

THANET MUSIC AND DRAMA FESTIVAL

(Registered Charity No. 1072609)

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**LAST DATE FOR ENTRIES:
31 DECEMBER 2005**

Thanet Music and Drama Festival was founded in 1921, and is a member of the British and International Federation of Festivals for Music, Dance & Speech.

Visit the TMDF website at: <http://www.thanetfestival.org.uk>

2006 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE

SECTION	DATE	ADJUDICATOR
INSTRUMENTAL at Hartsdown Technology College, Margate	Saturday 25th February	Elizabeth Angel
DANCE at the Centre, Birchington	Saturday 11th March Sunday 12th March Saturday 18th March Sunday 19th March Saturday 25th March	Claire Jennings
SPEECH & DRAMA at the Pavilion on the Sands, Broadstairs	Monday 6th March* Tuesday 7th March Wednesday 8th March Thursday 9th March Friday 10th March	Patricia Hammond (*Monday only if required)
PIANOFORTE at Hartsdown Technology College, Margate	Saturday 11th March	Graeme Humphrey
VOCAL & CHORAL at St Philip's Church, Cliftonville	Thursday 16th March Friday 17th March Saturday 18th March	Prudence Lloyd
CONCERT & PRIZE-GIVING at the Winter Gardens, Margate	Tuesday 21st March	

Audiences are welcome at all events and their support is greatly appreciated by the performers, particularly in classes where the entries are small. The cost of entry to a three hour session is only £1 or £2 for the whole day! Not only can you enjoy three hours of music making, dance or drama but you have the opportunity to hear a professional giving valuable advice and guidance. Please help us to make every class an 'event'.

N.B. Entry to dance events is £2 for the whole day or any part thereof.

FESTIVAL COMMITTEE

PRESIDENT

Roger Gale M.P.

VICE PRESIDENTS

Lillian McKeeman

George Martin

Eileen Chidwick

CHAIRMAN

John Myhill MA BSc, 6 Queens Road, BROADSTAIRS CT10 1NU

01843 600059

VICE CHAIRMAN

Ken Emptage, 'Philomel', 33 Grove Gardens, MARGATE CT9 5RQ

01843 223969

TREASURER

Genny Piper CPFA, 21 The Retreat, RAMSGATE CT12 6ET

01843 591346

HONORARY SECRETARY

Ben Jones MITI, 11 Berkeley Road, BIRCHINGTON CT7 9JN

01843 847701

TROPHY SECRETARIES

Brenda Witton, 2 Luton Avenue, BROADSTAIRS CT10 2DH

01843 862501

Maureen Batterbee, Rose Lodge, Nicholls Avenue,

BROADSTAIRS CT10 2EH

01843 865586

PUBLICITY

John Myhill MA BSc, 6 Queens Road, BROADSTAIRS CT10 1NU

01843 600059

AUDITOR

Stan Weber FCA, St Mildred's Gardens, WESTGATE-ON-SEA CT8 8TP

01843 836006

SECTION CONVENORS

INSTRUMENTAL

George Urwin AGSM ARCM, 20 Mallory Close,

RAMSGATE CT12 6TW

01843 582122

VOCAL & CHORAL

Janice Regan, 3 Laleham Gardens, MARGATE CT9 3PN

01843 224027

PIANOFORTE

Jocelyn Emptage LRAM, 'Philomel', 33 Grove Gardens,

MARGATE CT9 5RQ

01843 223969

SPEECH & DRAMA

Andrea Sinclair, 4 Westonville Avenue, MARGATE CT9 5DY

01843 223550

DANCE

Ray & Ruth Tamulevicius, 37 Sterling Road,

QUEENBOROUGH ME11 5BY

Ruth 07739 177327

Ray 07870 179325

FESTIVAL SPONSORS

Pfizer Ltd
Weston Bros Holdings Ltd
Hasland School of Dance
M & G Music
Albion Bookshop
John Wilkinson
Unison Music Company

Sericol Ltd
Thorley Taverns
St Angela's School
Ramsgate Trophies
Crowthers of Canterbury
Carstairs Pianos

FRIENDS OF THE FESTIVAL (2005)

Mrs P. Bowling
Mrs P. Burn
Mrs C. Hayward
Mrs L. McKeeman
Miss D. Owen
Ms D. Stiggers
Mr S. Weber

Mr & Mrs A. Brandrick
Mr & Mrs K. Emptage
Mr & Mrs G. Martin
Mrs D. Norman
Mr D. Ruddock
Mrs R. Theobald
Mr & Mrs M. Harvey

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support. If you contact any of the Sponsors with advertisements in this syllabus, **please tell them** where you saw it: this helps both them and us.

Friends automatically receive their complimentary copy of the Syllabus and Programme and a ticket for all events.

To become a Friend of the Festival, please send £10 per person to the Treasurer by 31st December. Greater donations are of course always welcome.

Stewards and helpers are always a very valued part of the Festival and help with the smooth running of the sessions. If you could spare two or three hours to help please contact the Secretary.

A Message from the Chairman

Our Festival continues to flourish, as a major local platform for amateur performers of music, dance, speech and drama. We invite all interested performers, young and not so young, from near and far, to participate in any or all of the 5 main sections. At the same time, we hope many people will attend the festival to listen to and watch the wide range of performances on offer, with the added interest of expert adjudications.

This year again we will hold the festival's prize-giving ceremony together with a concert by selected winners in the Winter Gardens, Margate on Tuesday 21st March at 7:00 p.m. The performers certainly deserve a good audience, so we look forward to seeing you there: please bring all your friends too!

GENERAL RULES

1. The festival is open to performers of all ages, and from all locations. Adult performers (in the relevant classes) and those from outside Thanet are most welcome.
2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. The age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this or any future Festival.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 31st December. Late entries (at an extra charge) will only be considered if agreed in advance with the relevant Convenor(s).
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 31st December.
8. The Committee reserves the right to combine classes or cancel any class due to insufficient entries.
9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
10. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator.

12. NO PHOTOCOPIES of copyright material may be used except where an 'Own Choice' item is selected from a publication containing several different works. In this case a copy may be made for use by the adjudicator providing the entrant has already purchased his/her own copy. An administrator must destroy the copy immediately the Festival has finished.
13. Any good edition of set pieces will be accepted.
14. The committee reserves the right to commence any class up to 15 minutes before the appointed time.
15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.
16. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.
17. Performers are respectfully asked to dress as befits the occasion.
18. NO PHOTOGRAPHY, SOUND or VIDEO RECORDING is allowed during performances as they can distract performers as well as infringing copyright. Mobile phones must be switched off.
19. NO SMOKING is allowed inside any of the Festival venues during the Festival.
20. All trophies awarded at last year's (2005) Festival must be returned to the Trophy Secretary by **1st March 2006**. Similarly, all trophies awarded at this year's (2006) Festival must be returned to the Trophy Secretary by **1st March 2007**. Those wishing to have their names engraved on trophies they have won must arrange this by themselves.
21. Any complaints relating to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.
22. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard.

PLEASE CONSULT ADDITIONAL REGULATIONS FOR INDIVIDUAL SECTIONS

CHILD PROTECTION POLICY

Thanet Music and Drama Festival (“TMDF”) aims to provide a safe and caring environment for all its participants, and to conform to current child protection legislation. The following constitutes TMDF’s child protection policy:

1. Purpose

The purpose of the festival is to advance the education of the public in the performing arts, by holding an annual competitive festival and presenting public performances.

2. Environment

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/carers and teachers in partnership with us to ensure a safe environment at the festival, insofar as it is reasonably practicable.

3. Application

This policy relates both to children under the age of 18 and to those vulnerable adults who are identified to the organizers prior to their arrival at the festival. The festival recognizes the needs of children who are disabled or from ethnic minorities, and will seek to meet any specific needs notified to the festival in advance by parents/guardians/carers or teachers.

4. Personnel

TMDF is run entirely by volunteers, all of whom have independent references and are briefed about the terms of this policy. Should any problem arise regarding the terms of this policy, it should be notified to a TMDF Committee member, identifiable by badge, who will take appropriate action in a discreet manner.

5. Preparation

All participants in this festival will be expected to have seen this policy. In accordance with this policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf; TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

6. Changing areas

It is emphasized that the article above applies equally to changing areas, i.e. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

7. Photography

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time.

8. Legislation supporting this policy

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

9. Review

The TMDF Committee will review this policy at regular intervals, consulting the British & International Federation of Festivals for support and advice on best practice.

For any queries relating to this document please contact the Honorary Secretary.

ENTRIES AND FEES

CLOSING DATE FOR ENTRIES: 31st DECEMBER

PLEASE SEND TO THE TREASURER:

Genny Piper
21 The Retreat
RAMSGATE
CT12 6ET

PLEASE DO NOT SEND TO THE CONVENOR

MAXIMUM INCLUSIVE FEE: An entrant in a number of solo performance classes may pay a maximum inclusive fee of £26.00 where classes are within one section or £30.00 in solo classes in more than one section. This reduction does not apply to duet, trio, quartet or group classes.

Mark Sheets are included in the Entry Fee and should be claimed after the appropriate class.

ENTRANTS ARE ADVISED TO SEND ENTRIES EARLY due to popularity of some classes, and the difficulty of producing an accurate programme on time. Late entries (at an extra charge) will only be considered if agreed in advance with the relevant Convenor(s).

The Committee reserves the right to reclassify in the light of entries received.

Please indicate the appropriate section and class number on your Entry Form (in the centre of the syllabus) as follows:

P – Piano	S – Speech & Drama
D – Dance	I – Instrumental
V – Vocal	C – Choral

e.g. V25, S77, P161

Please indicate on the form if the competitor is in more than one section to avoid timetabling problems where sections coincide. A contact number is also required.

SENIOR CITIZEN CLASSES

Senior Citizens are welcome in our Festival and special classes can be provided on request.

Fees for Senior Citizens are £1.00 per class

For further details please contact the section Convenor

INSTRUMENTAL SECTION

(See also the General Rules)

1. 'Own Choice' items should be limited to 3 minutes, except where stated. Performers must provide the Adjudicator with a copy of 'Own Choice' music (see General Rule No. 12)
2. In 'Own Choice' Grade classes, the piece(s) chosen may be from either the Associated Board or Trinity syllabus. Participants may only enter ONE class in each of these groups.

ENTRY FEES

	SOLOS	DUETS
Under 10	£3.00	£4.50
10-13 yrs	£3.50	£5.00
14-17 yrs	£4.00	£5.50
18 yrs & over	£4.50	£6.00
TRIOS and QUARTETS		£6.75
ENSEMBLES up to 10 players		£8.00
ORCHESTRAS over 10 players		£10.00

INSTRUMENTAL 'A' – STRINGS

- I 30 VIOLIN SOLO – Beginners (10 yrs & under)**
Own Choice (less than 2 years' tuition)
- I 31 VIOLIN SOLO – Beginners (11 – 13 yrs)**
Own Choice (less than 2 years' tuition)
- I 32 VIOLIN SOLO – Beginners (14 years & over)**
Own Choice (less than 2 years' tuition)
- I 33 VIOLIN SOLO – Grade 1 (11 yrs & under)**
"Premiere Valse" Carse (List B Associated Board)
- I 34 VIOLIN SOLO – Grade 2 (12 yrs & under)**
"Napoleon Crossing the Alps" Anon (Irish) (List C Associated Board)
- I 35 VIOLIN SOLO – Grade 3 (13 yrs & under)**
"1st Movement" from Sonatina Beethoven (List A Assoc. Board)
- I 36 VIOLIN SOLO – Grade 4 (14 yrs & under)**
"Aubade Provencale in the style of Louis Couperin" Kreisler (List B Associated Board)
- I 37 VIOLIN SOLO – Grade 5 (15 yrs & under)**
"Berceuse" Ireland. (List B Associated Board)

I 38 VIOLIN SOLO – Under 18

Own choice from Assoc. Board or Trinity syllabus.

I 39 VIOLIN SOLO – Open (own choice)

(a) Beginners (less than 1 year's tuition)

(b) Any piece of Grade 1-2 standard

(c) Any piece of Grade 3-5 standard

(d) Any piece of Grade 6-8 standard

Own choice from Assoc. Board or Trinity syllabus.

Competitors are only allowed to enter ONE class in this group.

I 40 VIOLA SOLO (own choice)

(a)-(d) as for class I39 above

I 41 'CELLO SOLO (own choice)

(a)-(d) as for class I39 above

I 42 CLASSICAL GUITAR (own choice)

(a)-(d) as for class I39 above

I 43a VIOLIN RECITAL – Open (own choice)

Any two contrasting pieces. Maximum Time: 10 minutes

I 43b VIOLA or CELLO RECITAL – Open (own choice)

As for class I43a above

I 44 STRING SOLO – adult learner (any instrument; non-competitive)

Own choice

INSTRUMENTAL ‘B’ – WIND**I 45 FLUTE SOLO (own choice)**

- (a) Beginners (less than 1 year’s tuition)
- (b) Grades 1-3
- (c) Grades 4-5
- (d) Grades 6-8
- (e) Open: 2 pieces, up to 10 minutes in total

I 46 CLARINET SOLO (own choice)

(a)-(e) as for class I 45 above

I 47 SAXOPHONE SOLO (own choice)

(a)-(e) as for class I 45 above

I 48 OBOE or BASSOON SOLO (own choice)

(a)-(e) as for class I 45 above

I 49 TRUMPET or CORNET SOLO (own choice)

(a)-(e) as for class I 45 above

- I 50 BRASS SOLO (except trumpet or cornet; own choice)**
(a)-(e) as for class I 45 above
- I 51 RECORDER SOLO (own choice)**
(a)-(e) as for class I 45 above
- I 52a WIND SOLO – adult learner (any instrument; non-competitive)**
Own choice

INSTRUMENTAL 'C' – MISCELLANEOUS

- I 52b INSTRUMENTAL SOLO (any except String or Wind) – adult learner**
Own choice; non-competitive
- I 53 ELECTRONIC KEYBOARD (own choice)**
(a) Grade 4 standard and under. Time limit: 2 minutes.
(b) Grade 5-8 standard. Time limit: 3 mins.
- I 54 ELECTRIC GUITAR SOLO (own choice; with optional backing tape/CD)**
(a) 13 yrs & under (b) 14 yrs & over
Please consult the Convenor before entering this class.
- I 55 PERCUSSION SOLO**
(a) 13 yrs & under (b) 14 yrs & over
Two items selected from current graded syllabus.
Choice from: drum kit, snare drum, xylophone or glockenspiel, tympani. Drum kit must have a piano or tape/CD accompaniment.

I 56 ORIGINAL COMPOSITION**(a)** 13 yrs & under**(b)** 14 yrs & over

The composer is required to write an original piece of music for any combination of instruments available to him/her. The work should be no longer than 4 minutes and a copy of the manuscript must be sent to the Instrumental Convenor by 1st February 2005. If unable to notate the music the composer may use an amanuensis. Composers must arrange for a performance of their music to be heard by the adjudicator on the day and should be present for the adjudication wherever possible even if not actually performing themselves.

INSTRUMENTAL 'D' – ENSEMBLE GROUPS**I 57 STRING DUET (with or without piano)**

Any two stringed instruments

(a) 12 yrs & under**(b)** 13 yrs & over

Own Choice

I 58 WOODWIND DUET (with or without piano)

Any two woodwind (including the recorder)

(a) 12 yrs & under**(b)** 13 yrs & over

Own Choice

- I 59 BRASS DUET (with or without piano)**
Any two brass instruments
(a) 12 yrs & under
(b) 13 yrs & over
Own Choice
- I 60 SONATA (Stringed Instrument and Piano)**
Any first or last movement – both players to be judged
Maximum Time: 7 minutes
- I 61 SONATA (Wind Instrument and Piano)**
Any first or last movement – both players to be judged
Maximum Time: 7 minutes
- I 62 JUNIOR ENSEMBLE (Tuned Percussion, Recorders, etc.)**
12 yrs & under
Own Choice
- I 63 ENSEMBLE (String and/or Wind)**
3-6 players
Own Choice
- I 64 ENSEMBLE (String and/or Wind)**
7-12 players
Own Choice
- I 65 STRING ORCHESTRA**
(a) Under 14 years
(b) Any Age
Two pieces. Maximum Time: 5 minutes each.
Own Choice
- I 66 ORCHESTRA**
Two pieces. Maximum Time: 5 minutes each.
Own Choice
- I 67 ORCHESTRA AND CHOIR**
Two pieces. Maximum Time: 5 minutes each.
Please remember to mark the no. of performers on the entry form.
Own Choice
- I 68 RECORDER GROUP**
(a) 11 yrs & under
(b) 12 yrs & over
Two pieces.
Own Choice
- I 69 BRASS OR CONCERT BAND**
Two pieces. Maximum Time: 5 minutes each.
Own Choice
- I 70 BRASS GROUP (up to 10 players)**
Two pieces.
Own Choice
- I 71 JAZZ GROUP**
Two pieces of Traditional or Modern Jazz. Up to 5 minutes each.
Own Choice
- I 91 OPEN TO ALL - SOLO**
Own choice. Time limit 5 mins.
Unlike most classes, this class is also **open to full-time music students.**
- I 92 OPEN TO ALL - GROUP**
Own choice. Time limit 5 mins.
- I 93 UNDER 19 - NON-COMPETITIVE**
Own choice. Time limit 5 mins.
Solo being prepared for GCSE or "A" Level.

SPEECH AND DRAMA REGULATIONS

(Also see General Rules)

1. Classes S70-S112 (inclusive) must be performed from memory.
2. Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech. Simple costume may be worn.
3. Mime: Sound effects and music may be used. Costume may be worn if desired. No stage props allowed.
4. Drama: Simple props and costumes may be used. Bone Fide stage props may be used and should conform to safety standards.
5. Bible Reading: Any version may be used with an additional copy for the Adjudicator.
6. Public Speaking: Audio/Visual Aids may be used where appropriate. Classes S127-S129 should be in the form of an informal talk, while performers in classes S124-S126 should regard their work as a speech to an audience. Notes may be used for reference.
7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech or Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
8. Group improvisation: Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
9. Drama may include original scripts, Dramatised poems or Bible scenes, published or unpublished.
10. The Festival has joined in the agreement made by the Federation with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any **solo** poetry, prose or dramatic items. The Festival pays the Performing Rights Fees for these. Performers **are** responsible for the payment of Performing Rights Fees in group Drama and Duologue Classes as the agreement does not cover these.
11. The performers' own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.

SPEECH AND DRAMA

THIS SECTION IS SPONSORED BY WESTONS BROS HOLDINGS LTD

Special classes for '1st time entrants' (meaning first time in **any** Speech and Drama class in **any** Festival) have been included in the younger age groups for poetry and prose to give encouragement to young people new to the Festival movement.

Please ensure that the timings of Duologues and Dramas are included on the entry form. Please ensure also that all entrants are placed in the correct classes. Once the programme has gone to press it is difficult to make changes.

All set books can be purchased or ordered from the Albion Bookshop in Broadstairs or Cliftonville: see advertisement in this section.

S70 SCHOOL DRAMA (15 yrs & over)	£10.00
Own Choice (see section regulations 4, 9, 10, 11) 15 minutes minimum – 25 minutes maximum (5 minutes only will be allowed for setting-up)	
S71 SCHOOL DRAMA (14 yrs & under)	£10.00
Own Choice (see section regulations 4, 9, 10, 11) 10 minutes minimum – 25 minutes maximum (5 minutes only will be allowed for setting-up)	
S72 SCHOOL DRAMA (11 yrs & under)	£10.00
Own Choice (see section regulations 4, 9, 10, 11) 5 minutes minimum – 25 minutes maximum (5 minutes only will be allowed for setting-up)	
S73 GROUP IMPROVISATION (13 yrs & over)	£8.00
The Adjudicator will set the choice of titles and allow 10 minutes for preparation. Speech may be used. 6 minutes maximum. The Adjudicator will indicate when 1 minute remains. (See section regulation 8)	
S74 GROUP IMPROVISATION (12 yrs & under)	£8.00
As Class S73	
S75 DUOLOGUE (18 yrs & under)	£6.00
Own Choice selected from any suitable play. Simple props and costumes may be used. (See section regulation 10) Time Limit – 7 minutes	
S76 DUOLOGUE (15 yrs & under)	£5.50
As class S75	
S77 DUOLOGUE (13 yrs & under)	£5.00
As class S75	
S78 DUOLOGUE (11 yrs & under)	£5.00
As class S75	

S79 MONOLOGUE (15 yrs & over)	£4.00
Any passage from a Shakespeare play (See section regulation 11) Minimum: 20 lines, Maximum: 4 minutes	
S80 MONOLOGUE (15 yrs & over)	£4.00
Own choice from any play except Shakespeare (See section regulation 11) Maximum time: 4 minutes	
S81 MONOLOGUE (14 yrs & under)	£3.50
Any passage from a Shakespeare play (See section regulation 11) Minimum: 20 lines, Maximum: 4 minutes	
S82 MONOLOGUE (14 yrs & under)	£3.50
Own choice from any suitable play (see section regulation 11) Maximum time: 3 minutes	
S83 MONOLOGUE (12 yrs & under)	£3.50
Own choice (see section regulation 11) Maximum time: 3 minutes	
S84 MONOLOGUE (10 yrs & under)	£3.50
Own choice (see section regulation 11) Maximum time: 3 minutes	
S85 GROUP MIME (Open class NON-COMPETITIVE)	£8.00
Own choice (see section regulations 3, 11) Approx. Time: 5-15 minutes	
S86 GROUP MIME (13 yrs & over)	£8.00
Theme: "Robots Rule OK" or "Mission Impossible" Approx. Time: 3-8 minutes	
S87 GROUP MIME (12 yrs & under)	£8.00
Theme: "Buried Treasure" or "Tug of War" Approx. Time: 3-5 minutes	
S88 SOLO MIME (Open)	£4.50
Own choice Approx. Time: 3-5 minutes	
S89 SOLO MIME (13 yrs & over)	£4.00
Theme: "The Itch" or "The Spy" Approx. Time: 2-4 minutes	
S90 SOLO MIME (12 yrs & under)	£3.50
Theme: "Windy Day" or "The Beggar" Approx. Time: 2-4 minutes	
S91 MIME DUET (13 yrs & over)	£5.50
Theme: "The Duel" or "Friends Reunited" Approx. Time: 3-5 minutes	
S92 MIME DUET (12 yrs & under)	£5.00
Theme: "Camping" or "Artistic Hairdresser" Approx. Time: 3-5 minutes	

- S93 CHORAL SPEECH (15 yrs & under)** £8.00
Own choice
- S94 CHORAL SPEECH (13 yrs & under)** £8.00
Own choice

POEMS

Minimum Time: 30 seconds / Maximum Time: 2 minutes.

- S95 POEM WITH MUSICAL ACCOMPANIMENT – (Open)** £4.50
Own Choice with any instrument
- S96 POEM – Adult** £4.50
An ode or part of an ode
- S97 POEM – Senior Citizen** £1.00
As Class S96
- S98 POEM – 18 yrs & under** £4.00
Any poem by John Donne
- S99 POEM – 16 yrs & under** £4.00
Any poem by a war poet or Hilaire Belloc
- S100 POEM – 14 yrs & under** £3.75
Any poem from “I like this poem” by K Webb
- S101 POEM – 12 yrs & under** £3.50
Any poem from “Comic Verse” pub. Kingfisher. Ed. Roger McGough
- S102 POEM – 12 yrs & under – 1st Time Entrant** £3.50
As Class S101
- S103 POEM – 10 yrs & under** £3.00
Any poem by Jack Prelutsky or any poem from “The Works” chosen by Paul Cookson
- S104 POEM – 10 yrs & under – 1st Time Entrant** £3.00
As Class S103
- S105 POEM – 8 yrs & under** £2.75
Any poem by Kit Wright or A. A. Milne
- S106 POEM – 8 yrs & under – 1st Time Entrant** £2.75
As Class S105
- S107 ORIGINAL POEM – Adult** £4.00
An original poem to be read aloud by the poet. Theme: “Night” (please provide a meaningful subtitle).
Maximum time: 2 minutes
A COPY OF THE POEM MUST BE SENT TO THE SPEECH AND DRAMA CONVENOR
BY **1st FEBRUARY 2006.**
The poems will be read by the Adjudicator before the Festival
- S108 ORIGINAL POEM – 18 yrs & under** £4.00
As Class S107

S109 ORIGINAL POEM – 16 yrs & under As Class S107	£4.00
S110 ORIGINAL POEM – 14 yrs & under As Class S107	£3.75
S111 ORIGINAL POEM – 12 yrs & under As Class S107	£3.50
S112 ORIGINAL POEM – 10yrs & under As Class S107	£3.00

PROSE READING

Minimum Time: 1 minute – Maximum Time: 2 minutes

S113 PROSE READING – 19 yrs & over A passage from any book by Dan Brown or F. Scotts-Fitzgerald	£4.00
S114 PROSE READING – Senior Citizen As Class S113	£1.00
S115 PROSE READING – 18 yrs & under A passage from any book by David Lodge or Jane Austen	£4.00
S116 PROSE READING – 16 yrs & under A passage from any detective book	£3.75
S117 PROSE READING – 14 yrs & under A passage from any book by Joan Linguard or Terry Pratchett	£3.50
S118 PROSE READING – 12 yrs & under A passage from any book by Roald Dahl or Arthur Ransome	£3.50
S119 PROSE READING – 12 yrs & under – 1st Time Entrant As Class S118	£3.50
S120 PROSE READING – 10 yrs & under A passage from “The Princess Diaries” by Meg Cabot or “Skellig” by David Almond	£3.00
S121 PROSE READING – 10 yrs & under – 1st Time Entrant As Class S120	£3.00
S122 PROSE READING – 8 yrs & under A passage from any book by Jeremy Strong or Phyllis Arkle	£3.00
S123 PROSE READING – 8 yrs & under – 1st Time Entrant As Class S122	£3.00

PUBLIC SPEAKING – Maximum time: 5 minutes

See section regulation 6

S124 PUBLIC SPEAKING – Adult Theme: “Making Decisions”	£4.50
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S124a PUBLIC SPEAKING – Senior Citizen As S124	£1.00
S125 PUBLIC SPEAKING – 18 yrs & under Theme: “How I relax”	£4.00
S126 PUBLIC SPEAKING – 16 yrs & under Theme: “Friendship”	£4.00
S127 PUBLIC SPEAKING – 14 yrs & under Theme: “Can one live without television?”	£3.75
S128 PUBLIC SPEAKING – 12 yrs & under Theme: “My favourite fictional character”	£3.50
S129 PUBLIC SPEAKING – 10 yrs & under Theme: “My Family”	£3.00

BIBLE READING

Any version of the Bible may be used.

S130 BIBLE READING – Adult Proverbs Ch. 3 vv. 11-20	£4.50
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S131 BIBLE READING – Senior Citizen As S130	£1.00
S132 BIBLE READING – 18 yrs & under Acts Ch. 2 vv. 1-13	£4.00
S133 BIBLE READING – 16 yrs & under Isaiah Ch. 40 vv. 1-11	£4.00
S134 BIBLE READING – 14 yrs & under Acts Ch. 4 vv. 13-22	£3.50
S135 BIBLE READING – 12 yrs & under Psalm 121	£3.50
S136 BIBLE READING – 10 yrs & under Matthew Ch. 25 vv. 1-13	£3.00
S137 BIBLE READING – 8 yrs & under Matthew Ch. 14 vv. 15-21	£3.00

READING ALOUD AT SIGHT

S138 READING ALOUD AT SIGHT: 18 yrs & over Adjudicator will set the piece	£4.50
S139 READING ALOUD AT SIGHT: 15 – 16 yrs Adjudicator will set the piece	£4.00
S140 READING ALOUD AT SIGHT: 12 – 14 yrs Adjudicator will set the piece	£3.50
S141 READING ALOUD AT SIGHT: 11 yrs & under Adjudicator will set the piece	£3.00

RECITAL CLASSES

S142 DRAMATIC SEQUENCE – SOLO Present a piece of dramatic work based on a chosen theme and involving at least THREE disciplines, e.g. drama, poetry, prose (published or original), mime, movement, music (instrumental and/or vocal), etc. Please state age if under 18 to facilitate grouping in the event of a large entry	£5.50
S143 DRAMATIC SEQUENCE – GROUP As above but including at least FOUR disciplines. Time Limit: 10 minutes minimum / 20 minutes maximum	£8.00

VOCAL SECTION REGULATIONS

Please read carefully

1. **'Own Choice'** items should be limited to **3 minutes for the Juniors, 4 minutes for the Adults and Ensemble choices** (unless otherwise stated) and titles and composers of these should be sent to the Vocal Convenor by 1st February 2006. **An original copy (not photocopy)** should be provided for the Adjudicator and brought on the day of the Festival Section. All the set music should be easily available, but if there is any difficulty in obtaining copies please contact the Vocal Convenor. In the case of **Set Pieces**, the Adjudicator will already have a copy.
2. Performers are asked to provide their own **accompanists**. For advice and information with regard the availability of accompanists please contact the Vocal Convenor.
3. Performers who work during the day should state on their form when they would genuinely be unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.
4. An **'Art Song'** is a Secular (non-Sacred) song, written for the voice and piano, and is often a setting of text. It does not include popular songs or material from the shows. If younger children want to sing a 'non-Art Song', they should enter the other categories for Under 13s / Under 16s. Teachers are respectfully requested to guide their pupils in selecting **'Own Choice'** items. Material should be suitable for the age and level of voice development. Teachers should also ensure that their song is suitable for the class being entered. For advice on the suitability of material please contact the Vocal Convenor.
5. The choice of music and general presentation will be reflected in the marking.
6. In **Folk, Light Opera and Modern Style** classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.
7. Young accompanists (i.e. not professionals) who are accompanying singers in any of the Vocal or Choral classes are eligible for the **Thelma Springford** Award. Young accompanists wishing to be considered should give their name to the Vocal Convenor before the start of the class or classes for which they are accompanying so that the adjudicator can be advised.

VOCAL SECTION

JUNIOR SOLOS: SET PIECE CLASSES

Please read regulations carefully

- | | |
|---|--------------|
| V1 GIRLS' VOCAL SOLO (11 yrs & under) | £3.00 |
| 'Cuckoo' by Martin Shaw (Curwen / Music Sales)
First Award: Gandolfo Cup | |
| V2 GIRLS' VOCAL SOLO (13 yrs & under) | £3.50 |
| 'The Path to the Moon' by Eric Thimas (Boosey & Hawkes)
First Award: Eileen Vesey Cup | |
| V3 GIRLS' SOLO (16 yrs & under) | £4.00 |
| 'Shiny' from '2 Songs from "The Wandering Moon"' by Cecil Cope
(Robertson 75041 / Goodmusic)
First Award: Cup for Junior Solo Singing | |
| V4 GIRLS' SOLO (18 yrs & under) | £4.00 |
| 'The First Mercy' by Peter Warlock (Boosey & Hawkes)
First Award: Memorial Rosebowl for Solo Singing | |
| V5 BOYS' SOLO – UNBROKEN VOICES (11 yrs & under) | £3.00 |
| 'The Crocodile' by Peter Jenkyns (Novello / Music Sales) | |
| V6 BOYS' SOLO – UNBROKEN VOICES (13 yrs & under) | £3.50 |
| 'Ghosts in the Belfry' by Havelock Nelson (Robertson 75147 / Goodmusic)
Highest Mark in Classes V5/V6: Prebble Trophy for Boy's Solo | |
| V7 YOUNG MENS' VOCAL SOLO – BROKEN VOICES (21 & under) | £4.00 |
| 'Cargoes' by Martin Shaw (separately Cramer, or Shaw 7 Songs - Stainer & Bell) | |
- N.B. It is respectfully suggested that performers enter this class only if the voice has had adequate time to settle after breaking.

JUNIOR SOLOS: OWN CHOICE CLASSES

Please read regulations carefully

- | | |
|--|--------------|
| V8 'ART SONG – BOY or GIRL (11 yrs & under) | £3.00 |
| V9 'ART SONG – BOY or GIRL (13 yrs & under) | £3.50 |
| Highest Mark in Classes V8/9: Prebble Trophy for Junior Own Choice | |
| V10 'ART SONG' – BOY OR GIRL (16 yrs & under) | £4.00 |
| V11 'ART SONG' – BOY OR GIRL (18 yrs & under) | £4.00 |
| Highest Mark in Classes V10/11: Metronome for Senior Own Choice | |
| V12a LIGHT OPERA OR MUSICAL (13 yrs & under) | £4.00 |
| Simple props and costume may be used. | |
| V12b LIGHT OPERA OR MUSICAL (16 yrs & under) | £4.00 |
| Simple props and costume may be used.
First Award: Cup for Junior Light Opera | |

- V13 LIGHT OPERA OR MUSICAL (18 yrs & under) £4.00**
Simple props and costume may be used.
First Award: Cup for Senior Light Opera
- V14 SONG IN A MODERN STYLE (18 yrs & under) £4.00**
Songs from the 20th and 21st Century genres of Blues, Jazz, Rock and Pop. Can include songs from films.
Time Limit: 4 minutes. No microphones. Taped backing is permissible if necessary, but the performer must provide his/her own equipment.
- V15 TRADITIONAL FOLK (13 yrs & under) £3.50**
Accompanied or unaccompanied as the performer prefers.
(accompaniment need not be the piano)
- V16 TRADITIONAL FOLK (16 yrs & under) £4.00**
Unaccompanied
- V17 TRADITIONAL FOLK (18 yrs & under) £4.00**
Unaccompanied
Highest Mark in Classes V15/16/17 – Eileen Vesey Memorial Cup
- V18 ORIGINAL COMPOSITION (Any Age) £4.50**
The composer is required to write a song in any style. The words may or may not be original as the composer prefers but the music must be the composer's own work. The song should last no longer than 4 minutes and a manuscript copy of the song must be sent to the Vocal Convenor by **1st February 2006**.
Composers who, for whatever reason, are unable to notate their music are welcome to use an amanuensis but this must be arranged by the composer. Composers must arrange for a performance of their song to be heard by the adjudicator on the day and should be present for the adjudication wherever possible even if not actually performing themselves. Pre-taped 'backing' is permissible if necessary but the composer must provide his/her own equipment.
N.B. It is the song which will be adjudicated not the singer's voice or performance.
- V19 VOCAL SOLO WITH PIANO ACCOMPANIMENT (16 yrs & under) £5.00**
Please see regulations. Both performers to be adjudicated; both to be the correct age. Time Limit: 4 minutes.
First Award: Cup for Junior Song and Accompaniment.
- V20 VOCAL SOLO WITH PIANO ACCOMPANIMENT (18 yrs & under) £5.50**
Please see regulations. Both performers to be adjudicated; both to be the correct age. Time Limit: 4 minutes
First Award: Cup for Senior Song and Accompaniment.

ADULT SOLOS: SET PIECE CLASSES

Please read regulations carefully

- V21a SOPRANO SOLO £4.50**
'Gavotte' by Howells in G ('Sing Solo Soprano', O.U.P.)

V21b CONTRALTO/MEZZO SOLO	£4.50
'Foxgloves' by Michael Head in A flat (Boosey & Hawkes)	
V21c TENOR SOLO	£4.50
'O Mistress Mine' by Roger Quilter in G (No. 2 in '3 Shakespeare Songs', Boosey and Hawkes)	
V21d BARITONE/BASS SOLO	£4.50
'The Heart Worships' by Gustav Holst in E min (C-E) or D min (Stainer & Bell)	

ADULT SOLOS: OWN CHOICE CLASSES

For Any Voice. Time Limit – 4 minutes (unless stated otherwise)

V22 LIGHT OPERA OR MUSICAL	£4.50
V23 TRADITIONAL OR MODERN FOLK	£4.50
Accompanied or unaccompanied (accompaniment need not be the piano.)	
V24 SACRED OR ORATORIO	£4.50
May include recitative. 5 minutes maximum.	
V25 LIEDER (German text set by German composer)	£4.50
To be sung in German. First Award: The Prentice Trophy for Lieder	
V26 MELODIE (French text set by French composer)	£4.50
To be sung in French.	
V27 ITALIAN SONG (Italian text set by Italian composer)	£4.50
To be sung in Italian.	
V28 OPERA	£4.50
May include recitative. 5 minutes maximum	
V30 VOCAL SOLO WITH ACCOMPANIMENT	£4.50
Please see regulations. Both performers to be adjudicated	
V31 RECITAL CLASS	£5.50
A programme of three contrasting songs. Total performance time should not exceed 12 minutes.	
V32 VOCAL SOLO – SENIOR CITIZEN	£1.00
Own Choice. 5 minutes maximum. First Award: Macey Old Father Time – Vocal Solo for Over 60s. Donated by the Kent Competitive Festival.	

N.B. Senior Citizens are welcome to enter any other Adult classes and be adjudicated with the other performers in the class.

ENSEMBLES

Own choice. Time limit: 4 minutes.

V33 VOCAL DUET (13 yrs & under)	£5.00
V34 VOCAL DUET (18 yrs & under)	£5.50
V35 VOCAL TRIO OR QUARTET (Any Age) Any combination of voices.	£6.75
V36 VOCAL DUET (Adult) Any combination of voices.	£6.00

CHORAL SECTION

Please read regulations carefully

CHOIR – BOYS and/or GIRLS (11 yrs & under)	£10.00
Own choice of 2 contrasting songs. One to be sung in unison, the other may incorporate harmony if desired. Time Limit: 6 minutes in total. First Award: Cup for Choirs 11 yrs & under	
C2 CHOIR – BOYS and/or GIRLS (12-15 yrs)	£10.00
Own choice of 2 contrasting songs. One of which must be in two parts. Time Limit: 6 minutes in total First Award: Cup for Choirs 15 yrs & under.	

- C3 CHOIRS SINGING SECULAR MUSIC – Any Age** **£10.00**
 Own choice of 2 contrasting Secular songs. Madrigals, Folk Arrangements, Part Songs etc. Minimum 3 parts.
 Time Limit: 8 minutes in total.
 First Award: Shield for Choirs
- C4 CHOIRS SINGING SACRED MUSIC – Any Age** **£10.00**
 Own choice of 2 contrasting sacred songs. Unison or Part Singing
 Time Limit: 8 minutes in total.
 First Award: Shield for Choirs Singing Sacred Music
- C5 CHOIRS SINGING MODERN MUSIC – Any Age** **£10.00**
 Own choice of Modern arrangements from the Shows, Light Opera, Film, and Popular Music. Minimum 3 parts (close harmony, if desired.)
 Time Limit: 8 minutes in total
 First Award: Cup for Songs from the Shows
- C6 CHOIRS SINGING MODERN CANTATA** **£10.00**
 First Award: Cup for Modern Cantata

PIANOFORTE SECTION

Regulations (Also see General Rules)

1. Performers in classes P150-P155, P171-P177, P182, P191 and P192 must supply a copy for the adjudicator. (See General Rule No. 12)
2. Performers are allowed to enter one exam class only.
3. Pieces should be performed without repeats.
4. Electronic keyboard classes are in the **Instrumental** Section.
5. In the event of any query regarding this section, please contact the Piano Convenor.

SOLOS

P150 LATE BEGINNERS – Under 18

Own choice exam piece (Assoc. Board or Trinity)

- | | | |
|-----|---------|--------------|
| (a) | Grade 1 | £3.50 |
| (b) | Grade 2 | £3.50 |
| (c) | Grade 3 | £3.50 |
| (d) | Grade 4 | £4.00 |
| (e) | Grade 5 | £4.00 |

P151 ADULT – OWN CHOICE

£4.00

- | | |
|-----|--|
| (a) | Grade 4 standard and under. Time limit 2 mins. |
| (b) | Grade 5-8 standard. Time limit 3 mins. |

P152 UNDER 11 – OWN CHOICE

£3.50

Preparatory or Grade 1 piece (Assoc. Board or Trinity)

P153 UNDER 14 – OWN CHOICE

£3.50

Grade 2 or 3 piece (Assoc. Board or Trinity)

P154 UNDER 16 – OWN CHOICE

£4.00

Grade 4 or 5 piece (Assoc. Board or Trinity)

P155 UNDER 15 – OWN CHOICE

£4.00

Any movement of a Sonata

P161 UNDER 8

£3.00

“I’m a Little Teapot” from “Me and My Piano” Part 2 (Faber Music)
Selected by Waterman / Harewood

P162 UNDER 9

£3.00

“The Wild Forest” and “The Red Cottage” from “Snow White”
(Forsyth) L. Fly

P163 UNDER 10

£3.00

“On Parade” from “Party Time” (Assoc. Board) M. Rose

P164 UNDER 11		£3.50
	"Mr Happy-Go-Lucky" from "More Romantic Pieces for Piano" Book 1 (Assoc. Board) Sandre	
P165 UNDER 12		£3.50
	"Bonny Bobby Bluetoe" from "Swinging Rhymes" Easier Piano Pieces No. 81 (Assoc. Board) T. Greaves	
P166 UNDER 13		£3.50
	"Angelic Harmony" from "25 Easy and Progressive Studies" Op. 100 Easier Piano Pieces No. 19 (Assoc. Board) Burgmüller	
P167 UNDER 14		£3.50
	"Prelude in F" from "Step by Step to the Classics" Book 2, No. 2 (No. 8 of "12 Little Preludes") (Banks) Bach	
P168 UNDER 15		£4.00
	"Sing-Song" from "Original Pianoforte Pieces" Book 3 (Assoc. Board) I. Foster	
P169 UNDER 16		£4.00
	"Biddy" from "Fancy Free and The Young Idea" Easier Piano Pieces No. 68 (Assoc. Board) F. Swinstead	
P170 UNDER 17		£4.00
	"Prelude in C Minor" from "Original Pianoforte Pieces" Book 4 (Assoc. Board) P. Buck	
P171 UNDER 18 – OWN CHOICE		£4.00
	Grade 6 or 7 Piece (Assoc. Board or Trinity)	
P172 OPEN – OWN CHOICE		£4.50
	20th Century Music. Time limit 4 mins.	
P173 OPEN – OWN CHOICE		£4.50
	Grade 8 List C. Time limit 4 mins.	
P174 OPEN – OWN CHOICE		£4.50
	Any Bach Prelude from the "48" excluding Book 1 No. 1	
P175 OPEN – OWN CHOICE		£4.50
	First or Last Movement of a Classical Sonata excluding the First Movement of Op. 27 No. 2 (Moonlight) by Beethoven	
P176 JUNIOR RECITAL CLASS – UNDER 14		£5.50
	Own Choice of two contrasting pieces Time limit 6 mins.	
P177 SENIOR RECITAL CLASS – UNDER 19		£6.00
	Own Choice of two contrasting pieces Time limit 10 mins.	

DUETS

P178 UNDER 10			£4.50
	"Winter Song" and "Spring Song" from "Chester's Piano Duets" Book 1 (Chester Music)	Turk arr. C. Barratt	
	Performers to change places for the second duet		
P179 UNDER 13			£5.00
	"Sarabande" and "Busker Brown" from "Chester's Piano Duets" Book 2 (Chester Music)	Rameau arr. C. Barratt	
	Performers to change places for the second duet		
P180 UNDER 16			£5.50
	"Allegretto" from "Studio 21 Duets" (M.D.S. International)	Dusek	
P181 OPEN			£6.00
	"Jamaican Rumba" (Boosey and Hawkes)	A. Benjamin	
P182 ADULT and CHILD DUET	Child only to be adjudicated. Adult may be a piano teacher and may play the Secondo part with several children.		
	(a) Own Choice	Child under 12	Time limit 2 mins. £3.50
	(b) Own Choice	Child under 16	Time limit 4 mins. £4.50

COMPOSITION

P190 OPEN – ORIGINAL COMPOSITION		£4.50
	Time limit 3 mins. A copy of the composition is to be sent to the Piano Convenor by 20th February 2006. Please state if an amanuensis was required. The composition is to be played at the Piano Section by the Composer or a performer of his/her choice. In the latter case the Performer's name should be included on the entry form and the Composer should be present on the day.	
P191 OPEN TO ALL		£5.00
	Own choice. Time limit 5 mins. Unlike most classes, this class is also open to full-time music students.	
P192 UNDER 19 – NON-COMPETITIVE		£5.00
	Own choice. Time limit 5 mins. Solo being prepared for GCSE or "A" Level.	

DANCE SECTION – REGULATIONS

(Also see General Rules)

1. Duets and groups are governed by the age of the oldest performer.
2. Duets and trios – dancers may perform twice in each class.
3. Entries are timed from the first note of music.
4. Performers should provide their own music clearly marked and ready to play (one cassette for each dance).
5. Payment of Performing Rights Fees is the responsibility of each performer in this section.
6. The choice of music and presentation will be reflected in the marking.
7. The Committee reserve the right to commence classes up to 30 minutes before the appointed time.
8. Substitutions in duets and trios will be allowed at the convenor's discretion before 1st February. Thereafter administrative problems preclude this.
9. No re-dance for 11 years and over unless the problems are beyond the performer's control.
10. No pointe work under the age of 13.
11. All props should be non-breakable and conform to safety standards.

To avoid difficulties and upsets please ensure that music is recorded at the beginning of a tape which is clearly labelled. A good level of volume and careful cutting enhances presentation.

DANCE SECTION

UNDER 6 YEARS – SOLO

		FEE
D1	Ballet, National, Character or Natural Movement Time Limit – 1.5 minutes	£2.75
D2	Song and Dance, Tap or Modern Time Limit – 1.5 minutes	£2.75

6-7 YEARS – SOLO

D3	Ballet	Time Limit – 1.5 minutes	£3.00
D4	National	Time Limit – 1.5 minutes	£3.00
D5	Character	Time Limit – 2 minutes	£3.00
D6	Modern	Time Limit – 1.5 minutes	£3.00
D7	Tap	Time Limit – 1.5 minutes	£3.00
D8	Song and Dance	Time Limit – 2 minutes	£3.00

8- 9 YEARS – SOLO

D9	Ballet	Time Limit – 1.5 minutes	£3.00
D10	National	Time Limit – 1.5 minutes	£3.00
D11	Character	Time Limit – 2 minutes	£3.00
D12	Modern	Time Limit – 1.5 minutes	£3.00
D13	Tap	Time Limit – 1.5 minutes	£3.00
D14	Song and Dance	Time Limit – 2 minutes	£3.00

9 YEARS AND UNDER

D15	Solo – Greek or Natural Movement	Time Limit – 1.5 minutes	£3.00
D16	Duet – Ballet, National or Character	Time Limit – 2 minutes	£5.00
D17	Duet – Modern, Tap or Song & Dance	Time Limit – 2 minutes	£5.00

10-11 YEARS SOLO

D18	Ballet	Time Limit – 2 minutes	£3.50
D19	National	Time Limit – 2 minutes	£3.50
D20	Character	Time Limit – 2.5 minutes	£3.50
D21	Modern	Time Limit – 2 minutes	£3.50
D22	Lyrical Modern	Time Limit – 2 minutes	£3.50
D23	Tap	Time Limit – 2 minutes	£3.50
D24	Song and Dance	Time Limit – 2.5 minutes	£3.50

13 YEARS AND UNDER

D25	Solo – Greek or Natural Movement	Time Limit – 2 minutes	£3.50
D26	Duet – Ballet, National or Character	Time Limit – 2.5 minutes	£5.50
D27	Duet – Modern, Tap or Song & Dance	Time Limit – 2.5 minutes	£5.50

12-13 YEARS – SOLO

D28	Ballet	Time Limit – 2 minutes	£3.50
D29	National	Time Limit – 2 minutes	£3.50
D30	Character	Time Limit – 2.5 minutes	£3.50
D31	Modern	Time Limit – 2 minutes	£3.50
D32	Lyrical Modern	Time Limit – 2 minutes	£3.50
D33	Tap	Time Limit – 2 minutes	£3.50
D34	Song and Dance	Time Limit – 2.5 minutes	£3.50

14-15 YEARS – SOLO

D35	Ballet	Time Limit – 2 min	£4.00
D36	National	Time Limit – 2 min	£4.00
D37	Character	Time Limit – 2.5 min	£4.00
D38	Modern	Time Limit – 2 min	£4.00
D39	Lyrical Modern	Time Limit – 2 min	£4.00
D40	Tap	Time Limit – 2 min	£4.00
D41	Song and Dance	Time Limit – 2.5 min	£4.00

15 YEARS AND UNDER

D42	Solo – Greek or Natural Movement	Time Limit – 2 min	£4.00
D43	Duet – Ballet, National or Character	Time Limit – 2.5 min	£6.00
D44	Duet – Modern, Tap or Song & Dance	Time Limit – 2.5 min	£6.00

16-21 YEARS – SOLO

D45	Ballet	Time Limit – 2 min	£4.00
D46	National	Time Limit – 2 min	£4.00
D47	Character	Time Limit – 2.5 min	£4.00
D48	Modern	Time Limit – 2 min	£4.00
D49	Lyrical Modern	Time Limit – 2 min	£4.00
D50	Tap	Time Limit – 2 min	£4.00
D51	Song and Dance	Time Limit – 2.5 min	£4.00

21 YEARS AND UNDER

D52	Solo – Greek or Natural Movement	Time Limit – 2 min	£4.00
D53	Duet – Ballet, National or Character	Time Limit – 2.5 min	£6.00
D54	Duet – Modern, Tap or Song & Dance	Time Limit – 2.5 min	£6.00

CHOREOGRAPHIC

D55	Choreographic Solo – Under 13 yrs	Time Limit – 2 min	£3.50
D56	Choreographic Solo – 13 yrs & over	Time Limit – 2 min	£4.00
D57	Choreographic Duet – Under 13 yrs	Time Limit – 2.5 min	£5.50
D58	Choreographic Duet – 13 yrs & over	Time Limit – 2.5 min	£6.00

TRIOS/QUARTETS

D59	Ballet, National, Character – 12 yrs & under	Time Limit – 2.5 min	£6.50
D60	Modern, Tap, Song & Dance – 12 yrs & under	Time Limit – 2.5 min	£6.50
D61	Ballet, National, Character - 13 yrs & over	Time Limit – 2.5 min	£7.00
D62	Modern, Tap, Song & Dance - 13 yrs & over	Time Limit – 2.5 min	£7.00

GROUPS (5 or more)

D63	Classical – 12 years and under	Time Limit – 6 min	£10.00
D64	Theatre – 12 years and under	Time Limit – 6 min	£10.00
D65	Classical – 13 years and over	Time Limit – 6 min	£10.00
D66	Theatre – 13 years and over	Time Limit – 6 min	£10.00

D67 IMPROVISATION – MODERN

Adjudicator will set the accompanying piece.

Normal classwear – plain leotard

(a) 10-13 years	£3.50
(b) 14-21 years	£4.00

D68 IMPROVISATION – CLASSICAL

Adjudicator will set the accompanying piece.

Normal classwear – plain leotard

(a) 10 – 13 years	£3.50
(b) 14 – 21 years	£4.00

D69 IMPROVISATION – TAP

Adjudicator will set the accompanying piece.

Normal classwear – plain leotard

(a) 10 – 13 years	£3.50
(b) 14 – 21 years	£4.00

CLOSING DATE FOR ENTRIES – 31st DECEMBER 2005

Please ensure you are in the correct class – age as on 1st March 2006.

βPlease read all of the General Rules and the individual section rules.

THANET MUSIC & DRAMA FESTIVAL AWARD WINNERS 2005

CHORAL

Shield for Choirs Singing Sacred Music
Shield for Choirs – Any Age
Cup for Choirs – 15 & under
Shield for Choirs – Any Age: Song from the Shows
Cup for Choirs – 11 & under
Cup for Modern Cantata

Ursuline College Ladies Harmony Grp
Ursuline College Ladies Harmony Grp
Ursuline College Intermediate Choir
St Lawrence College Junior School Choir
St Ethelbert's Primary School Choir
St Ethelbert's Primary School Choir

VOCAL

Gandolfo Cup – Vocal Solo 11 & under
Eileen Vesey Cup – Vocal Solo
Prebble Trophy – Junior Own Choice
Prebble Trophy – Boys' Solo
Cup for Solo Singing – Girls 16 & under
Rosebowl – Solo Singing 18 & under
Metronome – Highest Mark Own Choice
Light Opera Cup – Junior
Light Opera Cup – Senior
Cup for Vocal Solo & Accompaniment – Junior
Cup for Vocal Solo & Accompaniment – Senior
Eileen Vesey Memorial Cup – Folk Song
Prentice Trophy – Lieder
Tina Burge Junior Recital Cup
Edith Pritchard Memorial Trophy – Adult
Vocal Solo – Senior Citizens

Kaya Affleck
Emily Brown
Juliet Chamberlain
Felix Johnson
Francesca Dunning
Not awarded
Francesca Dunning
Paige Duggan
Jenny Lawford
Not awarded
Not awarded
Kaya Affleck
Bridget Tizzard
Not awarded
Not awarded
George Woods

PIANOFORTE

Piano Solo – under 8
Piano Solo – under 9
Piano Solo – under 10
Piano Solo – under 11
Piano Solo – under 12
Piano Solo – under 13
Piano Solo – under 14
Piano Solo – 14-16 yrs
Piano Solo – Senior
Cup for Piano Duet – under 10
Cup for Piano Duet – under 13
Cup for Piano Duet – under 16
Junior Recital Class – Cash Prize
Senior Recital Class – Cash Prize
Ann Worden Trophy – Best Musician
Millennium Cup

Joanne Pearson
Jennifer Mantell
Abigail Scott
Clara Jones
Abigail Scott
Alexander Chadwick
Clara Jones
Charlotte Linter
Emma Whitehead
Zoe Evans & Hannah Harris
Abigail Scott & Zoe Anderson
Not awarded
Daniel Dennis
Emma Whitehead
Emma Whitehead
Sofia Kronic

INSTRUMENTAL

Cup for Woodwind Solo
Bradstow Cup for Brass Solo
Cup for Instrumental Solo – Strings
Cup for Instrumental Ensemble – up to 6 players
Gillespie Trophy for Ensemble – 6+ players

Amy Ryan
David Evans
David Bühler
Jones Ensemble
String and Things

Adrienne Gandolfo Cup – Recorder Solo
Valerie Wolfe Memorial Cup – Duo

Not awarded
Emily & Peter Miles

SPEECH & DRAMA

Cup for School Drama
Thanet Stage School Shield for Mime
McCleesh Cup – Reading Aloud at Sight
Mary Raven Cup for Speech – 14-18 yrs
Vinson Cup for Speech
Cup for Speech – 11 years & under
Lesley Nixon Shield for Choral Speech
Roxanne Nixon Cup for Solo Dramatic Recital
Gold Cup for Dramatic Achievement
Ron Lane Award
Dramatis Personnae Cup – Shakespeare

Dramatis Personnae
Katie Hosking / Andrew Denton
Florence Wolfe
Hannah Wise
Eleanor Coverdale
Casey Harte
Dramatis Personnae
Hannah Ward
Andrew Denton
Florence Wolfe
Katie Hosking

DANCE

E & C Trophy – under 7 years
Warren Trophy for Dance – under 10 years
Solomons Shield for Dance – Junior
Thanet District Council Trophy – Senior

Broadstairs Town Council Cup for Theatre Duets
Festival Cup for Classical Duets

Katie Peach Choreographic Trophy – Junior
Choreographic Trophy – Senior
Page Mason Trophy – Choreographic Duet
Toni Elizabeth Trophy – Highest Mark in Ballet
Laura Murray Trophy – Highest Mark in Tap
Rowe Trophy – Best Male Dancer
Robin Winbow Cup for Group Performance
National Trophy – Highest Mark
Modern Cup – Highest Mark
Roberts Trophy – Classical Group
Laurel Cup – Highest mark in Greek
CDF Award for Song & Dance
Claire Jennings Improvisation Cup – Senior
KAPA Improvisation Trophy – Junior
Doris Dorban Cup – Lyrical Modern
Trio / Quartet Cup

Holly White
Emily White
Joshua Bushell
Anna Greenhalgh / Rachel Thomas /
Lucy-Rae Tamulevicius
Jake Dale & James Evans
Natasha McGee & Victoria Murphy /
Rebecca Joyce & India Osborne
Alice Wood
Michael Newman
Emily Foord & Hannah Gibson
Rachel Thomas
Jake Dale
Jake Dale
Hasland School of Dance
Hayley Butcher
Jasmine Lupton / Natalie Hammond
Toni Moss Academy
Rachel Thomas
Hannah Wood / Lucy-Rae Tamulevicius
Hannah Wood
Alice Wood
Anna Greenhalgh
Hannah Wood, Victoria Green &
Jessica Benington

Elliot Gilbert Memorial Cup – most
promising performance in Song & Dance
Patricia James Cup – top mark in Character
Johnson's Trophy for Sincerity
James Henry Trophy (Group, 12 & under)

Hollie McKinlay
Jake Dale
Rachel Thomas
Toni Moss Academy

BURSARIES

Thelma Springford Award for Accompaniment
Olive Raven Bursary – Piano
Miss Vyse Bursary – Instrumental

Not awarded
Alexander Chadwick
David Bühler

