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 ENTRY FORM..... Centre Fold

Thanet Music and Drama Festival was founded in 1921, and is a member of the British and International Federation of Festivals for Music, Dance & Speech. Visit the TMDF website at: <http://www.ozaru.freemove.co.uk/thanetfestival.htm>

LAST DATE FOR ENTRIES:
31 DECEMBER 2004
THANET MUSIC AND DRAMA FESTIVAL
 (Registered Charity No. 1072609)

2005 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE

SECTION DATE ADJUDICATOR

INSTRUMENTAL Friday 25th February Keith Stent

Saturday 26th February

at Dane Court Grammar School, Broadstairs (TBC)

DANCE Saturday 5th March Geoff Lucas

Sunday 6th March

Saturday 12th March

Sunday 13th March

Saturday 19th March

at the Centre, Birchington

SPEECH & DRAMA Monday 7th March* Annette Elliott

Tuesday 8th March (*Monday only if required)

Wednesday 9th March

Thursday 10th March

Friday 11th March

at the Pavilion on the Sands, Broadstairs

PIANOFORTE Saturday 12th March Eileen Field

at Hartsdown Technology College, Margate

VOCAL & Thursday 17th March Betty Roe

CHORAL Friday 18th March

Saturday 19th March

at the Holy Trinity Church, Cliftonville (TBC)

CONCERT

& PRIZE-GIVING Tuesday 22nd March

at the Winter Gardens, Margate

Audiences are welcome at all events and their support is greatly appreciated by the performers, particularly in classes where the entries are small. The cost of entry to a three hour session is only £1 or £2 for the whole day! Not only can you enjoy three hours of music making, dance or drama but you have the opportunity to hear a professional giving valuable advice and guidance. Please help us to make every class an 'event'.

N.B. Entry to dance events is £2 for the whole day or any part thereof.

FESTIVAL COMMITTEE

PRESIDENT

Roger Gale M.P.

VICE PRESIDENTS

Lillian McKeeman George Martin

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John Myhill MA BSc,

VICE CHAIRMAN

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AUDITOR

Stan Weber FCA,

SECTION CONVENORS

INSTRUMENTAL

George Urwin AGSM ARCM

VOCAL & CHORAL

Laura Duffy BA(Hons) Mus.Dip. ABRSM

PIANOFORTE

Jocelyn Emptage LRAM

SPEECH & DRAMA

Eileen Chidwick,

DANCE

Ray & Ruth Tamulevicius,

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support. If you contact any of the Sponsors with advertisements in this syllabus, **please tell them** where you saw it: this helps both them and us.

Friends automatically receive their complimentary copy of the Syllabus and Programme and a ticket for all events.

To become a Friend of the Festival, please send £10 per person to the Treasurer by 31st

December. Greater donations are of course always welcome.

Stewards and helpers are always a very valued part of the Festival and help with the smooth running of the sessions. If you could spare two or three hours to help please contact the Secretary.

A Message from the Chairman

Our Festival continues to flourish, as a major local platform for amateur performers of music, dance, speech and drama. We invite all interested performers, young and not so young, from near and far, to participate in any or all of the 5 main sections. At the same time, we hope many people will attend the festival to listen to and watch the wide range of performances on offer, with the added interest of expert adjudications.

This year again we will hold the festival's prize-giving ceremony together with a concert by selected winners in the Winter Gardens, Margate on Tuesday 22nd March at 7:00 p.m. The performers certainly deserve a good audience, so we look forward to seeing you there: please bring all your friends too!

FESTIVAL SPONSORS

Pfizer Ltd Sericol Ltd

Weston Bros Holdings Ltd Thorley Taverns

Hasland School of Dance St Angela's School

M & G Music Ramsgate Trophies

Albion Bookshop Crowthers of Canterbury

John Wilkinson

FRIENDS OF THE FESTIVAL (2004)

Mrs P. Bowling Mr & Mrs A. Brandrick

Mrs P. Burn Mr & Mrs K. Emptage

Mrs C. Hayward Mr & Mrs G. Martin

Mrs L. McKeeman Mrs D. Norman

Miss D. Owen Mr D. Ruddock

Ms D. Stiggers Mrs E. Theobald

Mr S. Weber Mr & Mrs M. Harvey

GENERAL RULES

1. The festival is open to performers of all ages, and from all locations. Adult performers (in the relevant classes) and those from outside Thanet are most welcome.
2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. The age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this or any future Festival.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 31st December. Late entries (at an extra charge) will only be considered if agreed in advance with the relevant Convenor(s).
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 31st December.
8. The Committee reserves the right to combine classes or cancel any class due to insufficient entries.
9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
10. 'Own Choice' titles should be stated on the Entry Form and should be limited to three minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator.
12. NO PHOTOCOPIES of copyright material may be used except where an 'Own Choice' item is selected from a publication containing several different works. In this case a copy may be made for use by the adjudicator providing the entrant has already purchased his/her own copy. An administrator must destroy the copy immediately the Festival has finished.

13. Any good edition of set pieces will be accepted.

14. The committee reserves the right to commence any class up to 15 minutes before the appointed time.

15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.

16. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.

17. Performers are respectfully asked to dress as befits the occasion.

18. NO PHOTOGRAPHY, SOUND or VIDEO RECORDING is allowed during performances

as they can distract performers as well as infringing copyright. Mobile phones must be switched off.

19. NO SMOKING is allowed inside any of the Festival venues during the Festival.

20. All trophies awarded at last year's (2004) Festival must be returned to the Trophy Secretary by **1st March 2005**. Similarly, all trophies awarded at this year's (2005)

Festival must be returned to the Trophy Secretary by **1st March 2006**. Those wishing to have their names engraved on trophies they have won must arrange this by themselves.

21. Any complaints relating to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.

22. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard.

PLEASE CONSULT ADDITIONAL REGULATIONS FOR INDIVIDUAL SECTIONS

CHILD PROTECTION POLICY

Thanet Music and Drama Festival ("TMDF") aims to provide a safe and caring environment for

all its participants, and to conform to current child protection legislation. The following constitutes TMDF's child protection policy:

1. Purpose

The purpose of the festival is to advance the education of the public in the performing arts, by

holding an annual competitive festival and presenting public performances.

2. Environment

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/carers and teachers in partnership with us to ensure a safe environment at the festival, insofar as it is

reasonably practicable.

3. Application

This policy relates both to children under the age of 18 and to those vulnerable adults who are identified to the organizers prior to their arrival at the festival. The festival recognizes the needs of children who are disabled or from ethnic minorities, and will seek to meet any specific needs notified to the festival in advance by parents/guardians/carers or teachers.

4. Personnel

TMDF is run entirely by volunteers, all of whom have independent references and are briefed

about the terms of this policy. Should any problem arise regarding the terms of this policy, it should be notified to a TMDF Committee member, identifiable by badge, who will take appropriate action in a discreet manner.

5. Preparation

All participants in this festival will be expected to have seen this policy. In accordance with this

policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf; TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

6. Changing areas

It is emphasized that the article above applies equally to changing areas, i.e. that responsibility

remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

7. Photography

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time.

8. Legislation supporting this policy

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

9. Review

The TMDF Committee will review this policy at regular intervals, consulting the British & International Federation of Festivals for support and advice on best practice.

For any queries relating to this document please contact the Honorary Secretary.

ENTRIES AND FEES

CLOSING DATE FOR ENTRIES: 31st DECEMBER

PLEASE SEND TO THE TREASURER: Genny Piper

21 The Retreat

RAMSGATE

CT12 6ET

PLEASE DO NOT SEND TO THE CONVENOR

MAXIMUM INCLUSIVE FEE: An entrant in a number of solo performance classes may pay a maximum inclusive fee of £26.00 where classes are within one section or £30.00 in

solo classes in more than one section. This reduction does not apply to duet, trio, quartet

or group classes.

Mark Sheets are included in the Entry Fee and should be claimed after the appropriate class.

ENTRANTS ARE ADVISED TO SEND ENTRIES EARLY due to popularity of some classes, and

the difficulty of producing an accurate programme on time. Late entries (at an extra charge) will only be considered if agreed in advance with the relevant Convenor(s).

The Committee reserves the right to reclassify in the light of entries received.

Please indicate the appropriate section and class number on your Entry Form (in the centre of the syllabus) as follows:

P – Piano S – Speech & Drama

D – Dance I – Instrumental

V – Vocal C – Choral

e.g. V25, S77, P161

Please indicate on the form if the competitor is in more than one section to avoid timetabling problems where sections coincide. A contact number is also required.

SENIOR CITIZEN CLASSES

Senior Citizens are welcome in our Festival and special classes can be provided on request.

Fees for Senior Citizens are £1.00 per class

For further details please contact the section Convenor

INSTRUMENTAL SECTION

(See also the General Rules)

1. 'Own Choice' items should be limited to 3 minutes, except where stated. Performers must provide the Adjudicator with a copy of 'Own Choice' music (see General Rule No. 12)
2. In classes I39a and I50, the pieces chosen may be from either the Associated Board or Trinity syllabus. Participants may only enter ONE class in each of these groups.

ENTRY FEES SOLOS DUETS

Under 10 £3.00 £4.50

10-13 yrs £3.50 £5.00

14-17 yrs £4.00 £5.50

18 yrs & over £4.50 £6.00

TRIOS and QUARTETS £6.75

ENSEMBLES up to 10 players £8.00

ORCHESTRAS over 10 players £10.00

INSTRUMENTAL 'A' – STRINGS

I 30 VIOLIN SOLO – Beginners (10 yrs & under)

Own Choice (less than 2 years' tuition)

I 31 VIOLIN SOLO – Beginners (11 – 13 yrs)

Own Choice (less than 2 years' tuition)

I 32 VIOLIN SOLO – Beginners (14 years & over)

Own Choice (less than 2 years' tuition)

I 33 VIOLIN SOLO – Grade 1 (11 yrs & under)

'Pick a Bale of Cotton' (no. 11 from 'Fiddle Time Runners', Blackwell Oxford Pub.)

I 34 VIOLIN SOLO – Grade 2 (12 yrs & under)

'The Boys of Wexford' Irish Air (First Violin Book 2; Ass. Bd)

I 35 VIOLIN SOLO – Grade 3 (13 yrs & under)

'Song Without Words' by George Dyson (First Violin Book 2; Ass. Bd)

I 36 VIOLIN SOLO – Grade 4 (14 yrs & under)

'Rondeau' from Sonata in E min Op.5 no.3 by Handel (First Violin Book 3; Ass. Bd)

I 37 VIOLIN SOLO – Grade 5 (15 yrs & under)

'Chant Sans Paroles' Op.2 no.3 by Tchaikovsky (First Violin Book 3; Ass. Bd)

I 38 VIOLIN SOLO – Under 18

1st Air Varie on a Theme by Paccini Op.89 no.1 (Any good edition)

INSTRUMENTAL

I 39 VIOLIN SOLO – Open (own choice)

- (a) Beginners (less than 1 year's tuition)
- (b) Any piece of Grade 1-2 standard
- (c) Any piece of Grade 3-5 standard
- (d) Any piece of Grade 6-8 standard

I 40 VIOLA SOLO (own choice)

- (a)-(d) as for class I 39 above

I 41 CELLO SOLO (own choice)

- (a)-(d) as for class I 39 above

I 42 CLASSICAL GUITAR (own choice)

- (a)-(d) as for class I39 above

I 43a VIOLIN RECITAL – Open (own choice)

Any two contrasting pieces. Maximum Time: 10 minutes

I 43b VIOLA or CELLO RECITAL – Open (own choice)

As for class I 43a above

I 44 STRING SOLO – adult learner (any instrument; non-competitive)

Own choice

INSTRUMENTAL 'B' – WIND

I 45 FLUTE SOLO (own choice)

- (a) Beginners (less than 1 year's tuition)
- (b) Grades 1-3
- (c) Grades 4-5
- (d) Grades 6-8
- (e) Open: 2 pieces, up to 10 minutes in total

I 46 CLARINET SOLO (own choice)

- (a)-(e) as for class I 45 above

I 47 SAXOPHONE SOLO (own choice)

- (a)-(e) as for class I 45 above

I 48 OBOE or BASSOON SOLO (own choice)

- (a)-(e) as for class I 45 above

I 49 TRUMPET or CORNET SOLO (own choice)

- (a)-(e) as for class I 45 above

I 50 BRASS SOLO (except trumpet or cornet; own choice)

- (a)-(e) as for class I 45 above

I 51 RECORDER SOLO (own choice)

- (a)-(e) as for class I 45 above

I 52a WIND SOLO – adult learner (any instrument; non-competitive)

Own choice

INSTRUMENTAL

INSTRUMENTAL 'C' – MISCELLANEOUS**I 52b INSTRUMENTAL SOLO (any except String or Wind) – adult learner**

Own choice; non-competitive

I 53 ELECTRONIC KEYBOARD (own choice)

(a) Grade 4 standard and under. Time limit: 2 minutes.

(b) Grade 5-8 standard. Time limit: 3 mins.

I 54 ELECTRIC GUITAR SOLO (own choice; with optional backing tape/CD)

(a) 13 yrs & under (b) 14 yrs & over

Please consult the Convenor before entering this class.

I 55 PERCUSSION SOLO

(a) 13 yrs & under (b) 14 yrs & over

Two items selected from current graded syllabus.

Choice from: drum kit, snare drum, xylophone or glockenspiel, tympani. Drum kit must have a piano or tape/CD accompaniment.

I 56 ORIGINAL COMPOSITION

(a) 13 yrs & under (b) 14 yrs & over

The composer is required to write an original piece of music for any combination of instruments available to him/her. The work should be no longer than four minutes and a copy of the manuscript must be sent to the Instrumental Convenor by 1st February 2005. If unable to notate the music the composer may use an amanuensis. Composers must arrange for a performance of their music to be heard by the adjudicator on the day and should be present for the adjudication wherever possible even if not actually performing themselves.

INSTRUMENTAL

INSTRUMENTAL 'D' – ENSEMBLE GROUPS

I 57 STRING DUET (with or without piano)

Any two stringed instruments

(a) 12 yrs & under

(b) 13 yrs & over

Own Choice

I 58 WOODWIND DUET (with or without piano)

Any two woodwind (including the recorder)

(a) 12 yrs & under

(b) 13 yrs & over

Own Choice

I 59 BRASS DUET (with or without piano)

Any two brass instruments

(a) 12 yrs & under

(b) 13 yrs & over

Own Choice

I 60 SONATA (Stringed Instrument and Piano)

Any first or last movement – both players to be judged

Maximum Time: 7 minutes

I 61 SONATA (Wind Instrument and Piano)

Any first or last movement – both players to be judged

Maximum Time: 7 minutes

INSTRUMENTAL

I 62 JUNIOR ENSEMBLE (Tuned Percussion, Recorders, etc.)

12 yrs & under Own Choice

I 63 ENSEMBLE (String and/or Wind)

3-6 players Own Choice

I 64 ENSEMBLE (String and/or Wind)

7-12 players Own Choice

I 65 STRING ORCHESTRA

(a) Under 14 years

(b) Any Age

Two pieces. Maximum Time: 5 minutes each. Own Choice

I 66 ORCHESTRA

Two pieces. Maximum Time: 5 minutes each. Own Choice

I 67 ORCHESTRA AND CHOIR

Two pieces. Maximum Time: 5 minutes each. Own Choice

Please remember to mark the no. of performers on the entry form.

I 68 RECORDER GROUP

(a) 11 yrs & under

(b) 12 yrs & over

Two pieces. Own Choice

I 69 BRASS OR CONCERT BAND

Two pieces. Maximum Time: 5 minutes each. Own Choice

I 70 BRASS GROUP (up to 10 players)

Two pieces. Own

Choice

I 71 JAZZ GROUP

Two pieces of Traditional or Modern Jazz. Up to 5 minutes each. Own Choice

I 91 OPEN TO ALL - SOLO

Own choice. Time limit 5 mins.

Unlike most classes, this class is also **open to full-time music students.**

I 92 OPEN TO ALL - GROUP

Own choice. Time limit 5 mins.

Unlike most classes, this class is also **open to full-time music students.**

I 93 UNDER 19 – NON-COMPETITIVE

Own choice. Time limit 5 mins.

Solo being prepared for GCSE or “A” Level.

INSTRUMENTAL

SPEECH AND DRAMA REGULATIONS

(Also see General Rules)

1. Classes S70-S112 (inclusive) must be performed from memory.
2. Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech. Simple costume may be worn.
3. Mime: Sound effects and music may be used. Costume may be worn if desired. No stage props allowed.
4. Drama: Simple props and costumes may be used. Bone Fide stage props may be used and should conform to safety standards.
5. Bible Reading: Any version may be used with an additional copy for the Adjudicator.
6. Public Speaking: Audio/Visual Aids may be used where appropriate. Classes S127-S129 should be in the form of an informal talk, while performers in classes S124-S126 should regard their work as a speech to an audience. Notes may be used for reference.
7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech or Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
8. Group improvisation: Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
9. Drama may include original scripts, Dramatised poems or Bible scenes, published or unpublished.
10. The Festival has joined in the agreement made by the Federation with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any **solo** poetry, prose or dramatic items. The Festival pays the Performing Rights Fees for these. Performers **are** responsible for the payment of Performing Rights Fees in group Drama and Duologue Classes as the agreement does not cover these.
11. The performers' own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.

SPEECH & DRAMA

SPEECH & DRAMA

THIS SECTION IS SPONSORED BY WESTONS BROS HOLDINGS LTD

Special classes for '1st time entrants' (meaning first time in **any** Speech and Drama class

in **any** Festival) have been included in the younger age groups for poetry and prose to give encouragement to young people new to the Festival movement.

Please ensure that the timings of Duologues and Dramas are included on the entry form.

Please ensure also that all entrants are placed in the correct classes. Once the programme

has gone to press it is difficult to make changes.

All set books can be purchased or ordered from the Albion Bookshop in Broadstairs or Cliftonville: see advertisement in this section.

S70 SCHOOL DRAMA (15 yrs & over) £10.00

Own Choice (see section regulations 4, 9, 10, 11)

15 minutes minimum – 25 minutes maximum

(5 minutes only will be allowed for setting-up)

S71 SCHOOL DRAMA (14 yrs & under) £10.00

Own Choice (see section regulations 4, 9, 10, 11)

10 minutes minimum – 25 minutes maximum

(5 minutes only will be allowed for setting-up)

S72 SCHOOL DRAMA (11 yrs & under) £10.00

Own Choice (see section regulations 4, 9, 10, 11)

5 minutes minimum – 25 minutes maximum

(5 minutes only will be allowed for setting-up)

S73 GROUP IMPROVISATION (13 yrs & over) £8.00

The Adjudicator will set the choice of titles and allow 10 minutes for preparation. Speech may be used. 6 minutes maximum. The Adjudicator will indicate when one minute remains. (See section regulation 8)

S74 GROUP IMPROVISATION (12 yrs & under) £8.00

As Class S73

S75 DUOLOGUE (18 yrs & under) £6.00

Own Choice selected from any suitable play.

Simple props and costumes may be used. (See section regulation 10)

Time Limit – 7 minutes

S76 DUOLOGUE (15 yrs & under) £5.50

As class S75

S77 DUOLOGUE (13 yrs & under) £5.00

As class S75

S78 DUOLOGUE (11 yrs & under) £5.00

As class S75

S79 MONOLOGUE (15 yrs & over) £4.00

Any passage from a Shakespeare play

(See section regulation 11) Minimum: 20 lines, Maximum: 4 minutes

SPEECH & DRAMA

S80 MONOLOGUE (15 yrs & over) £4.00

Own choice from any play except Shakespeare
(See section regulation 11) Maximum time: 4 minutes

S81 MONOLOGUE (14 yrs & under) £3.50

Any passage from a Shakespeare play
(See section regulation 11) Minimum: 20 lines, Maximum: 4 minutes

S82 MONOLOGUE (14 yrs & under) £3.50

Own choice from any suitable play (see section regulation 11)
Maximum time: 3 minutes

S83 MONOLOGUE (12 yrs & under) £3.50

Own choice (see section regulation 11)
Maximum time: 3 minutes

S84 MONOLOGUE (10 yrs & under) £3.50

Own choice (see section regulation 11)
Maximum time: 3 minutes

S85 GROUP MIME (Open class NON-COMPETITIVE) £8.00

Own choice (see section regulations 3, 11)
Approx. Time: 5-15 minutes

S86 GROUP MIME (13 yrs & over) £8.00

Theme: "The Takeover" or "Earthquake"
Approx. Time: 3-8 minutes

S87 GROUP MIME (12 yrs & under) £8.00

Theme: "Creatures of the Forest" or "Nasty Neighbours"
Approx. Time: 3-5 minutes

S88 SOLO MIME (Open) £4.50

Own choice
Approx. Time: 3-5 minutes

S89 SOLO MIME (13 yrs & over) £4.00

Theme: "The Puppeteer" or "Sports Enthusiast"
Approx. Time: 2-4 minutes

S90 SOLO MIME (12 yrs & under) £3.50

Theme: "Pop Idol" or "In the Desert"
Approx. Time: 2-4 minutes

S91 MIME DUET (13 yrs & over) £5.50

Theme: "The Quarrel" or "Coincidence"
Approx. Time: 3-5 minutes

S92 MIME DUET (12 yrs & under) £5.00

Theme: "The Bully" or "Cavemen"
Approx. Time: 3-5 minutes

S93 CHORAL SPEECH (15 yrs & under) £8.00

Own choice

S94 CHORAL SPEECH (13 yrs & under) £8.00

Own choice

SPEECH & DRAMA

POEMS

Minimum Time: 30 seconds / Maximum Time: 2 minutes.

S95 POEM WITH MUSICAL ACCOMPANIMENT – (Open) £4.50

Own Choice with any instrument

S96 POEM – Adult £4.50

Any satirical poem OR any poem by A.E. Housman

S97 POEM – Senior Citizen £1.00

As Class S96

S98 POEM – 18 yrs & under £4.00

Any love poem OR any poem by Robert Browning

S99 POEM – 16 yrs & under £4.00

Theme: “Of Loss & Comfort” OR any poem by Rupert Brooke

S100 POEM – 14 yrs & under £3.75

Theme: “People” OR any poem by John Clare

S101 POEM – 12 yrs & under £3.50

Theme: “Of Magic & Mystery” OR any poem from the Puffin Book of 20th Century Verse

S102 POEM – 12 yrs & under – 1st Time Entrant £3.50

As Class S101

S103 POEM – 10 yrs & under £3.00

Theme: “Colours” OR any poem from “I Remember, I Remember”, ed. Brian Moses, pub. Macmillan

S104 POEM – 10 yrs & under – 1st Time Entrant £3.00

As Class S103

S105 POEM – 8 yrs & under £2.75

Any scary poem OR any poem from “Smile” by Tony Bradman, ed. Brian Moses, pub. Macmillan

S106 POEM – 8 yrs & under – 1st Time Entrant £2.75

As Class S105

S107 ORIGINAL POEM – Adult £4.00

An original poem to be read aloud by the poet. Theme: “Up in the Clouds” or “New Year” (please provide a meaningful subtitle).

Maximum time: 2 minutes

A COPY OF THE POEM MUST BE SENT TO THE SPEECH AND DRAMA CONVENOR

BY 1st FEBRUARY 2005.

The poems will be read by the Adjudicator before the Festival

S108 ORIGINAL POEM – 18 yrs & under £4.00

As Class S107

S109 ORIGINAL POEM – 16 yrs & under £4.00

As Class S107

S110 ORIGINAL POEM – 14 yrs & under £3.75

As Class S107

SPEECH & DRAMA

S111 ORIGINAL POEM – 12 yrs & under £3.50

As Class S107

S112 ORIGINAL POEM – 10yrs & under £3.00

As Class S107

PROSE READING

Minimum Time: 1 minute – Maximum Time: 2 minutes

S113 PROSE READING – 19 yrs & over £4.00

A passage from any book on “Travel” OR any book by Jeanette Winterston

S114 PROSE READING – Senior Citizen £1.00

As Class S 113

S115 PROSE READING – 18 yrs & under £4.00

A passage from any James Bond book by Ian Fleming OR
any Poirot mystery by Agatha Christie

S116 PROSE READING – 16 yrs & under £3.75

A passage from “Sophie’s World” by J. Gardner OR
any book by Jane Austen

S117 PROSE READING – 14 yrs & under £3.50

A passage from any book by Philip Pullman OR
any book by Charles Dickens

S118 PROSE READING – 12 yrs & under £3.50

A passage from “Journey to the River Sea” by Eva Ibbotson OR
any book by E. Nesbit

S119 PROSE READING – 12 yrs & under – 1st Time Entrant £3.50

As Class S118

S120 PROSE READING – 10 yrs & under £3.00

A passage from any Jennings story by Anthony Buckeridge OR
any book by Phillipa Pearce

S121 PROSE READING – 10 yrs & under – 1st Time Entrant £3.00

As Class S120

S122 PROSE READING – 8 yrs & under £3.00

A passage from any book by Beverley Cleary OR
any Animal Ark story by Lucy Daniels

S123 PROSE READING – 8 yrs & under – 1st Time Entrant £3.00

As Class S122

PUBLIC SPEAKING – Maximum time: 5 minutes

See section regulation 6

S124 PUBLIC SPEAKING – Adult £4.50

Theme: “A Country Walk”

S124a PUBLIC SPEAKING – Senior Citizen £4.50

As S124

SPEECH & DRAMA

SPEECH & DRAMA

S125 PUBLIC SPEAKING – 18 yrs & under £4.00

Theme: “My Dream for the Future”

S126 PUBLIC SPEAKING – 16 yrs & under £4.00

Theme: “My Most Interesting Journey” (fact or fiction)

S127 PUBLIC SPEAKING – 14 yrs & under £3.75

Theme: “I dreamt...”

S128 PUBLIC SPEAKING – 12 yrs & under £3.50

Theme: “Junk Food”

S129 PUBLIC SPEAKING – 10 yrs & under £3.00

Theme: “Christmas Day”

BIBLE READING

Any version of the Bible may be used.

S130 BIBLE READING – Adult £4.50

Job Ch. 2 vv. 1-10: The Court of Heaven

S131 BIBLE READING – Senior Citizen £1.00

As S130

S132 BIBLE READING – 18 yrs & under £4.00

Revelations Ch. 7 vv. 9-17: The Throne of God

S133 BIBLE READING – 16 yrs & under £4.00

Isaiah Ch. 40 vv. 21-31: They who Wait upon the Lord

S134 BIBLE READING – 14 yrs & under £3.50

Acts Ch. 9 vv. 36-43: A Disciple named Tabitha

S135 BIBLE READING – 12 yrs & under £3.50

Joshua Ch. 6 vv. 1-11: Israel’s Entry into the Promised Land

S136 BIBLE READING – 10 yrs & under £3.00

Mark Ch. 11 vv. 1-11: Entry into Jerusalem

S137 BIBLE READING – 8 yrs & under £3.00

Luke Ch. 2 vv. 15-20: The Shepherds and the Angels

READING ALOUD AT SIGHT

S138 READING ALOUD AT SIGHT: 18 yrs & over £4.50

Adjudicator will set the piece

S139 READING ALOUD AT SIGHT: 15 – 16 yrs £4.00

Adjudicator will set the piece

S140 READING ALOUD AT SIGHT: 12 – 14 yrs £3.50

Adjudicator will set the piece

S141 READING ALOUD AT SIGHT: 11 yrs & under £3.00

Adjudicator will set the piece

SPEECH & DRAMA

RECITAL CLASSES

S142 DRAMATIC SEQUENCE – SOLO £5.50

Present a piece of dramatic work based on a chosen theme and involving at least THREE disciplines, e.g. drama, poetry, prose (published or original), mime, movement, music (instrumental and/or vocal), etc.

Time Limit: 5 minutes minimum / 10 minutes maximum

Please state age if under 18 to facilitate grouping in the event of a large entry

S143 DRAMATIC SEQUENCE – GROUP £8.00

As above but including at least FOUR disciplines.

Time Limit: 10 minutes minimum / 20 minutes maximum

SPEECH & DRAMASPEECH & DRAMA

VOCAL SECTION REGULATIONS

Please read carefully

1. '**Own Choice**' items should be limited to **3 minutes for the Juniors, 4 minutes for the Adults and Ensemble choices** (unless otherwise stated) and titles and composers of these should be sent to the Vocal Convenor by 1st February 2004. **An original copy (not photocopy)** should be provided for the Adjudicator and brought on the day of the Festival Section. All the set music should be easily available, but if there is any difficulty in obtaining copies please contact the Vocal Convenor. In the case of **Set Pieces**, the Adjudicator will already have a copy.
2. Performers are asked to provide their own **accompanists**. For advice and information with regard the availability of accompanists please contact the Vocal Convenor.
3. Performers who work during the day should state on their form when they would genuinely be unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.
4. An '**Art Song**' is a Secular (non-Sacred) song, written for the voice and piano, and is often a setting of text. It does not include popular songs or material from the shows. If younger children want to sing a 'non-Art Song', they should enter the other categories for Under 13s / Under 16s. Teachers are respectfully requested to guide their pupils in selecting '**Own Choice**' items. Material should be suitable for the age and level of voice development. Teachers should also ensure that their song is suitable for the class being entered. For advice on the suitability of material please contact the Vocal Convenor.
5. The choice of music and general presentation will be reflected in the marking.
6. In **Folk, Light Opera and Modern Style** classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.
7. Young accompanists (i.e. not professionals) who are accompanying singers in any of the Vocal or Choral classes are eligible for the **Thelma Springford** Award. Young accompanists wishing to be considered should give their name to the Vocal Convenor before the start of the class or classes for which they are accompanying so that the adjudicator can be advised.

VOCAL & CHORAL

VOCAL SECTION

JUNIOR SOLOS: SET PIECE CLASSES

Please read regulations carefully

V1 GIRLS' VOCAL SOLO (11 yrs & under) £3.00

'Song of the Snow' from 'Ten Ponder and William Songs'

by Betty Roe (Thames/Elkin)

First Award: Gandolfo Cup

V2 GIRLS' VOCAL SOLO (13 yrs & under) £3.50

'Lonely Venus' from 'Songs from the Betty Roe Shows'

Vol. 2 (Thames/Elkin)

First Award: Eileen Vesey Cup

V3 GIRLS' SOLO (16 yrs & under) £4.00

'Song of the Bluebell Wood' by Betty Roe in A flat (Thames/Elkin)

First Award: Cup for Junior Solo Singing

V4 GIRLS' SOLO (18 yrs & under) £4.00

'Nursery Rhyme of Innocence and Experience' by Betty Roe in E

(Thames/Elkin)

First Award: Memorial Rosebowl for Solo Singing

V5 BOYS' SOLO – UNBROKEN VOICES (11 yrs & under) £3.00

'Song of the Crab' from 'Ten Ponder and William Songs' by Betty Roe

(Thames/Elkin)

V6 BOYS' SOLO – UNBROKEN VOICES (13 yrs & under) £3.50

'Poco Pizza and Mama Piccolo' from 'Songs from the Betty Roe Shows'

Vol. 2 (Thames/Elkin)

Highest Mark in Classes V5/V6: Prebble Trophy for Boy's Solo

V7 YOUNG MENS' VOCAL SOLO – BROKEN VOICES (21 & under) £4.00

'I will go with my Father a-ploughing' by John Jeffreys in G or F

(Roberton or Goodmusic)

N.B. It is respectfully suggested that performers enter this class only if the voice has had adequate time to settle after breaking.

JUNIOR SOLOS: OWN CHOICE CLASSES

Please read regulations carefully

V8 'ART SONG – BOY or GIRL (11 yrs & under) £3.00

V9 'ART SONG – BOY or GIRL (13 yrs & under) £3.50

Highest Mark in Classes V8/9: Prebble Trophy for Junior Own Choice

V10 'ART SONG' – BOY OR GIRL (16 yrs & under) £4.00

V11 'ART SONG' – BOY OR GIRL (18 yrs & under) £4.00

Highest Mark in Classes V10/11: Metronome for Senior Own Choice

VOCAL & CHORAL

V11a LIGHT OPERA OR MUSICAL (13 yrs & under) £4.00

Simple props and costume may be used. Suggested pieces:

Castle on a Cloud (Les Misérables)

Little People (Les Misérables)

Tomorrow (Annie)

Where is Love (Oliver)

Wouldn't it be Lovely (My Fair Lady)

Truly Scrumptious (Chitty Chitty Bang Bang)

I Whistle a Happy Tune (The King and I)

V12 LIGHT OPERA OR MUSICAL (16 yrs & under) £4.00

Simple props and costume may be used.

First Award: Cup for Junior Light Opera

V13 LIGHT OPERA OR MUSICAL (18 yrs & under) £4.00

Simple props and costume may be used.

First Award: Cup for Senior Light Opera

V14 SONG IN A MODERN STYLE (18 yrs & under) £4.00

Songs from the 20th and 21st Century genres of Blues, Jazz, Rock and Pop. Can include songs from films.

Time Limit: 4 minutes. No microphones. Taped backing is permissible if necessary, but the performer must provide his/her own equipment.

V15 TRADITIONAL FOLK (13 yrs & under) £3.50

Accompanied or unaccompanied as the performer prefers.

(accompaniment need not be the piano)

V16 TRADITIONAL FOLK (16 yrs & under) £4.00

Unaccompanied

V17 TRADITIONAL FOLK (18 yrs & under) £4.00

Unaccompanied

Highest Mark in Classes V15/16/17 – Eileen Vesey Memorial Cup

V18 ORIGINAL COMPOSITION (Any Age) £4.50

The composer is required to write a song in any style. The words may or may not be original as the composer prefers but the music must be the composer's own work. The song should last no longer than 4 minutes and a manuscript copy of the song must be sent to the Vocal Convenor by **1st February 2005**.

Composers who, for whatever reason, are unable to notate their music are welcome to use an amanuensis but this must be arranged by the composer.

Composers must arrange for a performance of their song to be heard by the adjudicator on the day and should be present for the adjudication wherever possible even if not actually performing themselves. Pre-taped 'backing' is permissible if necessary but the composer must provide his/her own equipment.

N.B. The **song** will be adjudicated, not the singer's voice or performance.

V19 VOCAL SOLO WITH PIANO ACCOMPANIMENT (16 yrs & under) £5.00

Please see regulations. Both performers to be adjudicated. Time Limit: 4 minutes.

First Award: Cup for Junior Song and Accompaniment.

V20 VOCAL SOLO WITH PIANO ACCOMPANIMENT (18 yrs & under) £5.50

Please see regulations. Both performers to be adjudicated. Time Limit: 4 minutes

First Award: Cup for Senior Song and Accompaniment.

VOCAL & CHORAL

ADULT SOLOS: SET PIECE CLASSES

Please read regulations carefully

V18 SOPRANO SOLO £4.50

'Ophelia's Song' by Elizabeth Maconchy in E flat (O.U.P.)

V19 CONTRALTO/MEZZO SOLO £4.50

'Silent Noon' by Vaughan Williams in E flat (Ashdown - Archive)

V20 TENOR SOLO £4.50

'Is She not Passing Fair' by Edward Elgar in G from New Imperial Tenor Edition (Boosey & Hawkes)

V21 BARITONE/BASS SOLO £4.50

'Who is Sylvia?' by Finzi from Let us Garlands Bring in F (Boosey & Hawkes)

ADULT SOLOS: OWN CHOICE CLASSES

For Any Voice. Time Limit – 4 minutes (unless stated otherwise)

V22 LIGHT OPERA OR MUSICAL £4.50**V23 TRADITIONAL OR MODERN FOLK £4.50**

Accompanied or unaccompanied (accompaniment need not be the piano.)

V24 SACRED OR ORATORIO £4.50

May include recitative. 5 minutes maximum.

V25 LIEDER (German text set by German composer) £4.50

To be sung in German.

First Award: The Prentice Trophy for Lieder

V26 MELODIE (French text set by French composer) £4.50

To be sung in French.

V27 ITALIAN SONG (Italian text set by Italian composer) £4.50

To be sung in Italian.

V28 OPERA £4.50

May include recitative. 5 minutes maximum

V30 VOCAL SOLO WITH ACCOMPANIMENT £4.50

Please see regulations. Both performers to be adjudicated

V31 RECITAL CLASS £5.50

A programme of three contrasting songs. Total performance time should not exceed 12 minutes.

V32 VOCAL SOLO – SENIOR CITIZEN £1.00

Own Choice. 5 minutes maximum.

First Award: Macey Old Father Time – Vocal Solo for Over 60s.

Donated by the Kent Competitive Festival.

N.B. Senior Citizens are welcome to enter any other Adult classes and be adjudicated with the other performers in the class.

VOCAL & CHORAL

ENSEMBLES

Own choice. Time limit: 4 minutes.

V33 VOCAL DUET (13 yrs & under) £5.00

V34 VOCAL DUET (18 yrs & under) £5.50

V35 VOCAL TRIO OR QUARTET (Any Age) £6.75

Any combination of voices.

V36 VOCAL DUET (Adult) £6.00

Any combination of voices.

CHORAL SECTION

Please read regulations carefully

CHOIR – BOYS and/or GIRLS (11 yrs & under) £10.00

Own choice of 2 contrasting songs. One to be sung in unison, the other may incorporate harmony if desired. Time Limit: 6 minutes in total.

First Award: Cup for Choirs 11 yrs & under

C2 CHOIR – BOYS and/or GIRLS (12-15 yrs) £10.00

Own choice of 2 contrasting songs, one of which must be in two parts.

Time Limit: 6 minutes in total

First Award: Cup for Choirs 15 yrs & under.

C3 CHOIRS SINGING SECULAR MUSIC – Any Age £10.00

Own choice of 2 contrasting Secular songs. Madrigals,

Folk Arrangements, Part Songs etc. Minimum 3 parts.

Time Limit: 8 minutes in total.

First Award: Shield for Choirs

C4 CHOIRS SINGING SACRED MUSIC – Any Age £10.00

Own choice of 2 contrasting sacred songs. Unison or Part Singing

Time Limit: 8 minutes in total.

First Award: Shield for Choirs Singing Sacred Music

C5 CHOIRS SINGING MODERN MUSIC – Any Age £10.00

Own choice of Modern arrangements from the Shows, Light Opera,

Film, and Popular Music. Minimum 3 parts (close harmony, if desired.)

Time Limit: 8 minutes in total

First Award: Cup for Songs from the Shows

C6 CHOIRS SINGING MODERN CANTATA £10.00

First Award: Cup for Modern Cantata

VOCAL & CHORAL

PIANOFORTE SECTION

Regulations (Also see General Rules)

1. Performers in classes P151-P155, P171-P177, P182, P191 and P192 must supply a copy for the adjudicator. (See General Rule No. 12)
2. Performers are allowed to enter one exam class only.
3. Pieces should be performed without repeats.
4. Electronic keyboard classes are in the **Instrumental** Section.
5. In the event of any query regarding this section, please contact the Piano Convenor.

SOLOS

P150 LATE BEGINNERS (since Sept. 2003) – Under 16 £3.50

“Mr Happy-Go-Lucky” from “More Romantic Pieces for Piano”

Book 1 (Assoc. Board) Sandre

P151 ADULT – OWN CHOICE £4.00

(a) Grade 4 standard and under. Time limit 2 mins.

(b) Grade 5-8 standard. Time limit 3 mins.

P152 UNDER 11 – OWN CHOICE £3.50

Preparatory or Grade 1 piece (Assoc. Board or Trinity)

P153 UNDER 14 – OWN CHOICE £3.50

Grade 2 or 3 piece (Assoc. Board or Trinity)

P154 UNDER 16 – OWN CHOICE £4.00

Grade 4 or 5 piece (Assoc. Board or Trinity)

P155 UNDER 15 – OWN CHOICE £4.00

Any movement of a Sonatina

P161 UNDER 8 £3.00

“The Fly and the Bumblebee” from “Me and My Piano” Repertoire for the young ty pianist (Faber Music) Selected by Waterman / Harewood

P162 UNDER 9 £3.00

“Dancing Fingers” from “So Easy” (Fentone F339) H. Duke

P163 UNDER 10 £3.00

“Fairground” from “Party Time! on Holiday” (Assoc. Board) A. Bullard

P164 UNDER 11 £3.50

“With a Yo-Heave-Ho” from “Easy Going Pieces” Easier Piano Pieces no.77 (Assoc. Board) L. Salter

P165 UNDER 12 £3.50

“Rush Hour Dash” from “Up-Grade” Piano Grades 1-2 (Faber Music) P. Wedgwood

P166 UNDER 13 £3.50

“Alone at Sunset” from “Sea Idylls” (Forsyth) W. Carroll

P167 UNDER 14 £3.50

“Rondo” from “Sonatina in F” from “Hours with the Masters” Volume 1 OR any good edition (Bosworth) Beethoven

PIANOFORTE

P168 UNDER 15 £4.00

"Tarantella in E Minor" from "Step by Step to the Classics" Book 3 (Banks)
Heller

P169 UNDER 16 £4.00

"Prelude" from "Eight Easy Pieces" Op. 43 Easier Piano Pieces No.26
(Assoc. Board) Gliere

P170 UNDER 17 £4.00

"Poetic Tone-Picture" Op.3 No.6 from "Lyric Pieces & Poetic Tone-Pictures"
Easier Piano Pieces No.11 (Assoc. Board) Grieg

P171 UNDER 18 – OWN CHOICE £4.00

Grade 6 or 7 Piece (Assoc. Board or Trinity)

P172 OPEN – OWN CHOICE £4.50

20th Century Music. Time limit 4 mins.

P173 OPEN – OWN CHOICE £4.50

Grade 8 List C. Time limit 4 mins.

P174 OPEN – OWN CHOICE £4.50

Any Bach Prelude from the "48" excluding Book 1 No. 1

P175 OPEN – OWN CHOICE £4.50

First or Last Movement of a Classical Sonata excluding the First
Movement of Op. 27 No. 2 (Moonlight) by Beethoven

P176 JUNIOR RECITAL CLASS – UNDER 14 £5.50

Own Choice of two contrasting pieces

Time limit 6 mins.

P177 SENIOR RECITAL CLASS – UNDER 19 £6.00

Own Choice of two contrasting pieces

Time limit 10 mins.

DUETS**P178 UNDER 10 £4.50**

"Waltzing Fingers" and "Tune of the Raindrops" from
"Tuneful Tunes for Two" (Forsyth) H. Duke

Performers to change places for the second duet

P179 UNDER 13 £5.00

"A Rustic Dance" and "Fair Exchange" from "Tunes for Two"
Easy Festival Duets Book 8 (Stainer & Bell) A. Carse

Performers to change places for the second duet

P180 UNDER 16 £5.50

"Rumba" from "Festival Series of Piano Duets" (William Elkin
Music Services – Curwen Edition No. 9721) Archive Copy
T.A.Johnson

P181 OPEN £6.00

"En Bateau" from "Petite Suite" (United Music Publishers)
Debussy

PIANOFORTE

P182 ADULT and CHILD DUET £4.00

Child only to be adjudicated. Adult may be a piano teacher and may play the Secondo part with several children.

(a) Own Choice Child under 12 Time limit 2 mins.

(b) Own Choice Child under 16 Time limit 4 mins.

COMPOSITION**P190 OPEN – ORIGINAL COMPOSITION £4.50**

Time limit 3 mins.

A copy of the composition is to be sent to the Piano Convenor by 20th February 2005. Please state if an amanuensis was required. The composition is to be played at the Piano Section by the Composer or a performer of his/her choice.

In the latter case the Performer's name should be included on the entry form and the Composer should be present on the day.

P191 OPEN TO ALL £5.00

Own choice. Time limit 5 mins.

Unlike most classes, this class is also **open to full-time music students.**

P192 UNDER 19 – NON-COMPETITIVE £5.00

Own choice. Time limit 5 mins.

Solo being prepared for GCSE or "A" Level.

PIANOFORTE

DANCE SECTION – REGULATIONS

(Also see General Rules)

1. Duets and groups are governed by the age of the oldest performer.
2. Duets and trios – dancers may perform twice in each class.
3. Entries are timed from the first note of music.
4. Performers should provide their own music clearly marked and ready to play (one cassette for each dance).
5. Payment of Performing Rights Fees is the responsibility of each performer in this section.
6. The choice of music and presentation will be reflected in the marking.
7. The Committee reserve the right to commence classes up to 30 minutes before the appointed time.
8. Substitutions in duets and trios will be allowed at the convenor's discretion before 1st February. Thereafter administrative problems preclude this.
9. No re-dance for 11 years and over unless the problems are beyond the performer's control.
10. No pointe work under the age of 13.
11. All props should be non-breakable and conform to safety standards.

To avoid difficulties and upsets please ensure that music is recorded at the beginning of a tape which is clearly labelled. A good level of volume and careful cutting enhances presentation.

DANCE

DANCE SECTION

UNDER 6 YEARS – SOLO FEE

D1 Ballet, National, Character or Natural Movement £2.75

Time Limit – 1.5 minutes

D2 Song and Dance, Tap or Modern £2.75

Time Limit – 1.5 minutes

6-7 YEARS – SOLO

D3 Ballet Time Limit – 1.5 minutes £3.00

D4 National Time Limit – 1.5 minutes £3.00

D5 Character Time Limit – 2 minutes £3.00

D6 Modern Time Limit – 1.5 minutes £3.00

D7 Tap Time Limit – 1.5 minutes £3.00

D8 Song and Dance Time Limit – 2 minutes £3.00

8- 9 YEARS – SOLO

D9 Ballet Time Limit – 1.5 minutes £3.00

D10 National Time Limit – 1.5 minutes £3.00

D11 Character Time Limit – 2 minutes £3.00

D12 Modern Time Limit – 1.5 minutes £3.00

D13 Tap Time Limit – 1.5 minutes £3.00

D14 Song and Dance Time Limit – 2 minutes £3.00

DANCE

9 YEARS AND UNDER

- D15** Solo – Greek or Natural Movement Time Limit – 1.5 minutes £3.00
D16 Duet – Ballet, National or Character Time Limit – 2 minutes £5.00
D17 Duet – Modern, Tap or Song & Dance Time Limit – 2 minutes £5.00

10-11 YEARS SOLO

- D18** Ballet Time Limit – 2 minutes £3.50
D19 National Time Limit – 2 minutes £3.50
D20 Character Time Limit – 2.5 minutes £3.50
D21 Modern Time Limit – 2 minutes £3.50
D22 Lyrical Modern Time Limit – 2 minutes £3.50
D23 Tap Time Limit – 2 minutes £3.50
D24 Song and Dance Time Limit – 2.5 minutes £3.50

13 YEARS AND UNDER

- D25** Solo – Greek or Natural Movement Time Limit – 2 minutes £3.50
D26 Duet – Ballet, National or Character Time Limit – 2.5 minutes £5.50
D27 Duet – Modern, Tap or Song & Dance Time Limit – 2.5 minutes £5.50

12-13 YEARS – SOLO

- D28** Ballet Time Limit – 2 minutes £3.50
D29 National Time Limit – 2 minutes £3.50
D30 Character Time Limit – 2.5 minutes £3.50
D31 Modern Time Limit – 2 minutes £3.50
D32 Lyrical Modern Time Limit – 2 minutes £3.50
D33 Tap Time Limit – 2 minutes £3.50
D34 Song and Dance Time Limit – 2.5 minutes £3.50

14-15 YEARS – SOLO

- D35** Ballet Time Limit – 2 min £4.00
D36 National Time Limit – 2 min £4.00
D37 Character Time Limit – 2.5 min £4.00
D38 Modern Time Limit – 2 min £4.00
D39 Lyrical Modern Time Limit – 2 min £4.00
D40 Tap Time Limit – 2 min £4.00
D41 Song and Dance Time Limit – 2.5 min £4.00

15 YEARS AND UNDER

- D42** Solo – Greek or Natural Movement Time Limit – 2 min £4.00
D43 Duet – Ballet, National or Character Time Limit – 2.5 min £6.00
D44 Duet – Modern, Tap or Song & Dance Time Limit – 2.5 min £6.00

16-21 YEARS – SOLO

- D45** Ballet Time Limit – 2 min £4.00
D46 National Time Limit – 2 min £4.00
D47 Character Time Limit – 2.5 min £4.00
D48 Modern Time Limit – 2 min £4.00
D49 Lyrical Modern Time Limit – 2 min £4.00
D50 Tap Time Limit – 2 min £4.00
D51 Song and Dance Time Limit – 2.5 min £4.00

DANCE

21 YEARS AND UNDER**D52** Solo – Greek or Natural Movement Time Limit – 2 min £4.00**D53** Duet – Ballet, National or Character Time Limit – 2.5 min £6.00**D54** Duet – Modern, Tap or Song & Dance Time Limit – 2.5 min £6.00**CHOREOGRAPHIC****D55** Choreographic Solo – Under 13 yrs Time Limit – 2 min £3.50**D56** Choreographic Solo – 13 yrs & over Time Limit – 2 min £4.00**D57** Choreographic Duet – Under 13 yrs Time Limit – 2.5 min £5.50**D58** Choreographic Duet – 13 yrs & over Time Limit – 2.5 min £6.00**TRIOS/QUARTETS****D59** Ballet, National, Character – 12 yrs & under Time Limit – 2.5 min £6.50**D60** Modern, Tap, Song & Dance – 12 yrs & under Time Limit – 2.5 min £6.50**D61** Ballet, National, Character -13 yrs & over Time Limit – 2.5 min £7.00**D62** Modern, Tap, Song & Dance -13 yrs & over Time Limit – 2.5 min £7.00**GROUPS (5 or more)****D63** Classical – 12 years and under Time Limit – 6 min £10.00**D64** Theatre – 12 years and under Time Limit – 6 min £10.00**D65** Classical – 13 years and over Time Limit – 6 min £10.00**D66** Theatre – 13 years and over Time Limit – 6 min £10.00**D67 IMPROVISATION – MODERN**

Adjudicator will set the accompanying piece.

Normal classwear – plain leotard

(a) 10-13 years £3.50

(b) 14-21 years £4.00

D68 IMPROVISATION – CLASSICAL

Adjudicator will set the accompanying piece.

Normal classwear – plain leotard

(a) 10 – 13 years £3.50

(b) 14 – 21 years £4.00

D69 IMPROVISATION – TAP

Adjudicator will set the accompanying piece.

Normal classwear – plain leotard

(a) 10 – 13 years £3.50

(b) 14 – 21 years £4.00

CLOSING DATE FOR ENTRIES – 31st DECEMBER 2004

Please ensure you are in the correct class – age as on 1st March 2005.

Please read all of the General Rules and the individual section rules.

DANCE

THANET MUSIC & DRAMA FESTIVAL AWARD WINNERS 2004**CHORAL**

Shield for Choirs Singing Sacred Music Ursuline College Ladies Harmony Grp
 Shield for Choirs – Any Age St Ethelbert's Primary School Choir
 Cup for Choirs – 15 & under Ursuline College Intermediate Choir
 Shield for Choirs – Any Age: Song from the Shows Ursuline College Senior Choir
 Cup for Choirs – 11 & under St Ethelbert's Primary School Choir
 Cup for Modern Cantata St Ethelbert's Primary School Choir

VOCAL

Gandolfo Cup – Vocal Solo 11 & under Jessica Stanion
 Eileen Vesey Cup – Vocal Solo Rhiannon Doogan
 Prebble Trophy – Junior Own Choice Jessica Stanion
 Prebble Trophy – Boys' Solo Felix Johnson
 Cup for Solo Singing – Girls 16 & under Not awarded
 Rosebowl – Solo Singing 18 & under Not awarded
 Metronome – Highest Mark Own Choice Jennifer-Louise Hicks
 Light Opera Cup – Junior Mitucha Ford
 Light Opera Cup – Senior Jennifer-Louise Hicks
 Cup for Vocal Solo & Accompaniment – Junior Not awarded
 Cup for Vocal Solo & Accompaniment – Senior Not awarded
 Eileen Vesey Memorial Cup – Folk Song Jennifer-Louise Hicks
 Prentice Trophy – Lieder Brian Kendall
 Tina Burge Junior Recital Cup Not awarded
 Edith Pritchard Memorial Trophy – Adult Diana Norman
 Vocal Solo – Senior Citizens Fred Franks

PIANOFORTE

Piano Solo – under 8 Megan Abbott
 Piano Solo – under 9 Abigail Scott
 Piano Solo – under 10 Nicholas Prosser
 Piano Solo – under 11 Clara Jones
 Piano Solo – under 12 Rhiannon Towner
 Piano Solo – under 13 Emily Linter
 Piano Solo – under 14 Not awarded
 Piano Solo – 14-16 yrs Sonia Wilkinson
 Piano Solo – Senior Jimmy Hamilton
 Cup for Piano Duet – under 10 Abigail Scott & Zoe Anderson
 Cup for Piano Duet – under 13 Not awarded
 Cup for Piano Duet – under 16 Not awarded
 Junior Recital Class – Cash Prize Katie Hollands
 Senior Recital Class – Cash Prize Teresa Chung
 Ann Worden Trophy – Best Musician Teresa Chung
 Millennium Cup Abigail Scott & Zoe Anderson

INSTRUMENTAL

Cup for Woodwind Solo Jimmy Hamilton
 Bradstow Cup for Brass Solo David Evans
 Cup for Instrumental Solo – Strings David Bühler
 Cup for Instrumental Ensemble – up to 6 players P.B. Jones Ensemble

Gillespie Trophy for Ensemble – 6+ players String and Things
 Adrienne Gandolfo Cup – Recorder Solo Not awarded
 Valerie Wolfe Memorial Cup – Duo Caro Wilkinson & Helen Ralph

SPEECH & DRAMA

Cup for School Drama Not awarded
 Thanet Stage School Shield for Mime East Court School 6
 McCleesh Cup – Reading Aloud at Sight Steven Wright
 Mary Raven Cup for Speech – 14-18 yrs Thomas Longley
 Vinson Cup for Speech Eleanor Coverdale
 Cup for Speech – 11 years & under James Williamson
 Lesley Nixon Shield for Choral Speech Not awarded
 Roxanne Nixon Cup for Solo Dramatic Recital Not awarded
 Gold Cup for Dramatic Achievement Nicola King & Bethan Lewns
 Ron Lane Award Eleanor Coverdale
 Dramatis Personae Cup – Shakespeare Amy Payne Wakeman

DANCE

E & C Trophy – under 7 years Melissa Lloyd & Lauren Smith
 Warren Trophy for Dance – under 10 years Rachel Rawlinson
 Solomons Shield for Dance – Junior Jake Dale
 Thanet District Council Trophy – Senior Anna Greenhalgh
 Broadstairs Town Council Cup for Theatre Duets Jake Dale & James Evans
 Festival Cup for Classical Duets Jake Dale & Ellice Gunn,
 Laura & Michael Newman
 Katie Peach Choreographic Trophy – Junior Alice Wood
 Choreographic Trophy – Senior Laura Newman
 Page Mason Trophy – Choreographic Duet Laura & Michael Newman
 Toni Elizabeth Trophy – Highest Mark in Ballet Anna Greenhalgh & Tom Snee
 Laura Murray Trophy – Highest Mark in Tap Jake Dale
 Rowe Trophy – Best Male Dancer Jake Dale
 Robin Winbow Cup for Group Performance Hasland School of Dance
 National Trophy – Highest Mark Tom Snee
 Modern Cup – Highest Mark Jake Dale
 Roberts Trophy – Classical Group Old Bake House
 Laurel Cup – Highest mark in Greek Rachel Thomas
 CDF Award for Song & Dance Hannah Wood
 Claire Jennings Improvisation Cup – Senior Natalie Hammond
 KAPA Improvisation Trophy – Junior Hannah Wood
 Doris Dorban Cup – Lyrical Modern Rebecca Hawkins
 Trio / Quartet Cup Tom Snee, Emma Maton & Jake Dale
 Elliot Gilbert Memorial Cup – most
 promising performance in Song & Dance Lucy-Rae Tamulevicius
 Patricia James Cup – top mark in Character James Evans
 Johnson's Trophy for Sincerity Emma Maton

BURSARIES

Thelma Springford Award for Accompaniment Teresa Chung
 Olive Raven Bursary – Dance James Evans
 Miss Vyse Bursary – Piano Sonia Wilkinson