

Thanet Music and Drama Festival was founded in 1921, and is a member of the British and International Federation of Festivals for Music, Dance & Speech. Visit the TMDf website at: <http://www.thanetfestival.org.uk>

**LAST DATE FOR ENTRIES:**

**31 DECEMBER 2005**

**THANET MUSIC AND DRAMA FESTIVAL**

(Registered Charity No. 1072609)

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**2006 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE*****SECTION DATE ADJUDICATOR***

INSTRUMENTAL Saturday 25th February Elizabeth Angel

at Hartsdown Technology College, Margate

DANCE Saturday 11th March Claire Jennings

Sunday 12th March

Saturday 18th March

Sunday 19th March

Saturday 25th March

at the Centre, Birchington

SPEECH & DRAMA Monday 6th March\* Patricia Hammond

Tuesday 7th March (\*Monday only if required)

Wednesday 8th March

Thursday 9th March

Friday 10th March

at the Pavilion on the Sands, Broadstairs

PIANOFORTE Saturday 11th March Graeme Humphrey

at Hartsdown Technology College, Margate

VOGAL & Thursday 16th March Prudence Lloyd

CHORAL Friday 17th March

Saturday 18th March

at St Philip' s Church, Cliftonville

CONCERT

& PRIZE-GIVING Tuesday 21st March

at the Winter Gardens, Margate

**Audiences are welcome at all events and their support is greatly appreciated by the performers, particularly in classes where the entries are small. The cost of entry to a three hour session is only £1 or £2 for the whole day! Not only can you enjoy three hours of music making, dance or drama but you have the opportunity to hear a professional giving valuable advice and guidance. Please help us to make every class an 'event' .**

**N.B. Entry to dance events is £2 for the whole day or any part thereof.**

**FESTIVAL COMMITTEE**

**PRESIDENT**

Roger Gale M. P.

**VICE PRESIDENTS**

Lillian McKeeman George Martin Eileen Chidwick

**CHAIRMAN**

John Myhill MA BSc

**VICE CHAIRMAN**

Ken Emptage,

**TREASURER**

Genny Piper CPFA,

**HONORARY SECRETARY**

Ben Jones MITI

**TROPHY SECRETARIES**

Brenda Witton,

Maureen Batterbee

**PUBLICITY**

John Myhill MA BSc

**AUDITOR**

Stan Weber FCA

**SECTION CONVENORS**

**INSTRUMENTAL**

George Urwin AGSM ARCM

**VOCAL & CHORAL**

Janice Regan

**PIANOFORTE**

Jocelyn Emptage LRAM,

**SPEECH & DRAMA**

Andrea Sinclair

**DANCE**

Ray & Ruth Tamulevicius

**FESTIVAL SPONSORS**

Pfizer Ltd Sericol Ltd  
 Weston Bros Holdings Ltd Thorley Taverns  
 Hasland School of Dance St Angela' s School  
 M & G Music Ramsgate Trophies  
 Albion Bookshop Crowthers of Canterbury  
 John Wilkinson Carstairs Pianos  
 Unison Music Company

**FRIENDS OF THE FESTIVAL (2005)**

Mrs P. Bowling Mr & Mrs A. Brandrick  
 Mrs P. Burn Mr & Mrs K. Emptage  
 Mrs C. Hayward Mr & Mrs G. Martin  
 Mrs L. McKeeman Mrs D. Norman  
 Miss D. Owen Mr D. Ruddock  
 Ms D. Stiggers Mrs R. Theobald  
 Mr S. Weber Mr & Mrs M. Harvey

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support. If you contact any of the Sponsors with advertisements in this syllabus, **please tell them** where you saw it: this helps both them and us.

Friends automatically receive their complimentary copy of the Syllabus and Programme and a ticket for all events.

To become a Friend of the Festival, please send £10 per person to the Treasurer by

31st December. Greater donations are of course always welcome.

Stewards and helpers are always a very valued part of the Festival and help with the smooth running of the sessions. If you could spare two or three hours to help please contact the Secretary.

**A Message from the Chairman**

Our Festival continues to flourish, as a major local platform for amateur performers of music, dance, speech and drama. We invite all interested performers, young and not so young, from near and far, to participate in any or all of the 5 main sections.

At the same time, we hope many people will attend the festival to listen to and watch the wide range of performances on offer, with the added interest of expert adjudications.

This year again we will hold the festival' s prize-giving ceremony together with a concert by selected winners in the Winter Gardens, Margate on Tuesday 21st March at 7:00 p.m. The performers certainly deserve a good audience, so we look forward to seeing you there: please bring all your friends too!

**GENERAL RULES**

1. The festival is open to performers of all ages, and from all locations. Adult performers (in the relevant classes) and those from outside Thanet are most welcome.
2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. The age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this or any future Festival.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 31st December. Late entries (at an extra charge) will only be considered if agreed in advance with the relevant Convenor(s).
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 31st December.
8. The Committee reserves the right to combine classes or cancel any class due to insufficient entries.
9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
10. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator.

12. NO PHOTOCOPIES of copyright material may be used except where an 'Own Choice'

item is selected from a publication containing several different works. In this case

a copy may be made for use by the adjudicator providing the entrant has already

purchased his/her own copy. An administrator must destroy the copy immediately

the Festival has finished.

13. Any good edition of set pieces will be accepted.

14. The committee reserves the right to commence any class up to 15 minutes before

the appointed time.

15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves

the right to stop a performance that is overrunning.

16. Entrants in the Instrumental section must bring their own instruments (including drum

kits etc.) unless cleared in advance with the Section Convenor.

17. Performers are respectfully asked to dress as befits the occasion.

18. NO PHOTOGRAPHY, SOUND or VIDEO RECORDING is allowed during performances as they can distract performers as well as infringing copyright. Mobile phones must

be switched off.

19. NO SMOKING is allowed inside any of the Festival venues during the Festival.

20. All trophies awarded at last year' s (2005) Festival must be returned to the Trophy

Secretary by **1st March 2006**. Similarly, all trophies awarded at this year' s (2006)

Festival must be returned to the Trophy Secretary by **1st March 2007**. Those wishing

to have their names engraved on trophies they have won must arrange this by themselves.

21. Any complaints relating to the competition should be sent to the Secretary in writing

enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.

22. The decision of the Adjudicator is final. He/she shall have the power to withhold any

certificate if, in his/her opinion no performer reaches a sufficiently high standard.

**PLEASE CONSULT ADDITIONAL REGULATIONS FOR INDIVIDUAL SECTIONS**

## CHILD PROTECTION POLICY

Thanet Music and Drama Festival ( "TMDF" ) aims to provide a safe and caring environment for all its participants, and to conform to current child protection legislation. The following constitutes TMDFs child protection policy:

### 1. Purpose

The purpose of the festival is to advance the education of the public in the performing arts, by holding an annual competitive festival and presenting public performances.

### 2. Environment

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/carers and teachers in partnership with us to ensure a safe environment at the festival, insofar as it is reasonably practicable.

### 3. Application

This policy relates both to children under the age of 18 and to those vulnerable adults who are identified to the organizers prior to their arrival at the festival. The festival recognizes the needs of children who are disabled or from ethnic minorities, and will seek to meet any specific needs notified to the festival in advance by parents/guardians/carers or teachers.

### 4. Personnel

TMDF is run entirely by volunteers, all of whom have independent references and are briefed about the terms of this policy. Should any problem arise regarding the terms of this policy, it should be notified to a TMDF Committee member, identifiable by badge, who will take appropriate action in a discreet manner.

### 5. Preparation

All participants in this festival will be expected to have seen this policy. In accordance with this policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf;

TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

### 6. Changing areas

It is emphasized that the article above applies equally to changing areas, i.e. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

### 7. Photography

No photography (including video photography) is permitted at the festival, other than by accredited

members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time.

### 8. Legislation supporting this policy

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act

1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

### 9. Review

The TMDF Committee will review this policy at regular intervals, consulting the British & International Federation of Festivals for support and advice on best practice. For any queries relating to this document please contact the Honorary Secretary.

## **ENTRIES AND FEES**

**CLOSING DATE FOR ENTRIES: 31st DECEMBER**

**PLEASE SEND TO THE TREASURER:** Genny Piper

**PLEASE DO NOT SEND TO THE CONVENOR**

**MAXIMUM INCLUSIVE FEE:** An entrant in a number of solo performance classes may pay a maximum inclusive fee of £26.00 where classes are within one section or £30.00 in solo classes in more than one section. This reduction does not apply to duet, trio, quartet or group classes.

Mark Sheets are included in the Entry Fee and should be claimed after the appropriate class.

ENTRANTS ARE ADVISED TO SEND ENTRIES EARLY due to popularity of some classes, and the difficulty of producing an accurate programme on time. Late entries (at an extra charge) will only be considered if agreed in advance with the relevant Convenor(s).

The Committee reserves the right to reclassify in the light of entries received.

Please indicate the appropriate section and class number on your Entry Form (in the centre of the syllabus) as follows:

P - Piano S - Speech & Drama

D - Dance I - Instrumental

V - Vocal C - Choral

e.g. V25, S77, P161 ... ..

Please indicate on the form if the competitor is in more than one section to avoid

timetabling problems where sections coincide. A contact number is also required.

### **SENIOR CITIZEN CLASSES**

Senior Citizens are welcome in our Festival and special classes can be provided on request.

Fees for Senior Citizens are £1.00 per class

For further details please contact the section Convenor



## INSTRUMENTAL SECTION

(See also the General Rules)

1. 'Own Choice' items should be limited to 3 minutes, except where stated. Performers must provide the Adjudicator with a copy of 'Own Choice' music (see General Rule No. 12)

2. In 'Own Choice' Grade classes, the piece(s) chosen may be from either the Associated Board or Trinity syllabus. Participants may only enter ONE class in each of these groups.

### ENTRY FEES SOLOS DUETS

Under 10 £3.00 £4.50

10-13 yrs £3.50 £5.00

14-17 yrs £4.00 £5.50

18 yrs & over £4.50 £6.00

TRIOS and QUARTETS £6.75

ENSEMBLES up to 10 players £8.00

ORCHESTRAS over 10 players £10.00

INSTRUMENTAL 'A' - STRINGS

**I 30 VIOLIN SOLO - Beginners (10 yrs & under)**

Own Choice (less than 2 years' tuition)

**I 31 VIOLIN SOLO - Beginners (11 - 13 yrs)**

Own Choice (less than 2 years' tuition)

**I 32 VIOLIN SOLO - Beginners (14 years & over)**

Own Choice (less than 2 years' tuition)

**I 33 VIOLIN SOLO - Grade 1 (11 yrs & under)**

"Premiere Valse" Carse (List B Associated Board)

**I 34 VIOLIN SOLO - Grade 2 (12 yrs & under)**

"Napoleon Crossing the Alps" Anon (Irish) (List C Associated Board)

**I 35 VIOLIN SOLO - Grade 3 (13 yrs & under)**

"1st Movement" from Sonatina Beethoven (List A Assoc. Board)

**I 36 VIOLIN SOLO - Grade 4 (14 yrs & under)**

"Aubade Provencale in the style of Louis Couperin" Kreisler (List B Associated Board)

**I 37 VIOLIN SOLO - Grade 5 (15 yrs & under)**

"Berceuse" Ireland. (List B Associated Board)

## 10 INSTRUMENTAL

### **I 38 VIOLIN SOLO - Under 18**

Own choice from Assoc. Board or Trinity syllabus.

### **I 39 VIOLIN SOLO - Open (own choice)**

- (a) Beginners (less than 1 year' s tuition)
- (b) Any piece of Grade 1-2 standard
- (c) Any piece of Grade 3-5 standard
- (d) Any piece of Grade 6-8 standard

Own choice from Assoc. Board or Trinity syllabus.

Competitors are only allowed to enter ONE class in this group.

### **I 40 VIOLA SOLO (own choice)**

- (a)-(d) as for class I39 above

### **I 41 ' CELLO SOLO (own choice)**

- (a)-(d) as for class I39 above

### **I 42 CLASSICAL GUITAR (own choice)**

- (a)-(d) as for class I39 above

## **INSTRUMENTAL**

### **I 43a VIOLIN RECITAL - Open (own choice)**

Any two contrasting pieces. Maximum Time: 10 minutes

### **I 43b VIOLA or CELLO RECITAL - Open (own choice)**

As for class I43a above

### **I 44 STRING SOLO - adult learner (any instrument; non-competitive)**

Own choice

## **INSTRUMENTAL 'B' - WIND**

### **I 45 FLUTE SOLO (own choice)**

(a) Beginners (less than 1 year' s tuition)

(b) Grades 1-3

(c) Grades 4-5

(d) Grades 6-8

(e) Open: 2 pieces, up to 10 minutes in total

### **I 46 CLARINET SOLO (own choice)**

(a)-(e) as for class I 45 above

### **I 47 SAXOPHONE SOLO (own choice)**

(a)-(e) as for class I 45 above

### **I 48 OBOE or BASSOON SOLO (own choice)**

(a)-(e) as for class I 45 above

### **I 49 TRUMPET or CORNET SOLO (own choice)**

(a)-(e) as for class I 45 above

## 12 **INSTRUMENTAL**

### **I 50 BRASS SOLO (except trumpet or cornet; own choice)**

(a)-(e) as for class I 45 above

### **I 51 RECORDER SOLO (own choice)**

(a)-(e) as for class I 45 above

### **I 52a**

Own choice

### **INSTRUMENTAL 'C' - MISCELLANEOUS**

### **I 52b INSTRUMENTAL SOLO (any except String or Wind) - adult learner**

Own choice; non-competitive

### **I 53 ELECTRONIC KEYBOARD (own choice)**

(a) Grade 4 standard and under. Time limit: 2 minutes.

(b) Grade 5-8 standard. Time limit: 3 mins.

### **I 54 ELECTRIC GUITAR SOLO (own choice; with optional backing tape/CD)**

(a) 13 yrs & under (b) 14 yrs & over

Please consult the Convenor before entering this class.

### **I 55 PERCUSSION SOLO**

(a) 13 yrs & under (b) 14 yrs & over

Two items selected from current graded syllabus.

Choice from: drum kit, snare drum, xylophone or glockenspiel, tympani. Drum kit

must have a piano or tape/CD accompaniment.

### **WIND SOLO - adult learner (any instrument; non-competitive)**

## **INSTRUMENTAL**

### **I 56 ORIGINAL COMPOSITION**

(a) 13 yrs & under (b) 14 yrs & over

The composer is required to write an original piece of music for any combination

of instruments available to him/her. The work should be no longer than 4 minutes

and a copy of the manuscript must be sent to the Instrumental Convenor by 1st February 2005. If unable to notate the music the composer may use an amanuensis.

Composers must arrange for a performance of their music to be heard by the adjudicator on the day and should be present for the adjudication wherever possible

even if not actually performing themselves.

### **INSTRUMENTAL 'D' - ENSEMBLE GROUPS**

#### **I 57 STRING DUET (with or without piano)**

Any two stringed instruments

(a) 12 yrs & under

(b) 13 yrs & over Own Choice

#### **I 58 WOODWIND DUET (with or without piano)**

Any two woodwind (including the recorder)

(a) 12 yrs & under

(b) 13 yrs & over Own Choice

**I 59 BRASS DUET (with or without piano)**

Any two brass instruments

(a) 12 yrs & under

(b) 13 yrs & over Own Choice

**I 60 SONATA (Stringed Instrument and Piano)**

Any first or last movement - both players to be judged

Maximum Time: 7 minutes

**I 61 SONATA (Wind Instrument and Piano)**

Any first or last movement - both players to be judged

Maximum Time: 7 minutes

**I 62 JUNIOR ENSEMBLE (Tuned Percussion, Recorders, etc.)**

12 yrs & under

Own Choice

**I 63 ENSEMBLE (String and/or Wind)**

3-6 players Own Choice

**I 64 ENSEMBLE (String and/or Wind)**

7-12 players Own Choice

**I 65 STRING ORCHESTRA**

(a) Under 14 years

(b) Any Age

Two pieces. Maximum Time: 5 minutes each. Own Choice

**I 66 ORCHESTRA**

Two pieces. Maximum Time: 5 minutes each. Own Choice

**I 67 ORCHESTRA AND CHOIR**

Two pieces. Maximum Time: 5 minutes each. Own Choice

Please remember to mark the no. of performers on the entry form.

**I 68 RECORDER GROUP**

(a) 11 yrs & under

(b) 12 yrs & over

Two pieces. Own Choice

**I 69 BRASS OR CONCERT BAND**

Two pieces. Maximum Time: 5 minutes each. Own Choice

**I 70 BRASS GROUP (up to 10 players)**

Two pieces. Own Choice

**I 71 JAZZ GROUP**

Two pieces of Traditional or Modern Jazz. Up to 5 minutes each. Own Choice

**I 91 OPEN TO ALL – SOLO**

Own choice. Time limit 5 mins.

Unlike most classes, this class is also open to full-time music students.

**I 92 OPEN TO ALL – GROUP**

Own choice. Time limit 5 mins.

**I 93 UNDER 19 – NON-COMPETITIVE**

Own choice. Time limit 5 mins. Solo being prepared for GCSE or “A” Level.

## SPEECH & DRAMA

### SPEECH AND DRAMA REGULATIONS

(Also see General Rules)

1. Classes S70-S112 (inclusive) must be performed from memory.
2. Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech. Simple costume may be worn.
3. Mime: Sound effects and music may be used. Costume may be worn if desired. No stage props allowed.
4. Drama: Simple props and costumes may be used. Bone Fide stage props may be used and should conform to safety standards.
5. Bible Reading: Any version may be used with an additional copy for the Adjudicator.
6. Public Speaking: Audio/Visual Aids may be used where appropriate. Classes S127-S129 should be in the form of an informal talk, while performers in classes S124-S126 should regard their work as a speech to an audience. Notes may be used for reference.
7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech or Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
8. Group improvisation: Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
9. Drama may include original scripts, Dramatised poems or Bible scenes, published or unpublished.
10. The Festival has joined in the agreement made by the Federation with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any **solo** poetry, prose or dramatic items. The Festival pays the Performing Rights Fees for these. Performers **are** responsible for the payment of Performing Rights Fees in group Drama and Duologue Classes as the agreement does not cover these.
11. The performers' own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.

## **SPEECH AND DRAMA**

### **THIS SECTION IS SPONSORED BY WESTONS BROS HOLDINGS LTD**

Special classes for '1st time entrants' (meaning first time in **any** Speech and Drama class in

**any** Festival) have been included in the younger age groups for poetry and prose to give encouragement to young people new to the Festival movement.

Please ensure that the timings of Duologues and Dramas are included on the entry form.

Please ensure also that all entrants are placed in the correct classes. Once the programme

has gone to press it is difficult to make changes.

All set books can be purchased or ordered from the Albion Bookshop in Broadstairs or

Cliftonville: see advertisement in this section.

#### **S70 SCHOOL DRAMA (15 yrs & over) £10.00**

Own Choice (see section regulations 4, 9, 10, 11)

15 minutes minimum - 25 minutes maximum

(5 minutes only will be allowed for setting-up)

#### **S71 SCHOOL DRAMA (14 yrs & under) £10.00**

Own Choice (see section regulations 4, 9, 10, 11)

10 minutes minimum - 25 minutes maximum

(5 minutes only will be allowed for setting-up)

#### **S72 SCHOOL DRAMA (11 yrs & under) £10.00**

Own Choice (see section regulations 4, 9, 10, 11)

5 minutes minimum - 25 minutes maximum

(5 minutes only will be allowed for setting-up)

#### **S73 GROUP IMPROVISATION (13 yrs & over) £8.00**

The Adjudicator will set the choice of titles and allow 10 minutes for preparation.

Speech may be used. 6 minutes maximum. The Adjudicator will indicate when 1 minute remains. (See section regulation 8)

#### **S74 GROUP IMPROVISATION (12 yrs & under) £8.00**

As Class S73

#### **S75 DUOLOGUE (18 yrs & under) £6.00**

Own Choice selected from any suitable play.

Simple props and costumes may be used. (See section regulation 10)

Time Limit - 7 minutes

#### **S76 DUOLOGUE (15 yrs & under) £5.50**

As class S75

#### **S77 DUOLOGUE (13 yrs & under) £5.00**

As class S75

#### **S78 DUOLOGUE (11 yrs & under) £5.00**

As class S75



**S79 MONOLOGUE (15 yrs & over) £4.00**

Any passage from a Shakespeare play

(See section regulation 11) Minimum: 20 lines, Maximum: 4 minutes

**S80 MONOLOGUE (15 yrs & over) £4.00**

Own choice from any play except Shakespeare

(See section regulation 11) Maximum time: 4 minutes

**S81 MONOLOGUE (14 yrs & under) £3.50**

Any passage from a Shakespeare play

(See section regulation 11) Minimum: 20 lines, Maximum: 4 minutes

**S82 MONOLOGUE (14 yrs & under) £3.50**

Own choice from any suitable play (see section regulation 11)

Maximum time: 3 minutes

**S83 MONOLOGUE (12 yrs & under) £3.50**

Own choice (see section regulation 11)

Maximum time: 3 minutes

**S84 MONOLOGUE (10 yrs & under) £3.50**

Own choice (see section regulation 11)

Maximum time: 3 minutes

**S85 GROUP MIME (Open class NON-COMPETITIVE) £8.00**

Own choice (see section regulations 3, 11)

Approx. Time: 5-15 minutes

**S86 GROUP MIME (13 yrs & over) £8.00**

Theme: "Robots Rule OK" or "Mission Impossible"

Approx. Time: 3-8 minutes

**S87 GROUP MIME (12 yrs & under) £8.00**

Theme: "Buried Treasure" or "Tug of War"

Approx. Time: 3-5 minutes

**S88 SOLO MIME (Open) £4.50**

Own choice

Approx. Time: 3-5 minutes

**S89 SOLO MIME (13 yrs & over) £4.00**

Theme: "The Itch" or "The Spy"

Approx. Time: 2-4 minutes

**S90 SOLO MIME (12 yrs & under) £3.50**

Theme: "Windy Day" or "The Beggar"

Approx. Time: 2-4 minutes

**S91 MIME DUET (13 yrs & over) £5.50**

Theme: "The Duel" or "Friends Reunited"

Approx. Time: 3-5 minutes

**S92 MIME DUET (12 yrs & under) £5.00**

Theme: "Camping" or "Artistic Hairdresser"

Approx. Time: 3-5 minutes

**SPEECH & DRAMA****S93 CHORAL SPEECH (15 yrs & under) £8.00**

Own choice

**S94 CHORAL SPEECH (13 yrs & under) £8.00**

Own choice

**POEMS****Minimum Time: 30 seconds / Maximum Time: 2 minutes.****S95 POEM WITH MUSICAL ACCOMPANIMENT - (Open) £4.50**

Own Choice with any instrument

**S96 POEM - Adult £4.50**

An ode or part of an ode

**S97 POEM - Senior Citizen £1.00**

As Class S96

**S98 POEM - 18 yrs & under £4.00**

Any poem by John Donne

**S99 POEM - 16 yrs & under £4.00**

Any poem by a war poet or Hilaire Belloc

**S100 POEM - 14 yrs & under £3.75**

Any poem from "I like this poem" by K Webb

**S101 POEM - 12 yrs & under £3.50**

Any poem from "Comic Verse" pub. Kingfisher. Ed. Roger McGough

**S102 POEM - 12 yrs & under - 1st Time Entrant £3.50**

As Class S101

**S103 POEM - 10 yrs & under £3.00**

Any poem by Jack Prelutsky or any poem from "The Works" chosen by Paul Cookson

**S104 POEM - 10 yrs & under - 1st Time Entrant £3.00**

As Class S103

**S105 POEM - 8 yrs & under £2.75**

Any poem by Kit Wright or A. A. Milne

**S106 POEM - 8 yrs & under - 1st Time Entrant £2.75**

As Class S105

**S107 ORIGINAL POEM - Adult £4.00**

An original poem to be read aloud by the poet. Theme: "Night" (please provide a meaningful subtitle).

Maximum time: 2 minutes

A COPY OF THE POEM MUST BE SENT TO THE SPEECH AND DRAMA CONVENOR BY 1<sup>st</sup> FEBRUARY 2006.

The poems will be read by the Adjudicator before the Festival

**S108 ORIGINAL POEM - 18 yrs & under £4.00**

As Class S107

## 20 **SPEECH & DRAMA**

**S109 ORIGINAL POEM - 16 yrs & under £4.00**

As Class S107

**S110 ORIGINAL POEM - 14 yrs & under £3.75**

As Class S107

**S111 ORIGINAL POEM - 12 yrs & under £3.50**

As Class S107

**S112 ORIGINAL POEM - 10yrs & under £3.00**

As Class S107

### **PROSE READING**

**Minimum Time: 1 minute - Maximum Time: 2 minutes**

**S113 PROSE READING - 19 yrs & over £4.00**

A passage from any book by Dan Brown or F. Scotts-Fitzgerald

**S114 PROSE READING - Senior Citizen £1.00**

As Class S113

**S115 PROSE READING - 18 yrs & under £4.00**

A passage from any book by David Lodge or Jane Austen

**S116 PROSE READING - 16 yrs & under £3.75**

A passage from any detective book

**S117 PROSE READING - 14 yrs & under £3.50**

A passage from any book by Joan Linguard or Terry Pratchett

**S118 PROSE READING - 12 yrs & under £3.50**

A passage from any book by Roald Dahl or Arthur Ransome

**S119 PROSE READING - 12 yrs & under - 1st Time Entrant £3.50**

As Class S118

**S120 PROSE READING - 10 yrs & under £3.00**

A passage from "The Princess Diaries" by Meg Cabot or "Skellig" by David Almond

**S121 PROSE READING - 10 yrs & under - 1st Time Entrant £3.00**

As Class S120

**S122 PROSE READING - 8 yrs & under £3.00**

A passage from any book by Jeremy Strong or Phyllis Arkle

**S123 PROSE READING - 8 yrs & under - 1st Time Entrant £3.00**

As Class S122

**PUBLIC SPEAKING - Maximum time: 5 minutes**

**See section regulation 6**

**S124 PUBLIC SPEAKING - Adult £4.50**

Theme: "Making Decisions"

## **SPEECH & DRAMA**

**S124a PUBLIC SPEAKING - Senior Citizen £1.00**

As S124

**S125 PUBLIC SPEAKING - 18 yrs & under £4.00**

Theme: "How I relax"

**S126 PUBLIC SPEAKING - 16 yrs & under £4.00**

Theme: "Friendship"

**S127 PUBLIC SPEAKING - 14 yrs & under £3.75**

Theme: "Can one live without television?"

**S128 PUBLIC SPEAKING - 12 yrs & under £3.50**

Theme: "My favourite fictional character"

**S129 PUBLIC SPEAKING - 10 yrs & under £3.00**

Theme: "My Family"

## **BIBLE READING**

**Any version of the Bible may be used.**

**S130 BIBLE READING - Adult £4.50**

Proverbs Ch. 3 vv. 11-20

Please state age if under 18 to facilitate grouping in the event of a large entry

**S143 DRAMATIC SEQUENCE - GROUP £8.00**

As above but including at least FOUR disciplines.

Time Limit: 10 minutes minimum / 20 minutes maximum

**SPEECH & DRAMA**

**S137 BIBLE READING - 8 yrs & under £3.00**

Matthew Ch. 14 vv. 15-21

**READING ALOUD AT SIGHT**

**S138 READING ALOUD AT SIGHT: 18 yrs & over £4.50**

Adjudicator will set the piece

**S139 READING ALOUD AT SIGHT: 15 - 16 yrs £4.00**

Adjudicator will set the piece

**S140 READING ALOUD AT SIGHT: 12 - 14 yrs £3.50**

Adjudicator will set the piece

**S141 READING ALOUD AT SIGHT: 11 yrs & under £3.00**

Adjudicator will set the piece

**RECITAL CLASSES**

**S142 DRAMATIC SEQUENCE - SOLO £5.50**

Present a piece of dramatic work based on a chosen theme and involving at least THREE disciplines, e.g. drama, poetry, prose (published or original), mime,

movement, music (instrumental and/or vocal), etc.

**S131 BIBLE READING - Senior Citizen £1.00**

As S130

**S132 BIBLE READING - 18 yrs & under £4.00**

Acts Ch. 2 vv. 1-13

**S133 BIBLE READING - 16 yrs & under £4.00**

Isaiah Ch. 40 vv. 1-11

**S134 BIBLE READING - 14 yrs & under £3.50**

Acts Ch. 4 vv. 13-22

**S135 BIBLE READING - 12 yrs & under £3.50**

Psalms 121

**S136 BIBLE READING - 10 yrs & under £3.00**

Matthew Ch. 25 vv. 1-13

## VOCAL & CHORAL

### VOCAL SECTION REGULATIONS

Please read carefully

1. **'Own Choice'** items should be limited to **3 minutes for the Juniors, 4 minutes for the Adults and Ensemble choices** (unless otherwise stated) and titles and composers of these should be sent to the Vocal Convenor by 1<sup>st</sup> February 2006. **An original copy (not photocopy)** should be provided for the Adjudicator and brought on the day of the Festival Section. All the set music should be easily available, but if there is any difficulty in obtaining copies please contact the Vocal Convenor. In the case of **Set Pieces**, the Adjudicator will already have a copy.
2. Performers are asked to provide their own **accompanists**. For advice and information with regard to the availability of accompanists please contact the Vocal Convenor.
3. Performers who work during the day should state on their form when they would genuinely be unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.
4. An **'Art Song'** is a Secular (non-Sacred) song, written for the voice and piano, and is often a setting of text. It does not include popular songs or material from the shows. If younger children want to sing a 'non-Art Song', they should enter the other categories for Under 13s / Under 16s. Teachers are respectfully requested to guide their pupils in selecting **'Own Choice'** items. Material should be suitable for the age and level of voice development. Teachers should also ensure that their song is suitable for the class being entered. For advice on the suitability of material please contact the Vocal Convenor.
5. The choice of music and general presentation will be reflected in the marking.
6. In **Folk, Light Opera and Modern Style** classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.
7. Young accompanists (i.e. not professionals) who are accompanying singers in any of the Vocal or Choral classes are eligible for the **Thelma Springford Award**. Young accompanists wishing to be considered should give their name to the Vocal Convenor before the start of the class or classes for which they are accompanying so that the adjudicator can be advised.

## 24 VOCAL & CHORAL

### VOCAL SECTION

#### JUNIOR SOLOS: SET PIECE CLASSES

Please read regulations carefully

**V1 GIRLS' VOCAL SOLO (11 yrs & under) £3.00**

'Cuckoo' by Martin Shaw (Curwen / Music Sales)

First Award: Gandolfo Cup

**V2 GIRLS' VOCAL SOLO (13 yrs & under) £3.50**

'The Path to the Moon' by Eric Thimas (Boosey & Hawkes)

First Award: Eileen Vesey Cup

**V3 GIRLS' SOLO (16 yrs & under) £4.00**

'Shiny' from '2 Songs from "The Wandering Moon"' by Cecil Cope  
(Robertson 75041 / Goodmusic)

First Award: Cup for Junior Solo Singing

**V4 GIRLS' SOLO (18 yrs & under) £4.00**

'The First Mercy' by Peter Warlock (Boosey & Hawkes)

First Award: Memorial Rosebowl for Solo Singing

**V5 BOYS' SOLO - UNBROKEN VOICES (11 yrs & under) £3.00**

'The Crocodile' by Peter Jenkyns (Novello / Music Sales)

**V6 BOYS' SOLO - UNBROKEN VOICES (13 yrs & under) £3.50**

'Ghosts in the Belfry' by Havelock Nelson (Robertson 75147 / Goodmusic)

Highest Mark in Classes V5/V6: Prebble Trophy for Boy's Solo

**V7 YOUNG MENS' VOCAL SOLO - BROKEN VOICES (21 & under) £4.00**

'Cargoes' by Martin Shaw (separately Cramer, or Shaw 7 Songs - Stainer & Bell)

N.B. It is respectfully suggested that performers enter this class only if the voice has had

adequate time to settle after breaking.

#### JUNIOR SOLOS: OWN CHOICE CLASSES

Please read regulations carefully

**V8 'ART SONG - BOY or GIRL (11 yrs & under) £3.00**

**V9 'ART SONG - BOY or GIRL (13 yrs & under) £3.50**

Highest Mark in Classes V8/9: Prebble Trophy for Junior Own Choice

**V10 'ART SONG' - BOY OR GIRL (16 yrs & under) £4.00**

**V11 'ART SONG' - BOY OR GIRL (18 yrs & under) £4.00**

Highest Mark in Classes V10/11: Metronome for Senior Own Choice

**V12a LIGHT OPERA OR MUSICAL (13 yrs & under) £4.00**

Simple props and costume may be used.

**V12b LIGHT OPERA OR MUSICAL (16 yrs & under) £4.00**

Simple props and costume may be used.

First Award: Cup for Junior Light Opera

## VOCAL & CHORAL

### **V13 LIGHT OPERA OR MUSICAL (18 yrs & under) £4.00**

Simple props and costume may be used. First Award: Cup for Senior Light Opera

### **V14 SONG IN A MODERN STYLE (18 yrs & under) £4.00**

Songs from the 20th and 21st Century genres of Blues, Jazz, Rock and Pop. Can include songs from films.

Time Limit: 4 minutes. No microphones. Taped backing is permissible if necessary, but the performer must provide his/her own equipment.

### **V15 TRADITIONAL FOLK (13 yrs & under) £3.50**

Accompanied or unaccompanied as the performer prefers.

(accompaniment need not be the piano)

### **V16 TRADITIONAL FOLK (16 yrs & under) £4.00**

Unaccompanied

### **V17 TRADITIONAL FOLK (18 yrs & under) £4.00**

Unaccompanied

Highest Mark in Classes V15/16/17 - Eileen Vesey Memorial Cup

### **V18 ORIGINAL COMPOSITION (Any Age) £4.50**

The composer is required to write a song in any style. The words may or may not be original as the composer prefers but the music must be the composer's own work.

The song should last no longer than 4 minutes and a manuscript copy of the song must be sent to the Vocal Convenor by **1st February 2006**.

Composers who, for whatever reason, are unable to notate their music are welcome to use an amanuensis but this must be arranged by the composer.

Composers must arrange for a performance of their song to be heard by the adjudicator on the day and should be present for the adjudication wherever possible even if not actually performing themselves. Pre-taped 'backing' is permissible if necessary but the composer must provide his/her own equipment. N.B. It is the song which will be adjudicated not the singer's voice or performance.

### **V19 VOCAL SOLO WITH PIANO ACCOMPANIMENT (16 yrs & under) £5.00**

Please see regulations. Both performers to be adjudicated; both to be the correct age. Time Limit: 4 minutes.

First Award: Cup for Junior Song and Accompaniment.

### **V20 VOCAL SOLO WITH PIANO ACCOMPANIMENT (18 yrs & under) £5.50**

Please see regulations. Both performers to be adjudicated; both to be the correct age. Time Limit: 4 minutes

First Award: Cup for Senior Song and Accompaniment.

### **ADULT SOLOS: SET PIECE CLASSES**

Please read regulations carefully

### **V21a SOPRANO SOLO £4.50**

'\_\_\_\_\_Gavotte' by Howells in G ( 'Sing Solo Soprano' , O.U.P.)



**VOCAL & CHORAL****V21b CONTRALTO/MEZZO SOLO £4. 50**

'Foxgloves' by Michael Head in A flat (Boosey & Hawkes)

**V21c TENOR SOLO £4. 50**

'O Mistress Mine' by Roger Quilter in G (No. 2 in '3 Shakespeare Songs', Boosey and Hawkes)

**V21d BARITONE/BASS SOLO £4. 50**

'The Heart Worships' by Gustav Holst in E min (C-E) or D min (Stainer & Bell)

**ADULT SOLOS: OWN CHOICE CLASSES**

For Any Voice. Time Limit - 4 minutes (unless stated otherwise)

**V22 LIGHT OPERA OR MUSICAL £4. 50****V23 TRADITIONAL OR MODERN FOLK £4. 50**

Accompanied or unaccompanied (accompaniment need not be the piano.)

**V24 SACRED OR ORATORIO £4. 50**

May include recitative. 5 minutes maximum.

**V25 LIEDER (German text set by German composer) £4. 50**

To be sung in German.

First Award: The Prentice Trophy for Lieder

**V26 MELODIE (French text set by French composer) £4. 50**

To be sung in French.

**V27 ITALIAN SONG (Italian text set by Italian composer) £4. 50**

To be sung in Italian.

**V28 OPERA £4. 50**

May include recitative. 5 minutes maximum

**V30 VOCAL SOLO WITH ACCOMPANIMENT £4. 50**

Please see regulations. Both performers to be adjudicated

**V31 RECITAL CLASS £5. 50**

A programme of three contrasting songs. Total performance time should not exceed 12 minutes.

**V32 VOCAL SOLO - SENIOR CITIZEN £1. 00**

Own Choice. 5 minutes maximum.

First Award: Macey Old Father Time - Vocal Solo for Over 60s. Donated by the Kent

Competitive Festival.

N. B. Senior Citizens are welcome to enter any other Adult classes and be adjudicated

with the other performers in the class.

**ENSEMBLES**

Own choice. Time limit: 4 minutes.

**V33 VOCAL DUET (13 yrs & under) £5.00**

**V34 VOCAL DUET (18 yrs & under) £5.50**

**V35 VOCAL TRIO OR QUARTET (Any Age) £6.75**

Any combination of voices.

**V36 VOCAL DUET (Adult) £6.00**

Any combination of voices.

**CHORAL SECTION**

**Please read regulations carefully**

**CHOIR - BOYS and/or GIRLS (11 yrs & under) £10.00**

Own choice of 2 contrasting songs. One to be sung in unison, the other may incorporate harmony if desired. Time Limit: 6 minutes in total.

First Award: Cup for Choirs 11 yrs & under

**C2 CHOIR - BOYS and/or GIRLS (12-15 yrs) £10.00**

Own choice of 2 contrasting songs. One of which must be in two parts.

Time Limit: 6 minutes in total

First Award: Cup for Choirs 15 yrs & under.

**VOCAL & CHORAL**

**C3 CHOIRS SINGING SECULAR MUSIC - Any Age £10.00**

Own choice of 2 contrasting Secular songs. Madrigals, Folk Arrangements, Part Songs etc. Minimum 3 parts.

Time Limit: 8 minutes in total.

First Award: Shield for Choirs

**C4 CHOIRS SINGING SACRED MUSIC - Any Age £10.00**

Own choice of 2 contrasting sacred songs. Unison or Part Singing

Time Limit: 8 minutes in total.

First Award: Shield for Choirs Singing Sacred Music

**C5 CHOIRS SINGING MODERN MUSIC - Any Age £10.00**

Own choice of Modern arrangements from the Shows, Light Opera, Film, and Popular Music. Minimum 3 parts (close harmony, if desired.)

Time Limit: 8 minutes in total

First Award: Cup for Songs from the Shows

**C6 CHOIRS SINGING MODERN CANTATA £10.00**

First Award: Cup for Modern Cantata

**VOCAL & CHORAL**

## 30 PIANOFORTE

### PIANOFORTE SECTION

#### Regulations (Also see General Rules)

1. Performers in classes P150–P155, P171–P177, P182, P191 and P192 must supply a copy for the adjudicator. (See General Rule No. 12)
2. Performers are allowed to enter one exam class only.
3. Pieces should be performed without repeats.
4. Electronic keyboard classes are in the **Instrumental** Section.
5. In the event of any query regarding this section, please contact the Piano Convener.

#### SOLOS

##### **P150 LATE BEGINNERS - Under 18**

Own choice exam piece (Assoc. Board or Trinity)

- (a) Grade 1 **£3.50**
- (b) Grade 2 **£3.50**
- (c) Grade 3 **£3.50**
- (d) Grade 4 **£4.00**
- (e) Grade 5 **£4.00**

##### **P151 ADULT - OWN CHOICE £4.00**

- (a) Grade 4 standard and under. Time limit 2 mins.
- (b) Grade 5–8 standard. Time limit 3 mins.

##### **P152 UNDER 11 - OWN CHOICE £3.50**

Preparatory or Grade 1 piece (Assoc. Board or Trinity)

##### **P153 UNDER 14 - OWN CHOICE £3.50**

Grade 2 or 3 piece (Assoc. Board or Trinity)

##### **P154 UNDER 16 - OWN CHOICE £4.00**

Grade 4 or 5 piece (Assoc. Board or Trinity)

##### **P155 UNDER 15 - OWN CHOICE £4.00**

Any movement of a Sonatina

##### **P161 UNDER 8 £3.00**

“I’m a Little Teapot” from “Me and My Piano” Part 2 (Faber Music)  
Selected by Waterman / Harewood

##### **P162 UNDER 9 £3.00**

“The Wild Forest” and “The Red Cottage” from “Snow White”  
(Forsyth) L. Fly

##### **P163 UNDER 10 £3.00**

“On Parade” from “Party Time” (Assoc. Board) M. Rose

**PIANOFORTE****P164 UNDER 11 £3.50**

“Mr Happy-Go-Lucky” from “More Romantic Pieces for Piano” Book 1  
(Assoc. Board) Sandre

**P165 UNDER 12 £3.50**

“Bonny Bobby Bluetoe” from “Swinging Rhymes” Easier Piano Pieces No. 81  
(Assoc. Board) T. Greaves

**P166 UNDER 13 £3.50**

“Angelical Harmony” from “25 Easy and Progressive Studies” Op. 100  
Easier Piano Pieces No. 19 (Assoc. Board) Burgmüller

**P167 UNDER 14 £3.50**

“Prelude in F” from “Step by Step to the Classics” Book 2, No. 2  
(No. 8 of “12 Little Preludes”) (Banks) Bach

**P168 UNDER 15 £4.00**

“Sing-Song” from “Original Pianoforte Pieces” Book 3  
(Assoc. Board) I. Foster

**P169 UNDER 16 £4.00**

“Biddy” from “Fancy Free and The Young Idea” Easier Piano Pieces No. 68  
(Assoc. Board) F. Swinstead

**P170 UNDER 17 £4.00**

“Prelude in C Minor” from “Original Pianoforte Pieces” Book 4  
(Assoc. Board) P. Buck

**P171 UNDER 18 - OWN CHOICE £4.00**

Grade 6 or 7 Piece (Assoc. Board or Trinity)

**P172 OPEN - OWN CHOICE £4.50**

20th Century Music. Time limit 4 mins.

**P173 OPEN - OWN CHOICE £4.50**

Grade 8 List C. Time limit 4 mins.

**P174 OPEN - OWN CHOICE £4.50**

Any Bach Prelude from the “48” excluding Book 1 No. 1

**P175 OPEN - OWN CHOICE £4.50**

First or Last Movement of a Classical Sonata excluding the First  
Movement of Op. 27 No. 2 (Moonlight) by Beethoven

**P176 JUNIOR RECITAL CLASS - UNDER 14 £5.50**

Own Choice of two contrasting pieces

Time limit 6 mins.

**P177 SENIOR RECITAL CLASS - UNDER 19 £6.00**

Own Choice of two contrasting pieces

Time limit 10 mins.

**DUETS****P178 UNDER 10 £4.50**

“Winter Song” and “Spring Song” from “Chester’ s Piano Duets” Book 1  
(Chester Music) Turk arr. C. Barratt

Performers to change places for the second duet

**P179 UNDER 13 £5.00**

“Sarabande” and “Busker Brown” from “Chester’ s Piano Duets” Book 2  
(Chester Music) Rameau arr. C. Barratt

Performers to change places for the second duet

**P180 UNDER 16 £5.50**

“Allegretto” from “Studio 21 Duets”

(M.D.S. International) Dusek

**P181 OPEN £6.00**

“Jamaican Rumba”

(Boosey and Hawkes) A. Benjamin

**P182 ADULT and CHILD DUET**

Child only to be adjudicated. Adult may be a piano teacher and may play the  
Secondo part with several children.

(a) Own Choice Child under 12 Time limit 2 mins. **£3.50**

(b) Own Choice Child under 16 Time limit 4 mins. **£4.50**

**COMPOSITION****P190 OPEN - ORIGINAL COMPOSITION £4.50**

Time limit 3 mins.

A copy of the composition is to be sent to the Piano Convenor by 20th  
February

2006. Please state if an amanuensis was required. The composition is to be  
played

at the Piano Section by the Composer or a performer of his/her choice. In the  
latter

case the Performer’ s name should be included on the entry form and the  
Composer

should be present on the day.

**P191 OPEN TO ALL £5.00**

Own choice. Time limit 5 mins.

Unlike most classes, this class is also **open to full-time music students.**

**P192 UNDER 19 - NON-COMPETITIVE £5.00**

Own choice. Time limit 5 mins.

Solo being prepared for GCSE or “A” Level.

**PIANOFORTE**

## DANCE

### DANCE SECTION - REGULATIONS

(Also see General Rules)

1. Duets and groups are governed by the age of the oldest performer.
  2. Duets and trios - dancers may perform twice in each class.
  3. Entries are timed from the first note of music.
  4. Performers should provide their own music clearly marked and ready to play (one cassette for each dance).
  5. Payment of Performing Rights Fees is the responsibility of each performer in this section.
  6. The choice of music and presentation will be reflected in the marking.
  7. The Committee reserve the right to commence classes up to 30 minutes before the appointed time.
  8. Substitutions in duets and trios will be allowed at the convenor' s discretion before 1<sup>st</sup> February. Thereafter administrative problems preclude this.
  9. No re-dance for 11 years and over unless the problems are beyond the performer' s control.
  10. No pointe work under the age of 13.
  11. All props should be non-breakable and conform to safety standards.
- To avoid difficulties and upsets please ensure that music is recorded at the beginning of a tape which is clearly labelled. A good level of volume and careful cutting enhances presentation.**

## DANCE SECTION

### UNDER 6 YEARS - SOLO FEE

D1 Ballet, National, Character or Natural Movement £2.75 Time Limit-1.5 mins

D2 Song and Dance, Tap or Modern £2.75 Time Limit - 1.5 minutes

### 6-7 YEARS - SOLO

D3 Ballet Time Limit - 1.5 minutes £3.00

D4 National Time Limit - 1.5 minutes £3.00

D5 Character Time Limit - 2 minutes £3.00

D6 Modern Time Limit - 1.5 minutes £3.00

D7 Tap Time Limit - 1.5 minutes £3.00

D8 Song and Dance Time Limit - 2 minutes £3.00

### 8- 9 YEARS - SOLO

D9 Ballet Time Limit - 1.5 minutes £3.00

D10 National Time Limit - 1.5 minutes £3.00

D11 Character Time Limit - 2 minutes £3.00

D12 Modern Time Limit - 1.5 minutes £3.00

D13 Tap Time Limit - 1.5 minutes £3.00

D14 Song and Dance Time Limit - 2 minutes £3.00

### 9 YEARS AND UNDER

D15 Solo - Greek or Natural Movement Time Limit - 1.5 minutes £3.00

D16 Duet - Ballet, National or Character Time Limit - 2 minutes £5.00

D17 Duet - Modern, Tap or Song & Dance Time Limit - 2 minutes £5.00

### 10-11 YEARS SOLO

D18 Ballet Time Limit - 2 minutes £3.50

D19 National Time Limit - 2 minutes £3.50

D20 Character Time Limit - 2.5 minutes £3.50

D21 Modern Time Limit - 2 minutes £3.50

D22 Lyrical Modern Time Limit - 2 minutes £3.50

D23 Tap Time Limit - 2 minutes £3.50

D24 Song and Dance Time Limit - 2.5 minutes £3.50

### 13 YEARS AND UNDER

D25 Solo - Greek or Natural Movement Time Limit - 2 minutes £3.50

D26 Duet - Ballet, National or Character Time Limit - 2.5 minutes £5.50

D27 Duet - Modern, Tap or Song & Dance Time Limit - 2.5 minutes £5.50

### 12-13 YEARS - SOLO

D28 Ballet Time Limit - 2 minutes £3.50

D29 National Time Limit - 2 minutes £3.50

D30 Character Time Limit - 2.5 minutes £3.50

D31 Modern Time Limit - 2 minutes £3.50

D32 Lyrical Modern Time Limit - 2 minutes £3.50

D33 Tap Time Limit - 2 minutes £3.50

D34 Song and Dance Time Limit - 2.5 minutes £3.50

## DANCE



**DANCE****14-15 YEARS - SOLO**

- D35** Ballet Time Limit - 2 min £4.00
- D36** National Time Limit - 2 min £4.00
- D37** Character Time Limit - 2.5 min £4.00
- D38** Modern Time Limit - 2 min £4.00
- D39** Lyrical Modern Time Limit - 2 min £4.00
- D40** Tap Time Limit - 2 min £4.00
- D41** Song and Dance Time Limit - 2.5 min £4.00

**15 YEARS AND UNDER**

- D42** Solo - Greek or Natural Movement Time Limit - 2 min £4.00
- D43** Duet - Ballet, National or Character Time Limit - 2.5 min £6.00
- D44** Duet - Modern, Tap or Song & Dance Time Limit - 2.5 min £6.00

**16-21 YEARS - SOLO**

- D45** Ballet Time Limit - 2 min £4.00
- D46** National Time Limit - 2 min £4.00
- D47** Character Time Limit - 2.5 min £4.00
- D48** Modern Time Limit - 2 min £4.00
- D49** Lyrical Modern Time Limit - 2 min £4.00
- D50** Tap Time Limit - 2 min £4.00
- D51** Song and Dance Time Limit - 2.5 min £4.00

**21 YEARS AND UNDER****D52** Solo - Greek or Natural Movement Time Limit - 2 min £4.00**D53** Duet - Ballet, National or Character Time Limit - 2.5 min £6.00**D54** Duet - Modern, Tap or Song & Dance Time Limit - 2.5 min £6.00**CHOREOGRAPHIC****D55** Choreographic Solo - Under 13 yrs Time Limit - 2 min £3.50**D56** Choreographic Solo - 13 yrs & over Time Limit - 2 min £4.00**D57** Choreographic Duet - Under 13 yrs Time Limit - 2.5 min £5.50**D58** Choreographic Duet - 13 yrs & over Time Limit - 2.5 min £6.00**TRIOS/QUARTETS****D59** Ballet, National, Character - 12 yrs & under Time Limit - 2.5 min £6.50**D60** Modern, Tap, Song & Dance-12 yrs & under Time Limit - 2.5 min £6.50**D61** Ballet, National, Character -13 yrs & over Time Limit - 2.5 min £7.00**D62** Modern, Tap, Song & Dance-13 yrs & over Time Limit - 2.5 min £7.00**GROUPS (5 or more)****D63** Classical - 12 years and under Time Limit - 6 min £10.00**D64** Theatre - 12 years and under Time Limit - 6 min £10.00**D65** Classical - 13 years and over Time Limit - 6 min £10.00**D66** Theatre - 13 years and over Time Limit - 6 min £10.00**D67 IMPROVISATION - MODERN**

Adjudicator will set the accompanying piece.

Normal classwear - plain leotard

(a) 10-13 years £3.50

(b) 14-21 years £4.00

**D68 IMPROVISATION - CLASSICAL**

Adjudicator will set the accompanying piece.

Normal classwear - plain leotard

(a) 10 - 13 years £3.50

(b) 14 - 21 years £4.00

**D69 IMPROVISATION - TAP**

Adjudicator will set the accompanying piece.

Normal classwear - plain leotard

(a) 10 - 13 years £3.50

(b) 14 - 21 years £4.00

**CLOSING DATE FOR ENTRIES - 31st DECEMBER 2005**

Please ensure you are in the correct class - age as on 1st March 2006.

Please read all of the General Rules and the individual section rules.

**DANCE**

**THANET MUSIC & DRAMA FESTIVAL AWARD WINNERS 2005****CHORAL**

Shield for Choirs Singing Sacred Music Ursuline College Ladies Harmony Grp  
 Shield for Choirs - Any Age Ursuline College Ladies Harmony Grp  
 Cup for Choirs - 15 & under Ursuline College Intermediate Choir  
 Shield for Choirs - Any Age: Song from the Shows St Lawrence College Junior School  
 Cup for Choirs - 11 & under St Ethelbert' s Primary School Choir  
 Cup for Modern Cantata St Ethelbert' s Primary School Choir

**VOCAL**

Gandolfo Cup - Vocal Solo 11 & under Kaya Affleck  
 Eileen Vesey Cup - Vocal Solo Emily Brown  
 Prebble Trophy - Junior Own Choice Juliet Chamberlain  
 Prebble Trophy - Boys' Solo Felix Johnson  
 Cup for Solo Singing - Girls 16 & under Francesca Dunning  
 Rosebowl - Solo Singing 18 & under Not awarded  
 Metronome - Highest Mark Own Choice Francesca Dunning  
 Light Opera Cup - Junior Paige Duggan  
 Light Opera Cup - Senior Jenny Lawford  
 Cup for Vocal Solo & Accompaniment - Junior Not awarded  
 Cup for Vocal Solo & Accompaniment - Senior Not awarded  
 Eileen Vesey Memorial Cup - Folk Song Kaya Affleck  
 Prentice Trophy - Lieder Bridget Tizzard  
 Tina Burge Junior Recital Cup Not awarded  
 Edith Pritchard Memorial Trophy - Adult Not awarded  
 Vocal Solo - Senior Citizens George Woods

**PIANOFORTE**

Piano Solo - under 8 Joanne Pearson	Piano Solo - under 9 Jennifer Mantell
Piano Solo - under 10 Abigail Scott	Piano Solo - under 11 Clara Jones
Piano Solo - under 12 Abigail Scott	Piano Solo - under 13 Alexander Chadwick
Piano Solo - under 14 Clara Jones	Piano Solo - 14-16 yrs Charlotte Linter

Piano Solo - Senior Emma Whitehead  
 Cup for Piano Duet - under 10 Zoe Evans & Hannah Harris  
 Cup for Piano Duet - under 13 Abigail Scott & Zoe Anderson  
 Cup for Piano Duet - under 16 Not awarded  
 Junior Recital Class - Cash Prize Daniel Dennis  
 Senior Recital Class - Cash Prize Emma Whitehead  
 Ann Worden Trophy - Best Musician Emma Whitehead  
 Millennium Cup Sofia Kronic

**INSTRUMENTAL**

Cup for Woodwind Solo Amy Ryan  
 Bradstow Cup for Brass Solo David Evans  
 Cup for Instrumental Solo - Strings David Bühler  
 Cup for Instrumental Ensemble - up to 6 players Jones Ensemble  
 Gillespie Trophy for Ensemble - 6+ players String and Things  
 Adrienne Gandolfo Cup - Recorder Solo Not awarded  
 Valerie Wolfe Memorial Cup - Duo Emily & Peter Miles

## **SPEECH & DRAMA**

Cup for School Drama Dramatis Personnae  
Thanet Stage School Shield for Mime Katie Hosking / Andrew Denton  
McCleesh Cup - Reading Aloud at Sight Florence Wolfe  
Mary Raven Cup for Speech - 14-18 yrs Hannah Wise  
Vinson Cup for Speech Eleanor Coverdale  
Cup for Speech - 11 years & under Casey Harte  
Lesley Nixon Shield for Choral Speech Dramatis Personnae  
Roxanne Nixon Cup for Solo Dramatic Recital Hannah Ward  
Gold Cup for Dramatic Achievement Andrew Denton  
Ron Lane Award Florence Wolfe  
Dramatis Personnae Cup - Shakespeare Katie Hosking

## **DANCE**

E & C Trophy - under 7 years Holly White  
Warren Trophy for Dance - under 10 years Emily White  
Solomons Shield for Dance - Junior Joshua Bushell  
Thanet District Council Trophy - Senior Anna Greenhalgh / Rachel Thomas /  
Lucy-Rae Tamulevicius  
Broadstairs Town Council Cup for Theatre Duets Jake Dale & James Evans  
Festival Cup for Classical Duets Natasha McGee & Victoria Murphy /  
Rebecca Joyce & India Osborne  
Katie Peach Choreographic Trophy - Junior Alice Wood  
Choreographic Trophy - Senior Michael Newman  
Page Mason Trophy - Choreographic Duet Emily Foord & Hannah Gibson  
Toni Elizabeth Trophy - Highest Mark in Ballet Rachel Thomas  
Laura Murray Trophy - Highest Mark in Tap Jake Dale  
Rowe Trophy - Best Male Dancer Jake Dale  
Robin Winbow Cup for Group Performance Hasland School of Dance  
National Trophy - Highest Mark Hayley Butcher  
Modern Cup - Highest Mark Jasmine Lupton / Natalie Hammond  
Roberts Trophy - Classical Group Toni Moss Academy  
Laurel Cup - Highest mark in Greek Rachel Thomas  
CDF Award for Song & Dance Hannah Wood / Lucy-Rae Tamulevicius  
Claire Jennings Improvisation Cup - Senior Hannah Wood  
KAPA Improvisation Trophy - Junior Alice Wood  
Doris Dorban Cup - Lyrical Modern Anna Greenhalgh  
Trio / Quartet Cup Hannah Wood, Victoria Green &  
Jessica Benington  
Elliot Gilbert Memorial Cup - most  
promising performance in Song & Dance Hollie McKinlay  
Patricia James Cup - top mark in Character Jake Dale  
Johnson's Trophy for Sincerity Rachel Thomas  
James Henry Trophy (Group, 12 & under) Toni Moss Academy

## **BURSARIES**

Thelma Springford Award for Accompaniment Not awarded  
Olive Raven Bursary - Piano Alexander Chadwick  
Miss Vyse Bursary - Instrumental David Bühler