by ANY means is allowed; not only can they distract performers and infringe copyright law, but, most importantly, any recording goes against our child protection policy. Mobile phones must be switched off.**
19. NO SMOKING is allowed inside any of the Festival venues during the Festival.

20. Those in the audience are expected to behave appropriately, e.g. not entering or leaving the hall while a performance or adjudication is in progress and above all remaining silent while others perform and when the adjudicator or stewards speak. Anyone deemed not to be behaving appropriately will be asked to leave; no refund will be given in this case.

21. Parents/guardians are responsible at all times for the welfare of the children/young people in their charge. The Festival does not hold itself responsible for any injury sustained by any competitor or member of the public whilst on the Festival premises.

22. All trophies awarded at any year's Festival must be returned to the **appropriate convenor (or Trophy Secretary) by 1st March of the following year**. Failure to do so will result in the winner being billed for the trophy and all necessary re-engraving. Those wishing to have their names engraved on trophies they have won must arrange this by themselves.

23. Any complaints relating to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.

24. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard. Awards are also at the Adjudicator's discretion and may not necessarily reflect the highest mark in a class or section.

25. Infringement of any of our rules might result in a competitor and/or all from that teacher/school being banned entry in ensuing classes and future festivals.

PLEASE CONSULT ADDITIONAL REGULATIONS FOR INDIVIDUAL SECTIONS

GENERAL ADVICE

- Please ensure also that all entrants are placed in the correct classes. Once the programme has gone to press it is difficult to make changes
- Occasional slips happen to everyone; so it is often a good idea to enter two or more classes, e.g. one class set by grade and one open class.
- Presentation is an important part of any performance, so consideration will be given to entrants who, for example, introduce their pieces clearly and acknowledge applause at the end.

CHILD PROTECTION POLICY

Thanet Music and Drama Festival ("TMDF") aims to provide a safe and caring environment for all its participants, and to conform to current child protection legislation. The following constitutes TMDF's child protection policy:

1. Purpose

The purpose of the festival is to advance the education of the public in the performing arts, by holding an annual competitive festival and presenting public performances.

2. Environment

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/carers and teachers in partnership with us to ensure a safe environment at the festival, insofar as it is reasonably practicable.

3. Application

This policy relates both to children under the age of 18 and to those vulnerable adults who are identified to the organizers prior to their arrival at the festival. The festival recognizes the needs of children who are disabled or from ethnic minorities, and will seek to meet any specific needs notified to the festival in advance by parents/guardians/carers or teachers.

4. Personnel

TMDF is run entirely by volunteers, all of whom have independent references and are briefed about the terms of this policy. Should any problem arise regarding the terms of this policy, it should be notified to a TMDF Committee member, identifiable by badge, who will take appropriate action in a discreet manner.

5. Preparation

All participants in this festival will be expected to have seen this policy. In accordance with this policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf; TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

6. Changing areas

It is emphasized that the article above applies equally to changing areas, i.e. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

7. Photography

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time.

8. Legislation supporting this policy

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

9. Review

The TMDF Committee will review this policy at regular intervals, consulting the British & International Federation of Festivals for support and advice on best practice.

For any queries relating to this document please contact the Secretary.

ENTRIES AND FEES

CLOSING DATE FOR ENTRIES – 1st DECEMBER 2014

PLEASE SEND TO THE TREASURER:

Genny Piper
21 The Retreat
RAMSGATE
CT12 6ET

PLEASE DO NOT SEND TO THE CONVENOR

ENTRANTS ARE ADVISED TO SEND ENTRIES EARLY.

Late entries (at an extra charge) will only be considered if agreed in advance with the relevant Convenor(s).

The Committee reserves the right to reclassify in the light of entries received.

Please indicate the appropriate section and class number on your Entry Form (in the centre of the syllabus) INCLUDING the relevant section letter.

Please indicate on the form if the competitor is in more than one section to avoid timetabling problems where sections coincide. A contact number is also required.

SENIOR CITIZEN CLASSES

Senior Citizens are welcome in any class of our Festival not otherwise restricted by age, and special classes can be provided on request.

Fees for Senior Citizens are £1.00 per class.

For further details please contact the section Convenor(s).

ACCOMPANISTS

The Festival does not retain 'official' accompanists, but the following are known to us and may be contacted privately:

Kay Blackburn 01843 595539	David Ruddock 01843 835958
Ian Carmalt 01227 762547	Pam Turnlund 01843 822296
Deborah Charnock 01304 619875	David Yeates 020 8881 9592
Jeffrey Dinnell 01227 454118	

SPEECH AND DRAMA

(This section is sponsored by
Weston Bros. Holdings Ltd. and the Sarah Thorne Theatre Club.)

SECTION RULES

(See also General Rules)

1. Classes S70 – S112 (inclusive) must be performed from memory.
2. Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech.
3. Mime: Sound effects and music may be used. No stage props allowed.
4. Drama: Simple costumes & bona fide stage props may be used and should conform to safety standards
5. Bible Reading: Any version may be used with an additional copy for the Adjudicator
6. Public Speaking: Audio/visual aids may be used where appropriate. Classes S134-S135 should be in the form of an informal talk, while performers in Classes S132-S133 should regard their work as a speech to an audience. Notes may be used for reference.
7. Story Telling: Simple props may be used where appropriate but the tale must be told from memory.
8. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech and Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
9. Group Improvisation: Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
10. Drama may include original scripts, dramatised poems, Bible scenes, published or unpublished works.
11. The performers' own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.

Please also note...

- Special classes for '1st time entrants' (meaning first time in any Speech and Drama class in **any** Festival) have been included in the younger age groups to give encouragement to young people new to the Festival movement.
- Entrants (and teachers) should note time limits as these must be adhered to: points can be lost if entrants over-run.
- NO PHOTOGRAPHY/VIDEOING BY **ANY** MEANS (see general rule 18)

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DRAMA: Own Choice (see section regulations 4, 10, 11). Time Limit: 20 minutes (5 minutes only will be allowed for setting-up)

S70 SCHOOL DRAMA: School yrs 11-13	£12.00
S71 SCHOOL DRAMA: School yrs 7-10	£12.00
S72 SCHOOL DRAMA: School yrs 6 and under	£12.00

IMPROVISATION: Title will be set by the Adjudicator 10 minutes before the class: 6 minutes maximum. (See section regulation 9)

S73 GROUP IMPROVISATION: School yrs 7 & over	£12.00
S74 GROUP IMPROVISATION: School yrs 6 & under	£12.00

DUOLOGUE: Own Choice from any suitable play. Time Limit – 5 minutes
See section regulations 10-11)

S75 DUOLOGUE: OPEN	£8.00
S76 DUOLOGUE: School yrs 7-10	£7.50
S77 DUOLOGUE: School yrs 6 & under	£7.00

SHAKESPEARE MONOLOGUE: Any passage from a play by Shakespeare
(See section regulation 11) Time limit: 4 minutes

S78 MONOLOGUE: OPEN	£6.00
S79 MONOLOGUE: School yrs 10 & under	£5.50

MONOLOGUE: Own choice from any play except Shakespeare
(See section regulations 10 - 11)

S80 MONOLOGUE: OPEN	Maximum: 4 minutes	£6.00
S81 MONOLOGUE School yrs 11-13	Maximum: 4 minutes	£5.50
S82 MONOLOGUE School yrs 9-10	Maximum: 4 minutes	£5.50
S83 MONOLOGUE School yrs 7-8	Maximum: 3 minutes	£5.50
S84 MONOLOGUE School yrs 6 & under	Maximum: 3 minutes	£5.00

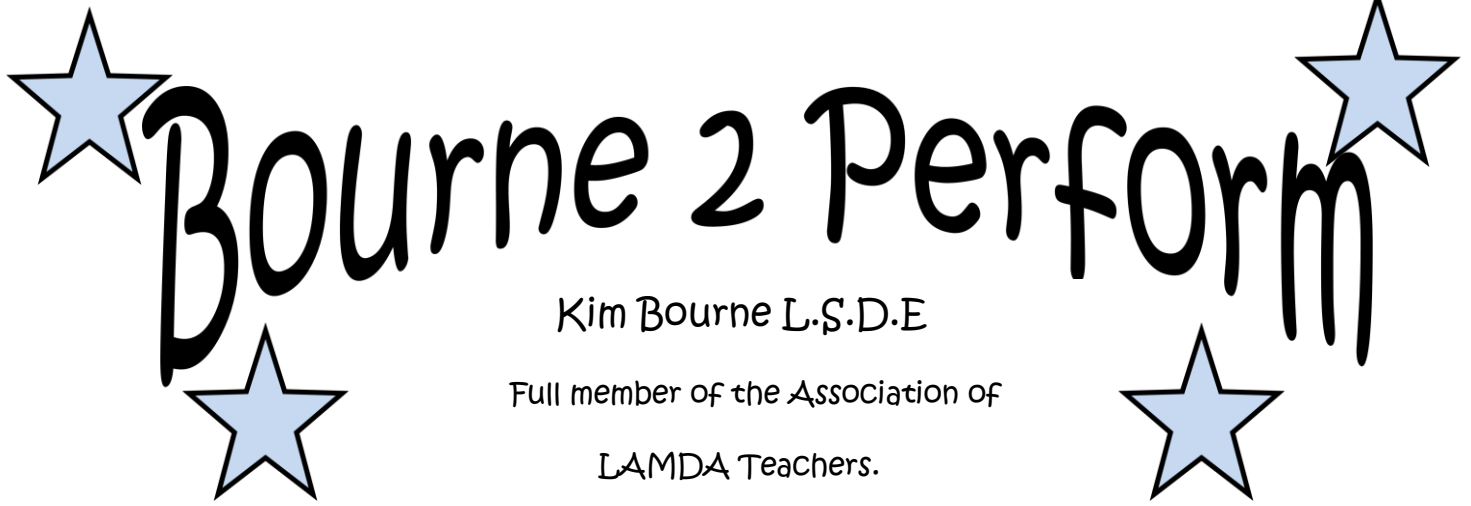
MIME CLASSES (See section regulation 3)

GROUP: Time limit: 5 minutes

S85 GROUP MIME: OPEN	"The Flood"	£12.00
S86 GROUP MIME: School yrs 11-13	"The Flood"	£12.00
S87 GROUP MIME: School yrs 7-10	"The Flood"	£12.00
S88 GROUP MIME: School yrs 6 & under	"The Flood"	£12.00

DUET: Time limit 4 mins

S89 DUET MIME: OPEN	"Play the Game"	£8.00
S90 DUET MIME: School yrs 11-13	"Play the Game"	£7.50
S91 DUET MIME: School yrs 7-10	"Play the Game"	£7.50
S92 DUET MIME: School yrs 6 & under	"Play the Game"	£7.00



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LAMDA EXAMINATIONS FESTIVAL TUITION

PRODUCTION PARTICIPATION ALL AREAS OF STAGE CRAFT

SOLO: Time limit: 3 mins		
S93 SOLO MIME: OPEN	"The Quiet Afternoon"	£6.00
S94 SOLO MIME: School yrs 11-13	"The Quiet Afternoon"	£5.50
S95 SOLO MIME: School yrs 7-10	"Dropped It!"	£5.50
S96 SOLO MIME: School yrs 6 & under	"Dropped It!"	£5.00
CHORAL SPEECH: Time limit: 4 mins		Own Choice
S97 CHORAL SPEECH: OPEN		£12.00
S98 CHORAL SPEECH: School yrs 7-13		£12.00
S99 CHORAL SPEECH: School yrs 6 & under		£12.00
VERSE SPEAKING (POETRY CLASSES) Time Limit: 2 minutes		
S100 POEM: OPEN **Own choice from the works of Keats or Kipling		£6.00
S101 POEM: SENIOR CITIZEN **as for S100		£1.00
(the poem, in this class only, can be READ rather than recited)		
S102 POEM: School yrs 11-13 as for S100		£5.50
S103 POEM: School yrs 9-10 Own choice on the theme of the sea		£5.50
S104 POEM: School yrs 7-8		£5.50
Own choice from the works of R.L.Stevenson		
S105 POEM: School yrs 7-8, 1 st time entrant as for S104		£5.50
S106 POEM: School yrs 5-6		£5.00
Own choice from "I like this poem" edited Kaye Webb		
S107 POEM: School yrs 5-6, 1 st time entrant as for class S106		£5.00
S108 POEM: School yrs 3-4 as for class S106		£5.00
S109 POEM: School yrs 3-4, 1 st time entrant as for class S106		£5.00
S110 POEM: School yrs 2 & under		£5.00
Own choice on the theme of children/babies		
S110 POEM: School yrs 2 & under, 1 st time entrant		£5.00
Own choice on the theme of animals/baies		
S111 POEM WITH MUSICAL ACCOMPANIMENT (Open) Own choice		£6.00
ORIGINAL POEM: an original poem on the theme of: S113-5 "Festivals"/S116-7 "Spring", to be read aloud at the festival by the poet or the poet's elected reader		
A copy of the poem must be sent to the convenor by 1 st FEBRUARY 2015		
S113 ORIGINAL POEM: OPEN	Adult £6.00/ Senior Citizen	£1.00
S114 ORIGINAL POEM: School yrs 11-13		£5.50
S115 ORIGINAL POEM: School yrs 7-10		£5.50
S116 ORIGINAL POEM: School yrs 5-6		£5.00
S117 ORIGINAL POEM: School yrs 4 & under		£5.00

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PROSE READING: Time limit: 3 minutes**S118 PROSE READING: OPEN Adult £6.00/ Senior Citizen £1.00**

An extract from the works of the Brontes

S119 PROSE READING: School yrs 11-13 £5.50

An extract from the works of Mark Twain or Jane Austen

S120 PROSE READING: School yrs 9-10 £5.50

An extract from the "Alice" books (Carroll) or the "Just William" ones (Crompton)

S121 PROSE READING: School yrs 7-8 as for S120 £5.50**S122 PROSE READING: School yrs 5-6 £5.00**

An extract from the works of David Walliams or Eva Ibbotson

S123 PROSE READING: Yrs 5-6, 1st time entrant, as for class S122 £5.00**S124 PROSE READING: School yrs 4 & under £5.00**

An extract from the works of Tony Ross or Jill Tomlinson

S125 PROSE READING: Yrs 4 & under, 1st time entrant, as for class S124 £5.00**CHARLES DICKENS****PROSE READING:** Time limit: 3 minutes

An extract from any work by Dickens (NOT abridged/adapted)

S126 PROSE READING: OPEN ** Adult £6.00/ Senior Citizen £1.00**S127 PROSE READING: School yrs 10-13 £5.50****S128 PROSE READING: School yrs 9 and under £5.50****DRAMA:** Solo, Duologue or Group. Time limit: 4 minutes

An extract from any work of Dickens adapted as a dramatic performance

S129 OPEN £8.00**S130 School yrs 10-13 £7.50****S131 School yrs 9 & under £7.50****PUBLIC SPEAKING:** Time Limit: 5 minutes. See section regulation 6 & 7**S132 PUBLIC SPEAKING: OPEN Adult £6.00/ Senior Citizen £1.00**

"The Death Penalty... yes or no?"

S133 PUBLIC SPEAKING: School yrs 10-13 £5.50

"The Death Penalty... yes or no?"

S134 PUBLIC SPEAKING: School yrs 7-9 £5.50

"The Pet I'd Most Like To Own"

S135 PUBLIC SPEAKING: School yrs 6 & under £5.00

"The Pet I'd Most Like To Own"

S136 STORY-TELLING: OPEN Adult £6.00/ Senior Citizen £1.00

A Tale of the Sea

S137 STORY-TELLING: School yrs 10-13 £5.50

A Tale of the Sea

BIBLE READING: Any version of the Bible may be used, but do note that some are more suitable for reading aloud. The convenor can advise if you are unsure.

Time Limit: 3 minutes

S138 BIBLE READING: OPEN

£6.00/ Senior Citizen £1.00

Any passage from the Book of Isaiah, 40-53

S139 BIBLE READING: School yrs 9-11

£5.50

The Sacrifice of Isaac Genesis 22:1-19

S140 BIBLE READING: School yrs 7-8

£5.50

The Sacrifice of Isaac Genesis 22:1-19

S141 BIBLE READING: School yrs 5-6

£5.00

Joseph's Amazing Coat Genesis 37:1-10

S142 BIBLE READING: School yrs 4 & under

£5.00

Joseph's Amazing Coat Genesis 37:1-10

READING ALOUD AT SIGHT: Adjudicator will set the piece

S143 READING ALOUD AT SIGHT Adult £6.00/ Senior Citizen £1.00

S144 READING ALOUD AT SIGHT: School yrs 11-13

£5.50

S145 READING ALOUD AT SIGHT: School yrs 7-10

£5.50

S146 READING ALOUD AT SIGHT: School yrs 6 & under

£5.00

RECITAL CLASSES

**** It is suggested that adults/senior citizens may prefer to enter the recital class rather than the individual prose/poem classes... This would avoid getting up and down and hanging around... But the choice is yours!**

S147 SEQUENCE – SOLO

£8.50

Time limit: 5minutes minimum/10 minutes maximum

Present a varied programme using at least 3 disciplines (works published or original)

eg Drama, Movement, Poetry, Prose, Dickens' Prose, Mime, Music

(instrumental/vocal)

S148 SEQUENCE – GROUP

£12.00

Time Limit: 10 minutes minimum / 20 minutes maximum.

As above but including at least FOUR disciplines.

**CLOSING DATE FOR ENTRIES –
1st DECEMBER 2014**

East Northdown Farm



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*"On behalf of all the parents and pupils, we would like thank all the Music, Dance
and Drama teachers of Thanet for their years dedication and hard work in
fostering the confidence, talents and abilities of the children of Thanet "*

PIANOFORTE SECTION

SECTION RULES (See also General Rules)

1. Performers in all 'own choice' or composition classes must supply a copy for the adjudicator (general rule 11)
2. Performers are allowed to enter one 'exam' class only (P152-154 and P171).
3. Pieces should be performed without repeats.
4. Electronic keyboard classes are in the **Instrumental** Section.
5. NO PHOTOGRAPHY/VIDEOING BY **ANY** MEANS (general rule 18)

SOLOS

P150 UNDER 18 REPERTOIRE CLASS - OWN CHOICE

Piece of exam standard

(a) Grade 1	(b) Grade 2	(c) Grade 3	£4.50
(d) Grade 4	(e) Grade 5		£5.00

P151 ADULT: OWN CHOICE

(a) Grade 4 standard and under.	Time limit 2 mins.	£5.00
(b) Grade 5-8 standard.	Time limit 3 mins.	£5.50

P152 UNDER 11: OWN CHOICE

Preparatory or Grade 1 piece	(Assoc. Board or Trinity/Guildhall)	£4.50
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P153 UNDER 14: OWN CHOICE

Grade 2 or 3 piece	(Assoc. Board or Trinity/Guildhall)	£4.50
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P154 UNDER 16: OWN CHOICE

Grade 4 or 5 piece	(Assoc. Board or Trinity Guildhall)	£5.00
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P155 UNDER 15: OWN CHOICE

Any movement of a Sonatina	£5.00
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P156 UNDER 15: OWN CHOICE

Any Baroque piece.	Time limit 3 mins	£5.00
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P161 UNDER 8

"The Sweep's Brush" from "Roof Tops"	Forsyth Last	£4.00
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P162 UNDER 9

"Dancing Sunshine" from "Roof Tops"	Forsyth Last	£4.00
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P163 UNDER 10

"Seven Merry Dwarfs" from "Snow White"	Forsyth Fly	£4.00
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P164 UNDER 11

"Plaintive Waltz" from "A Romantic Sketchbook for Piano" Book 1	Assoc Board Somervell	£4.50
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P165 UNDER 12

"Blues" from "Lazy Days"	Chester Music Chapple	£4.50
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P166 UNDER 13

"Toccatina" from "Fifteen Children's Pieces" Op. 27		£4.50
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	Boosey and Hawkes	£4.50
	Kabalevsky	

P167 UNDER 14

"Orage" from "Short Romantic Pieces for Piano" Book 3		
	Assoc. Board Burgmuller	

P168 UNDER 15		£5.00
"Knight Rupert" from "Recital Repertoire" Book 1	Faber Music	Schumann
P169 UNDER 16		£5.00
"Bagatelle" Op 119 no.1 from "Recital Repertoire" Bk 1	Faber Music	Beethoven
P170 UNDER 17		£5.00
"Philomela" from "Original Pianoforte Pieces" Book 4	Assoc. Board	Pilling
P171 UNDER 18: OWN CHOICE		£5.50
Grade 6 or 7 piece	(Associated. Board or Trinity/Guildhall)	
P172 OPEN: OWN CHOICE	20th Century. Music	Max. 4 mins £6.00
P173 OPEN: OWN CHOICE	Grade 8 or Diploma List C.	Max. 5 mins £6.00
P174 OPEN: OWN CHOICE		£6.00
Any Bach Prelude from the "48" excluding Bk.1 No. 1		
P175 OPEN: OWN CHOICE		£6.00
First or Last Movement of a classical Sonata excluding the First Movement of Op. 27 No. 2 (Moonlight) by Beethoven		
P176 JUNIOR RECITAL CLASS: UNDER 14		£6.50
Own Choice of two contrasting pieces.	Max. 6 mins.	
P177 SENIOR RECITAL CLASS – UNDER 19		£7.50
Own Choice of two contrasting pieces.	Max. 10 mins.	
DUETS		
P178 UNDER 10	Performers to change places for the second duet	£5.50
"Running Wild" and "Gentle Breezes" from "Tuneful Tunes for Two"	Forsyth Duke	
P179 UNDER 13	Performers to change places for the second duet	£6.00
"Bobby Shaftoe" and "I Saw a Ship A Sailing" from "Corner Stones"	Forsyth Arr.Fly	
P180 UNDER 16	Own Choice	Time limit 3 mins. £6.50
P181 OPEN	Own Choice	Time limit 5 mins. £7.50
P182 ADULT and CHILD DUET	Child only to be adjudicated.	
	Adult may be a piano teacher and play the secondo part.	
(a) Child under 12	Own Choice	Time limit 2 mins. £4.50
(b) Child under 16	Own Choice	Time limit 4 mins. £5.50
P190 OPEN – ORIGINAL COMPOSITION	Time limit 3 mins	£5.50
A copy of the composition is to be sent to the Piano Convenor by the 1st Feb. 2015. Please state if an amanuensis was required. The composition is to be played at the Piano Section by the composer or a performer of his/her choice. In the latter case the performer's name should be included on the entry form and the composer should be present.		

CLOSING DATE FOR ENTRIES – 1st DECEMBER 2014

VOCAL AND CHORAL SECTION

SECTION RULES (See also General Rules) Please read carefully

1. 'Own Choice' items should be limited to **3 minutes for the Juniors, 4 minutes for the Adults and Ensemble choices** (unless otherwise stated) and titles and composers of these should be sent to the Vocal Convenor by 1st February 2015.

An original copy (not photocopy) should be provided for the Adjudicator and brought on the day of the Festival Section. All the set music should be easily available, but if there is any difficulty in obtaining copies please contact the Vocal Convenor. In the case of **Set Pieces**, the Adjudicator will already have a copy.

2. Performers are asked to provide their own **accompanists**. For advice and information with regard the availability of accompanists please contact the Vocal Convenor. Taped backing or backing CDs are allowed, within the stated time limit, as long as an original copy of the sheet music is available for the adjudicator

3. Performers who work should state on their form when they would genuinely be unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.

4. An '**Art Song**' is a Secular (non-Sacred) song, written for the voice and piano, and is often a setting of text. It does not include popular songs or material from the shows. If younger children want to sing a 'non-Art Song', they should enter the other categories for Under 13s / Under 16s. Teachers are respectfully requested to guide their pupils in selecting 'Own Choice' items. Material should be suitable for the age and level of voice development and for the class being entered. For advice on the suitability of material please contact the Vocal Convenor.

5. The choice of music and general presentation will be reflected in the marking.

6. In Folk, Light Opera and Modern Style classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.

7. Young accompanists (i.e. not professionals) who are accompanying singers in any of the Vocal or Choral classes are eligible for the Thelma Springford Award.

Young accompanists wishing to be considered should give their name to the Vocal Convenor before the start of the class or classes for which they are accompanying so that the adjudicator can be advised.

8. The set pieces for both Junior and Adult classes may be sung in any appropriate key, unless otherwise specified.

NO PHOTOGRAPHY/VIDEOING BY **ANY** MEANS (see general rule 18)

VOCAL SECTION

JUNIOR SOLOS: SET PIECE CLASSES Please read regulations carefully

V1 GIRLS – VOCAL SOLO (11 & under) £3.50

'There's Magic in the Air' No. 3 from 'Magic in the Air' (by Clifford Crawley) -
Roberton/Goodmusic Publications

V2 GIRLS – VOCAL SOLO (13 & under) £4.00

'The Sunflower' (arranged by Barratt) from ABRSM Songbook, Book 3

V3 GIRLS – SOLO (16 & under) £4.50

'He's Gone Away' (arranged by Ruth Elaine Schram) from
'Folk Songs for Solo Singers Vol. 2' (Medium High / Medium Low)

V4 GIRLS – SOLO (18 & under) £4.50

The Time Of Snow' – No.1 from 'Three Christmas Songs' (by Bob Chilcott),
published separately, O.U.P.

V5 BOYS – SOLO – UNBROKEN VOICES (11 & under) £3.50

'Cold Winter' No. 2 from 'Three Songs of Science for Juniors' (by Clifford Crawley) –
Roberton/Goodmusic Publications

V6 BOYS – SOLO – UNBROKEN VOICES (13 & under) £4.00

'Clouds' No. 1 from 'Three Songs of Science for Juniors' (by Clifford Crawley) –
Roberton/Goodmusic Publications

V7 YOUNG MEN – VOCAL SOLO – BROKEN VOICES (21 & under) £4.50

'My Own Country' (by Peter Warlock) in A flat – published separately, or in F,
'Warlock; A Second Book of Songs', both published by O.U.P. Archive/Banks
N.B. It is respectfully suggested that performers enter this class only if the voice has
had adequate time to settle after breaking.

JUNIOR SOLOS: OWN CHOICE CLASSES

Please read regulations carefully, in particular Vocal Regulation No. 2

V8 ART SONG – BOY or GIRL (11 & under) £3.50

V9 ART SONG – BOY or GIRL (13 & under) £4.00

V10 ART SONG – BOY OR GIRL (16 & under) £4.50

V11 ART SONG – BOY OR GIRL (18 & under) £4.50

V12a LIGHT OPERA OR MUSICAL (13 & under) £4.00

Simple props and costume may be used.

V12b LIGHT OPERA OR MUSICAL (16 & under) £4.50

Simple props and costume may be used.

V13 LIGHT OPERA OR MUSICAL (18 & under) £4.50

Simple props and costume may be used.

V14 SONG IN A MODERN STYLE (18 & under) £4.50

Songs from the 20th and 21st Century genres of Blues, Jazz, Rock and Pop.

Can include songs from films. Time Limit: 4 minutes. No microphones.

Taped backing or CD backing track is permissible if necessary, but the

performer must provide his/her own equipment.

V15 TRADITIONAL FOLK (13 & under) £4.00

Accompanied or unaccompanied (Accompaniment need not be the piano)

V16 TRADITIONAL FOLK (16 & under) £4.50

Unaccompanied

V17 TRADITIONAL FOLK (18 & under) £4.50

Unaccompanied

Highest Mark in Classes V15/16/17 – Eileen Vesey Memorial Cup

V18 ORIGINAL COMPOSITION (Any Age) £5.00

The composer is required to write a song in any style. The words may or may not be original as the composer prefers but the music must be the composer's own work.

The song should last no longer than 4 minutes and a manuscript copy of the song must be sent to the Vocal Convenor by **1st February 2014**.

Composers who, for whatever reason, are unable to notate their music are welcome to use an amanuensis but this must be arranged by the composer. Composers must arrange for a performance of their song to be heard by the adjudicator on the day and should be present for the adjudication wherever possible even if not actually performing themselves.

Pre-taped 'backing' is permissible if necessary but the composer must provide his/her own equipment.

N.B. It is the song which will be adjudicated not the singer's voice or performance.

If the composition features an instrumental accompaniment it may be better suited to class I 110 in the Instrumental Section.

V19 VOCAL SOLO WITH PIANO ACCOMPANIMENT (16 & under) £5.50

Please see regulations. Both performers to be adjudicated; both to be the correct age. Time Limit: 4 minutes.

V20 VOCAL SOLO WITH PIANO ACCOMPANIMENT (18 & under) £5.50

Please see regulations. Both performers to be adjudicated; both to be the correct age. Time Limit: 4 minutes

ADULT SOLOS

Please read regulations carefully

For Any Voice. Time Limit – 4 minutes (unless stated otherwise)

V21 SET VOCAL SOLO Own choice of a song by John Ireland. **£5.00**

V22 LIGHT OPERA OR MUSICAL £5.00

V23 TRADITIONAL OR MODERN FOLK £5.00

Accompanied/ unaccompanied (accompaniment need not be the piano)

V24 SACRED OR ORATORIO May include recitative. Max.5 minutes. **£5.00**

V25 LIEDER (German text set by German composer) £5.00

To be sung in German.

V26 MELODIE (French text set by French composer) £5.00

To be sung in French.

V27 ITALIAN SONG (Italian text set by Italian composer) £5.00

To be sung in Italian.

V28 OPERA May include recitative. Max. 5 minutes **£5.00**

V30 VOCAL SOLO WITH ACCOMPANIMENT £5.00

Please see regulations. Both performers to be adjudicated.

V31 RECITAL CLASS A programme of three contrasting songs. **£6.00**

Total performance time should not exceed 12 minutes.

V32 VOCAL SOLO – SENIOR CITIZEN Own Choice. Max.5 minutes **£1.00**

N.B. Senior Citizens are welcome to enter any other Adult classes and be adjudicated with the other performers in the class.

V33 SONG IN A MODERN STYLE **£5.00**

Backing tracks may be used but a sheet music copy must be available for the adjudicator. Songs from musicals are not allowed.

ENSEMBLES Own choice, for any combination of voices. Time limit: 4 minutes.

V34 VOCAL DUET (13 & under) **£5.50**

V35 VOCAL DUET (18 & under) **£6.00**

V36 VOCAL TRIO OR QUARTET (Any Age) **£7.00**

V37 VOCAL DUET (Adult) **£6.50**

CHORAL SECTION

Please read regulations carefully.

See also classes I 60-73 in the Instrumental Section.

C1 CHOIR – BOYS and/or GIRLS (year 6 and under) **£10.00**

Own choice of 2 contrasting songs. One to be sung in unison, the other may incorporate harmony if desired. Time Limit: 6 minutes in total.

C2 CHOIR – BOYS and/or GIRLS (years 7-13) **£10.00**

Own choice of 2 contrasting songs. One of which must be in two parts.

Time limit: 6 minutes in total

C3 CHOIRS SINGING SECULAR MUSIC – any age **£10.00**

Own choice of 2 contrasting secular songs in any style (Madrigals, Musicals, Close harmony, etc); Minimum of 3 parts.

Time limit 8 minutes.

C4 CHOIRS SINGING SACRED MUSIC – any age **£10.00**

Own choice of 2 contrasting sacred songs. Unison or Part Singing

Time limit: 8 minutes in total.

C5 COMMUNITY CHOIRS SINGING SECULAR MUSIC – any age **£10.00**

Own choice of two contrasting secular songs in any style. Minimum of 2 parts.

Time limit: 8 minutes in total.

C6 CHOIRS SINGING MODERN CANTATA **£10.00**

Any age. Time limit: 4 minutes.

**CLOSING DATE FOR ENTRIES –
1st DECEMBER 2014**

INSTRUMENTAL SECTION

SECTION RULES

(See also the General Rules)

1. All classes are 'Own Choice' unless otherwise marked. Performers must provide the Adjudicator with a copy of 'Own Choice' music (see General Rules 9-11).
 2. In 'Own Choice' Grade classes, the pieces chosen may be from either the Associated Board or Trinity syllabus from any year, past or present. Participants may only enter ONE class in each of these groups.
- NO PHOTOGRAPHY/VIDEOING BY **ANY** MEANS (see general rule 18)

SOLO INSTRUMENTS

I 30 VIOLIN SOLO – Beginners (10 & under)	£4.00
Own Choice (less than 2 years' tuition)	
I 31 VIOLIN SOLO – Beginners (11 – 13)	£4.50
Own Choice (less than 2 years' tuition)	
I 33 VIOLIN SOLO – Grade 1 (11 & under)	£4.50
"Gypsy Dance" (with repeat) by Blackwell	'Fiddle Time Runners' Oxford
I 34 VIOLIN SOLO – Grade 2 (12 & under)	£4.50
"Kalinka, a Russia Folk Song" by Mary Cohen	'Superstart' Faber
I 35 VIOLIN SOLO – Grade 3 (13 & under)	£4.50
"Habanera" from 'Carmen' by Bizet	'Fiddle Time Sprinters' Oxford
I 36 VIOLIN SOLO – Grade 4 (14 & under)	£5.00
"Chanson Triste" by Tchaikovsky	'Real Repertoire for Violin' Faber/Trinity
I 37 VIOLIN SOLO – Grade 5 (16 & under)	£5.00
"Hungarian Dance No. 5" by Brahms	'Real Repertoire for Violin' Faber/Trinity
I 38 VIOLIN SOLO – Grade 6-8 (Under 18)	£5.00
"1 st Movement from Sonatina op. 100" by Dvorak	Any good edition
I 39 VIOLIN SOLO – Open (own choice) See rule 2 above	£5.00
(a) Beginners (less than 1 year's tuition)	
(b) Any piece of Grade 1-2 standard	
(c) Any piece of Grade 3-5 standard	
(d) Any piece of Grade 6-8 standard.	
I 40 VIOLIN RECITAL – Open (own choice)	£6.00
Any two contrasting pieces. Maximum Time: 10 minutes	
I 41 VIOLIN SONATA – Open	£6.00
Own choice of any first or last sonata movement	

The same range of classes is available for ALL instruments ie set pieces, own choices and recitals. Please contact the convenor for leaflet including names of pieces and class numbers. Prices will be the same as for violin.

I 147 ORIGINAL COMPOSITION**£5.00**

(a) 12 & under (b) 18 & under (c) Open

The composer is required to write an original piece of music for any combination of instruments available to him/her. The work should be no longer than 4 minutes and a copy of the manuscript must be sent to the convenor by 1st February 2015. If unable to notate the music the composer may use an amanuensis. Composers must arrange for a performance of their music to be heard by the adjudicator on the day.

ENSEMBLES**I 148 STRING DUET (with or without piano)****£6.00**

Any two stringed instruments. Own Choice

(a) 12 & under (b) 18 & under (c) Open

I 149 ADULT and CHILD DUET (any string instruments)**£6.00**

Child only to be adjudicated.

(a) 12 & under Own choice (b) 18 & under Own choice

I 150 SONATA (Stringed Instrument and Piano)**£6.50**

Any first or last movement – both players to be judged

Maximum Time: 7 minutes

I 151 WOODWIND DUET (with or without piano)**£6.00**

Any two woodwind (including the recorder). Own Choice

(a) 12 & under (b) 18 & under (c) Open

I 152 ADULT and CHILD DUET (any wind instruments)**£6.00**

Child only to be adjudicated.

(a) 12 & under Own choice (b) 18 & under Own choice

I 153 SONATA (Wind Instrument and Piano)**£6.50**

Any first or last movement – both players to be judged

Maximum Time: 7 minutes

I 154 BRASS DUET (with or without piano)**£6.00**

Any two brass instruments. Own Choice

(a) 12 & under (b) 18 & under (c) Open

I 155 ADULT and CHILD DUET (any brass instruments)**£6.00**

Child only to be adjudicated.

(a) 12 & under Own choice (b) 18 & under Own choice

I 156 SONATA (Brass Instrument and Piano)**£6.50**

Any first or last movement – both players to be judged

Maximum Time: 7 minutes

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I 157 JUNIOR ENSEMBLE (<i>Any</i> instruments)	£10.00
Age 12 & under 3+ players Own Choice	
I 158 ENSEMBLE (<i>Any</i> instruments)	£10.00
Open 3-6 players Own Choice	
I 159 ENSEMBLE (<i>Any</i> instruments)	£10.00
Open 7-12 players Own Choice	
I 160 ORCHESTRA (<i>Any</i> instruments)	£10.00
Open 12+ players Own Choice Two pieces	Max Total Time: 10 minutes
I 161 ORCHESTRA AND CHOIR	£10.00
Open 12+ players Own Choice Two pieces	Max Total Time: 10 minutes
I 162 JAZZ GROUP	£10.00
Two pieces of Traditional or Modern Jazz. Own Choice	Max Total Time: 10 minutes
I 163 FOLK GROUP	£10.00
Two pieces of Traditional or Original Folk. Own Choice	Max Total Time: 10 minutes

CLOSING DATE FOR ENTRIES – 1st DECEMBER 2014

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DANCE SECTION**SECTION RULES (See also General Rules)**

1. Duets and groups are governed by the age of the oldest performer.
2. Duets and trios – dancers may perform twice in each class.
3. Entries are timed from the first note of music.
4. Performers should provide their own music clearly marked (one CD for each dance)
5. Performers are not allowed to re-dance from 12 years and over, unless problems occur beyond their control.
6. No pointe work under the age of 13.
7. All props should be non-breakable (eg. no glass)
8. All music should be handed in two sections before you are due to perform.
9. Music for Song and Dance must have no chanting or vocals of any kind.
If there is you will not be marked.
10. Tap music must not have any sound effects that sound the same as tapping,
If there is you will not be marked.
11. The adjudicator's decision is final.

**PLEASE BE AWARE THAT THE USE OF ANY CAMERAS (including phones)
IS NOT PERMITTED.**

**ANYONE CONTRAVENING THIS WILL BE ASKED TO LEAVE
AND TO DELETE ALL FOOTAGE.**

DANCE SOLOS**UNDER 5 YEARS****Any class £4**

D1	Baby Classical	1.5 min
D2	Baby Theatre	1.5 min

6-7 YEARS**Any class £4**

D3	Ballet	1.5 min
D4	National	1.5 min
D5	Character	2 min
D6	Modern	1.5 min
D7	Tap	1.5 min
D8	Song and Dance	2 min
D9	Greek	1.5 min

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8-9 YEARS**Any class £4**

D10	Ballet	1.5 min
D11	National	1.5 min
D12	Character	2 min
D13	Modern	1.5 min
D14	Lyrical Modern	1.5 min
D15	Tap	1.5 min
D16	Song and Dance	2 min
D17	Greek	1.5 min

10-11 YEARS**Any class £4**

D18	Ballet	2 min
D19	National	2 min
D20	Character	2.5 min
D21	Modern	2 min
D22	Lyrical Modern	2 min
D23	Tap	2 min
D24	Song and Dance	2.5 min
D25	Greek	2 min

12-13 YEARS**Any class £5**

D26	Ballet	2 min
D27	National	2 min
D28	Character	2.5 min
D29	Modern	2 min
D30	Lyrical Modern	2 min
D31	Tap	2 min
D32	Song and Dance	2.5 min
D33	Greek	2 min

14-15 YEARS**Any class £5**

D34	Ballet	2 min
D35	National	2 min
D36	Character	2.5 min
D37	Modern	2 min
D38	Lyrical Modern	2 min
D39	Tap	2 min
D40	Song and Dance	2.5 min
D41	Greek	2 min

16-21 YEARS**Any class £5**

D42	Ballet		2 min	
D43	National		2 min	
D44	Character		2.5 min	
D45	Modern		2 min	
D46	Lyrical Modern		2 min	
D47	Tap		2 min	
D48	Song and Dance		2.5 min	
D49	Greek		2 min	

DUETS

D51	Baby Duet	Any style	2 min	£6
D52	Classical Duet	9 years & under	2 min	£6
D53	Classical Duet	12 years & under	2 min	£6
D54	Classical Duet	15 years & under	2.5 min	£7
D55	Classical Duet	21 years & under	2.5 min	£7
D56	Theatre Duet	9 years & under	2 min	£6
D57	Theatre Duet	12 years & under	2 min	£6
D58	Theatre Duet	15 years & under	2.5 min	£7
D59	Theatre Duet	21 years & under	2.5 min	£7

TRIOS/QUARTETS

D60	Baby Trio/Quartet	Any Style	2 min	£8
D61	Classical Trio/Quartet	9 & under	2.5 min	£8
D62	Classical	12 & under	2.5 min	£8
D63	Classical	15 & under	2.5 min	£8
D64	Classical	21 & under	2.5 min	£8
D65	Theatre Trio/Quartet	9 & under	2.5 min	£8
D66	Theatre Trio/Quartet	12 & under	2.5 min	£8
D67	Theatre Trio/Quartet	15 & under	2.5 min	£8
D68	Theatre Trio/Quartet	21 & under	2.5 min	£8

CHOREOGRAPHIC

D69	Choreographic Solo	– 12 & under	2 min	£5
D70	Choreographic Solo	– 13 & over	2 min	£5
D71	Choreographic Duet	– 12 & under	2.5 min	£7
D72	Choreographic Duet	– 13 & over	2.5 min	£7
D73	Choreographic Trio/Quartet	– 12 & under	2.5 min	£8
D74	Choreographic Trio/Quartet	– 13 & over	2.5 min	£8
D75	Choreographic Group/Troupe	– 12 & under	5 min	£12
D76	Choreographic Group/Troupe	– 13 & over	5 min	£12

GROUPS (5 or more)

D77	Classical	9 & under	6 min	£12
D78	Classical	12 & under	6 min	£12
D79	Classical	13 & over	6 min	£12

TROUPES (5 or more)

D80	Theatre	9 & under	6 min	£12
D81	Theatre	12 & under	6 min	£12
D82	Theatre	13 & over	6 min	£12

D83 ADULT CABARET £10

(NB: Competitors must be over the age of 21 years. This is a fun section for one a week adult classes. Under no circumstances must the performers actively/ still be performing professionally, teaching or training as a student)

CLOSING DATE FOR ENTRIES – 1st DECEMBER 2014

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SUPPLIERS TO THE FESTIVAL

THANET MUSIC & DRAMA FESTIVAL AWARD WINNERS 2014

The inaugural awarding of the Miss Vyse Cup for most successful participation and contribution to the whole festival Lydia Crosher

INSTRUMENTAL:

Cup for Woodwind	Reuben-James Gilbert
Bradstow Cup for Brass Solo	Hannah Prentice-Whitney
Cup for Instrumental Solo - Strings	Jessica Hogben
Cup for Instrumental Ensemble: 3-6 players	<i>Not awarded</i>
Gillespie Trophy for Ensemble - 6+ players	<i>Not awarded</i>
Adrienne Gandolfo Cup - Recorder Solo	<i>Not awarded</i>
Valerie Wolfe Memorial Cup – Duo	Franek & Zofia Wolny

VOCAL

Gandolfo Cup (11 & under-Girls)	Zofia Wolny
Eileen Vesey Cup (13 & under-Girls)	Megan Bithel-Vaughan
Cup for Solo-(Girls, 16 & under)	Kayleigh Stevens-Keatley
Rosebowl -Solo (18 & under)	<i>Not awarded</i>
Prebble trophy (Boys - Solo)	<i>Not awarded</i>
Prebble trophy (Junior-own choice)	Sophie Brinkman
Metronome (Own Choice)	Rosie Evans
Light Opera Cup (13 & under)	Millie Price
Regan Cup (Light Opera 16 & under)	Kayleigh Stevens-Keatley
Light Opera Cup (18 & under)	Molly Mallon
Yvonne Ives Cup for song in a Modern Style	Molly Mallon
Eileen Vesey memorial (Folk Song)	Molly Mallon
Vocal Solo & Accompaniment (Junior)	Leonie Paige Carrette & Theo Larsen
Vocal Solo & Accompaniment (Senior)	Rosie Evans & Lydia Crosher
Prentice Trophy (Lieder)	Charles Greenacre
Edith Pritchard Memorial Cup (Adults)	Lydia Crosher
Solo (Senior Citizen)	Heather Grant

CHORAL

Cup for choirs (Year 6 & under)	St. Faith's at Ash Chamber Choir
Shield -choirs (Years 7-13)	Manwood's Junior Singers
Shield-choirs-Sacred Music/ Shield -choirs- any age/ Trophy for Choirs (Songs from Shows)/ Cup for Modern Cantata	<i>Not awarded</i>

Thelma Springford Bursary for young accompanist Theo Larsen

PIANO

Under 8	Luka Knight
Under 9	Edward Cooper
Under 10	Anna Worledge
Under 11 (Vivienne Francis)	Franciszek Wolny
Under 12 (Mabel Adelaide Gull)	Laura Scott
Under 13	Jake Stevens
Under 14	Bethia Carter
Junior Cup (14-16)	<i>Not awarded</i>
Senior Cup	Alicia Swaby
Duet under 10	Alice & Emily Kershaw
Duet under 13	Jake Stevens & Laura Scott
Duet under 16	Bethia & Martha Carter
Junior Recital (Martin Cash Prize)	Charlotte Chambers
Senior Recital (Emptage Cash Prize)	<i>Not awarded</i>
Ann Worden Trophy	Freddie Askew
Millennium Cup	Bethia Carter
Blackburn Trophy	Jake Stevens

SPEECH AND DRAMA:

Cup for School Drama	King Ethelbert's
Thanet Stage School Shield for Mime	Phoebe Sola
McCleesh Cup - Reading Aloud at Sight	Omkaar Divekar
Mary Raven Cup for Speech (Year 11+)	Martin Docherty
Vinson Cup for Speech (Yrs 7-10)	Sean Docherty/Thomas Oliver
Cup for Speech (Yr 6 & Under)	Oolong Khaing-Macpherson/Molly Verner
Lesley Nixon Shield for Choral Speech	St. Peter's School
Roxanne Nixon Cup for Solo Dramatic Recital	<i>Not Awarded</i>
Gold Cup for Dramatic Achievement	Niamh Edgington/Hugo Lamper
Dramatis Personnae Cup: Shakespeare	Tobi Corteen-Coleman/ Charlotte Wilson-Holliday
Franks Trophy: Bible Reading (Yr.8 & under)	Gabriella Rothman
Margate Bible Society Cup (Year 9+)	Omkaar Divekar
Chidwick Cup for Duologue	Amy Kemp-Jones and Hannah Lyell
Charles Dickens' Plate	St. Peter's Performers
The Lanes' (South East) Ltd Cup	Thomas Blades

DANCE:

Richard George memorial cup <i>Baby Theatre</i>	Carmen McCathy
Page Barber Cup <i>Baby Classical</i>	George Cornwell
E & C trophy	Leah Manning
Warren Trophy	Molly Beach
Solomons Shield	Alicia Hunt
Thanet District Town Council	Elisha Santer
Broadstairs Cup <i>Theatre Duets</i>	Benjamin Derham & Jessica-Mei Nelson-White
Festival cup <i>Classical Duets</i>	Grace Filer & Jenna Crowle/ Josie Young & Nia Simms/Darcey & Lucy Anna Littlefield
Katie Peach <i>Junior Choreographic</i>	Aimee Tutt
Choreographic Trophy <i>Senior</i>	Megan Stoker/Joel Cocks
Page Mason <i>Choreographic Duets</i>	Summer Woodall Jones & Annie Bloomfield
Queenie Swan Memorial Trophy <i>Junior Ballet</i>	Molly Beach
Toni Elizabeth <i>Senior Ballet</i>	Daisy Morgan
Georgia Leigh <i>Junior Tap</i>	Seren Deeks
Laura Murray <i>Senior Tap</i>	Elisha Santer/Jessica-Mei Nelson-White
LRT National <i>Junior</i>	Mia Kearns
National <i>Senior</i>	Jessica North
Summer Faye <i>Junior Modern</i>	Eve Simpson
Modern Cup <i>Senior</i>	Benjamin Derham/Megan Hughes
Laurel Cup <i>Greek</i>	Jessica North
GOSH <i>Song & Dance Junior</i>	Connor Deeks/Abigail Heyfron
CDF <i>Song & Dance Senior</i>	Aimee Tutt
Violet Bowler Memorial <i>Junior Lyrical Modern</i>	Faye Joyce
Doris Dorban <i>Senior Lyrical Modern</i>	Elisha Santer
Laura Ruth <i>Junior Character</i>	Leah Manning/Molly Beech/Louise Chamberlain
Patricia James <i>Senior Character</i>	Nia Simm
Trios/Quartets	Charlotte Ross Gower & Amber Meehan & Faith Topliss
KAPA Adult Cabaret	Limelight Stage School
Classical Shield <i>Junior Groups</i>	Footsies Dance Centre
Roberts Trophy <i>Senior Classical</i>	Footsies Dance Centre
James Henry <i>Junior Troupes</i>	Page Mason
Robin Winbow <i>Senior Troupes</i>	Footsies Dance Centre
Elliott Gilbert Memorial Cup <i>Most Promising in Song & Dance</i>	Matthew Walker
Rowe Trophy <i>Best Male Dancer</i>	Benjamin Derham
Johnson's Trophy <i>For Sincerity</i>	Isabella Pemble
Genevieve Award <i>Teacher's Best Choreography</i>	Lucy-Rae Tamulevicius for Seren Deeks' tap solo
Sara Bakeri <i>Musicality</i>	Aimee Tutt
Xara-Mae Shining Star Award <i>9 years & under</i>	Georgia Cornwall
Zelia-Mae Award <i>Most Outstanding Performance</i>	Jessica-Mei Nelson-White
Landon Jennings <i>Choreographic Troupes</i>	Emilie Louise Champ
Irene Tandy <i>Memorial Shield For Endeavour</i>	Callum Littlefield