

# THANET MUSIC AND DRAMA FESTIVAL

(Registered Charity No. 1072609)

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Thanet Music and Drama Festival was founded in 1921, and is a member of the British and International Federation of Festivals for Music, Dance & Speech. Visit the TMDF website at: <http://www.thanetfestival.org.uk>

Last date for entries:

**31 DECEMBER 2006**

**FESTIVAL COMMITTEE**

**PRESIDENT**

Roger Gale M.P.

**VICE PRESIDENTS**

George Martin Eileen Chidwick Marie Holton

**CHAIRMAN**

John Myhill MA BSc,

**VICE CHAIRMAN**

Ken Emptage, 'Philomel'

**TREASURER**

Genny Piper CPFA

**HONORARY SECRETARY**

Ben Jones MITI

**TROPHY SECRETARIES**

Brenda Witton,

Maureen Batterbee,

**PUBLICITY**

John Myhill MA BSc

**AUDITOR**

Stan Weber FCA,

**SECTION CONVENORS**

**INSTRUMENTAL**

George Urwin AGSM ARCM

**VOCAL & CHORAL**

Janice Regan

**PIANOFORTE**

Jocelyn Emptage LRAM,

**SPEECH & DRAMA**

Andrea Sinclair,

**DANCE**

Ray & Ruth Tamulevicius

## **2007 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE**

### ***SECTION DATE ADJUDICATOR***

**INSTRUMENTAL** Saturday 24th February Tim Barratt  
venue TBC

**DANCE** Saturday 1 0th March Karen Blackburn

Sunday 11 th March

Saturday 1 7th March

Sunday 1 8th March

Saturday 24th March

at the Centre, Birchington

**SPEECH & DRAMA** Monday 5th March\* Mia Ball

Tuesday 6th March (\*Monday only if required)

Wednesday 7th March

Thursday 8th March

Friday 9th March

at the Pavilion on the Sands, Broadstairs

**PIANOFORTE** Saturday 1 0th March Ruth Gerald

at Hartsdown Technology College, Margate

**VOCAL &** Thursday 1 5th March Eileen Field

**CHORAL** Friday 1 6th March

Saturday 1 7th March

at St Philip' s Church, Cliftonville

**CONCERT**

**& PRIZE-GIVING** Tuesday 27th March

at the Winter Gardens, Margate

**Audiences are welcome at all events and their support is greatly appreciated by the**

**performers, particularly in classes where the entries are small. The cost of entry to a three hour session is only £1, or £2 for the whole day! Not only can you enjoy three hours of music making, dance or drama but you have the opportunity to hear a professional giving valuable advice and guidance.**

**Please**

**help us to make every class an 'event' .**

**N.B. Entry to dance events is £3 (adults) / £1 (children) for the whole day or**

**any part thereof.**

### **FESTIVAL SPONSORS**

Sericol Ltd Weston Bros Holdings Ltd

Thorley Taverns St Angela' s School

Unison Music Company Hasland School of Dance

M & G Music Ramsgate Trophies

Albion Bookshop Crowthers of Canterbury

John Wilkinson Carstairs Pianos

Thanet Community Music Centre BJ Translations Ltd

## **FRIENDS OF THE FESTIVAL (2006)**

Mrs P. Burn Ms R. Cobb

Mrs B. Coverdale Mr and Mrs K. Emptage

Mr J. Gillespie Ms A. Gray

Mrs M. Holton Mr and Mrs G. Martin

Mrs J. Regan Mr D. Ruddock

Mrs R. Theobald

The festival Committee wishes to thank our Sponsors and Friends for their continued

and valued support. If you contact any of the Sponsors with advertisements in this syllabus, **please tell them** where you saw it: this helps both them and us.

Friends automatically receive their complimentary copy of the Syllabus and Programme

and a ticket for all events.

To become a Friend of the Festival, please send £10 per person to the Treasurer by

31st December. Greater donations are of course always welcome.

Stewards and helpers are always a very valued part of the Festival and help with the

smooth running of the sessions. If you could spare two or three hours to help please

contact the Secretary.

### **A Message from the Chairman**

Our Festival continues to flourish, as a major local platform for amateur performers

of music, dance, speech and drama. We invite all interested performers, young and

not so young, from near and far, to participate in any or all of the 5 main sections.

At the same time, we hope many people will attend the festival to listen to and

watch the wide range of performances on offer, with the added interest of expert adjudications.

This year again we will hold the festival's prize-giving ceremony together with a

concert by selected winners in the Winter Gardens, Margate on Tuesday 27th March

at 7:00 p.m. The performers certainly deserve a good audience, so we look forward

to seeing you there: please bring all your friends too!

## GENERAL RULES

1. The festival is open to performers of all ages, and from all locations. Adult performers (in the relevant classes) and those from outside Thanet are most welcome.
2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. The age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this or any future Festival.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 31st December. Late entries (at an extra charge) will only be considered if agreed in advance with the relevant Convenor(s).
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 31st December.
8. The Committee reserves the right to combine classes or cancel any class due to insufficient entries.
9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
10. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator.

12. NO PHOTOCOPIES of copyright material may be used except where an 'Own Choice'

item is selected from a publication containing several different works. In this case

a copy may be made for use by the adjudicator providing the entrant has already

purchased his/her own copy. An administrator must destroy the copy immediately the

Festival has finished.

13. Any good edition of set pieces will be accepted.

14. The committee reserves the right to commence any class up to 15 minutes before the

appointed time.

15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves

the right to stop a performance that is overrunning.

16. Entrants in the Instrumental section must bring their own instruments (including

drum kits etc.) unless cleared in advance with the Section Convenor.

17. Performers are respectfully asked to dress as befits the occasion.

18. NO PHOTOGRAPHY, SOUND or VIDEO RECORDING is allowed during performances as they can distract performers as well as infringing copyright. Mobile phones must

be switched off.

19. NO SMOKING is allowed inside any of the Festival venues during the Festival.

20. All trophies awarded at last year' s (2006) Festival must be returned to the Trophy

Secretary by **1st March 2007**. Similarly, all trophies awarded at this year' s (2007)

Festival must be returned to the Trophy Secretary by **1st March 2008**. Those wishing to have their names engraved on trophies they have won must arrange this by themselves.

21. Any complaints relating to the competition should be sent to the Secretary in writing

enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.

22. The decision of the Adjudicator is final. He/she shall have the power to withhold any

certificate if, in his/her opinion no performer reaches a sufficiently high standard.

**PLEASE CONSULT ADDITIONAL REGULATIONS FOR INDIVIDUAL SECTIONS**

## **ACCOMPANISTS**

The Festival does not retain 'official' accompanists for the Instrumental or Vocal

& Choral sections, but the following are known to us and may be contacted privately:

Kay Blackburn 01843 595539 Ian Carmalt 01227 762547

Jeffrey Dinnell 01227 454118 George Martin 01843 591265

David Ruddock 01843 835958 Robert Scott 01227 766748

Pam Turnlund 01843 822296

## **CHILD PROTECTION POLICY**

Thanet Music and Drama Festival ( "TMDF" ) aims to provide a safe and caring environment

for all its participants, and to conform to current child protection legislation. The following

constitutes TMDF' s child protection policy:

### **1. Purpose**

The purpose of the festival is to advance the education of the public in the performing

arts, by holding an annual competitive festival and presenting public performances.

### **2. Environment**

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/

carers and teachers in partnership with us to ensure a safe environment at the festival,

insofar as it is reasonably practicable.

### **3. Application**

This policy relates both to children under the age of 18 and to those vulnerable adults who

are identified to the organizers prior to their arrival at the festival. The festival recognizes

the needs of children who are disabled or from ethnic minorities, and will seek to meet any

specific needs notified to the festival in advance by parents/guardians/carers or teachers.

### **4. Personnel**

TMDF is run entirely by volunteers, all of whom have independent references and are

briefed about the terms of this policy. Should any problem arise regarding the terms of this

policy, it should be notified to a TMDF Committee member, identifiable by badge, who will

take appropriate action in a discreet manner.

### **5. Preparation**

All participants in this festival will be expected to have seen this policy. In accordance with this policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf; TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

#### **6. Changing areas**

It is emphasized that the article above applies equally to changing areas, i.e. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

#### **7. Photography**

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time.

#### **8. Legislation supporting this policy**

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

#### **9. Review**

The TMDF Committee will review this policy at regular intervals, consulting the British & International Federation of Festivals for support and advice on best practice.

For any queries relating to this document please contact the Honorary Secretary.



## **ENTRIES AND FEES**

**CLOSING DATE FOR ENTRIES: 31st DECEMBER**

**PLEASE SEND TO THE TREASURER:** Genny Piper

**MAXIMUM INCLUSIVE FEE:** An entrant in a number of solo performance classes may pay

a maximum inclusive fee of £30.00 where classes are within one section or £35.00 in solo

classes in more than one section. This reduction does not apply to duet, trio, quartet or group classes.

Mark Sheets are included in the Entry Fee and should be claimed after the appropriate class.

ENTRANTS ARE ADVISED TO SEND ENTRIES EARLY due to popularity of some classes, and the difficulty of producing an accurate programme on time. Late entries (at an extra charge) will only be considered if agreed in advance with the relevant Convenor(s).

The Committee reserves the right to reclassify in the light of entries received.

Please indicate the appropriate section and class number on your Entry Form (in the centre of the syllabus) as follows:

P - Piano S - Speech & Drama

D - Dance I - Instrumental

V - Vocal C - Choral

e.g. V25, S77, P161 ... ..

Please indicate on the form if the competitor is in more than one section to avoid

timetabling problems where sections coincide. A contact number is also required.

### **SENIOR CITIZEN CLASSES**

Senior Citizens are welcome in any class of our Festival not otherwise restricted by age,

and special classes can be provided on request. Fees for Senior Citizens are £1.00 per class

For further details please contact the section Convenor

## **INSTRUMENTAL SECTION**

**(See also the General Rules)**

1. 'Own Choice' items are limited to 3 minutes, except where stated.

Performers must

provide the Adjudicator with a copy of 'Own Choice' music (see General Rule No.12)

2. In 'Own Choice' Grade classes, the pieces chosen may be from either the Associated

Board or Trinity syllabus. Participants may only enter ONE class in each of these groups.

### **INSTRUMENTAL 'A' - STRINGS**

**I 30 VIOLIN SOLO - Beginners (10 & under) £3.50**

Own Choice (less than 2 years' tuition)

**I 31 VIOLIN SOLO - Beginners (11 - 13 ) £4.00**

Own Choice (less than 2 years' tuition)

**I 32 VIOLIN SOLO - Beginners (14 & over) £4.50**

Own Choice (less than 2 years' tuition)

**I 33 VIOLIN SOLO - Grade 1 (11 & under) £4.00**

"Robin to the Greenwood Gone" , Anon. (List A Associated Board)

**I 34 VIOLIN SOLO - Grade 2 (12 & under) £4.00**

"Papageno' s Song" by Mozart (List A Associated Board)

**I 35 VIOLIN SOLO - Grade 3 (13 & under) £4.00**

"Air de Ballet" by Dancla (List B Associated Board)

**I 36 VIOLIN SOLO - Grade 4 (14 & under) £4.50**

"Hindu Song" from "Sadko" by Rimsky-Korsakov (List B Associated Board)

**I 37 VIOLIN SOLO - Grade 5 (15 & under) £4.50**

"1st Movement" of Sonatina Op. 137 No. 1 by Schubert

**I 38 VIOLIN SOLO - Under 18 £4.50**

"Meditation" from "Thaïs" by Massenet

**I 39 VIOLIN SOLO - Open (own choice) £4.50**

(a) Beginners (less than 1 year' s tuition)

(b) Any piece of Grade 1-2 standard

(c) Any piece of Grade 3-5 standard

(d) Any piece of Grade 6-8 standard

Own choice from Associated Board or Trinity syllabus.

Competitors are only allowed to enter ONE class in this group.

**I 40 VIOLA SOLO (own choice) £4.50**

(a)-(d) as for class I39 above

**I 41 CELLO SOLO (own choice) £4.50**

(a)-(d) as for class I39 above

**I 42 CLASSICAL GUITAR (own choice) £4.50**

(a)-(d) as for class I39 above

**I 55 PERCUSSION SOLO**

(a) 1 3 &amp; under [£4.00] (b) 1 4 &amp; over [£4.50]

Two items selected from current graded syllabus.

Choice from: drum kit, snare drum, xylophone or glockenspiel, tympani. Drum kit

must have a piano or tape/CD accompaniment.

**I 56 ORIGINAL COMPOSITION**

(a) 1 3 &amp; under [£4.00] (b) 1 4 &amp; over [£5.00]

The composer is required to write an original piece of music for any combination

of instruments available to him/her. The work should be no longer than 4 minutes

and a copy of the manuscript must be sent to the Instrumental Convenor by 1st February 2007. If unable to notate the music the composer may use an amanuensis. Composers must arrange for a performance of their music to be heard by the adjudicator on the day and should be present for the adjudication

wherever possible even if not actually performing themselves.

**I 43a VIOLIN RECITAL - Open (own choice) £6.00**

Any two contrasting pieces. Maximum Time: 10 minutes

**I 43b VIOLA or CELLO RECITAL - Open (own choice) £6.00**

As for class I43a above

**I 44 STRING SOLO - adult learner (any instrument; non-competitive) £6.00**

Own choice

**I 44a MISCELLANEOUS STRING SOLO - Open (own choice) £4.50**

Any instrument not listed above, such as harp or zither

**INSTRUMENTAL 'B' - WIND****I 45 FLUTE SOLO (own choice) £4.50**

(a) Beginners (less than 1 year' s tuition)

(b) Grades 1-3

(c) Grades 4-5

(d) Grades 6-8

(e) Open: 2 pieces, up to 10 minutes in total

**I 46 CLARINET SOLO (own choice) £4.50**

(a)-(e) as for class I 45 above

**I 47 SAXOPHONE SOLO (own choice) £4.50**

(a)-(e) as for class I 45 above

**I 48 OBOE or BASSOON SOLO (own choice) £4.50**

(a)-(e) as for class I 45 above

**I 49 TRUMPET or CORNET SOLO (own choice) £4.50**

(a)-(e) as for class I 45 above

**I 50 BRASS SOLO (except trumpet or cornet; own choice) £4.50**

(a)-(e) as for class I 45 above

**I 51 RECORDER SOLO (own choice) £4.50**

(a)-(e) as for class I 45 above

**I 52a WIND SOLO - adult beginner (any instrument; non-competitive) £6.00**

Own choice

**INSTRUMENTAL 'C' - MISCELLANEOUS**

**I 52b INSTRUMENTAL SOLO (any except String or Wind) - adult learner £6.00**

Own choice; non-competitive

**I 53 ELECTRONIC KEYBOARD (own choice) £4.50**

(a) Grade 4 standard and under. Time limit: 2 minutes.

(b) Grade 5-8 standard. Time limit: 3 mins.

**I 54 ELECTRIC GUITAR SOLO (own choice; backing tape/CD optional) £5.00**

(a) 1 3 & under (b) 1 4 & over

Please consult the Convenor before entering this class.

**I 62 JUNIOR ENSEMBLE (Tuned Percussion, Recorders, etc.) £10.00**

12 & under Own Choice

**I 63 ENSEMBLE (String and/or Wind) £10.00**

3-6 players Own Choice

**I 64 ENSEMBLE (String and/or Wind) £10.00**

7-12 players Own Choice

**I 65 STRING ORCHESTRA £12.00**

(a) Under 14 years

(b) Any Age

Two pieces. Maximum Time: 5 minutes each. Own Choice

**I 66 ORCHESTRA £12.00**

Two pieces. Maximum Time: 5 minutes each. Own Choice

**I 67 ORCHESTRA AND CHOIR £12.00**

Two pieces. Maximum Time: 5 minutes each. Own Choice

Please remember to mark the no. of performers on the entry form.

**I 68 RECORDER GROUP £10.00**

(a) 11 & under

(b) 12 & over

Two pieces. Own Choice

**I 69 BRASS OR CONCERT BAND £12.00**

Two pieces. Maximum Time: 5 minutes each. Own Choice

**INSTRUMENTAL 'D' - ENSEMBLE GROUPS**

**I 57 STRING DUET (with or without piano)**

Any two stringed instruments. Own Choice

(a) 12 & under **£5.00**

(b) 13 & over **£6.00**

**I 58 WOODWIND DUET (with or without piano)**

Any two woodwind (including the recorder). Own Choice

(a) 12 & under **£5.00**

(b) 13 & over **£6.00**

**I 59 BRASS DUET (with or without piano)**

Any two brass instruments. Own Choice

(a) 12 & under **£5.00**

(b) 13 & over **£6.00**

**I 60 SONATA (Stringed Instrument and Piano) £6.00**

Any first or last movement - both players to be judged

Maximum Time: 7 minutes

**I 61 SONATA (Wind Instrument and Piano) £6.00**

Any first or last movement - both players to be judged

Maximum Time: 7 minutes

14

**I 70 BRASS GROUP (up to 10 players) £10.00**

Two pieces. Own Choice

**I 71 JAZZ GROUP £10.00**

Two pieces of Traditional or Modern Jazz. Up to 5 minutes each.

Own Choice

**I 72 FOLK GROUP £10.00**

Two pieces of Traditional or Original Folk. Up to 5 minutes each.

Own Choice

**I 90 ADULT and CHILD DUET (any string, wind or brass instrument)**

Child only to be adjudicated.

(a) 1 2 & under Own choice **£5.50**

(b) 1 3 & over Own choice **£6.00**

**I 91 OPEN TO ALL - SOLO £5.00**

Own choice. Time limit 5 mins.

Unlike most classes, this class is also **open to full-time music students.**

**I 92 OPEN TO ALL - GROUP £10.00**

Own choice. Time limit 5 mins.

Unlike most classes, this class is also **open to full-time music students.**

**I 93 UNDER 19 - NON-COMPETITIVE £5.00**

Solo being prepared for GCSE or "A" Level. Own choice. Time limit 5 mins.

## SPEECH AND DRAMA REGULATIONS

(Also see General Rules)

1. Classes S70–S112 (inclusive) must be performed from memory.
2. Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech. Simple costume may be worn.
3. Mime: Sound effects and music may be used. Costume may be worn if desired. No stage props allowed.
4. Drama: Simple props and costumes may be used. Bone Fide stage props may be used and should conform to safety standards.
5. Bible Reading: Any version may be used with an additional copy for the Adjudicator.
6. Public Speaking: Audio/Visual Aids may be used where appropriate. Classes S127–S129 should be in the form of an informal talk, while performers in classes S124–S126 should regard their work as a speech to an audience. Notes may be used for reference.
7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech or Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
8. Group improvisation: Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
9. Drama may include original scripts, Dramatised poems or Bible scenes, published or unpublished.
10. The Festival has joined in the agreement made by the Federation with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any **solo** poetry, prose or dramatic items. The Festival pays the Performing Rights Fees for these. Performers **are** responsible for the payment of Performing Rights Fees in group Drama and Duologue Classes as the agreement does not cover these.
11. The performers' own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.

## **SPEECH AND DRAMA**

### **THIS SECTION IS SPONSORED BY WESTONS BROS HOLDINGS LTD**

Special classes for '1st time entrants' (meaning first time in **any** Speech and Drama class in **any** Festival) have been included in the younger age groups for poetry and prose to give encouragement to young people new to the Festival movement.

Please ensure that the timings of Duologues and Dramas are included on the entry form.

Please ensure also that all entrants are placed in the correct classes. Once the programme has gone to press it is difficult to make changes.

All set books can be purchased or ordered from the Albion Bookshop in Broadstairs or Cliftonville: see advertisement in this section.

#### **S70 SCHOOL DRAMA (15 & over) £11.00**

Own Choice (see section regulations 4, 9, 10, 11)

15 minutes minimum - 25 minutes maximum

(5 minutes only will be allowed for setting-up)

#### **S71 SCHOOL DRAMA (14 & under) £11.00**

Own Choice (see section regulations 4, 9, 10, 11)

10 minutes minimum - 25 minutes maximum

(5 minutes only will be allowed for setting-up)

#### **S72 SCHOOL DRAMA (11 & under) £11.00**

Own Choice (see section regulations 4, 9, 10, 11)

5 minutes minimum - 25 minutes maximum

(5 minutes only will be allowed for setting-up)

#### **S73 GROUP IMPROVISATION (13 & over) £9.00**

The Adjudicator will set the choice of titles and allow 10 minutes for preparation.

Speech may be used. 6 minutes maximum. The Adjudicator will indicate when 1 minute remains. (See section regulation 8)

#### **S74 GROUP IMPROVISATION (12 & under) £9.00**

As Class S73

#### **S75 DUOLOGUE (18 & under) £6.50**

Own Choice selected from any suitable play.

Simple props and costumes may be used. (See section regulation 10)

Time Limit - 7 minutes

#### **S76 DUOLOGUE (15 & under) £6.00**

As class S75

#### **S77 DUOLOGUE (13 & under) £6.00**

As class S75

#### **S78 DUOLOGUE (11 & under) £6.00**

As class S75

#### **S79 MONOLOGUE (15 & over) £4.50**

Any passage from a Shakespeare play

(See section regulation 11) Minimum: 20 lines, Maximum: 4 minutes



**S80 MONOLOGUE (15 & over) £4.00**

Own choice from any play except Shakespeare  
(See section regulation 11) Maximum time: 4 minutes

**S81 MONOLOGUE (14 & under) £4.00**

Any passage from a Shakespeare play  
(See section regulation 11) Minimum: 20 lines, Maximum: 4 minutes

**S82 MONOLOGUE (14 & under) £4.00**

Own choice from any suitable play (see section regulation 11)  
Maximum time: 3 minutes

**S83 MONOLOGUE (12 & under) £4.00**

Own choice (see section regulation 11)  
Maximum time: 3 minutes

**S84 MONOLOGUE (10 & under) £4.00**

Own choice (see section regulation 11)  
Maximum time: 3 minutes

**S85 GROUP MIME (Open class NON-COMPETITIVE) £9.00**

Own choice (see section regulations 3, 11)  
Approx. Time: 5-15 minutes

**S86 GROUP MIME (13 & over) £9.00**

Theme: "At The Races" or "All At Sea"  
Approx. Time: 3-8 minutes

**S87 GROUP MIME (12 & under) £9.00**

Theme: "Circus" or "The Waiting Room"  
Approx. Time: 3-5 minutes

**S88 SOLO MIME (Open) £5.00**

Own choice  
Approx. Time: 3-5 minutes

**S89 SOLO MIME (13 & over) £4.50**

Theme: "If at first you don't succeed..." or "Late"  
Approx. Time: 2-4 minutes

**S90 SOLO MIME (12 & under) £4.00**

Theme: "Birthday" or "First Day at School"  
Approx. Time: 2-4 minutes

**S91 MIME DUET (13 & over) £6.00**

Theme: "Disaster" or "The Railway Station"  
Approx. Time: 3-5 minutes

**S92 MIME DUET (12 & under) £6.00**

Theme: "The Picnic" or "Emergency"  
Approx. Time: 3-5 minutes

**S93 CHORAL SPEECH (15 & under) £9.00**

Own choice

**S94 CHORAL SPEECH (13 & under) £9.00**

Own choice

## **PROSE READING**

**Minimum Time: 1 minute - Maximum Time: 2 minutes**

**S113a PROSE READING - Open £4.50**

A passage from any work of fiction published in English as a translation of a foreign work.

**S113 PROSE READING - 19 & over £4.50**

A passage from any book by Daphne Du Maurier or Nora Roberts

**S114 PROSE READING - Senior Citizen £1.00**

As Class S113

**S115 PROSE READING - 18 & under £4.50**

A passage from any book by Lee Child or Charlotte Bronte

**S116 PROSE READING - 16 & under £4.00**

A passage from any book by Louise Rennison or Robert Swindells

**S117 PROSE READING - 14 & under £4.00**

A passage from any book in the "Artemis Fowl" series by Eoin Colfer

**S118 PROSE READING - 12 & under £4.00**

A passage from any book by Anthony Horowitz or C. S. Lewis

**S119 PROSE READING - 12 & under - 1st Time Entrant £4.00 As Class S118**

## **POEMS**

**Minimum Time: 30 seconds / Maximum Time: 2 minutes.**

**S95 POEM WITH MUSICAL ACCOMPANIMENT - (Open) £5.00**

Own Choice with any instrument

**S96 POEM - Adult £5.00** An ode or part of an ode

**S97 POEM - Senior Citizen £1.00** As Class S96

**S98 POEM - 18 & under £4.50** Any poem by Rudyard Kipling or G Day Lewis

**S99 POEM - 16 & under £4.50** Any poem by William Wordsworth

**S100 POEM - 14 & under £4.00** Any poem of fantasy or mystery

**S101 POEM - 12 & under £3.50** Any poem about relations or relationships

**S102 POEM - 12 & under - 1st Time Entrant £3.50** As Class S101

**S103 POEM - 10 & under £3.50** Any rhyming or humorous poem

**S104 POEM - 10 & under - 1st Time Entrant £3.50** As Class S103

**S105 POEM - 8 & under £3.50** Any poem about an animal

**S106 POEM - 8 & under - 1st Time Entrant £3.50** As Class S105

**S107 ORIGINAL POEM - Adult £4.75**

An original poem to be read aloud by the poet. Theme: "Dreams" (please provide a meaningful subtitle). Maximum time: 2 minutes

**A COPY OF THE POEM MUST BE SENT BY 1st FEBRUARY 2007.**

The poems will be read by the Adjudicator before the Festival

**S108 ORIGINAL POEM - 18 & under £4.50** As Class S107

**S109 ORIGINAL POEM - 16 & under £4.50** As Class S107

**S110 ORIGINAL POEM - 14 & under £4.50** As Class S107

**S111 ORIGINAL POEM - 12 & under £4.00** As Class S107

**S112 ORIGINAL POEM - 10 & under £3.50** As Class S107

**S125 PUBLIC SPEAKING - 18 & under £4. 50**

Theme: "Can the internet ever replace books?"

**S126 PUBLIC SPEAKING - 16 & under £4. 50**

Theme: "Do parents always know best?"

**S127 PUBLIC SPEAKING - 14 & under £4. 00**

Theme: "The future as I see it"

**S128 PUBLIC SPEAKING - 12 & under £4. 00** Theme: "Homework"**S129 PUBLIC SPEAKING - 10 & under £4. 00** Theme: "Keeping Promises"**BIBLE READING**

Any version of the Bible may be used.

**S130 BIBLE READING - Adult £4. 50**

The Bread of Life - John Ch. 6 vv. 28-40

**S131 BIBLE READING - Senior Citizen £1.00** As S130**S132 BIBLE READING - 18 & under £4. 50** Psalm 103 vv. 1 - 17**S133 BIBLE READING - 16 & under £4. 50**

The Calling of the First Disciples - Luke Ch. 5 vv. 1-11

**S134 BIBLE READING - 14 & under £4. 00**

Daniel in the Pit of Lions - Daniel Ch. 6 vv. 14-23

**S135 BIBLE READING - 12 & under £4. 00**

Christ heals the centurion's servant - Matthew Ch. 8 vv. 5-13

**S136 BIBLE READING - 10 & under £3. 50**

Jesus Heals a Boy with an Evil Spirit - Mark Ch. 9 vv. 20-29

**S137 BIBLE READING - 8 & under £3. 50**

The Crossing of the Red Sea - Exodus Ch. 14 vv. 21-27

**READING ALOUD AT SIGHT** Adjudicator will set the piece**S138 READING ALOUD AT SIGHT: 18 & over £5. 00****S139 READING ALOUD AT SIGHT: 15 - 16 £4. 50****S140 READING ALOUD AT SIGHT: 12 - 14 £4. 00****S141 READING ALOUD AT SIGHT: 11 & under £3. 50****S120 PROSE READING - 10 & under £3. 50**

A passage from "Malory Towers" or any book by Enid Blyton

**S121 PROSE READING - 10 & under - 1st Time Entrant £3. 50**

As Class S120

**S122 PROSE READING - 8 & under £3. 50**

A passage from the "Witch in Training Series" by Maeve Friel or any book by Beatrix Potter

**S123 PROSE READING - 8 & under - 1st Time Entrant £3. 50**

As Class S122

**PUBLIC SPEAKING - Maximum time: 5 minutes**

See section regulation 6

**S124 PUBLIC SPEAKING - Adult £5. 00**

Theme: "Moving House"

**S124a PUBLIC SPEAKING - Senior Citizen £1.00** As S124

## VOCAL SECTION REGULATIONS

Please read carefully

1. 'Own Choice' items should be limited to **3 minutes for the Juniors, 4 minutes for**

**the Adults and Ensemble choices** (unless otherwise stated) and titles and composers

of these should be sent to the Vocal Convenor by 1<sup>st</sup> February 2007. **An**

**original copy**

**(not photocopy)** should be provided for the Adjudicator and brought on the day of

the Festival Section. All the set music should be easily available, but if there is any

difficulty in obtaining copies please contact the Vocal Convenor. In the case of **Set**

**Pieces**, the Adjudicator will already have a copy.

2. Performers are asked to provide their own **accompanists**. For advice and information

with regard the availability of accompanists please contact the Vocal Convenor.

3. Performers who work during the day should state on their form when they would

genuinely be unavailable. Whilst every effort will be made to avoid time-tabling at

what might seem awkward times it should be appreciated that this cannot be guaranteed.

4. An '**Art Song**' is a Secular (non-Sacred) song, written for the voice and piano, and is

often a setting of text. It does not include popular songs or material from the shows.

If younger children want to sing a 'non-Art Song' , they should enter the other

categories for Under 13s / Under 16s. Teachers are respectfully requested to guide

their pupils in selecting '**Own Choice**' items. Material should be suitable for the age

and level of voice development. Teachers should also ensure that their song is suitable

for the class being entered. For advice on the suitability of material please contact the

Vocal Convenor.

5. The choice of music and general presentation will be reflected in the marking.

6. In **Folk, Light Opera and Modern Style** classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.

7. Young accompanists (i.e. not professionals) who are accompanying singers in any of the Vocal or Choral classes are eligible for the **Thelma Springford Award**. Young accompanists wishing to be considered should give their name to the Vocal Convenor before the start of the class or classes for which they are accompanying so that the adjudicator can be advised.

### **RECITAL CLASSES**

#### **S142 DRAMATIC SEQUENCE - SOLO £6.50**

Present a piece of dramatic work based on a chosen theme and involving at least **THREE** disciplines, e.g. drama, poetry, prose (published or original),

mime, movement, music (instrumental and/or vocal), etc.

Time Limit: 5 minutes minimum / 10 minutes maximum

Please state age if under 18 to facilitate grouping in the event of a large entry

#### **S143 DRAMATIC SEQUENCE - GROUP £9.00**

As above but including at least **FOUR** disciplines.

Time Limit: 10 minutes minimum / 20 minutes maximum

## VOCAL SECTION

### JUNIOR SOLOS: SET PIECE CLASSES

Please read regulations carefully

#### V1 GIRLS - VOCAL SOLO (11 & under) £3.00

“Spring is Singing in the Garden” by W.H. Anderson  
from “Four Seasonal Songs”, pub. Robertson Publications  
First Award: Gandolfo Cup

#### V2 GIRLS - VOCAL SOLO (13 & under) £3.50

“Picture Books in Winter Time” by Ian Higginson  
from ‘The Boosey & Hawkes 20th Century Easy Song Collection’  
First Award: Eileen Vesey Cup

#### V3 GIRLS - SOLO (16 & under) £4.00

“Sleep Little Babe, I Love Thee” by Christopher Field  
from ‘The Boosey & Hawkes 20th Century Easy Song Collection’  
First Award: Cup for Junior Solo Singing

#### V4 GIRLS - SOLO (18 & under) £4.00

“Orpheus with his Lute” by Vaughan Williams Press (Key F), pub. O.U.P.  
First Award: Memorial Rosebowl for Solo Singing

#### V5 BOYS - SOLO - UNBROKEN VOICES (11 & under) £3.00

“The Grandfather Clock” by Alec Rowley, pub. Robertson Publications 75077

#### V6 BOYS - SOLO - UNBROKEN VOICES (13 & under) £3.50

“East Away O!” by Derek Holman, pub. Novello  
Highest Mark in Classes V5/V6: Prebble Trophy for Boy’s Solo

#### V7 YOUNG MENS - VOCAL SOLO - BROKEN VOICES (21 & under) £4.00

“I Will Go With my Father A-Ploughing” by John Jeffreys (Key G/F); Robertson  
1071

N.B. It is respectfully suggested that performers enter this class only if  
the voice

has had adequate time to settle after breaking.

### JUNIOR SOLOS: OWN CHOICE CLASSES

Please read regulations carefully

#### V8 ART SONG - BOY or GIRL (11 & under) £3.00

#### V9 ART SONG - BOY or GIRL (13 & under) £3.50

Highest Mark in Classes V8/9: Prebble Trophy for Junior Own Choice

#### V10 ART SONG - BOY OR GIRL (16 & under) £4.00

#### V11 ART SONG - BOY OR GIRL (18 & under) £4.00

Highest Mark in Classes V10/11: Metronome for Senior Own Choice

#### V12a LIGHT OPERA OR MUSICAL (13 & under) £4.00

Simple props and costume may be used

First Award: Cup for Junior Light Opera

**V18 ORIGINAL COMPOSITION (Any Age) £4. 50**

The composer is required to write a song in any style. The words may or may not be original as the composer prefers but the music must be the composer's own work. The song should last no longer than 4 minutes and a manuscript copy of the song must be sent by **1st February 2007**. Composers who, for whatever reason, are unable to notate their music are welcome to use an amanuensis but this must be arranged by the composer. Composers must arrange for a performance of their song to be heard by the adjudicator on the day and should be present for the adjudication wherever possible even if not actually performing themselves. Pre-taped 'backing' is permissible if necessary but the composer must provide his/her own equipment. N.B. It is the song which will be adjudicated not the singer's voice or performance.

**V19 VOCAL SOLO WITH PIANO ACCOMPANIMENT (16 & under) £5. 00**

Please see regulations. Both performers to be adjudicated both to be the correct age. Time Limit: 4 minutes.

First Award: Cup for Junior Song and Accompaniment.

**V20 VOCAL SOLO WITH PIANO ACCOMPANIMENT (18 & under) £5. 50**

Please see regulations. Both performers to be adjudicated; both to be the correct age. Time Limit: 4 minutes

First Award: Cup for Senior Song and Accompaniment.

**ADULT SOLOS: SET PIECE CLASSES Please read regulations carefully****V21a SOPRANO SOLO £4. 50**

"Fair House of Joy" by Roger Quilter (Key D flat), pub. Boosey & Hawkes

**V21b CONTRALTO/MEZZO SOLO £4. 50**

"Cloths of Heaven" by Dunhill (Key C), pub. Stainer & Bell

**V21c TENOR SOLO £4. 50**

"Silent Noon" by Vaughan Williams (Key G), pub. Ashdown

**V21d BARITONE/BASS SOLO £4. 50**

"Birds in High Hall Garden" by Somervell (Key E flat), pub. Boosey & Hawkes

**V12b LIGHT OPERA OR MUSICAL (16 & under) £4. 00**

Simple props & costume may be used. First Award: Regan Trophy for Light Opera

**V13 LIGHT OPERA OR MUSICAL (18 & under) £4. 00**

Simple props and costume may be used. First Award: Cup for Senior Light Opera

**V14 SONG IN A MODERN STYLE (18 & under) £4. 00**

Songs from the 20th and 21st Century genres of Blues, Jazz, Rock and Pop.

Can include songs from films. Time Limit: 4 minutes. No microphones.

Taped backing is permissible if necessary, but the performer must provide his/her own equipment.

**V15 TRADITIONAL FOLK (13 & under) £3. 50** Accompanied or unaccompanied as the performer prefers. (accompaniment need not be the piano)

**V16 TRADITIONAL FOLK (16 & under) £4. 00** Unaccompanied

**V17 TRADITIONAL FOLK (18 & under) £4. 00** Unaccompanied

Highest Mark in Classes V15/16/17 - Eileen Vesey Memorial Cup

**CHORAL SECTION**

**Please read regulations carefully.**

**See also Class I 67 (Orchestra & Choir) in the Instrumental Section.**

**C1 CHOIR - BOYS and/or GIRLS (11 & under) £10.00**

Own choice of 2 contrasting songs. One to be sung in unison, the other may incorporate harmony if desired.

Time Limit: 6 minutes in total.

First Award: Cup for Choirs 11 & under

**C2 CHOIR - BOYS and/or GIRLS (12-15 ) £10.00**

Own choice of 2 contrasting songs.

One of which must be in two parts.

Time Limit: 6 minutes in total

First Award: Cup for Choirs 15 & under.

**C3 CHOIRS SINGING SECULAR MUSIC - Any Age £10.00**

Own choice of 2 contrasting Secular songs.

Madrigals, Folk Arrangements, Part Songs etc. Minimum 3 parts.

Time Limit: 8 minutes in total.

First Award: Shield for Choirs

**C4 CHOIRS SINGING SACRED MUSIC - Any Age £10.00**

Own choice of 2 contrasting sacred songs.

Unison or Part Singing

Time Limit: 8 minutes in total.

First Award: Shield for Choirs Singing Sacred Music

**C5 CHOIRS SINGING MODERN MUSIC - Any Age £10.00**

Own choice of Modern arrangements from the Shows, Light Opera, Film, and Popular Music. Minimum 3 parts (close harmony, if desired.)

Time Limit: 8 minutes in total

First Award: Cup for Songs from the Shows

**C6 CHOIRS SINGING MODERN CANTATA £10.00**

Time Limit: 4 minutes in total

First Award: Cup for Modern Cantata

**ADULT SOLOS: OWN CHOICE CLASSES**

**For Any Voice. Time Limit - 4 minutes (unless stated otherwise)**

**V22 LIGHT OPERA OR MUSICAL £4.50****V23 TRADITIONAL OR MODERN FOLK £4.50**

Accompanied or unaccompanied (accompaniment need not be the piano)

**V24 SACRED OR ORATORIO £4.50**

May include recitative. 5 minutes maximum.

**V25 LIEDER (German text set by German composer) £4.50**

To be sung in German.

First Award: The Prentice Trophy for Lieder

**V26 MELODIE (French text set by French composer) £4.50**

To be sung in French.



**V27 ITALIAN SONG (Italian text set by Italian composer) £4.50**

To be sung in Italian.

**V28 OPERA £4.50**

May include recitative. 5 minutes maximum

**V30 VOCAL SOLO WITH ACCOMPANIMENT £4.50**

Please see regulations. Both performers to be adjudicated

**V31 RECITAL CLASS £5.50**

A programme of three contrasting songs.

Total performance time should not exceed 12 minutes.

**V32 VOCAL SOLO - SENIOR CITIZEN £1.00**

Own Choice. 5 minutes maximum.

First Award: Macey Old Father Time - Vocal Solo for Over 60s.

Donated by the Kent Competitive Festival.

N.B. Senior Citizens are welcome to enter any other Adult classes and be adjudicated with the other performers in the class.

**ENSEMBLES**

Own choice, for any combination of voices. Time limit: 4 minutes.

**V33 VOCAL DUET (13 & under) £5.00**

**V34 VOCAL DUET (18 & under) £5.50**

**V35 VOCAL TRIO OR QUARTET (Any Age) £6.75**

**V36 VOCAL DUET (Adult) £6.00**

## PIANOFORTE SECTION

### Regulations (Also see General Rules)

1. Performers in all 'own choice' or composition classes must supply a copy for the adjudicator. (See General Rule No. 12)
2. Performers are allowed to enter one 'exam' class only (P150, 152-154, 171, 173).
3. Pieces should be performed without repeats.
4. Electronic keyboard classes are in the **Instrumental** Section.

### SOLOS

#### P150 UNDER 18 REPERTOIRE CLASS - OWN CHOICE

Piece from exam syllabus (Associated Board or Trinity) or equivalent standard

- |             |       |
|-------------|-------|
| (a) Grade 1 | £4.00 |
| (b) Grade 2 | £4.00 |
| (c) Grade 3 | £4.00 |
| (d) Grade 4 | £4.50 |
| (e) Grade 5 | £4.50 |

#### P151 ADULT - OWN CHOICE

- |  |       |
|--|-------|
| (a) Grade 4 standard and under. Time limit 2 mins. | £4.50 |
| (b) Grade 5-8 standard. Time limit 3 mins.         | £5.00 |

#### P152 UNDER 11 - OWN CHOICE £4.00

Preparatory or Grade 1 piece (Associated Board or Trinity)

#### P153 UNDER 14 - OWN CHOICE £4.00

Grade 2 or 3 piece (Associated Board or Trinity)

#### P154 UNDER 16 - OWN CHOICE £4.50

Grade 4 or 5 piece (Associated Board or Trinity)

#### P155 UNDER 15 - OWN CHOICE £4.50

Any movement of a Sonatina

#### P161 UNDER 8 £3.50

"Up Early" and "Margery Daw" from "Everyday Tunes" (Forsyth) J. Last

#### P162 UNDER 9 £3.50

"Dancing Sunshine" from "Rooftops" (Forsyth) J. Last

#### P163 UNDER 10 £3.50

"The Old Windmill" from "Original Pianoforte Pieces" Book 1 (Assoc. Board)

T. Dunhill

#### P164 UNDER 11 £4.00

"The Ogre" from "Easy Going Pieces" (Easier Piano Pieces no. 77; Assoc. Board)

L. Salter

#### P165 UNDER 12 £4.00

"Stay Cool" from "Upbeat! for Piano" Level 2 (Manchester Music Exchange)  
A. Bowditch

**P166 UNDER 13 £4.00**

“Valse Lente” from “Dance Rhythms” (Forsyth) P. Whitehead

**P167 UNDER 14 £4.00**

“Courante” No. 15 from “Hours with the Masters” Book 2 (Bosworth)  
Handel

**P168 UNDER 15 £4.50**

“Bagatelle in G minor” Op. 119 No. 1  
(No. 8 in “Hours with the Masters” Book 4; Bosworth) Beethoven

**P169 UNDER 16 £4.50**

“Poetic Tone-Picture” Op. 3 No. 3 from “Lyric Pieces and Poetic Tone-  
Pictures”

(Easier Piano Pieces No. 11; Assoc. Board) Grieg

**P170 UNDER 17 £4.50**

“Conceil Inutile” No. 6 from “Step by Step to the Classics” Book 6  
(Banks)

V. Rebikoff

**P171 UNDER 18 - OWN CHOICE £4.50**

Grade 6 or 7 Piece (Assoc. Board or Trinity)

**P172 OPEN - OWN CHOICE £5.00**

20th Century Music. Time limit 4 mins.

**P173 OPEN - OWN CHOICE £5.00**

Grade 8 List C. Time limit 4 mins.

**P174 OPEN - OWN CHOICE £5.00**

Any Bach Prelude from the "48" excluding Book 1 No. 1

**P175 OPEN - OWN CHOICE £5.00**

First or Last Movement of a Classical Sonata excluding the First Movement of Op. 27 No. 2 (Moonlight) by Beethoven

**P176 JUNIOR RECITAL CLASS - UNDER 14 £6.00**

Own Choice of two contrasting pieces. Time limit 6 mins.

**P177 SENIOR RECITAL CLASS - UNDER 19 £7.00**

Own Choice of two contrasting pieces. Time limit 10 mins.

**P191 OPEN TO ALL - INCLUDING FULL-TIME MUSIC STUDENTS £6.00**

Own choice. Time limit 5 mins.

**P192 UNDER 19 - NON-COMPETITIVE £6.00**

Solo being prepared for GCSE or "A" Level. Own choice. Time limit 5 mins.

**DUETS****P178 UNDER 10 £5.00**

"Sound the Trumpet" and "Far Away"  
from "Everyday Tunes" (Forsyth) J. Last  
Performers to change places for the second duet

**P179 UNDER 13 £5.50**

"A Summer Breeze" and "In Chinatown"  
from "For You and Me" Book 3 (Forsyth) J. Last  
Performers to change places for the second duet

**P180 UNDER 16 £6.00**

"Poupee Valsante" arr. L. Salter (Ricordi) Poldini

**P181 OPEN £7.00**

"Spanish Dance" No. 3 from "Spanish Dances" Op. 12 (G. Schirmer)  
Moszkowski

**P182 ADULT and CHILD DUET**

Child only to be adjudicated. Adult may be a piano teacher and may play the Secondo part with several children.

(a) Own Choice Child under 12 Time limit 2 mins. **£4.00**

(b) Own Choice Child under 16 Time limit 4 mins. **£5.00**

**COMPOSITION****P190 OPEN - ORIGINAL COMPOSITION £5.00**

Time limit 3 mins.

A copy of the composition is to be sent to the Piano Convenor by 20th February

2007. Please state if an amanuensis was required. The composition is to be played at the Piano Section by the Composer or a performer of his/her choice.

In

the latter case the Performer's name should be included on the entry form and

the Composer should be present on the day.

## **DANCE SECTION - REGULATIONS**

### **(Also see General Rules)**

1. Duets and groups are governed by the age of the oldest performer.
2. Duets and trios - dancers may perform twice in each class.
3. Entries are timed from the first note of music.
4. Performers should provide their own music clearly marked and ready to play (one cassette for each dance).
5. Payment of Performing Rights Fees is the responsibility of each performer in this section.
6. The choice of music and presentation will be reflected in the marking.
7. The Committee reserve the right to commence classes up to 30 minutes before the appointed time.
8. Substitutions in duets and trios will be allowed at the convenor' s discretion before 1st February. Thereafter administrative problems preclude this.
9. No re-dance for 11 years and over unless the problems are beyond the performer' s control.
10. No pointe work under the age of 13.
11. All props should be non-breakable and conform to safety standards. To avoid difficulties and upsets please ensure that music is recorded at the beginning of a tape which is clearly labelled. A good level of volume and careful cutting enhances presentation.

**DANCE SECTION****UNDER 6 YEARS - SOLO TIME/FEE****D1** Ballet, National, Character or Natural Movement 1 .5 min £2.75**D2** Song and Dance, Tap or Modern 1 .5 min £2.75**6-7 YEARS - SOLO****D3** Ballet 1 .5 min £3.00**D4** National 1 .5 min £3.00**D5** Character 2 min £3.00**D6** Modern 1 .5 min £3.00**D7** Tap 1 .5 min £3.00**D8** Song and Dance 2 min £3.00**8-9 YEARS - SOLO****D9** Ballet 1 .5 min £3.00**D10** National 1 .5 min £3.00**D11** Character 2 min £3.00**D12** Modern 1 .5 min £3.00**D13** Tap 1 .5 min £3.00**D14** Song and Dance 2 min £3.00**9 YEARS AND UNDER****D15** Solo - Greek or Natural Movement 1 .5 min £3.00**D16** Duet - Ballet, National or Character 2 min £5.00**D17** Duet - Modern, Tap or Song & Dance 2 min £5.00**10-11 YEARS SOLO****D18** Ballet 2 min £3.50**D19** National 2 min £3.50**D20** Character 2.5 min £3.50**D21** Modern 2 min £3.50**D22** Lyrical Modern 2 min £3.50**D23** Tap 2 min £3.50**D24** Song and Dance 2.5 min £3.50**13 YEARS AND UNDER****D25** Solo - Greek or Natural Movement 2 min £3.50**D26** Duet - Ballet, National or Character 2.5 min £5.50**D27** Duet - Modern, Tap or Song & Dance 2.5 min £5.50**12-13 YEARS - SOLO****D28** Ballet 2 min £3.50**D29** National 2 min £3.50**D30** Character 2.5 min £3.50**D31** Modern 2 min £3.50**D32** Lyrical Modern 2 min £3.50**D33** Tap 2 min £3.50**D34** Song and Dance 2.5 min £3.50

**14-15 YEARS - SOLO**

- D35** Ballet 2 min £4.00  
**D36** National 2 min £4.00  
**D37** Character 2.5 min £4.00  
**D38** Modern 2 min £4.00  
**D39** Lyrical Modern 2 min £4.00  
**D40** Tap 2 min £4.00  
**D41** Song and Dance 2.5 min £4.00

**15 YEARS AND UNDER**

- D42** Solo - Greek or Natural Movement 2 min £4.00  
**D43** Duet - Ballet, National or Character 2.5 min £6.00  
**D44** Duet - Modern, Tap or Song & Dance 2.5 min £6.00

**16-21 YEARS - SOLO**

- D45** Ballet 2 min £4.00  
**D46** National 2 min £4.00  
**D47** Character 2.5 min £4.00  
**D48** Modern 2 min £4.00  
**D49** Lyrical Modern 2 min £4.00  
**D50** Tap 2 min £4.00  
**D51** Song and Dance 2.5 min £4.00

**21 YEARS AND UNDER**

- D52** Solo - Greek or Natural Movement 2 min £4.00  
**D53** Duet - Ballet, National or Character 2.5 min £6.00  
**D54** Duet - Modern, Tap or Song & Dance 2.5 min £6.00

**CHOREOGRAPHIC**

- D55** Choreographic Solo - 12 & under 2 min £3.50  
**D56** Choreographic Solo - 13 & over 2 min £4.00  
**D57** Choreographic Duet - 12 & under 2.5 min £5.50  
**D58** Choreographic Duet - 13 & over 2.5 min £6.00

**TRIOS/QUARTETS**

- D59** Ballet, National, Character - 12 & under 2.5 min £6.50  
**D60** Modern, Tap, Song & Dance - 12 & under 2.5 min £6.50  
**D61** Ballet, National, Character - 13 & over 2.5 min £7.00  
**D62** Modern, Tap, Song & Dance - 13 & over 2.5 min £7.00

**GROUPS (5 or more)**

- D63** Classical - 12 & under 6 min £10.00  
**D64** Theatre - 12 & under 6 min £10.00  
**D65** Classical - 13 & over 6 min £10.00  
**D66** Theatre - 13 & over 6 min £10.00

**D67 IMPROVISATION - MODERN**

Adjudicator will set the accompanying piece. Normal classwear - plain leotard

- (a) 10-13 years £3.50  
 (b) 14-21 years £4.00

**D68 IMPROVISATION - CLASSICAL**

Adjudicator will set the accompanying piece. Normal classwear - plain leotard

(a) 10-13 years £3.50

(b) 14-21 years £4.00

**D69 IMPROVISATION - TAP**

Adjudicator will set the accompanying piece. Normal classwear - plain leotard

(a) 10-13 years £3.50

(b) 14-21 years £4.00

**CLOSING DATE FOR ENTRIES - 31st DECEMBER 2006**

Please ensure you are in the correct class - age as on 1st March 2007.

Please read all of the General Rules and the individual section rules.



**THANET MUSIC & DRAMA FESTIVAL AWARD WINNERS 2006****CHORAL**

Shield for Choirs Singing Sacred Music St Lawrence College Junior School  
Choir

Shield for Choirs - Any Age Not awarded

Cup for Choirs - 15 & under Not awarded

Shield for Choirs - Any Age: Song from the Shows Community College Whitstable  
Singers

Cup for Choirs - 11 & under St Lawrence College Junior School Choir

Cup for Modern Cantata Not awarded

**VOCAL**

Gandolfo Cup - Vocal Solo 11 & under Hannah Scott

Eileen Vesey Cup - Vocal Solo Juliet Chamberlain

Prebble Trophy - Junior Own Choice Katie Phillips

Prebble Trophy - Boys' Solo Oliver Standeven

Cup for Solo Singing - Girls 16 & under Hannah Dyer

Rosebowl - Solo Singing 18 & under Emily Brown

Metronome - Highest Mark Own Choice Francesca Dunning

Light Opera Cup - Junior Kaya Affleck

Regan Cup for Light Opera/Musical (16 & under) Hannah Dyer

Light Opera Cup - Senior Aimee Gray

Cup for Vocal Solo & Accompaniment - Junior Dominique Simpson & Vicky Rogers

Cup for Vocal Solo & Accompaniment - Senior Not awarded

Eileen Vesey Memorial Cup - Folk Song Rebecca Adesina

Prentice Trophy - Lieder Not awarded

Tina Burge Junior Recital Cup Not awarded

Edith Pritchard Memorial Trophy - Adult Grace Kemp

Vocal Solo - Senior Citizens Grace Kemp

**PIANOFORTE**

Piano Solo - under 8 Rosie-Anne Peat Piano Solo - under 9 Joanne Pearson

Piano Solo - under 10 Jennifer Mantell Piano Solo - under 11 Sofia Kronic

Piano Solo - under 12 Abigail Scott Piano Solo - under 13 Clara Jones

Piano Solo - under 14 Clara Jones Piano Solo - 14-16 Katie Hollands

Piano Solo - Senior Katie Hollands

Cup for Piano Duet - under 10 India Beer & Joanne Pearson

Cup for Piano Duet - under 13 Alice O' Donnell & Jennifer Pearson

Cup for Piano Duet - under 16 Not awarded

Junior Recital Class - Cash Prize Alexander Chadwick

Senior Recital Class - Cash Prize Teresa Chung

Ann Worden Trophy - Best Musician Teresa Chung

Millennium Cup Millie Monaghan / Joanne Pearson /

Sofia Kronic (tied)

**INSTRUMENTAL**

Cup for Woodwind Solo Robert Evans

Bradstow Cup for Brass Solo David Evans

Cup for Instrumental Solo - Strings Imogen Ruddock

Cup for Instrumental Ensemble - up to 6 players P.B.W. Jones Ensemble

Gillespie Trophy for Ensemble - 6+ players String & Things / Community College

Whitstable Percussion Group (tied)

Adrienne Gandolfo Cup - Recorder Solo Not awarded

Valerie Wolfe Memorial Cup - Duo Emily & Peter Miles

**DANCE**

Richard George Memorial Cup - 'babies' Maisy-Jane Plummer

E & C Trophy - 6-7 years Emily Clark

Warren Trophy - 8-9 years Lauren Smith

Solomons Shield - 10-13 years Rachel Rawlinson

Thanet District Council Trophy - 14 & over Lucy-Rae Tamulevicius / Jasmine Lupton

Broadstairs Town Council Cup - Theatre Duet Hannah Staff & Jazmin Phillips / Jake Dale & Jasmine Lupton

Festival Cup - Classical Duet Rachel Thomas & Naomi Russell

Katie Peach Choreographic Trophy - Junior Alice Wood

Choreographic Trophy - Senior Lucy-Rae Tamulevicius

Page Mason Trophy - Choreographic Duet Lauren Forster & Ella Bailey  
Junior Ballet *[new for 2007]*

Toni Elizabeth Trophy - Ballet Rachel Thomas

Georgia Leigh Trophy - Junior Tap Rachel Rawlinson / Morgan Vinall

Laura Murray Trophy - Senior Tap Jake Dale

National Trophy - Highest Mark Rachel Thomas

Modern Cup - Highest Mark Rebecca Hawkins

Laurel Cup - Highest mark in Greek Rachel Thomas

G. O. S. H. - Song & Dance Junior Rachel Rawlinson

CDF Award for Song & Dance Lucy-Rae Tamulevicius

Junior Lyrical Modern *[new for 2007]*

Doris Dorban Cup - Lyrical Modern Rebecca Hawkins

Patricia James Cup - top mark in Character Rachel Thomas

Trio / Quartet Cup Skye Mitchell, Rebecca Wiseman,

Josie Pocock, Jade O' Sullivan

KAPA Improvisation Trophy - Junior Francesca Hunt / Victoria Murphy

Claire Jennings Improvisation Cup - Senior Lucy-Rae Tamulevicius

Classical Junior Dance Alley

Roberts Trophy - Classical Senior Toni Moss Academy

James Henry Trophy - Troupe Junior Toni Moss Academy

Robin Winbow Cup - Troupe Senior Toni Moss Academy

Elliot Gilbert Memorial Cup - most promising performance in Song & Dance Alice Wood  
Rowe Trophy - Best Male Dancer Jake Dale  
Johnson' s Trophy for Sincerity Michelle Remnant

### **SPEECH & DRAMA**

Cup for School Drama Not awarded  
Thanet Stage School Shield for Mime East Court Group 3  
McCleesh Cup - Reading Aloud at Sight Tristan Smith / Kasey Harte (tied)  
Mary Raven Cup for Speech - 14-18 Tristan Smith  
Vinson Cup for Speech Fiona Friend  
Cup for Speech - 11 years & under Luke Lennard  
Lesley Nixon Shield for Choral Speech Quarterdeck Performing Arts  
Roxanne Nixon Cup for Solo Dramatic Recital Hannah Ward  
Gold Cup for Dramatic Achievement East Court Group 5  
Ron Lane Award Madeleine St Clair-Baker  
Dramatis Personae Cup - Shakespeare Hannah Ward  
Franks Trophy (Bible Reading 12 & under) Kasey Harte  
Ramsgate Bible Reading Society Cup (14-19) Not awarded

### **BURSARIES**

Thelma Springford Award for Accompaniment Vicky Rogers  
Olive Raven Bursary - Vocal & Choral Rachel Parrot  
Pam Martin Bursary - Senior Citizen Vocal Solo Grace Kemp  
Miss Vyse Bursary - Dance Lucy-Rae Tamulevicius  
Special Bursary David Evans  
BJ Translations Bursary for Foreign Prose *[new for 2007]*  
Please note that the Festival is no longer accepting new trophies due to storage and insurance issues; new bursaries are however welcome.