

THANET MUSIC AND DRAMA FESTIVAL

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(Registered Charity No. 1072609)

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ENTRY FORM	Centre Fold

Thanet Music and Drama Festival was founded in 1921, and is a member of the British and International Federation of Festivals for Music, Dance & Speech. Visit the TMDF website at: <http://www.thanetfestival.org.uk>
E&OE. Any updates or corrections to this Syllabus will be announced on the website.

Last date for entries:

1 DECEMBER 2007

2008 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE

SECTION DATE ADJUDICATOR

INSTRUMENTAL Saturday 1 st March Dominic Nunns
at Dane Court Grammar School, Broadstairs

DANCE Sunday 2nd March Jill Baldock

Saturday 8th March

Sunday 9th March

Saturday 1 5th March

Sunday 1 6th March

at the Centre, Birchington

SPEECH & DRAMA Tuesday 11 th March Ginny Clarke-Avery

Wednesday 1 2th March

Thursday 1 3th March

Friday 1 4th March

at the Pavilion on the Sands, Broadstairs

PIANOFORTE Saturday 8th March Stephen Ellis

at Canterbury Christchurch University, Broadstairs Campus

VOCAL & Thursday 28th February Bryan Husband

CHORAL Friday 29th February

Saturday 1 st March

at St Philip' s Church, Cliftonville

CONCERT

& PRIZE-GIVING Tuesday 1 8th March

at the Queen' s Hall, Winter Gardens, Margate

Audiences are welcome at all events and their support is greatly appreciated by the performers, particularly in classes where the entries are small. The cost of entry to a three hour session is only £1, or £2 for the whole day! Not only can you enjoy three hours of music making, dance or drama but you have the opportunity to hear a professional giving valuable advice and guidance. Please help us to make every class an 'event' .

N.B. Entry to dance events is £3 (adults) / 50p (children 14 & under) for the whole day or any part thereof.

FESTIVAL COMMITTEE

PRESIDENT

Roger Gale M.P.

VICE PRESIDENTS

George Martin Eileen Chidwick Marie Holton

CHAIRMAN

John Myhill MA BSc

VICE CHAIRMAN

Ken Emptage

TREASURER

Genny Piper CPFA

HONORARY SECRETARY

Maxine Wright-Moore BA DipMus

TROPHY SECRETARIES

[position vacant: applications welcome]

PUBLICITY

John Myhill MA BSc

AUDITOR

Stan Weber FCA

SECTION CONVENORS

INSTRUMENTAL

George Urwin AGSM ARCM,

VOCAL & CHORAL

Janice Regan

PIANOFORTE

Jocelyn Emptage LRAM

SPEECH & DRAMA

Andrea Sinclair

DANCE

Ray & Ruth Tamulevicius

FESTIVAL SPONSORS

Weston Bros Holdings Ltd

Canterbury Christ Church University Crowthers of Canterbury

Thorley Taverns St Angela' s School

Unison Music Company Hasland School of Dance

M & G Music Ramsgate Trophies

John Wilkinson Carstairs Pianos

Your Online Pianist Size Does Matter

Thanet Community Music Centre BJ Translations Ltd

FRIENDS OF THE FESTIVAL (2007)

Mrs P. Burn Ms R. Cobb

Mrs B. Coverdale Mr and Mrs K. Emptage

Mr J. Gillespie Ms A. Gray

Mrs M. Holton Mr and Mrs G. Martin

Mrs J. Regan Mr D. Ruddock

Mrs R. Theobald Mrs N. Jones

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support. If you contact any of the Sponsors with advertisements in this syllabus, **please tell them** where you saw it: this helps both them and us.

Friends automatically receive their complimentary copy of the Syllabus and Programme and a ticket for all events. To become a Friend of the Festival, please send £10 per person to the Treasurer by 1st December. Greater donations are of course always welcome.

Stewards and helpers are always a very valued part of the Festival and help with the smooth running of the sessions. If you could spare two or three hours to help please contact the Secretary.

A Message from the Chairman

Our Festival continues to flourish, as a major local platform for amateur performers of music, dance, speech and drama. We invite all interested performers, young and not so young, from near and far, to participate in any or all of the 5 main sections.

Remember we are also happy to include classes not listed here if they appear appropriate: go ahead and ask! In some past decades we even had folk dance, bagpipe & accordion classes...

We will hold the festival's prize-giving ceremony together with a concert by selected winners in the Winter Gardens, Margate on Tuesday 18th March at 7:00 p.m. - this year in the Queen's Hall. The performers certainly deserve a good audience, so we look forward to seeing you there: please bring all your friends too!

Please note the earlier dates this year, especially the last date for entries.

GENERAL RULES

1. The festival is open to performers of all ages, and from all locations. Adult performers (in the relevant classes) and those from outside Thanet are most welcome.
2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. The age of all performers under 21 must be noted on the Entry Form in the appropriate column.
Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this or any future Festival.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 1st December. Late entries (at an extra charge) will only be considered if agreed in advance with the relevant Convenor(s).
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 1st December.
8. The Committee reserves the right to combine classes or cancel any class due to insufficient entries.
9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
10. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator.
12. NO PHOTOCOPIES of copyright material may be used except where an 'Own Choice' item is selected from a publication containing several different works. In this case a copy may be made for use by the adjudicator providing the entrant has already purchased his/her own copy. An administrator must destroy the copy immediately the Festival has finished.
13. Any good edition of set pieces will be accepted.
14. The committee reserves the right to commence any class up to 15 minutes before the appointed time.

15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.

16. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.

17. Performers are respectfully asked to dress as befits the occasion.

18. NO PHOTOGRAPHY, SOUND or VIDEO RECORDING is allowed during performances as they can distract performers as well as infringing copyright. Mobile phones must be switched off.

19. NO SMOKING is allowed inside any of the Festival venues during the Festival.

20. Those in the audience are expected to behave appropriately, e.g. not entering or leaving the hall while a performance or adjudication is in progress, and above all remaining silent while others perform and when the adjudicator or stewards speak.

Anyone deemed not to be behaving appropriately will be asked to leave; no refund will be given in this case.

21. All trophies awarded at last year' s (2007) Festival must be returned to the Trophy

Secretary by **1st March 2008**. Similarly, all trophies awarded at this year' s (2008)

Festival must be returned to the Trophy Secretary by **1st March 2009**.

Those wishing to have their names engraved on trophies they have won must arrange this by themselves.

22. Any complaints relating to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.

23. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard.

Awards are also at the Adjudicator' s discretion and may not necessarily reflect the

highest mark in a class or section.

PLEASE CONSULT ADDITIONAL REGULATIONS FOR INDIVIDUAL SECTIONS

ACCOMPANISTS

The Festival does not retain 'official' accompanists for the Instrumental or Vocal

& Choral sections, but the following are known to us and may be contacted privately:

Kay Blackburn 01843 595539 Ian Carmalt 01227 762547

Jeffrey Dinnell 01227 454118 George Martin 01843 591265

David Ruddock 01843 835958 Robert Scott 01227 766748

Pam Turnlund 01843 822296 David Yeates 020 8881 9592

CHILD PROTECTION POLICY

Thanet Music and Drama Festival ("TMDF") aims to provide a safe and caring environment

for all its participants, and to conform to current child protection legislation. The following

constitutes TMDF' s child protection policy:

1. Purpose

The purpose of the festival is to advance the education of the public in the performing

arts, by holding an annual competitive festival and presenting public performances.

2. Environment

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/carers

and teachers in partnership with us to ensure a safe environment at the festival, insofar as it

is reasonably practicable.

3. Application

This policy relates both to children under the age of 18 and to those vulnerable adults who

are identified to the organizers prior to their arrival at the festival. The festival recognizes

the needs of children who are disabled or from ethnic minorities, and will seek to meet any

specific needs notified to the festival in advance by parents/guardians/carers or teachers.

4. Personnel

TMDF is run entirely by volunteers, all of whom have independent references and are

briefed about the terms of this policy. Should any problem arise regarding the terms of this

policy, it should be notified to a TMDF Committee member, identifiable by badge, who will

take appropriate action in a discreet manner.

5. Preparation

All participants in this festival will be expected to have seen this policy. In accordance

with this policy, it is essential that parents/guardians/carers not personally attending the

festival be satisfied that their children etc. are accompanied and adequately supervised

by responsible adults acting on their behalf; TMDF staff will not undertake this rôle.

With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

6. Changing areas

It is emphasized that the article above applies equally to changing areas, i.e. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

7. Photography

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time.

8. Legislation supporting this policy

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

9. Review

The TMDF Committee will review this policy at regular intervals, consulting the British & International Federation of Festivals for support and advice on best practice. For any queries relating to this document please contact the Honorary Secretary.

ENTRIES AND FEES

NOTE EARLIER CLOSING DATE FOR ENTRIES: 1st DECEMBER

PLEASE SEND TO THE TREASURER: Genny Piper

21 The Retreat

RAMSGATE

CT12 6ET

PLEASE DO NOT SEND TO THE CONVENOR

MAXIMUM INCLUSIVE FEE: An entrant in a number of solo performance classes may pay

a maximum inclusive fee of £30.00 where classes are within one section or £35.00 in solo

classes in more than one section. This reduction does not apply to duet, trio, quartet or group classes.

Mark Sheets are included in the Entry Fee and should be claimed after the appropriate class.

ENTRANTS ARE ADVISED TO SEND ENTRIES EARLY due to popularity of some classes, and the difficulty of producing an accurate programme on time. Late entries (at an extra charge) will only be considered if agreed in advance with the relevant Convenor(s).

The Committee reserves the right to reclassify in the light of entries received.

Please indicate the appropriate section and class number on your Entry Form (in the centre of the syllabus) as follows:

P - Piano S - Speech & Drama

D - Dance I - Instrumental

V - Vocal C - Choral

e.g. V25, S77, P161

Please indicate on the form if the competitor is in more than one section to avoid timetabling

problems where sections coincide. A contact number is also required.

SENIOR CITIZEN CLASSES

Senior Citizens are welcome in any class of our Festival not otherwise restricted by age.

and special classes can be provided on request. Fees for Senior Citizens are £1.00 per class

For further details please contact the section Convenor

INSTRUMENTAL SECTION

(See also the General Rules)

1. 'Own Choice' items are limited to 3 minutes, except where stated.

Performers must provide the Adjudicator with a copy of 'Own Choice' music (see General Rule No. 12)

2. In 'Own Choice' Grade classes, the pieces chosen may be from either the Associated Board or Trinity syllabus. Participants may only enter ONE class in each of these groups.

INSTRUMENTAL 'A' - STRINGS

I 30 VIOLIN SOLO - Beginners (10 & under) £4.00

Own Choice (less than 2 years' tuition)

I 31 VIOLIN SOLO - Beginners (11 - 13) £4.50

Own Choice (less than 2 years' tuition)

I 32 VIOLIN SOLO - Beginners (14 & over) £5.00

Own Choice (less than 2 years' tuition)

I 33 VIOLIN SOLO - Grade 1 (11 & under) £4.50

"Two by Two" by Rose (from "Party Time", ABRSM)

I 34 VIOLIN SOLO - Grade 2 (12 & under) £4.50

"The Boys from Wexford" arr. Alwyn (from First Violin Book 2, ABRSM)

I 35 VIOLIN SOLO - Grade 3 (13 & under) £4.50

"Graceful Dance" by Waddington (from First Violin Book 2, ABRSM)

I 36 VIOLIN SOLO - Grade 4 (14 & under) £5.00

"Corrente" - Sonata in D op.9 No.3 Senaille (Second Violin Book 3, ABRSM)

I 37 VIOLIN SOLO - Grade 5 (15 & under) £5.00

"Gypsy Dance" by Mackenzie (from First Violin Book 3, ABRSM)

I 38 VIOLIN SOLO - Under 18 £5.00

4th Movement - Sonatine op.137 No.3 - Schubert (Any good edition)

I 39 VIOLIN SOLO - Open (own choice) £5.00

(a) Beginners (less than 1 year's tuition)

(b) Any piece of Grade 1-2 standard

(c) Any piece of Grade 3-5 standard

(d) Any piece of Grade 6-8 standard

Own choice from Associated Board or Trinity syllabus.

Competitors are only allowed to enter ONE class in this group.

I 40 VIOLA SOLO (own choice) £5.00

(a)-(d) as for class I39 above

I 41 CELLO SOLO (own choice) £5.00

(a)-(d) as for class I39 above

I 42 CLASSICAL GUITAR (own choice) £5.00

(a)-(d) as for class I39 above

I 43a VIOLIN RECITAL - Open (own choice) £6.00

Any two contrasting pieces. Maximum Time: 10 minutes

I 43b VIOLA or CELLO RECITAL - Open (own choice) £6.00

As for class I43a above

I 44 STRING SOLO - adult learner (any instrument; non-competitive) £6.00

Own choice

INSTRUMENTAL 'B' - WIND

I 45 FLUTE SOLO (own choice) £5.00

- (a) Beginners (less than 1 year' s tuition)
- (b) Grades 1-3
- (c) Grades 4-5
- (d) Grades 6-8
- (e) Open: 2 pieces, up to 10 minutes in total

I 46 CLARINET SOLO (own choice) £5.00

(a)-(e) as for class I 45 above

I 47 SAXOPHONE SOLO (own choice) £5.00

(a)-(e) as for class I 45 above

I 48 OBOE or BASSOON SOLO (own choice) £5.00

(a)-(e) as for class I 45 above

I 49 TRUMPET or CORNET SOLO (own choice) £5.00

(a)-(e) as for class I 45 above

150 BRASS SOLO (except trumpet or cornet; own choice) £5.00

(a)-(e) as for class I 45 above

I 51 RECORDER SOLO (own choice) £5.00

(a)-(e) as for class I 45 above

I 52a WIND SOLO - adult beginner (any instrument; non-competitive) £6.00

Own choice

INSTRUMENTAL 'C' - MISCELLANEOUS

I 52b INSTRUMENTAL SOLO (any except String or Wind) - adult learner £6.00

Own choice; non-competitive

I 53 ELECTRONIC KEYBOARD (own choice) £5.00

- (a) Grade 4 standard and under. Time limit: 2 minutes.
- (b) Grade 5-8 standard. Time limit: 3 mins.

I 54 ELECTRIC GUITAR SOLO (own choice; backing tape/CD optional) £5.00

(a) 1 3 & under (b) 1 4 & over

Please consult the Convenor before entering this class.

I 55 PERCUSSION SOLO

(a) 1 3 & under [£4.50] (b) 1 4 & over [£5.00]

Two items selected from current graded syllabus.

Choice from: drum kit, snare drum, xylophone or glockenspiel, tympani. Drum kit must have a piano or tape/CD accompaniment.

I 56 ORIGINAL COMPOSITION

(a) 1 3 & under [£4.50] (b) 1 4 & over [£5.00]

The composer is required to write an original piece of music for any combination of instruments available to him/her. The work should be no longer than four minutes and a copy of the manuscript must be sent to the Instrumental Convenor by 1st February 2008. If unable to notate the music the composer may use an

amanuensis. Composers must arrange for a performance of their music to be heard by the adjudicator on the day and should be present for the adjudication

wherever possible even if not actually performing themselves.

INSTRUMENTAL 'D' - ENSEMBLE GROUPS

I 57 STRING DUET (with or without piano)

Any two stringed instruments. Own Choice

(a) 1 2 & under **£5.50**

(b) 1 3 & over **£6.50**

I 58 WOODWIND DUET (with or without piano)

Any two woodwind (including the recorder). Own Choice

(a) 1 2 & under **£5.50**

(b) 1 3 & over **£6.50**

I 59 BRASS DUET (with or without piano)

Any two brass instruments. Own Choice

(a) 1 2 & under **£5.50**

(b) 1 3 & over **£6.50**

I 60 SONATA (Stringed Instrument and Piano) £6.50

Any first or last movement - both players to be judged

Maximum Time: 7 minutes

14 15

I 61 SONATA (Wind Instrument and Piano) £6.50

Any first or last movement - both players to be judged

Maximum Time: 7 minutes

I 62 JUNIOR ENSEMBLE (Tuned Percussion, Recorders, etc.) £10.00

12 & under Own Choice

I 63 ENSEMBLE (String and/or Wind) £10.00

3-6 players Own Choice

I 64 ENSEMBLE (String and/or Wind) £10.00

7-12 players Own Choice

I 65 STRING ORCHESTRA £12.00

(a) Under 14 years

(b) Any Age

Two pieces. Maximum Time: 5 minutes each. Own Choice

I 66 ORCHESTRA £12.00

Two pieces. Maximum Time: 5 minutes each. Own Choice

I 67 ORCHESTRA AND CHOIR £12.00

Two pieces. Maximum Time: 5 minutes each. Own Choice

Please remember to mark the no. of performers on the entry form.

I 68 RECORDER GROUP £10.00

(a) 11 & under

(b) 1 2 & over

Two pieces. Own Choice

I 69 BRASS OR CONCERT BAND £12.00

Two pieces. Maximum Time: 5 minutes each. Own Choice

I 70 BRASS GROUP (up to 10 players) £10.00

Two pieces.

Own Choice

I 71 JAZZ GROUP £10.00

Two pieces of Traditional or Modern Jazz. Up to 5 minutes each. Own Choice

I 72 FOLK GROUP £10.00

Two pieces of Traditional or Original Folk. Up to 5 minutes each. Own Choice

I 90 ADULT and CHILD DUET (any string, wind or brass instrument)

Child only to be adjudicated.

(a) 1 2 & under Own choice **£6.00**

(b) 1 3 & over Own choice **£6.50**

I 91 OPEN TO ALL - SOLO £5.00

Own choice. Time limit 5 mins.

Unlike most classes, this class is also open to full-time music students.

I 92 OPEN TO ALL - GROUP £10.00

Own choice. Time limit 5 mins.

Unlike most classes, this class is also open to full-time music students.

I 93 UNDER 19 - NON-COMPETITIVE £5.00

Solo being prepared for GCSE or "A" Level. Own choice. Time limit 5 mins.

SPEECH AND DRAMA REGULATIONS

(Also see General Rules)

1. Classes S70–S112 (inclusive) must be performed from memory.
2. Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech. Simple costume may be worn.
3. Mime: Sound effects and music may be used. Costume may be worn if desired. No stage props allowed.
4. Drama: Simple props and costumes may be used. Bone Fide stage props may be used and should conform to safety standards.
5. Bible Reading: Any version may be used with an additional copy for the Adjudicator.
6. Public Speaking: Audio/Visual Aids may be used where appropriate. Classes S127–S129 should be in the form of an informal talk, while performers in classes S124–S126 should regard their work as a speech to an audience. Notes may be used for reference.
7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech or Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
8. Group improvisation: Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
9. Drama may include original scripts, Dramatised poems or Bible scenes, published or unpublished.
10. The Festival has joined in the agreement made by the Federation with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any solo poetry, prose or dramatic items. The Festival pays the Performing Rights Fees for these. Performers are responsible for the payment of Performing Rights Fees in group Drama and Duologue Classes as the agreement does not cover these.
11. The performers' own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.

SPEECH AND DRAMA

THIS SECTION IS SPONSORED BY WESTONS BROS HOLDINGS LTD

Special classes for '1st time entrants' (meaning first time in any Speech and Drama class in any Festival) have been included in the younger age groups for poetry and prose to give encouragement to young people new to the Festival movement.

Please ensure that the timings of Duologues and Dramas are included on the entry form.

Please ensure also that all entrants are placed in the correct classes. Once the programme has gone to press it is difficult to make changes.

All set books can be purchased or ordered online: see our website.

S70 SCHOOL DRAMA (15 & over) £12.00

Own Choice (see section regulations 4, 9, 10, 11)

15 minutes minimum - 25 minutes maximum

(5 minutes only will be allowed for setting-up)

S71 SCHOOL DRAMA (14 & under) £12.00

Own Choice (see section regulations 4, 9, 10, 11)

10 minutes minimum - 25 minutes maximum

(5 minutes only will be allowed for setting-up)

S72 SCHOOL DRAMA (11 & under) £12.00

Own Choice (see section regulations 4, 9, 10, 11)

5 minutes minimum - 25 minutes maximum

(5 minutes only will be allowed for setting-up)

S73 GROUP IMPROVISATION (13 & over) £10.00

The Adjudicator will set the choice of titles and allow 10 minutes for preparation.

Speech may be used. 6 minutes maximum. The Adjudicator will indicate when one minute remains. (See section regulation 8)

S74 GROUP IMPROVISATION (12 & under) £10.00

As Class S73

S75 DUOLOGUE (18 & under) £7.00

Own Choice selected from any suitable play.

Simple props and costumes may be used. (See section regulation 10)

Time Limit - 7 minutes

S76 DUOLOGUE (15 & under) £6.50

As class S75

S77 DUOLOGUE (13 & under) £6.50

As class S75

S78 DUOLOGUE (11 & under) £6.50

As class S75

S79 MONOLOGUE (15 & over) £5.00

Any passage from a Shakespeare play

(See section regulation 11) Minimum: 20 lines, Maximum: 4 minutes

S80 MONOLOGUE (15 & over) £5.00

Own choice from any play except Shakespeare

(See section regulation 11) Maximum time: 4 minutes

S81 MONOLOGUE (14 & under) £5.00

Any passage from a Shakespeare play

(See section regulation 11) Minimum: 20 lines, Maximum: 4 minutes

S82 MONOLOGUE (14 & under) £5.00

Own choice from any suitable play (see section regulation 11)

Maximum time: 3 minutes

S83 MONOLOGUE (12 & under) £4.50

Own choice (see section regulation 11)

Maximum time: 3 minutes

S84 MONOLOGUE (10 & under) £4.50

Own choice (see section regulation 11)

Maximum time: 3 minutes

S85 GROUP MIME (Open class NON-COMPETITIVE) £9.50

Own choice (see section regulations 3, 11)

Approx. Time: 5-15 minutes

S86 GROUP MIME (13 & over) £9.50

Theme: "April 1st" or "After the Party"

Approx. Time: 3-8 minutes

S87 GROUP MIME (12 & under) £9.50

Theme: "April 1st" or "The Haunted Museum"

Approx. Time: 3-5 minutes

S88 SOLO MIME (Open) £5.50

Own choice

Approx. Time: 3-5 minutes

S89 SOLO MIME (13 & over) £5.50

Theme: "April 1st" or "Going to Bed"

Approx. Time: 2-4 minutes

S90 SOLO MIME (12 & under) £4.50

Theme: "April 1st" or "New Shoes"

Approx. Time: 2-4 minutes

S91 MIME DUET (13 & over) £6.50

Theme: "April 1st" or "Holiday Accident"

Approx. Time: 3-5 minutes

S92 MIME DUET (12 & under) £6.50

Theme: "April 1st" or "Too Many Cooks"

Approx. Time: 3-5 minutes

S93 CHORAL SPEECH (14 & over) £10.00

Own choice

S94 CHORAL SPEECH (13 & under) £10.00

Own choice

POEMS

Minimum Time: 30 seconds / Maximum Time: 2 minutes.

S95 POEM WITH MUSICAL ACCOMPANIMENT - (Open) £5.50

Own Choice with any instrument

S96 POEM - Adult £5.50

Any poem about memories

S97 POEM - Senior Citizen £1.00

As Class S96

S98 POEM - 18 & under £5.00

Any poem by Philip Larkin

S99 POEM - 16 & under £5.00

Any poem or extract from 'The Nations Favourite Poems of Childhood'

S100 POEM - 14 & under £4.50

Any poem about leisure pursuits

S101 POEM - 12 & under £4.50

Any poem about the countryside

S102 POEM - 12 & under - 1st Time Entrant £4.50

As Class S101

S103 POEM - 10 & under £4.00

Any poem on the theme of size or sound

S104 POEM - 10 & under - 1st Time Entrant £4.00

As Class S103

S105 POEM - 8 & under £4.00

Any poem on the theme of water

S106 POEM - 8 & under - 1st Time Entrant £4.00

As Class S105

S107 ORIGINAL POEM - Adult £5.50

An original poem to be read aloud by the poet. Theme: "Birthdays"
(please provide a meaningful subtitle). Maximum time: 2 minutes

A COPY OF THE POEM MUST BE SENT TO THE

SPEECH AND DRAMA CONVENOR BY 1st FEBRUARY 2008.

The poems will be read by the Adjudicator before the Festival

S108 ORIGINAL POEM - 18 & under £5.00

As Class S107

S109 ORIGINAL POEM - 16 & under £5.00

As Class S107

S110 ORIGINAL POEM - 14 & under £4.50

As Class S107

S111 ORIGINAL POEM - 12 & under £4.50

As Class S107

S112 ORIGINAL POEM - 10 & under £4.50

As Class S107

PROSE READING

Minimum Time: 1 minute - Maximum Time: 2 minutes

S113a PROSE READING - Open £5.00

A passage from any work of fiction published in English as a translation of a foreign work. A list of suggested works can be obtained from the Hon. Sec.

S113 PROSE READING - 19 & over £5.00

A passage from Washington Square by Henry James or any book written by a Kent author

S114 PROSE READING - Senior Citizen £1.00

As Class S113

S115 PROSE READING - 18 & under £5.00

A passage from any book by Henry James or any book written by a Kent author

S116 PROSE READING - 16 & under £5.00

A passage from any Phillip Pullman book or Hexwood by Diana Wynne Jones

S117 PROSE READING - 14 & under £4.50

A passage from Brother in the Land by Robert Swindells or any book by Louise Rennison

S118 PROSE READING - 12 & under £4.50

A passage from Feather Boy by Nicky Singer or any book by Chris Ryan

S119 PROSE READING - 12 & under - 1st Time Entrant £4.50

As Class S118

S120 PROSE READING - 10 & under £4.00

A passage from Alice in Wonderland/Through the Looking Glass by Lewis Carroll or any book by Michael Morpurgo

S121 PROSE READING - 10 & under - 1st Time Entrant £4.00

As Class S120

S122 PROSE READING - 8 & under £4.00

A passage from The Twits by Roald Dahl or any Horrid Henry Book by Francesca Simon

S123 PROSE READING - 8 & under - 1st Time Entrant £4.00

As Class S122

PUBLIC SPEAKING - Maximum time: 5 minutes

See section regulation 6

S124 PUBLIC SPEAKING - Adult £5.00

Theme: "Should there be advertising on the BBC?"

S124a PUBLIC SPEAKING - Senior Citizen £1.00

As S124

S125 PUBLIC SPEAKING - 18 & under £5.00

Theme: "Sporting Memories"

S126 PUBLIC SPEAKING - 16 & under £5.00

Theme: "Free Time"

S127 PUBLIC SPEAKING - 14 & under £4.50

Theme: "Free Time"

S128 PUBLIC SPEAKING - 12 & under £4.50

Theme: "My Perfect Day"

S129 PUBLIC SPEAKING - 10 & under £4.50

Theme: "My Perfect Day"

BIBLE READING

Any version of the Bible may be used.

S130 BIBLE READING - Adult £4.50

Any passage from the Book of Ruth

S131 BIBLE READING - Senior Citizen £1.00

As S130

S132 BIBLE READING - 18 & under £4.50

Romans Ch. 8 vv. 18 - 28

S133 BIBLE READING - 16 & under £4.50

Revelations Ch. 21 vv. 15 - 27

S134 BIBLE READING - 14 & under £4.00

Luke Ch. 12 vv. 22 - 31

S135 BIBLE READING - 12 & under £4.00

Isaiah Ch. 12

S136 BIBLE READING - 10 & under £3.50

Genesis Ch. 8 vv. 6 - 12

S137 BIBLE READING - 8 & under £3.50

Psalms 100

READING ALOUD AT SIGHT

S138 READING ALOUD AT SIGHT: 18 & over £5.50

Adjudicator will set the piece

S139 READING ALOUD AT SIGHT: 15 - 16 £5.00

Adjudicator will set the piece

S140 READING ALOUD AT SIGHT: 12 - 14 £4.50

Adjudicator will set the piece

S141 READING ALOUD AT SIGHT: 11 & under £4.00

Adjudicator will set the piece

RECITAL CLASSES

S142 DRAMATIC SEQUENCE - SOLO £7.50

Present a piece of dramatic work based on a chosen theme and involving at least THREE disciplines, e.g. drama, poetry, prose (published or original),

mime, movement, music (instrumental and/or vocal), etc.

Time Limit: 5 minutes minimum / 10 minutes maximum

Please state age if under 18 to facilitate grouping in the event of a large entry

S143 DRAMATIC SEQUENCE - GROUP £10.00

As above but including at least FOUR disciplines.

Time Limit: 10 minutes minimum / 20 minutes maximum

VOCAL SECTION REGULATIONS

Please read carefully

1. 'Own Choice' items should be limited to 3 minutes for the Juniors, 4 minutes for the Adults and Ensemble choices (unless otherwise stated) and titles and composers of these should be sent to the Vocal Convenor by 1st February 2008. An original copy (not photocopy) should be provided for the Adjudicator and brought on the day of the Festival Section. All the set music should be easily available, but if there is any difficulty in obtaining copies please contact the Vocal Convenor. In the case of Set Pieces, the Adjudicator will already have a copy.
2. Performers are asked to provide their own accompanists. For advice and information with regard the availability of accompanists please contact the Vocal Convenor. Taped backing or backing CDs are allowed as long as an original copy of the sheet music is available for the adjudicator. These backings must be within the stated time limit.
3. Performers who work during the day should state on their form when they would genuinely be unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.
4. An 'Art Song' is a Secular (non-Sacred) song, written for the voice and piano, and is often a setting of text. It does not include popular songs or material from the shows.
If younger children want to sing a 'non-Art Song' , they should enter the other categories for Under 13s / Under 16s. Teachers are respectfully requested to guide their pupils in selecting 'Own Choice' items. Material should be suitable for the age and level of voice development. Teachers should also ensure that their song is suitable for the class being entered. For advice on the suitability of material please contact the Vocal Convenor.
5. The choice of music and general presentation will be reflected in the marking.
6. In Folk, Light Opera and Modern Style classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.
7. Young accompanists (i.e. not professionals) who are accompanying singers in any of the Vocal or Choral classes are eligible for the Thelma Springford Award. Young accompanists wishing to be considered should give their name to the Vocal Convenor before the start of the class or classes for which they are accompanying so that the adjudicator can be advised.

VOCAL SECTION

JUNIOR SOLOS: SET PIECE CLASSES

Please read regulations carefully

V1 GIRLS - VOCAL SOLO (11 & under) £3.50

'Galliers' by Arthur Benjamin (Boosey & Hawkes)

First Award: Gandolfo Cup

V2 GIRLS - VOCAL SOLO (13 & under) £4.00

'The Frog' by Nina Perry (O.U.P.)

First Award: Eileen Vesey Cup

V3 GIRLS - SOLO (16 & under) £4.50

'A Cradle Song' by Vaughan Williams

from 'The Boosey & Hawkes 20th Century Easy Song Collection'

First Award: Cup for Junior Solo Singing

V4 GIRLS - SOLO (18 & under) £4.50

'Spell of Creation' by Christopher Field

from 'The Boosey & Hawkes Song Collection Volume 2'

First Award: Memorial Rosebowl for Solo Singing

V5 BOYS - SOLO - UNBROKEN VOICES (11 & under) £3.50

'Evening in Autumn' by W. H. Anderson from 'Four Seasonal Songs'
(Roberton)

V6 BOYS - SOLO - UNBROKEN VOICES (13 & under) £4.00

'Rocking in Rhythm' by Mira and Michael Coghlan (Roberton75389/Goodmusic)

Highest Mark in Classes V5/V6: Prebble Trophy for Boy's Solo

V7 YOUNG MEN - VOCAL SOLO - BROKEN VOICES (21 & under) £4.50

'Mamble' by Michael Head (Boosey & Hawkes Song Collection Volume Two)

N.B. It is respectfully suggested that performers enter this class only if
the voice

has had adequate time to settle after breaking.

JUNIOR SOLOS: OWN CHOICE CLASSES

Please read regulations carefully, in particular Vocal Regulation No. 2

V8 ART SONG - BOY or GIRL (11 & under) £3.50

V9 ART SONG - BOY or GIRL (13 & under) £4.00

Highest Mark in Classes V8/9: Prebble Trophy for Junior Own Choice

V10 ART SONG - BOY OR GIRL (16 & under) £4.50

V11 ART SONG - BOY OR GIRL (18 & under) £4.50

Highest Mark in Classes V10/11: Metronome for Senior Own Choice

V12a LIGHT OPERA OR MUSICAL (13 & under) £4.00

Simple props and costume may be used.

First Award: Cup for Junior Light Opera

V12b LIGHT OPERA OR MUSICAL (16 & under) £4.50

Simple props and costume may be used.

First Award: Regan Trophy for Light Opera

V13 LIGHT OPERA OR MUSICAL (18 & under) £4.50

Simple props and costume may be used.

First Award: Cup for Senior Light Opera

V14 SONG IN A MODERN STYLE (18 & under) £4.50

Songs from the 20th and 21st Century genres of Blues, Jazz, Rock and Pop.

Can include songs from films. Time Limit: 4 minutes. No microphones.

Taped backing or CD backing track is permissible if necessary, but the performer

must provide his/her own equipment.

V15 TRADITIONAL FOLK (13 & under) £4.00

Accompanied or unaccompanied as the performer prefers.

(accompaniment need not be the piano)

V16 TRADITIONAL FOLK (16 & under) £4.50

Unaccompanied

V17 TRADITIONAL FOLK (18 & under) £4.50

Unaccompanied

Highest Mark in Classes V15/16/17 - Eileen Vesey Memorial Cup

V18 ORIGINAL COMPOSITION (Any Age) £5.00

The composer is required to write a song in any style. The words may or may not

be original as the composer prefers but the music must be the composer's own work. The song should last no longer than 4 minutes and a manuscript copy of the

song must be sent to the Vocal Convenor by 23rd January 2008.

Composers who, for whatever reason, are unable to notate their music are welcome to use an amanuensis but this must be arranged by the composer.

Composers must arrange for a performance of their song to be heard by the adjudicator on the day and should be present for the adjudication wherever possible even if not actually performing themselves. Pre-taped 'backing' is permissible if necessary but the composer must provide his/her own equipment.

N.B. It is the song which will be adjudicated not the singer's voice or performance.

V19 VOCAL SOLO WITH PIANO ACCOMPANIMENT (16 & under) £5.50

Please see regulations. Both performers to be adjudicated; both to be the correct age. Time Limit: 4 minutes.

First Award: Cup for Junior Song and Accompaniment.

V20 VOCAL SOLO WITH PIANO ACCOMPANIMENT (18 & under) £5.50

Please see regulations. Both performers to be adjudicated; both to be the correct age. Time Limit: 4 minutes

First Award: Cup for Senior Song and Accompaniment.

ADULT SOLOS: SET PIECE CLASSES

Please read regulations carefully

V21a SOPRANO SOLO £5.00

'The Virgin' s Slumber Song' op. 76 no. 52 by Reger - Key A flat
(Schirmer/Music Sales)

V21b CONTRALTO/MEZZO SOLO £5.00

'Sweet Chance That Led My Steps Abroad' by Michael Head - Key D
(Boosey & Hawkes)

V21c TENOR SOLO £5.00

'The Princess' by Edward Grieg (Chester Celebrated Songs Book 2)

V21d BARITONE/BASS SOLO £5.00

'Trade Winds' by Frederick Keel - Key E flat
('The Boosey & Hawkes Song Collection Volume 2' , or separately)

ADULT SOLOS: OWN CHOICE CLASSES

For Any Voice. Time Limit - 4 minutes (unless stated otherwise)

V22 LIGHT OPERA OR MUSICAL £5.00

V23 TRADITIONAL OR MODERN FOLK £5.00

Accompanied or unaccompanied (accompaniment need not be the piano)

V24 SACRED OR ORATORIO £5.00 May include recitative. 5 minutes maximum.

V25 LIEDER (German text set by German composer) £5.00 To be sung in German.

First Award: The Prentice Trophy for Lieder

V26 MELODIE (French text set by French composer) £5.00 To be sung in French.

V27 ITALIAN SONG (Italian text set by Italian composer) £5.00

To be sung in Italian.

V28 OPERA £5.00

May include recitative. 5 minutes maximum

V30 VOCAL SOLO WITH ACCOMPANIMENT £5.00

Please see regulations. Both performers to be adjudicated

V31 RECITAL CLASS £6.00 A programme of three contrasting songs.

Total performance time should not exceed 12 minutes.

V32 VOCAL SOLO - SENIOR CITIZEN £1.00 Own Choice. 5 minutes maximum.

First Award: Macey Old Father Time - Vocal Solo for Over 60s.

Donated by the Kent Competitive Festival.

N. B. Senior Citizens are welcome to enter any other Adult classes
and be adjudicated with the other performers in the class.

ENSEMBLES

Own choice, for any combination of voices. Time limit: 4 minutes.

V33 VOCAL DUET (13 & under) £5.50

V34 VOCAL DUET (18 & under) £6.00

V35 VOCAL TRIO OR QUARTET (Any Age) £7.00

V36 VOCAL DUET (Adult) £6.50

CHORAL SECTION

Please read regulations carefully.

See also Class I 67 (Orchestra & Choir) in the Instrumental Section.

C1 CHOIR - BOYS and/or GIRLS (11 & under) £10.00

Own choice of 2 contrasting songs. One to be sung in unison, the other may incorporate harmony if desired. Time Limit: 6 minutes in total.

First Award: Cup for Choirs 11 & under

C2 CHOIR - BOYS and/or GIRLS (12-15) £10.00

Own choice of 2 contrasting songs. One of which must be in two parts.

Time Limit: 6 minutes in total

First Award: Cup for Choirs 15 & under.

C3 CHOIRS SINGING SECULAR MUSIC - Any Age £10.00

Own choice of 2 contrasting Secular songs. Madrigals,

Folk Arrangements, Part Songs etc. Minimum 3 parts.

Time Limit: 8 minutes in total.

First Award: Shield for Choirs

C4 CHOIRS SINGING SACRED MUSIC - Any Age £10.00

Own choice of 2 contrasting sacred songs. Unison or Part Singing

Time Limit: 8 minutes in total.

First Award: Shield for Choirs Singing Sacred Music

C5 CHOIRS SINGING MODERN MUSIC - Any Age £10.00

Own choice of Modern arrangements from the Shows, Light Opera, Film, and Popular Music. Minimum 3 parts (close harmony, if desired.)

Time Limit: 8 minutes in total

First Award: Cup for Songs from the Shows

C6 CHOIRS SINGING MODERN CANTATA £10.00

First Award: Cup for Modern Cantata

PIANOFORTE SECTION

Regulations (Also see General Rules)

1. Performers in all 'own choice' or composition classes must supply a copy for the adjudicator. (See General Rule No. 12)
2. Performers are allowed to enter one 'exam' class only (P150, 152-154, 171, 173).
3. Pieces should be performed without repeats.
4. Electronic keyboard classes are in the Instrumental Section.

SOLOS

P150 UNDER 18 REPERTOIRE CLASS - OWN CHOICE

Piece from exam syllabus (Associated Board or Trinity) or equivalent standard

- (a) Grade 1 £4.50
- (b) Grade 2 £4.50
- (c) Grade 3 £4.50
- (d) Grade 4 £5.00
- (e) Grade 5 £5.00

P151 ADULT - OWN CHOICE

- (a) Grade 4 standard and under. Time limit 2 mins. £5.00
- (b) Grade 5-8 standard. Time limit 3 mins. £5.50

P152 UNDER 11 - OWN CHOICE £4.50

Preparatory or Grade 1 piece (Associated Board or Trinity/Guildhall)

P153 UNDER 14 - OWN CHOICE £4.50

Grade 2 or 3 piece (Associated Board or Trinity/Guildhall)

P154 UNDER 16 - OWN CHOICE £5.00

Grade 4 or 5 piece (Associated Board or Trinity/Guildhall)

P155 UNDER 15 - OWN CHOICE £5.00 Any movement of a Sonata

P161 UNDER 8 £4.00

"Ready, Steady, Go" from "So Easy" (Fentone F339) H. Duke

P162 UNDER 9 £4.00

"Parade of the Penguins" from "So Easy" (Fentone F339) H. Duke

P163 UNDER 10 £4.00

"Hornpipe" from "Sea Gypsies" (Forsyth) J. Last

P164 UNDER 11 £4.50

"Clowns" from "A Romantic Sketchbook for Piano" Book 2 (Assoc. Board)

Kabalevsky

P165 UNDER 12 £4.50

"Jelly Baby Jazz" from "A Bag of Sweets" (Music Exchange - Quavers Rest Music) M. Jacques

P166 UNDER 13 £4.50

"Sunrise" from "River and Rainbow" (Forsyth) W. Carroll- Any Age
Time Limit: 4 minutes

P167 UNDER 14 £4.50

“Orange” from “Short Romantic Pieces for Piano” Book 3 (Assoc. Board)
Burgmüller

P168 UNDER 15 £5.00

“Gig” from “Step by Step to the Classics” Book 3 (Banks) Arne

P169 UNDER 16 £5.00

“Valse Gracieuse” from “Fancy Free” (Easier Piano Pieces no. 68; Assoc. Board)

Swinstead

P170 UNDER 17 £5.00

“La Fille aux Cheveux de Lin” from “Préludes” Book 1 no. 8 (any good edition)

Debussy

P171 UNDER 18 - OWN CHOICE £5.50

Grade 6 or 7 Piece (Assoc. Board or Trinity/Guildhall)

P172 OPEN - OWN CHOICE £6.00

20th Century Music. Time limit 4 mins.

P173 OPEN - OWN CHOICE £6.00

Grade 8 List C or Diploma. Time limit 4 mins.

P174 OPEN - OWN CHOICE £6.00

Any Bach Prelude from the “48” excluding Book 1 No. 1

P175 OPEN - OWN CHOICE £6.00

First or Last Movement of a Classical Sonata excluding the First Movement of Op. 27 No. 2 (Moonlight) by Beethoven

P176 JUNIOR RECITAL CLASS - UNDER 14 £6.50

Own choice of two contrasting pieces. Time limit 6 mins.

P177 SENIOR RECITAL CLASS - UNDER 19 £7.50

Own choice of two contrasting pieces. Time limit 10 mins.

P191 OPEN TO ALL - INCLUDING FULL-TIME MUSIC STUDENTS £6.50

Own choice. Time limit 5 mins.

P192 UNDER 19 - NON-COMPETITIVE £6.50

Solo being prepared for GCSE or “A” Level. Own choice. Time limit 5 mins.

DUETS

P178 UNDER 10 £5.50

“Running Wild” and “Gentle Breezes” from “Tuneful Tunes for Two”
(Forsyth)

H. Duke

Performers to change places for the second duet

P179 UNDER 13 £6.00

“Sonatina” Weber

“Alabama Rag” Barnard

from “Piano Progress” Book 2 (ed. Waterman/Harewood; Faber Music)

Performers to change places for the second duet

P180 UNDER 16 £6.50

“Hornpipe Rondo” from “Studio 21 Duets” (MDS - Universal Edition)

A. Hedges

P181 OPEN £7.50

“Jamaican Rumba” - arranged J. Trimble (MDS - Boosey and Hawkes)

A. Benjamin

P182 ADULT and CHILD DUET

Child only to be adjudicated. Adult may be a piano teacher and may play the Secondo part with several children.

(a) Own Choice Child under 12 Time limit 2 mins. £4.50

(b) Own Choice Child under 16 Time limit 4 mins. £5.50

COMPOSITION

P190 OPEN - ORIGINAL COMPOSITION £5.50

Time limit 3 mins.

A copy of the composition is to be sent to the Piano Convenor by 10th February

2008. Please state if an amanuensis was required. The composition is to be played at the Piano Section by the Composer or a performer of his/her choice. In the latter case the Performer's name should be included on the entry form and the Composer should be present on the day.

DANCE SECTION - REGULATIONS

(Also see General Rules)

1. Duets and groups are governed by the age of the oldest performer.
2. Duets and trios - dancers may perform twice in each class.
3. Entries are timed from the first note of music.
4. Performers should provide their own music clearly marked and ready to play (one cassette for each dance).
5. Payment of Performing Rights Fees is the responsibility of each performer in this section.
6. The choice of music and presentation will be reflected in the marking.
7. The Committee reserve the right to commence classes up to 30 minutes before the appointed time.
8. Substitutions in duets and trios will be allowed at the convenor' s discretion before 1st February. Thereafter administrative problems preclude this.
9. No re-dance for 11 years and over unless the problems are beyond the performer' s control.
10. No pointe work under the age of 13.
11. All props should be non-breakable and conform to safety standards. To avoid difficulties and upsets please ensure that music is recorded at the beginning of a tape which is clearly labelled. A good level of volume and careful cutting enhances presentation.

DANCE SECTION

UNDER 6 YEARS - SOLO TIME/FEE

D1 Ballet, National, Character or Natural Movement 1 .5 min £3.00

D2 Song and Dance, Tap or Modern 1 .5 min £3.00

6-7 YEARS - SOLO

D3 Ballet 1 .5 min £3.50

D4 National 1 .5 min £3.50

D5 Character 2 min £3.50

D6 Modern 1 .5 min £3.50

D7 Tap 1 .5 min £3.50

D8 Song and Dance 2 min £3.50

8-9 YEARS - SOLO

D9 Ballet 1 .5 min £3.50

D10 National 1 .5 min £3.50

D11 Character 2 min £3.50

D12 Modern 1 .5 min £3.50

D13 Tap 1 .5 min £3.50

D14 Song and Dance 2 min £3.50

9 YEARS AND UNDER

D15 Solo - Greek or Natural Movement 1 .5 min £3.50

D16 Duet - Ballet, National or Character 2 min £5.50

D17 Duet - Modern, Tap or Song & Dance 2 min £5.50

10-11 YEARS SOLO

D18 Ballet 2 min £4.00

D19 National 2 min £4.00

D20 Character 2.5 min £4.00

D21 Modern 2 min £4.00

D22 Lyrical Modern 2 min £4.00

D23 Tap 2 min £4.00

D24 Song and Dance 2.5 min £4.00

13 YEARS AND UNDER

D25 Solo - Greek or Natural Movement 2 min £4.00

D26 Duet - Ballet, National or Character 2.5 min £6.00

D27 Duet - Modern, Tap or Song & Dance 2.5 min £6.00

12-13 YEARS - SOLO

D28 Ballet 2 min £4.00

D29 National 2 min £4.00

D30 Character 2.5 min £4.00

D31 Modern 2 min £4.00

D32 Lyrical Modern 2 min £4.00

D33 Tap 2 min £4.00

D34 Song and Dance 2.5 min £4.00

14-15 YEARS - SOLO

D35 Ballet 2 min £4.50

D36 National 2 min £4.50

D37 Character 2.5 min £4.50

D38 Modern 2 min £4.50

D39 Lyrical Modern 2 min £4.50

D40 Tap 2 min £4.50

D41 Song and Dance 2.5 min £4.50

15 YEARS AND UNDER

D42 Solo - Greek or Natural Movement 2 min £4.50

D43 Duet - Ballet, National or Character 2.5 min £6.50

D44 Duet - Modern, Tap or Song & Dance 2.5 min £6.50

16-21 YEARS - SOLO

D45 Ballet 2 min £4.50

D46 National 2 min £4.50

D47 Character 2.5 min £4.50

D48 Modern 2 min £4.50

D49 Lyrical Modern 2 min £4.50

D50 Tap 2 min £4.50

D51 Song and Dance 2.5 min £4.50

21 YEARS AND UNDER

D52 Solo - Greek or Natural Movement 2 min £4.50

D53 Duet - Ballet, National or Character 2.5 min £6.50

D54 Duet - Modern, Tap or Song & Dance 2.5 min £6.50

CHOREOGRAPHIC

D55 Choreographic Solo - 12 & under 2 min £4.00

D56 Choreographic Solo - 13 & over 2 min £4.50

D57 Choreographic Duet - 12 & under 2.5 min £6.00

D58 Choreographic Duet - 13 & over 2.5 min £6.50

TRIOS/QUARTETS

D59 Ballet, National, Character - 12 & under 2.5 min £7.00

D60 Modern, Tap, Song & Dance - 12 & under 2.5 min £7.00

D61 Ballet, National, Character - 13 & over 2.5 min £7.50

D62 Modern, Tap, Song & Dance - 13 & over 2.5 min £7.50

GROUPS (5 or more)

D63 Classical - 12 & under 6 min £11.00

D64 Theatre - 12 & under 6 min £11.00

D65 Classical - 13 & over 6 min £11.00

D66 Theatre - 13 & over 6 min £11.00

D67 IMPROVISATION - MODERN

Adjudicator will set the accompanying piece. Normal classwear - plain leotard

(a) 10-13 years £4.00

(b) 14-21 years £4.50

D68 IMPROVISATION - CLASSICAL

Adjudicator will set the accompanying piece. Normal classwear - plain leotard

(a) 10-13 years £4.00

(b) 14-21 years £4.50

D69 IMPROVISATION - TAP

Adjudicator will set the accompanying piece. Normal classwear - plain leotard

(a) 10-13 years £4.00

(b) 14-21 years £4.50

CLOSING DATE FOR ENTRIES - 1st DECEMBER 2007

Please ensure you are in the correct class - age as on 1st March 2008. Please read all of the General Rules and the individual section rules.

THANET MUSIC & DRAMA FESTIVAL AWARD WINNERS 2007

CHORAL

Shield for Choirs Singing Sacred Music Dane Court Junior Choir

Shield for Choirs - Any Age Not awarded

Cup for Choirs - 15 & under Not awarded

Shield for Choirs - Any Age: Song from the Shows Not awarded

Cup for Choirs - 11 & under St Angela' s School

Cup for Modern Cantata Not awarded

VOCAL

Gandolfo Cup - Vocal Solo 11 & under Grace Jackson

Eileen Vesey Cup - Vocal Solo Hannah Scott

Prebble Trophy - Junior Own Choice Molly Mallon

Prebble Trophy - Boys' Solo Michael Dianellou

Cup for Solo Singing - Girls 16 & under Rachel Retallick

Rosebowl - Solo Singing 18 & under Hannah Dyer

Metronome - Highest Mark Own Choice Jasmine Cavanagh

Light Opera Cup - Junior Molly Mallon

Regan Cup for Light Opera/Musical (16 & under) Dominique Simpson

Light Opera Cup - Senior Emily Brown

Cup for Vocal Solo & Accompaniment - Junior Hayleigh Aird & Jamie Rogers

Cup for Vocal Solo & Accompaniment - Senior Not awarded

Eileen Vesey Memorial Cup - Folk Song Jennie Evans-Snell

Prentice Trophy - Lieder Bridget Tizzard

Tina Burge Junior Recital Cup Not awarded

Edith Pritchard Memorial Trophy - Adult Bridget Tizzard / June Thorne (tied)

Vocal Solo - Senior Citizens Roger P. Lee

PIANOFORTE

Piano Solo - under 8 Bethia Carter

Piano Solo - under 9 Saskia Bibb

Piano Solo - under 10 Arthur Skipton

Piano Solo - under 11 Jennifer Mantell

Piano Solo - under 12 Cameron Griffiths

Piano Solo - under 13 Abigail Scott

Piano Solo - under 14 Not awarded

Piano Solo - 14-16 Rory Parker

Piano Solo - Senior Katharine Mantell

Cup for Piano Duet - under 10 Martha Carter & Bethia Carter

Cup for Piano Duet - under 13 Zoe Anderson & Abigail Scott

Cup for Piano Duet - under 16 Not awarded

Junior Recital Class - Cash Prize Mark Prentice-Whitney

Senior Recital Class - Cash Prize Rory Parker

Ann Worden Trophy - Best Musician Abigail Randell

Millennium Cup Zoe Anderson

INSTRUMENTAL

Cup for Woodwind Solo Dominic Bent
 Bradstow Cup for Brass Solo Mark Prentice-Whitney
 Cup for Instrumental Solo - Strings Rachel Parrott
 Cup for Instrumental Ensemble - up to 6 players P.B.N.A. Jones Ensemble
 Gillespie Trophy for Ensemble - 6+ players String & Things
 Adrienne Gandolfo Cup - Recorder Solo Not awarded
 Valerie Wolfe Memorial Cup - Duo Hayley Ponsonby & Abigail Conway

DANCE

Richard George Memorial Cup - 'babies' Georgia Farrow
 E & C Trophy - 6-7 years Louise Hearn /
 Maisy-Jayne Plummer (tied)
 Warren Trophy - 8-9 years Lauren Smith
 Solomons Shield - 10-13 years Rebecca Joyce
 Thanet District Council Trophy - 14 & over Bridie Robinson
 Broadstairs Town Council Cup - Theatre Duet Amiee Worth & Gemma Scholes /
 Samantha Leman & Clare Lancaster
 Festival Cup - Classical Duet Rebecca Joyce & India Osborne
 Katie Peach Choreographic Trophy - Junior Sam Humphreys
 Choreographic Trophy - Senior Amy Wilson
 Page Mason Trophy - Choreographic Duet Abigail & Laura Hall
 Queenie Swan Memorial Trophy - Junior Ballet Joshua Bushell
 Toni Elizabeth Trophy - Senior Ballet Hannah Shingleton / Clare Lancaster
 Georgia Leigh Trophy - Junior Tap Joshua Bushell
 Laura Murray Trophy - Senior Tap Bridie Robinson
 National Trophy - Highest Mark Lauren Smith
 Modern Cup - Highest Mark Tara Verloop
 Laurel Cup - Highest mark in Greek Bridie Robinson
 G. O. S. H. - Song & Dance Junior Rachel Rawlinson
 CDF Award for Song & Dance Tara Verloop
 Violet Bowler Memorial - Junior Lyrical Modern Hannah Shepherd
 Doris Dorban Cup - Senior Lyrical Modern Bridie Robinson
 Patricia James Cup - Character Holly Sargeant / Skye Mitchell
 Trio / Quartet Cup Melanie Perez, Siobhan Kelly,
 Amy Wilson, Chelsea Bell
 KAPA Improvisation Trophy - Junior Victoria Murphy
 Claire Jennings Improvisation Cup - Senior Hannah Gibson
 Classical Junior Toni Moss Academy
 Roberts Trophy - Classical Senior Dance Alley
 James Henry Trophy - Troupe Junior Toni Moss Academy
 Robin Winbow Cup - Troupe Senior Dance Alley
 Elliot Gilbert Memorial Cup - most
 promising performance in Song & Dance Gemma Scholes

Rowe Trophy - Best Male Dancer Jack Greeves
Johnson' s Trophy for Sincerity Jessica Murphy
Genevieve Award - Best Solo Choreography Lucy-Rae Tamulevicius for
(Teachers' Award) Toni Moss Academy

SPEECH & DRAMA

Cup for School Drama Not awarded
Thanet Stage School Shield for Mime Phoebe Sola
McCleesh Cup - Reading Aloud at Sight Francesca Lewns /
Madeleine StClair-Baker (tied)
Mary Raven Cup for Speech - 14-18 Alexander Wolfe
Vinson Cup for Speech Luke Lennard
Cup for Speech - 11 years & under Maddison Eddy
Lesley Nixon Shield for Choral Speech Quarterdeck Performing Arts
Roxanne Nixon Cup for Solo Dramatic Recital Hannah Ward
Gold Cup for Dramatic Achievement Quarterdeck Performing Arts
Ron Lane Award Millie Harris
Dramatis Personae Cup - Shakespeare Not awarded
Franks Trophy (Bible Reading 12 & under) Ruby Donnelly
Margate Bible Society Cup (13-19) Andrew Rice

BURSARIES

Thelma Springford Award for Accompaniment Jamie Rogers
Olive Raven Bursary - Instrumental Rachel Parrot
Pam Martin Bursary - Senior Citizen Vocal Solo Roger P. Lee
Miss Vyse Bursary - Speech & Drama Imogen StClair-Baker
BJ Translations Bursary - Foreign Reading Anneli Jones
Special Bursary Olivia McCabe

Please note that the Festival is no longer accepting new trophies due to storage and insurance issues; new bursaries are however welcome.