

THANET MUSIC AND DRAMA FESTIVAL

(Registered Charity No. 1072609)

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<http://www.ozaru.freereserve.co.uk/thanetfestival.htm>

2002 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE

SECTION DATE ADJUDICATOR

INSTRUMENTAL Friday 22nd February Richard Deering

at St Lawrence College Junior School (Ramsgate)

Saturday 23rd February

at Dane Court Grammar School (Broadstairs)

DANCE Friday 8th March* Jill Redford

Saturday 9th March

Sunday 10th March

Friday 15th March* (* Fridays only if required)

Saturday 16th March

Sunday 17th March

at the Centre (Birchington)

SPEECH & DRAMA Tuesday 5th March Douglas Verrall

Wednesday 6th March

Thursday 7th March

Friday 8th March

at the Pavilion on the Sands (Broadstairs)

PIANOFORTE Saturday 9th March Michael Jacques

at Hartsdown Technology College (Margate)

VOCAL & CHORAL Friday 15th March Harvey Rathbone

at St Lawrence College Junior School (Ramsgate)

Saturday 16th March

at the Winter Gardens (Margate)

CONCERT & PRIZEGIVING Tuesday 19th March

at the Winter Gardens (Margate)

Audiences are welcome at all events and their support is greatly appreciated by the

performers, particularly in classes where the entries are small. The cost of entry to a three

hour session is only £1 or £2 for the whole day! Not only can you enjoy three hours of

music making, dance or drama but you have the opportunity to hear a professional giving

valuable advice and guidance. Please help us to make every class an 'event'.

N.B. Entry to dance events is £2 for the whole day or any part thereof.

FESTIVAL COMMITTEE

PRESIDENT

Roger Gale M.P.

VICE PRESIDENTS

Lillian McKeeman George Martin

CHAIRMAN

John Myhill MA BSc

VICE CHAIRMAN

Ken Emptage, 'Philomel'

TREASURER

Genny Piper CPFA

HONORARY SECRETARY

Ben Jones MITI

TROPHY SECRETARIES

Marie Holton,

Rosemary Griffiths,

PUBLICITY

John Myhill MA BSc

AUDITOR

Stan Weber FCA,

SECTION CONVENORS

INSTRUMENTAL

James Gillespie BMus ARCO LRAM ARCM

VOCAL & CHORAL

John Myhill MA BSc

PIANOFORTE

Jocelyn Emptage LRAM

SPEECH & DRAMA

Eileen Chidwick

DANCE

Ray & Ruth Tamulevicius,

FESTIVAL SPONSORS

Forwoods Music Westons Dairies
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FRIENDS OF THE FESTIVAL

Mr R. Goffin-Lecar Mrs P. Burn
Mrs P. Bowling Mr & Mrs Brandrick
Mr & Mrs Weston Miss L. Green
Mr & Mrs G. Martin Mr S. Weber
Mrs L. McKeeman Miss D. Owen
Mr & Mrs Prentice Mrs D. Stiggers
Mrs R. Theobald Mr D. Ruddock

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support.

Friends automatically receive their complimentary copy of the Syllabus and Programme and a ticket for all events.

To become a Friend of the Festival, send £10 per person to the Secretary: Ben Jones, 11 Berkeley Road, BIRCHINGTON CT7 9JN Tel. 01843 847701
Stewards and helpers are always a very valued part of the Festival and help with the smooth running of the sessions. If you could spare two or three hours to help please contact the Secretary.

A Message from the Chairman

We approach 2002 in the sincere hope that our Festival will go from strength to strength. This Syllabus is published on similar lines to previous formats and we invite all interested performers, young and not so young, to participate in any or all of the 5 main sections. Our objective is to create a major platform for amateur performers of music, dance, speech and drama.

In 2001 we celebrated the 80th anniversary of the founding of the Festival. This year again arrangements have been made to hold the selected winners concert and prize-giving ceremony in the Main Hall of the Winter Gardens, Margate on Tuesday 19th March. We look forward to seeing you there!

GENERAL RULES

1. The Competition is open to competitors of all ages.
2. Performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival OR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. The age of all performers under 21 must be noted on the Entry Form in the appropriate column.
4. Impersonation will debar all participants in the fraud from taking part in this or any future Festival.
5. All performers in choirs or other groups must be bona fide members.
6. Late selections of 'Own Choice' must be notified to the appropriate Convenor by no later than two weeks prior to the commencement of the session.
7. Entries must be made by the closing date, 30th November. A late entry may be accepted up to 31st December at an extra charge of £2. (see Entries and Fees)
8. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 31st December.
9. The Committee reserves the right to combine classes or cancel any class due to insufficient entries.
10. A competitor may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator.
12. NO PHOTOCOPIES of copyright material may be used except where an 'Own Choice' item is selected from a publication containing several different works. In this case a copy may be made for use by the adjudicator providing the entrant has already purchased his/her own copy. An administrator must destroy the copy immediately the Festival has finished.
13. The committee reserves the right to commence any class up to 15 minutes before the appointed time.
14. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.

15. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.

16. Any good edition of set pieces will be accepted.

17. Entrants in the Instrumental section must bring their own instruments (including drum

kits etc.) unless cleared in advance with the Section Convenor.

18. Performers are respectfully asked to dress as befits the occasion.

19. NO PHOTOGRAPHY, SOUND or VIDEO RECORDING is allowed during performances as they can distract performers as well as infringing copyright. Mobile phone must be switched off.

20. All trophies awarded at last year's (2001) Festival must be returned to the Trophy Secretary by **1st March 2002**. Similarly, all trophies awarded at this year's (2002) Festival must be returned to the Trophy Secretary by **1st March 2003**.

21. Any objection appertaining to the competition should be sent to the Secretary in writing

enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.

22. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no competitor reaches a sufficiently high standard.

PLEASE CONSULT ADDITIONAL REGULATIONS FOR INDIVIDUAL SECTIONS

ENTRIES AND FEES**CLOSING DATE FOR ENTRIES :- 30th NOVEMBER 2001****PLEASE SEND TO:-** The Treasurer, Genny Piper

21 The Retreat

RAMSGATE

CT12 6ET

PLEASE DO NOT SEND TO THE CONVENOR

MAXIMUM INCLUSIVE FEE: An entrant in a number of solo performance classes may pay a maximum inclusive fee of £26.00 where classes are within one section or £30.00 in solo

classes in more than one section. This reduction does not apply to duet, trio, quartet or group classes.

Mark Sheets are included in the Entry Fee and should be claimed after the appropriate class.

ENTRANTS ARE ADVISED TO SEND ENTRIES EARLY due to popularity of some classes. Late entries can only be accepted up to 31st December at the discretion of the Convenors and the Honorary Secretary.

The Committee reserves the right to reclassify in the light of entries received.

Please indicate the appropriate section and class number on your Entry Form (in the centre of

the syllabus as follows:

P - Piano S - Speech & Drama

D - Dance I - Instrumental

V - Vocal C - Choral

e.g. V25, S77, P161

Please indicate on the form if the competitor is in more than one section to avoid timetabling

problems where sections coincide. A contact number is also required.

SENIOR CITIZEN CLASSES

Senior Citizens are very welcome in our Festival and special classes can be provided on request.

Fees for Senior Citizens are £1.00 per class

For further details please contact the section Convenor

INSTRUMENTAL SECTION

(See General Rules)

'Own Choice' items should be limited to 3 minutes, except where stated. Performers must

provide the Adjudicator with a copy of 'Own Choice' music (see General Rule No. 12)

ENTRY FEES SOLOS DUETS

Under 10 £3.00 £4.50

10 – 13 yrs £3.50 £5.00

14 – 17 yrs £4.00 £5.50

18 yrs & over £4.50 £6.00

TRIOS and QUARTETS £6.75

ENSEMBLES up to 10 players £8.00

ORCHESTRAS over 10 players £10.00

INSTRUMENTAL 'A' STRINGS

I 30 VIOLIN SOLO - Beginners (10 yrs & under)

Own Choice (less than 2 years tuition)

I 31 VIOLIN SOLO - Beginners (11 – 13 yrs)

Own Choice (less than 2 years tuition)

I 32 VIOLIN SOLO - Beginners (14 years & over)

Own Choice (less than 2 years tuition)

I 33 VIOLIN SOLO - Grade 1 (11 yrs & under)

'Noel Nouvelet' anon. French

(Assoc. Board 2001-4)

I 34 VIOLIN SOLO - Grade 2 (12 yrs & under)

'Gavotte' Telemann arr. Jones

(Assoc. Board 2001-4)

I 35 VIOLIN SOLO - Grade 3 (13 yrs & under)

'Contredanse in G' Mozart arr. Jones

(Assoc. Board 2001-4)

I 36 VIOLIN SOLO - Grade 4 (14 yrs & under)

La Cinquantaine Gabriel-Marie

(Assoc. Board 2001-4)

I 37 VIOLIN SOLO - Grade 5 (15 yrs & under)

Sonata in D, Op. 16 no. 5: Allegro con spirito J.C. Bach

(Assoc. Board 2001-4)

I 38 VIOLIN SOLO - Under 18 yrs

Sonata in A, Op. 1 no. 3 Haendel

1st & 2nd movts: Andante & Allegro

I 39 VIOLIN SOLO - Open

(a) Any two pieces of Grade 3 - 5 standard Own Choice

(b) Any two pieces of Grade 6 - 8 standard Own Choice

Maximum Time:- 6 minutes

I 40 CELLO SOLO

(a) Beginners (up to 2 years tuition)

(b) Grades 1-3

(c) Grades 4-5

(d) Grades 6-8 Own Choice

I 41 VIOLA SOLO

(a)-(d) as for class I 40 above Own Choice

I 42 VIOLA or CELLO SOLO - Open

Maximum Time:- 5 minutes Own Choice

I 43 SPANISH GUITAR

(a) 13 yrs & under Own Choice

(b) 14 yrs & over

INSTRUMENTAL 'B' WIND**I 44 FLUTE SOLO**

(a) Beginners (less than 1 years tuition)

(b) Grades 1-3

(c) Grades 4-5

(d) Grades 6-8 Own Choice

(e) Open: 2 pieces, up to 10 minutes in total

I 45 CLARINET SOLO

(a)-(e) as for class I 44 above Own Choice

I 46 SAXOPHONE SOLO

(a)-(e) as for class I 44 above Own Choice

I 47 OBOE or BASSOON SOLO

(a)-(e) as for class I 44 above Own Choice

I 48 TRUMPET or CORNET SOLO

(a)-(e) as for class I 44 above Own Choice

I 49 BRASS SOLO (other than trumpet or cornet)

(a)-(e) as for class I 44 above Own Choice

I 50 RECORDER SOLO

(a)-(e) as for class I 44 above Own Choice

INSTRUMENTAL 'C' MISCELLANEOUS**I 51 ELECTRONIC KEYBOARD - OWN CHOICE**

- (a) Grade 4 standard and under. Time limit 2 mins.
 (b) Grade 5 - 8 standard. Time limit 3 mins.

I 52 PERCUSSION SOLO

Two items selected from current graded syllabus

- (a) 13 yrs & under
 (b) 14 yrs & over

Choice from:- Drum kit, snare drum, xylophone or glockenspiel, tympani
 Drum kit must have a piano accompaniment.

I 53 ORIGINAL COMPOSITION

- (a) 13 yrs & under
 (b) 14 yrs & over

The composer is required to write an original piece of music for any combination of instruments available to him/her. The work should be no longer than 4 minutes and a copy of the manuscript must be sent to the Instrumental Convenor by 1st February 2002. If unable to notate the music the composer may use an amanuensis. Composers must arrange for a performance of their music to be heard by the adjudicator on the day and should be present for the adjudication wherever possible even if not actually performing themselves.

INSTRUMENTAL 'D' ENSEMBLE GROUPS**I 54 STRING DUET (with or without piano)**

Any two stringed instruments

- (a) 12 yrs & under
 (b) 13 yrs & over Own Choice

I 55 WOODWIND DUET (with or without piano)

Any two woodwind (including the recorder)

- (a) 12 yrs & under
 (b) 13 yrs & over Own Choice

I 56 BRASS DUET (with or without piano)

Any two brass instruments

- (a) 12 yrs & under
 (b) 13 yrs & over Own Choice

I 57 SONATA (Stringed Instrument and Piano)

Any first or last movement - both players to be judged

Maximum Time - 7 minutes

I 58 SONATA (Wind Instrument and Piano)

Any first or last movement - both players to be judged

Maximum Time - 7 minutes

I 59 JUNIOR ENSEMBLE (Tuned Percussion, Recorders, etc.)

12 yrs & under Own Choice

I 60 ENSEMBLE (String and/or Wind)

3 - 6 players Own Choice

I 61 ENSEMBLE (String and/or Wind)

7 - 12 players Own Choice

I 62 STRING ORCHESTRA

Own Choice - Two pieces

(a) Under 14 years

(b) Any Age

I 63 ORCHESTRA

Own Choice - Two pieces

Maximum Time - 5 minutes each

I 64 RECORDER GROUP

Own Choice

(a) 11 yrs & under

(b) 12 yrs & over

I 65 BRASS OR CONCERT BAND

Own Choice - Two pieces

Maximum Time - 5 minutes each

I 66 BRASS GROUP (up to 10 players)

Own Choice

I 67 JAZZ GROUP

Own Choice of Traditional or Modern Jazz - Two contrasting items

Maximum Time - 5 minutes each

SPEECH AND DRAMA REGULATIONS

(Also see General Rules)

1. Classes S70 - S104 (inclusive) must be performed from memory.
2. Choral Speech - It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech. Simple costume may be worn.
3. Mime - Sound effects and music may be used. Costume may be worn if desired. No stage props allowed.
4. Drama - Simple props and costumes may be used. Bone Fide stage props may be used and should conform to safety standards.
5. Bible Reading - Any version may be used with an additional copy for the Adjudicator.
6. Public Speaking - Audio/Visual Aids may be used where appropriate. Classes S124 – S126 should be in the form of an informal talk, while performers in classes S121 – S123 should regard their work as a speech to an audience. Notes may be used for reference.
7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech or Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
8. Group improvisation - Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
9. Drama may include original scripts, Dramatised poems or Bible scenes, published or unpublished.
10. The Festival has joined in the agreement made by the Federation with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items. The Festival pays the Performing Rights Fees for these. performers are responsible for the payment of Performing Rights Fees in Drama and Duologue Classes as the agreement does not cover these.
11. The performers's own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.

SPEECH AND DRAMA**THIS SECTION IS SPONSORED BY WESTONS DAIRIES**

Special classes for '1st time entrants' (meaning first time in any Speech and Drama class in

any Festival) have been included in the younger age groups for poetry and prose to give

encouragement to young people new to the Festival movement.

Please ensure that the timings of Duologues and Dramas are included on the entry form.

Please ensure also that all entrants are placed in the correct classes. Once the programme

has gone to press it is difficult to make changes.

S70 SCHOOL DRAMA (15 yrs & over) £10.00

Own Choice (see notes D & K)

15 mins. minimum - 25 mins. maximum

(5 minutes only will be allowed for setting-up)

S71 SCHOOL DRAMA (14 yrs & under) £10.00

Own Choice (see notes D & K)

10 mins. minimum - 25 mins. maximum

(5 mins only will be allowed for setting-up)

S72 SCHOOL DRAMA (11 yrs & under) £10.00

Own Choice (see notes D & K)

5 mins. minimum - 25 mins. maximum

(5 mins. only will be allowed for setting-up)

S73 GROUP IMPROVISATION (13 yrs. & over) £8.00

The Adjudicator will set the choice of titles and allow 10 minutes for preparation.

Speech may be used. 6 minutes maximum. The Adjudicator will indicate when

1 minute remains. (See note J)

S74 GROUP IMPROVISATION (12 yrs. & under) £8.00

As Class S73

S75 DUOLOGUE (18 yrs. & under) £6.00

Own Choice selected from any suitable play.

Simple props. and costumes may be used. (See note H)

Time Limit - 7 minutes

S76 DUOLOGUE (15 yrs & under) £5.50

As class S75

S77 DUOLOGUE (13 yrs. & under) £5.00

As class S75

S78 DUOLOGUE (11 yrs. & under) £5.00

As class S75

S79 MONOLOGUE (15 yrs. & over) £4.00

Any passage from Shakespeare play
(See note D) Maximum time - 4 minutes

S80 MONOLOGUE (15 yrs. & over) £4.00

Own choice from any play except Shakespeare
(See note D) Maximum time - 4 minutes

S81 MONOLOGUE (14 yrs. & under) £3.50

Own Choice (see note D)
Maximum time - 3 minutes

S82 MONOLOGUE (12 yrs. & under) £3.50

Own choice (see note D)
Maximum time - 3 minutes

S83 GROUP MIME (Open class NON-COMPETITIVE) £8.00

Own choice (see note D)
Time: 5 - 15 minutes

S84 GROUP MIME (13 yrs. & over) £8.00

Theme: "Entertaining Strangers" OR "Breakdown"
Approx. Time: 3 - 8 minutes

S85 GROUP MIME (12 yrs. & under) £8.00

Theme: "Evil Weeds" OR "Wash Day"
Approx. Time: 3 - 8 minutes

S86 SOLO MIME (Open) £4.50

Own choice
Approx. Time: 3 - 5 minutes

S87 SOLO MIME (13 yrs. & over) £4.00

Theme: "The New Recruit" OR "Crossing the River"
Approx. Time: 3 - 5 minutes

S88 SOLO MIME (12 yrs. & under) £3.50

Theme: "Survivor" OR "The Friendly Vicar"
Approx. Time: 3 - 5 minutes

S89 MIME DUET (13 yrs. & over) £5.50

Theme: "The Tramp" OR "The Last Flower (or Bird) on Earth"
Approx. Time: 3 - 5 minutes

S90 MIME DUET (12 yrs. & under) £5.00

Theme: "Trapped" OR "Peeping Tom"
Approx. Time: 3 - 5 minutes

S91 CHORAL SPEECH (15 yrs. & under) £8.00

"Matilda" by Hilaire Belloc OR Own Choice

S92 CHORAL SPEECH (13 yrs. & under) £8.00

"Grim & Gloomy" by James Reeves OR Own Choice

POEMS

Minimum Time - 30 secs. - Maximum Time - 2 minutes

S93 POEM WITH MUSICAL ACCOMPANIMENT - (Open) £4.50

Own Choice with any instrument

S94 POEM - Adult £4.50

Any 18th Century poet

S95 POEM - Senior Citizen £1.00

As Class S94

S96 POEM - 18 yrs. & under £4.00

Any poem by Sylvia Plath OR Philip Larkin

S97 POEM - 16 yrs. & under £4.00

Any poem from The New Dragon Book of Verse

S98 POEM - 14 yrs. & under £3.75

Any poem about 'Seasons' OR by Jack Prelursky

S99 POEM - 12 yrs. & under £3.50

Any humorous poem OR any poem by Rachel Field

S100 POEM - 12 yrs. & under - 1st Time Entrant £3.50

As Class S99

S101 POEM - 10 yrs. & under £3.00

Any poem about 'An Animal' OR any poem from The Puffin Book of Fantastic First Poems (ed. June Crebbin)

S102 POEM - 10 yrs. & under - 1st Time Entrant £3.00

As Class S101

S103 POEM - 8 yrs. & under £2.75

Any poem about 'Brothers' or 'Sisters' OR any poem by Russell Hoban

S104 POEM - 8 yrs. & under - 1st Time Entrant £2.75

As Class S103

S105 ORIGINAL POEM - Adult £4.00

An original poem to be read aloud by the poet.

Maximum time - 2 minutes

A COPY OF THE POEM MUST BE SENT TO THE SPEECH AND DRAMA CONVENOR BY **1st FEBRUARY 2002.**

The poems will be read by the Adjudicator before the Festival

The theme for the Original Poem classes S105 - S110 is:

“Gifts” OR “Shadows”

S106 ORIGINAL POEM - 18 yrs. & under £4.00

As Class S105

S107 ORIGINAL POEM - 16 yrs & under £4.00

As Class S105

S108 ORIGINAL POEM - 14 yrs. & under £3.75

As Class S105

S109 ORIGINAL POEM - 12 yrs. & under £3.50

As Class S105

S110 ORIGINAL POEM - 10yrs. & under £3.00

As Class S105

PROSE READING

Minimum Time - 1 min. - Maximum Time - 2 minutes

S111 PROSE READING - 19 yrs. & Over £4.00

A passage from ‘A Voyage Round My Father’ by John Mortimer

OR any book by Sebastian Faulks

S112 PROSE READING - 18 yrs. & under £4.00

A passage from ‘Snow Falling on Cedars’ by Guterson

OR any book by George Eliot

S113 PROSE READING - 16 yrs & under £3.75

A passage from ‘Northern Lights’ by Philip Pullman

OR any book by J.R.R. Tolkien

S114 PROSE READING - 14 yrs & under £3.50

A passage from ‘Walkabout’ by James Vance Marshall

OR any book by Gillian Cross

S115 PROSE READING - 12 yrs & under £3.50

A passage from "The Wind in The Willows" by Kenneth Grahame
OR any book by Richmal Crompton

S116 PROSE READING - 12 yrs & under – 1st Time Entrant £3.50

As S115

S117 PROSE READING - 10 yrs & under £3.00

A passage from "The Borrowers" by Mary Norton
OR any book by Anne Fine

S118 PROSE READING - 10 yrs & under - 1st Time Entrant £3.00

As S117

S119 PROSE READING - 8 yrs & under £3.00

A passage from "The Petsitters' Club" by Tessa Krailing
OR any book by Michael Bond

S120 PROSE READING - 8 yrs & under - 1st Time Entrant £3.00

As S119

PUBLIC SPEAKING - Maximum time 5 minutes

SEE note G

S121 PUBLIC SPEAKING - Adult £4.50

Theme: 'Retirement'

S122 PUBLIC SPEAKING - 18 yrs & under £4.00

Theme: 'Manners Maketh Man?'

S123 PUBLIC SPEAKING - 16 yrs & under £4.00

Theme: 'Trend Setters or Fashion Victims?'

S124 PUBLIC SPEAKING - 14 yrs & under £3.75

Theme: 'The Things I Value'

S125 PUBLIC SPEAKING - 12 yrs & under £3.50

Theme: 'Using My Mobile'

S126 PUBLIC SPEAKING - 10 yrs & under £3.00

Theme: 'Happiness is ...'

BIBLE READING

S127 BIBLE READING - Adult £4.50

St John Ch. 1 vv. 35-46: The First Disciples of Jesus

S128 BIBLE READING - 18 yrs & under £4.00

Genesis Ch. 40 vv. 5-15: Joseph Interprets the Dreams

S129 BIBLE READING - 16 yrs & under £4.00

St John Ch. 7 vv. 10-19: Jesus at the Festival of Shelters

S130 BIBLE READING - 14 yrs & under £3.50

1 Kings Ch. 17 vv. 8-16: Elijah and the Widows of Zarephath

S131 BIBLE READING - 12 yrs & under £3.50

Revelations Ch. 10 vv. 1-10: The Angel and the Little Scroll

S132 BIBLE READING - 10 yrs & under £3.00

Acts Ch. 12 vv. 4-11: Peter is Set Free from Prison

S133 BIBLE READING - 8 yrs & under £3.00

St Luke Ch. 2 vv. 8-17: The Shepherds and the Angels

READING ALOUD AT SIGHT

S134 READING ALOUD AT SIGHT - 18 yrs & over £4.50

Adjudicator will set the piece

S135 READING ALOUD AT SIGHT - 15 – 16 yrs £4.00

Adjudicator will set the piece

S136 READING ALOUD AT SIGHT - 12 – 14 yrs £3.50

Adjudicator will set the piece

S137 READING ALOUD AT SIGHT 11 yrs & under £3.00

Adjudicator will set the piece

RECITAL CLASSES

S138 DRAMATIC SEQUENCE - SOLO £5.50

Present a piece of dramatic work based on a chosen theme and involving at least THREE disciplines, e.g. drama, poetry, prose (published or original), mime, movement, music (instrumental and/or vocal), etc.

Time Limit - 5 mins minimum - 10 mins maximum

Please state age if under 18 to facilitate grouping in the event of a large entry

S139 DRAMATIC SEQUENCE - GROUP £8.00

As above but including at least FOUR disciplines.

Time Limit:- 10 mins minimum – 20 mins maximum

**ALL SET BOOKS CAN BE PURCHASED OR ORDERED FROM
THE ALBION BOOK SHOP**

BROADSTAIRS or CLIFTONVILLE

N.B. The Festival pays copyright fees on all solo entries.

VOCAL SECTION REGULATIONS

(Also see General Rules)

1. 'Own Choice' items should be limited to 3 minutes (unless otherwise stated) and titles and composers of these should be sent to the Vocal and Choral Convenor by 1st February 2002. A copy (see general rules) should be provided for the Adjudicator and brought on the day of the Festival Section. In classes where music has been set any published key or suitable transposition is acceptable. All the set music is in the current catalogues but if there is any difficulty in obtaining copies please contact the Convenor.
2. Performers are asked to provide their own accompanists but if in difficulty should contact the Convenor no less than four weeks before the date of the Vocal Section. N.B. Where accompaniment is an integral part of the piece, entrants will be disqualified if performing unaccompanied. If in doubt please contact the convenor.
3. Teachers are respectfully requested to guide their pupils in selecting 'Own Choice' items that are suitable for their age and level of voice development, and to ensure that their choice of song is suitable for the class being entered. Songs from Musical Shows, particularly the recent ones that are usually performed by ADULTS using a microphone, are NOT suitable for Art Songs, and indeed are NOT suitable for the majority of young singers below the ages of sixteen to eighteen years. 'Art Song' classes are designed to aid the young voice and if in any doubt as to the suitability of choice please contact the Vocal and Choral Convenor for advice.
4. The choice of music and general presentation will be reflected in the marking
5. In Folk, Light Opera and Modern Style classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.
6. Young accompanists (i.e. not professionals) who are accompanying singers in any of the Vocal or Choral classes are eligible for the Thelma Springford Award. Young accompanists wishing to be considered should give their name to the Vocal and Choral Convenor before the start of the class or classes for which they are accompanying so that the adjudicator can be advised.

This year some special 'masterclass' workshops will be held in between certain classes.

SOLOS

V1 GIRLS' VOCAL SOLO (10 yrs & under) £3.00

"The Frog"; Thomas Dunhill Banks & Son; York Series no.1486

First Award:- The Gandolfo Cup

V2 GIRLS' VOCAL SOLO (13yrs & under) £3.50

"Jonathan Jo"; John Myhill; free from composer (send A4 sae to address on p.3)

First Award:- The Eileen Vesey Cup

V3 GIRLS' VOCAL SOLO (16 yrs & under) £4.00

"The Virgin's Slumber Song"; Max Reger
 (Available in 5 keys); Ass. Music Publishers
 First Award:- Cup for Junior Solo Singing

V4 GIRLS' VOCAL SOLO (18 yrs & under) £4.00

"Silent Noon"; Ralph Vaughan Williams
 (Available in 4 keys); Edwin Ashdown
 First Award:- Memorial Rosebowl for Solo Singing

V5 BOYS' SOLO - UNBROKEN VOICES (11 yrs & under) £3.50

"The Kangaroo"; Alec Rowley; Novello NOV160063

V6 BOYS' SOLO - UNBROKEN VOICES (12 yrs & over) £4.00

"The Birds" Benjamin Britten; Boosey & Hawkes
 Highest Mark - Classes V5/V6 :- The Prebble Trophy for Boys' Solo

V7 YOUNG MEN'S VOCAL SOLO – BROKEN VOICES (Under 21) £4.00

Own Choice of any 20th Century British Song
 N.B. It is respectfully suggested that performers enter this class only if the voice has had adequate time to settle after breaking.

OWN CHOICE CLASSES

Please study notes 3 and 4 carefully!

V8 'ART' SONG - BOY OR GIRL (10 yrs & under) £3.00

Own Choice (Please see note 3)

V9 'ART' SONG - BOY OR GIRL (13 yrs & under) £3.50

Own Choice

Highest Mark - Classes V8/V9 :- Prebble Trophy for Junior Own Choice

V10 'ART' SONG - BOY OR GIRL (16 yrs & under) £4.00

Own Choice

V11 'ART' SONG - BOY OR GIRL (18 yrs & under) £4.00

Own Choice

Highest Mark - Classes V10/V11 :- Metronome for Senior Own Choice

V12 'ART SONG' - FIRST TIME ENTRANT – Boy/Girl (10 yrs & under) £3.00

Own Choice

V13 'ART SONG' - FIRST TIME ENTRANT – Boy/Girl (13 yrs & under) £3.50

Own Choice

N.B. Performers entering either of the above 2 classes are quite at liberty to enter other classes in their age group.

V14 LIGHT OPERA OR MUSICAL (15 yrs & under) £4.00

Own Choice (Please see note 3) Simple props and costume may be used.

First Award :- Cup for Junior Light Opera

V15 LIGHT OPERA OR MUSICAL (18 yrs & under) £4.00

Own Choice (Please see note 3) Simple props and costume may be used.

First Award :- Cup for Senior Light Opera

V16 SONG IN A MODERN STYLE (16 yrs & over) £4.00

Own Choice eg:- 'Pop', Theatre, Jazz etc. (See note 3)

Time Limit - 4 minutes No microphones but taped 'backing' is permissible if absolutely necessary but the performer must provide his/her own equipment.

V17 ORIGINAL COMPOSITION (Any Age) £4.50

The composer is required to write a song in any style. The words may or may not be original as the composer prefers but the music must be the composer's own work. The song should last no longer than 4 minutes and a manuscript copy of the song must be sent to the Vocal Convenor by 1st February 2002.

Composers who, for whatever reason, are unable to notate their music are welcome to use an amanuensis but this must be arranged by the composer.

Composers must arrange for a performance of their song to be heard by the adjudicator on the day and should be present for the adjudication wherever possible even if not actually performing themselves.

Pre-taped 'backing' is permissible if necessary but the composer must provide his/her own equipment.

N.B. It is the song which will be adjudicated not the singer's voice or performance.

V18 TRADITIONAL FOLK SONG (12 yrs & under) £3.50

Own Choice - accompanied or unaccompanied as the performer prefers (accompaniment need not be the piano)

V19 TRADITIONAL FOLK SONG (15 yrs & under) £4.00

Own Choice - unaccompanied

V20 TRADITIONAL FOLK SONG (18 yrs & under) £4.00

Own Choice - unaccompanied

Highest Mark in Classes V18/19/20 :- Eileen Vesey Memorial Cup

V21 'ART SONG' - Adult £4.50

Own Choice. Time Limit - 4 minutes

V22 LIGHT OPERA OR MUSICAL - Adult £4.50

Own Choice. Time Limit - 4 minutes

Simple props and costume may be used.

V23 TRADITIONAL OR MODERN FOLK SONG - Adult £4.50

Own Choice. Time Limit - 4 minutes

Accompanied or unaccompanied (accompaniment need not be the piano)

V24 ORATORIO CLASS (Open) £4.50

Any voice - may include recitative.

Time Limit - 4 minutes

V25 LIEDER CLASS (Open) £4.50

Any voice - to be sung in the original language

Time Limit - 4 minutes

First Award :- The Prentice Trophy for Lieder

V26 FRENCH ART SONG (Open) £4.50

Any voice - to be sung in French

Time Limit - 4 minutes

V27 OPERA CLASS (Open) £4.50

Any voice - may include recitative

Time Limit - 4 minutes

V28 RECITAL CLASS (14 - 18 years) £5.50

The performer should present a programme of three contrasting songs. (Please see note 3 & 4) Total performance time should not exceed 10 minutes. The entire programme must be sung from memory.

V29 RECITAL CLASS - Adult £6.00

The performers should present a programme of three contrasting songs.

Total performance time should not exceed 12 minutes. The entire programme must be sung from memory.

V30 VOCAL SOLO - SENIOR CITIZENS £1.00

The performer should present a programme of three contrasting songs.

First Award :- Macey Old Father Time – Vocal Solo for Over 60's Donated by the Kent Competitive Festival

N.B. Senior Citizens are welcome to enter any other Adult and Open classes and be adjudicated with the other performers in the class. The Vocal Convenor can advise any performer who does not have an accompanist. Performers who work during the day should state on their form when they would be genuinely unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.

ENSEMBLES**V31 VOCAL DUET (14 yrs & under) £5.00**

Own Choice

V32 VOCAL DUET (18 yrs & under) £5.50

Own Choice

V33 VOCAL SOLO WITH PIANO ACCOMPANIMENT (15 yrs & under) £5.00

Own Choice. Both performers to be adjudicated.

First Award :- Cup for Junior Song & Accompaniment

V34 VOCAL SOLO WITH PIANO ACCOMPANIMENT (18 yrs & under) £5.50

Own Choice. Both performers to be adjudicated.

First Award :- Cup for Senior Song & Accompaniment

V35 VOCAL TRIO OR QUARTET (Any Age) £6.75

Own Choice. Any combination of voices.

V36 VOCAL GROUP (Any Age) £8.00Own choice of modern music, e.g. close harmony, barbershop, light music, etc.
May include modern arrangements of older music.

Time Limit - 4 minutes total

V37 MADRIGAL GROUP (Any Age) £8.00

Own choice of a madrigal or Renaissance part-song. Any combination of voices.

Time Limit - 4 minutes

V38 FOLK GROUP (Any Age) £6.75

Own choice - traditional or modern. Instruments may be used but no amplification

Time Limit - 4 minutes

V39 VOCAL DUET (Adult) £6.00

Own Choice

Time Limit - 4 minutes

V40 VOCAL SOLO WITH PIANO ACCOMPANIMENT (Adult) £6.00

Own Choice. Both performers to be adjudicated.

Time Limit - 4 minutes

N.B. In Folk and Light Opera classes personal interpretation will be allowed where appropriate and the performer will not be expected to adhere strictly to the written score.

Young accompanists are eligible for the Thelma Springford Award.

CHORAL SECTION**C1 CHOIR - BOYS and/or GIRLS (11 yrs & under) £10.00**

Own choice of two contrasting unison songs.

Time Limit - 6 minutes total

First Award :- Cup for Choirs 11 yrs & under

C2 CHOIR - BOYS and/or GIRLS (12 - 15 yrs) £10.00

Own choice of two contrasting songs, one of which must be in two parts.

The second song may be in unison or two parts

Time Limit - 6 minutes total

First Award :- Cup for Choirs 15 yrs & under

C3 CHOIR - Any Age £10.00

Own choice of two contrasting songs. Any combination of voices - 3 parts min.

Time Limit - 8 minutes total

First Award :- Shield for Choirs

C4 CHOIRS SINGING SACRED MUSIC - Any Age £10.00

Own choice of two contrasting songs - unison and/or harmony. Any combination of voices.

Time Limit - 8 minutes total

First Award :- Shield for Choirs Singing Sacred Music

C5 CHOIRS - Any Age £10.00

Own Choice from Gilbert & Sullivan, Light Opera or Musical. Any arrangement

Time Limit - 6 minutes

First Award:- Cup for Songs from the Shows

C6 CHOIRS - Any Age £10.00

Own choice from a Modern Cantata

Time Limit - 6 minutes

First Award :- Cup for Modern Cantata

N.B. In classes C5 and C6 the number of songs presented is up to the entrant providing the total time limit is not exceeded.

Performers in the Choral Section are also advised to consult the Vocal Ensemble Section for extra classes.

PIANOFORTE SECTION

This section is supported by FORWOODS MUSIC, Canterbury

Regulations (see also General Rules)

1. Candidates in classes P152 - P155, P171 - 177 must supply a copy for the adjudicator

(see General Rule No.12)

2. Candidates are allowed to enter one exam class only.

3. In the event of any query regarding this section please contact the Piano Convenor.

(no repeats) SOLOS Entrance Fee

P150 LATE BEGINNERS (since September 2000) - Under 15 £3.50

“Spanish Serenade” from “Piano Progress” Book 2

Selected by F. Waterman and M. Harewood

(Faber Music) Ferrer

P151 ADULT - OWN CHOICE £4.00

(a) Grade 4 standard and under. Time limit 2 mins.

(b) Grade 5 - 8 standard. Time limit 3 mins.

P152 UNDER 11 - OWN CHOICE £3.50

Preparatory or Grade 1 piece (Associated Board or Trinity)

P153 UNDER 14 - OWN CHOICE £3.50

Grade 2 or 3 piece (Associated Board or Trinity)

P154 UNDER 16 - OWN CHOICE £4.00

Grade 4 or 5 piece (Associated Board or Trinity)

P155 UNDER 15 - OWN CHOICE £4.00

Any movement of a Sonatina

P161 UNDER 8 £3.00

“Happy Day” from “So Easy”

(Fentone F339) H. Duke

P162 UNDER 9 £3.00

“Seven Merry Dwarfs” from “Snow White”

(Forsyth) L. Fly

P163 UNDER 10 £3.00

“Itchy Fingers” from “Moods and Antics”

(Music Exchange Ltd) M. Jacques

P164 UNDER 11 £3.50

“Sad Memory” from “Piano Progress” Book 2

Selected by F. Waterman and M. Harewood

(Faber Music) D. Steibelt

P165 UNDER 12 £3.50

"I Know What I Want" from "Up-Grade" Piano Grades 2-3
(Faber Music) P. Wedgwood

P166 UNDER 13 £3.50

"The Little Donkeys with Red Saddles" from "The Golden Isle"
(Forsyth) Y. Adair

P167 UNDER 14 £3.50

"Air" from "The First Book of Easier Piano Classics"
(Kevin Mayhew) J. Hook

P168 UNDER 15 £4.00

"Valse Lente" from "The First Book of Easier Piano Classics"
(Kevin Mayhew) O. Merikanto

P169 UNDER 16 £4.00

No. 10 from "Visions Fugitives" Op. 22
(Boosey & Hawkes 16310) S. Prokofieff

P170 UNDER 17 £4.00

"Butterfly" Op. 43 No. 1
(Peters P2540) E. Grieg

P171 UNDER 18 - OWN CHOICE £4.00

Grade 6 or 7 piece (Associated Board or Trinity)

P172 OPEN - OWN CHOICE £4.50

20th Century Music. Time Limit - 4 mins.

P173 OPEN - OWN CHOICE £4.50

Grade 8 List C. Time Limit - 4 mins.

P174 OPEN - OWN CHOICE £4.50

Any Bach Prelude from the '48' excluding Bk. 1 No. 1

P175 OPEN - OWN CHOICE £4.50

First or Last Movement of any Classical Sonata excluding the First Movement
of Op. 27 No. 2 (Moonlight) by Beethoven

P176 JUNIOR RECITAL CLASS - UNDER 14 £5.50

Own Choice of two contrasting pieces

Time Limit - 6 mins.

P177 SENIOR RECITAL CLASS - UNDER 19 £6.00

Own Choice of two contrasting pieces

Time Limit - 10 mins.

DUETS**P178 UNDER 10 £4.50**

“Mopstick Rag” from “Piano Duets” Book 1
(Chester Music) C. Barratt

P179 UNDER 13 £5.00

“Sonatina” by Weber and “Rondino” by Diabelli from “Piano Progress” Book 2
Selected by F. Waterman and M. Harewood
(Faber Music)

Performers to change places for the second duet.

P180 UNDER 16 £5.50

No. 2 from “Norwegian Dances” (1-4) Op. 35
(Peters EP2056) E. Grieg

P181 OPEN £6.00

“Rumba” (Festival Series of Piano Duets)
(Curwen Edition No. 9721) T.A. Johnson
(William Elkin Music Services)

P190 OPEN - ORIGINAL COMPOSITION £4.50

Time Limit - 3 mins.

A copy of the composition is to be sent to the Piano Convenor by 1st March 2002.
Please state if an amanuensis was required. The composition is to be played at
the Piano Section by the composer or a performer of his/her choice. In the latter
case the performer’s name should be included on the entry form and the
composer should be present on the day.

DANCE SECTION - REGULATIONS

(Also see General Rules)

1. Duets and groups are governed by the age of the oldest performer.
2. Duets and trios - Dancers may perform twice in each class.
3. Entries are timed from the first note of music.
4. Performers should provide their own music clearly marked and ready to play (one cassette for each dance).
5. Payment of Performing Rights Fees is the responsibility of each competitor in this section.
6. The choice of music and presentation will be reflected in the marking.
7. The Committee reserve the right to commence classes up to 30 minutes before the appointed time.
8. Substitutions in duets and trios will be allowed at the convenors discretion before 1st February. Thereafter administrative problems preclude this.
9. No re-dance for 11 years and over unless the problems are beyond the performer's control.
10. No pointe work under the age of 13.
11. All props should be non-breakable and conform to safety standards.

To avoid difficulties and upsets please ensure that music is recorded at the beginning of a tape which is clearly labelled. A good level of volume and careful cutting enhances presentation.

DANCE SECTION**UNDER 6 YEARS - SOLO ENTRANCE FEE****D1** Ballet, National, Character or Natural Movement £2.75

Time Limit - 1.5 minutes

D2 Song and Dance, Tap or Modern £2.75

Time Limit - 1.5 minutes

6- 7 YEARS - SOLO**D3** Ballet Time Limit - 1.5 minutes £3.00**D4** National Time Limit - 1.5 minutes £3.00**D5** Character Time Limit - 2 minutes £3.00**D6** Modern Time Limit - 1.5 minutes £3.00**D7** Tap Time Limit - 1.5 minutes £3.00**D8** Song and Dance Time Limit - 2 minutes £3.00**8- 9 YEARS - SOLO****D9** Ballet Time Limit - 1.5 minutes £3.00**D10** National Time Limit - 1.5 minutes £3.00**D11** Character Time Limit - 2 minutes £3.00**D12** Modern Time Limit - 1.5 minutes £3.00**D13** Tap Time Limit - 1.5 minutes £3.00**D14** Song and Dance Time Limit - 2 minutes £3.00**9 YEARS AND UNDER****D15** Solo - Greek or Natural Movement Time Limit - 1.5 minutes £3.00**D16** Duet - Ballet, National or Character Time Limit - 2 minutes £5.00**D17** Duet - Modern, Tap or Song & Dance Time Limit - 2 minutes £5.00

10 - 11 YEARS SOLO

- D18** Ballet Time Limit - 2 minutes £3.50
D19 National Time Limit - 2 minutes £3.50
D20 Character Time Limit - 2.5 minutes £3.50
D21 Modern Time Limit - 2 minutes £3.50
D22 Lyrical Modern Time Limit - 2 minutes £3.50
D23 Tap Time Limit - 2 minutes £3.50
D24 Song and Dance Time Limit - 2.5 minutes £3.50

13 YEARS AND UNDER

- D25** Solo – Greek or Natural Movement Time Limit - 2 minutes £3.50
D26 Duet – Ballet, National or Character Time Limit - 2.5 minutes £5.50
D27 Duet – Modern, Tap or Song & Dance Time Limit - 2.5 minutes £5.50

12 - 13 YEARS - SOLO

- D28** Ballet Time Limit - 2 minutes £3.50
D29 National Time Limit - 2 minutes £3.50
D30 Character Time Limit - 2.5 minutes £3.50
D31 Modern Time Limit - 2 minutes £3.50
D32 Lyrical Modern Time Limit - 2 minutes £3.50
D33 Tap Time Limit - 2 minutes £3.50
D34 Song and Dance Time Limit - 2.5 minutes £3.50

14 - 15 YEARS - SOLO

- D35** Ballet Time Limit - 2 minutes £4.00
D36 National Time Limit - 2 minutes £4.00
D37 Character Time Limit - 2.5 minutes £4.00

- D38** Modern Time Limit - 2 minutes £4.00
D39 Lyrical Modern Time Limit - 2 minutes £4.00
D40 Tap Time Limit - 2 minutes £4.00
D41 Song and Dance Time Limit - 2.5 minutes £4.00

15 YEARS AND UNDER

- D42** Solo – Greek or Natural Movement Time Limit - 2 minutes £4.00
D43 Duet – Ballet, National or Character Time Limit - 2.5 minutes £6.00
D44 Duet – Modern, Tap or Song & Dance Time Limit - 2.5 minutes £6.00

16- 21 YEARS - SOLO

- D45** Ballet Time Limit - 2 minutes £4.00
D46 National Time Limit - 2 minutes £4.00
D47 Character Time Limit - 2.5 minutes £4.00
D48 Modern Time Limit - 2 minutes £4.00
D49 Lyrical Modern Time Limit - 2 minutes £4.00
D50 Tap Time Limit - 2 minutes £4.00
D51 Song and Dance Time Limit - 2.5 minutes £4.00

21 YEARS AND UNDER

- D52** Solo – Greek or Natural Movement Time Limit - 2 minutes £4.00
D53 Duet – Ballet, National or Character Time Limit - 2.5 minutes £6.00
D54 Duet – Modern, Tap or Song & Dance Time Limit - 2.5 minutes £6.00

CHOREOGRAPHIC

- D55** Choreographic Solo – Under 13 years Time Limit - 2 minutes £3.50
D56 Choreographic Solo – 13 years & over Time Limit - 2 minutes £4.00

D57 Choreographic Duet – Under 13 years Time Limit - 2.5 minutes **£5.50**

D58 Choreographic Duet – 13 years & over Time Limit - 2.5 minutes **£6.00**

TRIOS/QUARTETS

D59 Ballet, National, Character - 12 yrs & u. Time Limit - 2.5 minutes **£6.50**

D60 Modern, Tap, Song & Dance–12 yrs & o. Time Limit - 2.5 minutes **£6.50**

D61 Ballet, National, Character -13 yrs & o. Time Limit - 2.5 minutes **£7.00**

D62 Modern, Tap, Song & Dance-13 yrs & o. Time Limit - 2.5 minutes **£7.00**

GROUPS (5 or more)

D63 Classical - 12 years and under Time Limit - 6 minutes **£10.00**

D64 Theatre - 12 years and under Time Limit - 6 minutes **£10.00**

D65 Classical - 13 years and over Time Limit - 6 minutes **£10.00**

D66 Theatre - 13 years and over Time Limit - 6 minutes **£10.00**

D67 IMPROVISATION - MODERN

Adjudicator will set the accompanying piece.

Normal classwear – plain leotard

(a) 10 - 13 years **£3.50**

(b) 14 - 21 years **£4.00**

D68 IMPROVISATION - CLASSICAL

Adjudicator will set the accompanying piece.

Normal classwear – plain leotard

(a) 10 - 13 years **£3.50**

(b) 14 - 21 years **£4.00**

CLOSING DATE FOR ENTRIES – 31st NOVEMBER 2001

Please ensure you are in the correct class – age as on 1st March 2002

Please read all of the General Rules and the individual section rules.

THANET MUSIC & DRAMA FESTIVAL AWARD WINNERS 2001**CHORAL**

Shield for Choirs Singing Sacred Music St Lawrence Col. Junior School Choir

Shield for Choirs - Any Age Ursuline Col. Ladies Harmony Group

Cup for Choirs - 15 & under Dramatis Personae

Shield for Choirs - Any Age: Song from the Shows St Ethelbert's Jun./Inf. School Choirs

Cup for Choirs - 11 & under St Ethelbert's Jun./Inf. School Choirs

Cup for Modern Cantata Ursuline College Mid. School Choir

VOCAL

Gandolfo Cup – Vocal Solo 10 & under Tasmin White

Eileen Vesey Cup – Vocal Solo Jennifer Hicks

Prebble Trophy – Junior Own Choice Jennifer Hicks

Prebble Trophy – Boys' Solo Thomas Longley

Cup for Solo Singing – Girls 16 & under Rachel Mead

Rosebowl – Solo Singing 18 & under Stacey Prentice

Metronome – Highest Mark Own Choice Helen Hendry

Light Opera Cup – Junior Jennifer Hicks

Light Opera Cup – Senior Isabella Cheevers

Cup for Vocal Solo & Accompaniment – Junior Not Awarded

Cup for Vocal Solo & Accompaniment – Senior Not Awarded

Eileen Vesey Memorial Cup – Folk Song Isabella Cheevers

Edith Pritchard Memorial Trophy – Adult Roger T. Lee

The Prentice Trophy – Lieder Nadine Lawson

Vocal Solo – Senior Citizens Edwin Hooker

Tina Burge Junior Recital Cup Helen Hendry

PIANOFORTE

Piano Solo - under 8 Ryan Smith

Piano Solo - under 9 Rhiannon Towner

Piano Solo - under 10 Barry Jones

Piano Solo - under 11 Isobel Ellinor

Piano Solo - under 12 Charlotte Linter

Piano Solo - under 13 Claire Hazelton

Piano Solo - under 14 Emma Whitehead

Piano Solo - 14 – 16 yrs Jimmy Hamilton

Piano Solo - Senior Constanze Doll

Cup for Piano Duet - under 10 Barry & Clara Jones

Cup for Piano Duet - under 13 Sophia Yiasoumi & Rosie Farrance-White

Cup for Piano Duet - under 16 Matthew Wharton & Kieron Stone

Junior Recital Class - Cash Prize Jimmy Hamilton

Senior Recital Class - Cash Prize Matthew Wharton

The Ann Worden Trophy - Best Musician Jimmy Hamilton

Millennium Cup Robyn Ford

INSTRUMENTAL

Cup for Woodwind Solo Ruth Kitchener

Bradstow Cup for Brass Solo Fraser Grant

Cup for Instrumental Solo - Strings Marlene Koslovsky

Cup for Instrumental Ensemble – up to 6 players The E.D.T. Jones Ensemble

Gillespie Trophy for Ensemble - 6+ players St Peters C. of E. Primary School

Adrienne Gandolfo Cup - Recorder Solo Not Awarded

The Valerie Wolfe Memorial Cup - Duo Jasmin Ebrahimi & Lindsay Duffield

SPEECH & DRAMA

Cup for School Drama Dramatis Personnae

Thanet Stage School Shield for Mime Hannah Ward, Danielle McFarlane & Kyra Leader

McCleesh Cup - Reading Aloud at Sight Doreen Jones

Mary Raven Cup for Speech - 14 – 18 yrs Kate Hosking

Vinson Cup for Speech Harriet Kemsley

Cup for Speech - 11 years & under Amy Williamson

Lesley Nixon Shield for Choral Speech St Saviour's School

Roxanne Nixon Cup for Solo Dramatic Recital Not Awarded

Gold Cup for Dramatic Achievement Isabella Cheevers

The Ron Lane Award Rachel Mead

DANCE

E & C Trophy - under 7 years Georgia Fawcett

The Warren Trophy for Dance - under 10 years Laurel Fawcett

The Solomons Shield for Dance - Junior Jennie Hicks

Thanet District Council Trophy - Senior Philippa Stefani

Broadstairs Town Council Cup for Theatre Duets Laura Newman & Grace Hann

Festival Cup for Classical Duets Paris Owen & Laurel Fawcett

Choreographic Cup - Solo Katherine Hayward

Page Mason Trophy - Choreographic Duet Kerry White & Philippa Stefani

Toni Elizabeth Trophy – Highest Mark in Ballet Hollie Smith

Laura Murray Trophy – Highest Mark in Tap Kerry White

The Rowe Trophy – Best Male Dancer Michael Gunn

Robin Winbow Cup for Group Performance Toni Moss Academy

National Trophy – Highest Mark Laura Newman

The Modern Cup – Highest Mark Jessica Green

The Roberts Trophy – Classical Group Toni Moss Academy

The Laurel Cup – Highest mark in Greek Francesca Dunning

CDF Award for Song & Dance Rebecca Bowling

Claire Jennings Improvisation Cup Emily Foord

Dori Dorban Cup - Lyrical Modern Philippa Stefani

Quartet Cup Natalie Herbert-Moss, Lucy-Rae

Tamulevicius, Leah Muchmore,

Natalie Hammond

BURSARIES

Thelma Springford Award for Accompaniment Rory Parker