





THANET
MUSIC, DRAMA

&

DANCE FESTIVAL

Programme 2024

# THANET MUSIC, DRAMA & DANCE FESTIVAL

# Registered Charity No. 1072609 Since 1921

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Visit the Festival's website at: http://www.thanetfestival.org.uk/

We apologise for any mistakes in the programme, we make every effort to get everything right, but nobody's perfect...

# **WELCOME**

# TO THE 2024 THANET MUSIC AND DRAMA FESTIVAL!

The Festival continues to provide a platform for local performers to display their talents. The classes in each section are open to all non-professionals, and, where appropriate, to people of all ages and abilities... from beginners to experienced amateurs, and toddlers to octogenarians and beyond ...there are classes for everyone!

The adjudication is provided by first-class professionals, hugely experienced in their field and in the festival world thus benefiting all-comers with a wealth of useful advice and tips. You are strongly advised to attend far more than just your own class, and you will receive huge insight by going to see other sections.

As you can see, the festival lasts for a month so, as well as taking part as a performer; you might consider being a volunteer to help in its running. Whatever you decide, we look forward to seeing you, as a performer, helper or member of the audience. We do hope that some of you who attend will be inspired to enter next year... Anyone wanting to be on our mailing list for next year's Syllabus should give their details to the Secretary... email tmdf@live.co.uk

Our gala concert is a showcase of some of the trophywinning performances. Those who have won cups etc, or who are performing, enter for free. Admission for all adults is by gala programme (£3) each, available on the door, or an equivalent donation. Friends can enter for free.

Melanie Armitstead

# 2024 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE

SPEECH & DRAMA Thursday 22<sup>nd</sup> February Ann Bauer

Friday 23<sup>rd</sup> February

at Queens Road Baptist Church, Broadstairs, CT10 1NU

Saturday 24<sup>4h</sup> February Sunday 25<sup>th</sup> February

at the Sarah Thorne Memorial Theatre, Fordoun Road, Broadstairs, CT10 2BN

VOCAL & CHORAL Wednesday 28<sup>th</sup> February Graham Harvey

Thursday 29<sup>th</sup> February

Friday 1<sup>st</sup> March Saturday 2<sup>nd</sup> March

at St Philip's Church, Cliftonville, CT9 3JJ

PIANOFORTE AND INSTRUMENTAL Graeme Humphrey

Saturday 9<sup>th</sup> March

at the Salvation Army Citadel, 167 High St. Ramsgate, CT11 9TT

SIGNING CHOIRS Sunday 10<sup>th</sup> March

at Queens Road Baptist Church, Broadstairs, CT10 1NU

DANCE Saturday 2<sup>nd</sup> March Sue Cobley

Sunday 3<sup>rd</sup> March Saturday 9<sup>th</sup> March Sunday 10<sup>th</sup> March Saturday 16<sup>th</sup> March Sunday 17<sup>th</sup> March

at the Centre, Birchington, CT7 9EG

GALA CONCERT & PRIZE-GIVING Friday 22<sup>nd</sup> March, 7pm at the Sarah Thorne Memorial Theatre, Fordoun Road, Broadstairs, CT10 2BN.

Our marksheets / certificates use the 'Descriptors' specified by the British and International Federation of Festivals for Music, Dance and Speech:

90+ / Outstanding: "An exceptional performance, both technically and artistically"

87-89 / Distinction: "An excellent performance technically and artistically"

84-86 / Commended: "A convincing performance technically and artistically"

81-83 / Merit: "A capable performance showing some artistic appreciation and/or technical ability"

78-80 / Moderate: "A performance showing development of technique and/or communication" 75-77 / Fair: "A performance limited in its communication"

# **FESTIVAL COMMITTEE**

**PRESIDENT** 

Sir Roger Gale M.P.

**VICE PRESIDENTS** 

Marie Holton Bunny Judges Genny Piper

**CHAIRMAN** 

Janice Regan

VICE CHAIRMAN TREASURER

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Janet Evans

**SECTION CONVENORS** 

**SPEECH & DRAMA** 

Lynn Myhill

**PIANOFORTE** 

Jocelyn Emptage LRAM

**VOCAL & CHORAL** 

Janice Regan

**DANCE** 

**Lucy Cockett** 

**INSTRUMENTAL** 

Charles Martin

**COME AND BE PART OF OUR FUN TEAM!** 

THERE ARE, AT PRESENT, VACANCIES FOR THE POSTS OF ASSISTANT SECRETARY & TROPHY SECRETARY... please join us!

# **FESTIVAL SPONSORS**

Bourne2Perform

**Carstairs Pianos** 

Ramsgate Trophies

Sarah Thorne Memorial Theatre

If you contact any of the Sponsors with advertisements in this programme, **please tell them** where you saw it: this helps both them and us. We always welcome new sponsors/advertisers. Please contact the Secretary for details.

# FRIENDS OF THE FESTIVAL

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support.

**Friends** automatically receive a complimentary copy of the Programme, and a free pass for all events

(£15 per person although greater donations are of course always welcome)

The Festival is totally dependent on voluntary helpers, especially the Committee who work all the year round to ensure the smooth running of the various events: however we always need extra helpers, particularly when the Festival is taking place. Please contact the Secretary or Chairman....

Our grateful thanks to all who already help.

Everyone is also welcome to attend the Festival's AGM: 3pm, Sunday 12th May at 6 Queens Road, Broadstairs, CT10 1NU

A final thank-you to Michael Wheatley-Ward at Sarah Thorne, to St Philip's Church, to the Birchington Village Centre Association, to QRBC, and to the Salvation Army in Ramsgate, for their assistance in the use of their facilities.

# Adjudicators' Profiles

**SPEECH & DRAMA:** Ann Bauer has spent her working life in education, teaching in secondary and primary schools, theatres, university and therapy teams, as well as examining drama and theatre studies. Ann ran her own drama school for many years. Ann is also an adjudicator for The British and International Federation of Festivals.

Ann trained to teach under John Hodgson at Bretton Hall, his major influence was the importance of improvisation. Ann continues to be an enthusiastic teacher of improvisation for developing all performance skills.

She believes strongly in the inclusive power of drama, that it offers confidence building, team work, creativity and the discipline of controlling body, voice — and nerves. Combining that with her love of the written word, her first degree was English; she counts herself lucky to spend her life talking about what she loves.

In addition, Ann works in consultancy, advocacy, and writing in Special Educational Needs, she has, for many years, been a specialist teacher in this field.

In her spare time Ann still attends ballet and tap classes, a lifelong passion, enjoys theatre going, precious time with her family, and walking: shorter distances as well as long distance back-packing treks.

VOCAL & CHORAL, Thursday-Saturday: Melanie Armitstead has enjoyed an international career as a soloist in both Opera and Concert. Early in her solo career she sang under the baton of Sir Yehudi Menuhin, Sir Charles Groves and Andrew Parrott with the BSO, in Kent Opera and Scottish Opera-Go-Round. She was a soloist for ENO, Opera North, Scottish Opera and Opera Northern Ireland singing Tatiana in Eugene Onegin, Micaela and Frasquita in Carmen, 1st Lady in The Magic Flute, Venus in The Return of Ulyses, Fiordiligi in Cosi fan tutte, Maria in West Side Story and YumYum in The Mikado. Melanie understudied the roles of Hero in Beatrice and Benedict, Cleopatra in Jiulio Cesare and Atalanta in Xerxes for ENO and the Paris Opera, returning to sing Mitridate and Le Chevalier Imaginaire at The Chatelet. She performed Oratorios and Concerts with many of the leading UK orchestras

Melanie sang in a number of established ensembles including The Menagerie<sup>8</sup> with Nicholas Daniel and Julius Drake and in Classic Cocktail enjoying a heady mixture of Classical and Jazz repertoire. Her degree from Durham in Russian and French led her to specialize in French and Russian Song Recitals. Teaching and adjudicating at Competitive Festivals and Competitions is now the focus of Melanie's career. She was the Senior Singing Teacher at Sherborne Girls for 21 years and has a number of private advanced students. She adjudicates at Competitive Festivals around the UK and in Hong Kong, and is a panelist in larger Competitions notably at the Birmingham Conservatoire

**PIANOFORTE & INSTRUMENTAL:** Graeme Humphrey has been a teacher of piano all his professional life, both at the Royal Academy of Music for thirty-six years from 1974 – 2010, and privately. He has also been very actively involved in festival adjudicating and examining – work which has taken him all over the world.

He was awarded an Associated Board Scholarship on the piano from New Zealand to study at the Royal Academy of Music. He regularly teaches in Hong Kong and was external examiner at National Academy of Fine Arts in Singapore from 2009 – 2011. He has given classes at both the Academy of Performing Arts in Hong Kong and the National Academy of Fine Arts in Singapore. In 1988 he founded the Blackheath Music Festival in London. From 1993 – 2010 he tutored at the Shrewsbury International Summer School and was Music Director of the Summer School from 2004 – 2010. In 1997 he was elected Warden of the Private Teachers' Section of the Incorporated Society of Musicians, and in 2002 was elected President of the Royal Academy of Music Club.

Graeme Humphrey is an adjudicator member of the British and International Federation of Festivals and in 2013 was made a Fellow of British and International Federation of Festivals.

He has recently been increasingly involved in teaching both from his home in London and at important educational centres such as Jackdaws (2019 and 2021) and at Benslow Music (2016 - 2019). Before the pandemic (2017 - 2019) he was a regular visitor to Quingdao in China and Hong Kong, teaching at music schools there.

# **DANCE: Sue Cobley**

My association with festivals began over some 60 years ago when as a (very young) child I entered as many sections as my teacher would allow. I remember April Showers as song and dance, Winter Wonderland tap duet, Tarantella national, Diana in the Greek section, and a classical ballet solo in the West Midlands Ballet Championship. A knee injury halted my entry to the Royal Ballet School, so I turned my attention to teaching, beginning as a novice I worked up to become an IDTA examiner Miss Sue Latham. I have retired from teaching for the past few years; prior to retirement I was head teacher at a studio in Ramsgate, where I specialised in the IDTA theatre syllabus. I also had total responsibility for Cheerleading, Street dance, Freestyle, and Irish dance. I have taught in a variety of schools in the midlands and Thanet, and some of my students have gone on to appear in local, national and international productions.

# **RAMSGATE TROPHIES**

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SUPPLIERS TO THE FESTIVAL

# SPEECH AND DRAMA SECTION (Sponsored by Sarah Thorne Theatre)<sup>10</sup>

# DAY 1 Thursday 22<sup>nd</sup> February 2024

at Queens Road Baptist Church, Broadstairs, CT10 1NU

3.15pm S107 POEM: Yrs 5-6 1st time entrant, "The sea/seaside" Max 2 mins

1 Aisha Adeyemi 2 Daniel Payne

3.30pm S104 POEM: Years 7-8 "Mystery" Max 2 mins

1 Mabel Dunbar-Brunton
2 Grace Miller
3 Lila Grady
4 Raksiga Rajakumar
5 Daniel McArthur
6 Ava Harris
8 Olivia Dilkes
9 Platon Shatokhin
10 Allegra Quiroga
11 Ethan Marsh
12 Alyssa Yeung
13 Kaspar Lear

7 Tate Sheppard

4.30pm S123 PROSE READING: Yrs 5-6, 1st time entrant. Max 3 mins

**Roald Dahl** or **CS Lewis** 

1 Theodore Alifrangis 3 Daniel Payne

2 Aisha Adeyemi

**BREAK** 

5.05pm S134 PUBLIC SPEAKING: Yrs 7-9 Max 5 mins

How should we punish those who commit crimes?

1 Allegra Quiroga 4 Raksiga Rajakumar

2 Mithushan Geretheran3 Zara Ansari5 Olivia Dilkes6 Light Uchendu

5.45pm S105 POEM: Years 7-8, 1st time entrant, "Mystery" Max 2 mins

**1** Joshua Eve

5.55pm S140 BIBLE READING: Years 7-8 James 2:14-26

1 Platon Shatokhin2 Tate Sheppard5 Kaspar Lear

3 Alyssa Yeung

**BREAK** 

6.30pm S121 PROSE READING: Years 7-8 Max 3 mins

**Lemony Snicket** or **Lewis Carroll** 

1 Ava Harris
2 Raksiga Rajakumar
3 Kaspar Lear
4 Joshua Eve
5 Alyssa Yeung
6 Daniel McArthur
7 Allegra Quiroga
9 Light Uchendu
10 Tate Sheppard
11 Grace Miller
12 Ethan Marsh
13 Olivia Dilkes
14 Platon Shatokhin
15 Mabel Dunbar-Brunton

**8** Lila Grady **16** Lexi Coggins



# Kim Bourne L.S.D.E.











# DAY 2: FRIDAY 23rd February at QRBC, Broadstairs

3.15pm S125 PROSE READING: Yrs 4 & under. Max 3 mins

Andy Stanton or Dorothy Edwards

1 Flossie Pyfrom
2 Viktoria Kotey
3 Amaya Patel
4 Emilia Foster
5 Oliver Eve
6 Tinks Moore

3.45pm S110 POEM: Yr 2 & under. "Animals". Max. 2 mins

1 Olivia Davis 2 Theran Munasinghe

4pm S109 POEM: Yrs 3-4, 1st time entrant. "Transport". Max 2 mins

1 Amaya Patel
2 Lucia Sandhu
3 Flossie Pyfrom
4 Emilia Foster
5 Viktoria Kotey
6 Tinks Moore
7 Cece Sandhu
8 Oliver Eve

4.30pm S111 POEM: Yr 2 & under, 1st time entrant. "Animals" Max 2 mins

1 Eva Roberts6 Felicity Rose O'Dell2 Daniel Kotey7 Alexander Thornton3 William Lovelidge8 Jaathuraa Rangeswaran

**4** Jemima Ellis **9** Aayush Kumar

**5** Arabella Dolan-Crowley

**BREAK** 

5.10pm S102 POEM: Yrs 11-13. Donne or Duffy. Max 2 mins

1 Joanna Duraisingham 2 Harriet Tyman

**5.20pm S101 POEM: Senior Citizen. Donne** or **Duffy.** Max 2 mins

(the poem, in this class only, can be READ rather than recited)

1 Jane Daulman 2 Anne House

5.30pm S144 READING ALOUD AT SIGHT: Yrs 11-13

1 Violet Lydford 2 Harriett Tyman

5.40pm S143 READING ALOUD AT SIGHT: OPEN

1 Angelique Connolly 3 Jane Daulman

2 Anne House

5.55pm S133 PUBLIC SPEAKING: Yrs 10-13 Max. 5 mins

How should we be dealing with migrants?

1 Angel Shah 3 Joanna Duraisingham

2 Lakshya Agrawal

6.20pm S126 DICKENS PROSE READING: OPEN Max 3 mins 1 Anne House 3 Jane Daulman 2 Charlotte Dalv 6.45pm S127 DICKENS PROSE READING: Yrs 10-13 Own Choice. Max 3 mins. 1 Harriet Tyman 6.55pm S113 ORIGINAL POEM: OPEN. "Hope" 1 Charlotte Dalv **BREAK** 7.15pm S138 BIBLE READING: OPEN. 1John 1 1 Anne House 7.25pm S139 BIBLE READING: Yrs 9-11. James 2:1-10 1 Jerusha Duraising-3 Joanna Duraisingham 2 Zara Ansari 7.45pm S118 PROSE READING: OPEN Max. 3 mins Elizabeth Strout or Henry James 1 Charlotte Daly 3 Jane Daulman 2 Anne House 4 Angelique Connolly 8.15pm S119 PROSE READING: Yrs 11-13 Max. 3 mins Ian McEwan or the Brontes 1 Harriet Tyman **2** Joanna Duraisingham DAY 3 Saturday 24<sup>th</sup> February 2024 at the Sarah Thorne Theatre S141 BIBLE READING: Yrs 5-6, Matthew 13:1-9 9am 1 Nicholas Chhabra 4 Arnav Siddappa 5 Eva Popescu 2 Theodore Alifrangis 3 Suri Lear **6** Santhoss Vanitharan 9.30am S106 POEM: Yrs 5-6. The sea/seaside Max. 2 mins 1 Pearl Dunbar-Brunton 9 Magnus Dilkes 2 Juelle Simpson 10 Eliza Beck 3 Arabella Chhabra 11 Jonty Marks 4 Matilda Witney **12** Matilda Berryman 5 Arnav Siddappa 13 Remi Dabiri-Maguaid 6 Gian Tarr 14 Eva Popescu 7 Nicholas Chhabra **15** Santhoss Vanitharan 8 Suri Lear

10.30am S146 READING ALOUD AT SIGHT: Yr 6 & under

2 Eva Popescu

1 Arnav Siddappa

**BREAK** 

# 11am S116 ORIGINAL POEM: Yrs 5-6, "Pets"

1 Gian Tarr 3 Jonty Marks

2 Eva Popescu

# 11.20am S122 PROSE READING: Yrs 5-6. Roald Dahl or CS Lewis. Max. 3 mins

1 Nicholas Chhabra2 Magnus Dilkes9 Eliza Beck10 Jonty Marks

3 Remi Dabiri-Maquaid 11 Pearl Dunbar-Brunton

4 Matilda Berryman
5 Eva Popescu
6 Santhoss Vanitharan
7 Gian Tarr
8 Suri Lear
12 Juelle Simpson
13 Matilda Witney
14 Arnav Siddappa
15 Arabella Chhabra
16 Emelia Dobbs

**LUNCH** 

# 1.45pm S142 BIBLE READING: Yr 4 & under. Matthew 20:29-34

1 Cosmin Popescu

# 1.55pm S124 PROSE READING: Yrs 4 & under. Max. 3 mins

# **Andy Stanton** or **Dorothy Edwards**

1 Finnley Wilson7 Felix Richards-Spiller2 Vivian Pike8 Cosmin Popescu3 Reuben Price9 Stella Carter-Scarff

4 Jaathav Rangeswaran 10 Erin Jennings

5 Maisie Nunn 11 Savannah Wheeler-Waddison

**6** Prudence Marks

# 2.50pm S117 ORIGINAL POEM: Yr 4 & under. "Playing"

1 Prudence Marks 3 Jaathav Pangeswaran

2 Cosmin Popescu

# 3.10pm S108 POEM: Yrs 3-4. "Transport" Max. 2 mins

1 Erin Jennings 7 Vivian Pike

2 Finnley Wilson
 3 Arabella Brown
 4 Stella Carter-Scarff
 8 Felix Richards-Spiller
 9 Cosmin Popescu
 10 Reuben Price

**5** Prudence Marks **11** Jaathav Rangeswaran

6 Maisie Nunn 12 Savannah Wheeler-Waddison

**BREAK** 

# 4.15pm S74 GROUP IMPROVISATION: Yr 6 & under Max. 6 mins

Title will be set by the Adjudicator 10 minutes before the class.

**1** EDA 1 **2** EDA 2



SPEECH & DRAMA

# 4.40pm S135 PUBLIC SPEAKING: Yr 6 & under Max. 4 mins

When I Grow Up...

1 Juelle Simpson 5 Jonty Marks

2 Emelia Dobbs 6 Remi Dabiri-Maguaid

**3** Gian Tarr **7** Eva Popescu

4 Daniel Payne

# 5.20pm S77 DUOLOGUE: Yr 6 & under Own Choice. Max. 5 mins.

- 1 Molly Green & Lydia Grasby
- 2 Isla Grasby & Sohayla Takalobighashi
- 3 Stella Carter-Scarff & Maisie Nunn
- 4 Zion Bottone & Amelia Ballen
- 5 Felix Richards-Spiller & Reuben Price
- 6 Frankie Collier & Sophia Reeves
- 7 Kaytlin Sedgewick & Milehah Takalobighashi

# Day 4: Sunday 25<sup>th</sup> February 2024 at the Sarah Thorne Theatre

9.30am S120 PROSE READING: Yrs 9-10. Max. 3 mins

Harper Lee or George Orwell

1 Jerusha Duraisingham 2 Zara Ansari

9.45am S145 READING ALOUD AT SIGHT: Yrs 7-10

1 Grace Miller 4 Ava Harris

2 Alyssa Yeung 5 Mabel Dunbar-Brunton

3 Daniel McArthur

10.15amS103 POEM: Yrs 9-10 "Mystery" Max. 2 mins

1 Zara Ansari 2 Jerusha Duraisingham

10.30amS115 ORIGINAL POEM: Yrs 7-10. "Hope"

1 Lexi Coggins 3 Allegra Quiroga

2 Mabel Dunbar-Brunton

**BREAK** 

# 11.05amS73 GROUP IMPROVISATION: Yr 7 & over. Max. 6 mins

Title will be set by the Adjudicator 10 minutes before the class

**1** EDA 1 **3** EDA 2

2 Bourne 2 Perform 1

# 11.20amS82 MONOLOGUE: Yrs 9-10. Max 4 mins

Own choice, excluding Shakespeare

1 Joshua Baker 2 Tilda Burgess

LUNCH

**1pm S92 DUET MIME: Yr 6 & under** Max. 4 mins

"I'll choose" or "The Tree"

1 Matilda Berryman & Matilda Witney

1.15pm S96 SOLO MIME: Yr 6 & under Max. 3 mins

"Off I go" or "In the Garden"

1 Gian Tarr 2 Remi Dabiri-Maquaid

1.45pm S841 MONOLOGUE: Yr 6 & under. Max 4 mins

Own choice, excluding Shakespeare

1 Zion Bottone2 Suri Lear3 Molly Green4 Gian Tarr

2.15pm S91 DUET MIME: Yrs 7-10 Max. 4 mins

"I'll choose" or "The Tree"

1 Joshua Baker & Lexie Durrant

2.30pm S83 MONOLOGUE: Yrs 7-8. Max 4 mins

Own choice, excluding Shakespeare

1 Kaspar Lear
2 Farrah Dickinson
3 Oscar Garsed
4 Lila Grady
5 Miller Payne
6 Lila Grady
7 Tate Sheppard
8 Ethan Marsh
9 Grace Miller
10 Platon Shatokhin

**BREAK** 

3.40pm S75 DUOLOGUE: OPEN Own Choice. Max 5 minutes

1 Annabelle Ellis & Amelia Ellis

3.55pm S95 SOLO MIME: Yrs 7-10. "Lost it" or "The Rope" Max. 3 mins

1 Lexie Durrant 3 Joshua Baker

2 Tate Sheppard

4.15pm S78 SHAKESPEARE MONOLOGUE: OPEN Max. 4 mins

Any passage from a play by Shakespeare

1 Angelique Connolly

**4.30pm S76 DUOLOGUE: Yrs 7-10 Own Choice.** Max 5 minutes

1 Aimee Hougham & Elliot Frost

- 2 Ava-Sienna Hoyle & Olivia Reeves
- 3 Miller Payne & Farrah Dickinson
- 4 Esme Smith & Kami Welling
- 5 Maisie McWalter & Amelie Hulls
- 6 Olivia Dilkes & Mabel Dunbar-Brunton

Please note, passages for duologues and monologues, taken from actual plays, could gain higher marks than those written as stand-alone passages

### SPEECH AND DRAMA SECTION RULES

# Please remember to adhere to the time limits, and please check the general rules.

- 1. Classes S70 S111 (inclusive) must be performed from memory.
- 2. Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech.
- 3. Mime: Sound effects and music may be used. No stage props allowed.
- 4. Drama: Simple costumes & bona fide stage props may be used and should conform to safety standards
- 5. Bible Reading: Any version may be used with an additional copy for the Adjudicator
- 6. Public Speaking: Audio/visual aids may be used where appropriate. Classes S134 and S135 should be in the form of an informal talk, while performers in Classes S132 and S133 should regard their work as a speech to an audience. Notes may be used for reference.
- 7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech and Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
- 8. Group Improvisation: Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
- 9. Drama may include original scripts, dramatised poems or Bible scenes, published or unpublished, but stand-alone monologues/duologues will be adjudicated as being less of a challenge than those from plays.
- 10. The performers' own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.



# **VOCAL & CHORAL SECTION**

at St Philip's Church, Cliftonville, CT9 3JJ

### **VOCAL SECTION – JUNIORS**

# Please note extra day!

# DAY 1: Wednesday 28<sup>th</sup> February 2024

# 3.45.p.m V1 SET SOLO SONG - GIRLS (11 & under)

Charis Wilkinson
 Gracie Bolton
 Kali Allen
 Ivy Woolford
 Hetty Skinner
 Elodie Doory
 Isabella O'Reilly
 Robyn Jackson

5. Frances Newman

# 4.30p.m. V8 ART SONG (own choice)- BOY/GIRL (11 & under)

1. Liam Cannon 3. Jack Flitch

2. Layla Gregory

# 4.50p.m. V5 SET SOLO SONG - BOYS (11 & under)

1. Freddie Walters

### **BREAK**

# 6.00p.m. V3 SET SOLO SONG - GIRLS (16 & under)

1. Libby Field

# 6.10p.m. V4 SET SOLO SONG – GIRLS (18 & under)

1. Gabriella Margaret Barnes 2. Ruby Richardson

# 6.30p.m. V14 LIGHT OPERA OR MUSICAL (16 & under)

Alex Grant
 Libby Field
 Benji Sydenham
 Molly Gardiner
 Matt Gough
 Phoebe Patterson
 Lewis Hodges
 Saskia Howard
 George Hall
 Mia Gkikas
 Benji Sydenham
 Hatt Gough
 Franklin Joyner
 Jacob Patton
 Sarah-Jane Revell
 Vandon Minshall

8. Esme Smith

# **END OF SESSION**

# DAY 2: Thursday 29th February 2024

# 3.45p.m.. V17 TRADITIONAL FOLK SONG (16 & under)

Libby Field
 Matt Gough
 Jacob Patton
 Benji Sydenham
 Franklin Joyner
 Sarah-Jane Revell

# 4.25p.m. V18 TRADITIONAL FOLK SONG (18 & under)

1. Ruby Richardson

# 4.35p.m. V7 SACRED OR ORATORIO – BOY / GIRL (18 & under)

Liam Cannon
 Benji Sydenham
 Jacob Patton
 Daisy Websper
 Matt Gough
 Layla Gregory

4. Sarah-Jane Revell 9. Stanley Whitmarsh-Hart

5. Gabriella Margaret Barnes

### **BREAK**

# 6.20p.m. V10 ART SONG (own choice)- BOY/GIRL (16 & under)

Benji Sydenham
 Franklin Joyner
 Matt Gough
 Sarah-Jane Revell

# 6.50p.m. V11 ART SONG (own choice)- BOY/GIRL (18 & under)

1. Gabriella Margaret Barnes

# 7.00p.m. V15 LIGHT OPERA OR MUSICAL (18 & under)

Esther Shingleton-Stanley
 Gabriella Margaret Barnes
 Charlie Palmer-Lowdell

3. Ruby Richardson

12. Ruby Richardson

### **BREAK**

# 7.40p.m. V19 SONG IN A MODERN STYLE (18 & under)

13. Saskia Howard 1. Millie Bailey 2. Isla Connolly 14. George Hall 3. Isobel Bailey 15. Liam Cannon 4. Rosie Fitch 16. Daisy Websper 5. Aleksandra Gronus 17. Benji Sydenham 6. Gabriella Margaret Barnes 18. Matt Gough 7. Milly Loughlin 19. Franklin Joyner 8. Molly Gardiner 20. Daisy Wendholt 9. Charlie Palmer-Lowdell 21. Jack Baldwin 10. Libby Field 22. Vandon Minshall 11. Alex Grant 23. Gian Tarr

# DAY 3: Friday 1<sup>st</sup> March 2024

# 3.45P.M. V12 LIGHT OPERA OR MUSICAL (11 & under)

1. Elodie Doory	16. Charis Wilkinson
2. Kali Allen	17. Hetty Skinner
3. Gracie Bolton	18 Isabella O'Reilly
4. Ivy Woolford	19. Robyn Jackson
5. Frances Newman	20. Freddie Walters
6. Lily Parry	21. Annika Yallop
7. Luna Hunsdon	22. Liam Cannon
8. Zion Bottone	23. Layla Gregory
9. Molly Green	24. Jack Flitch
10. Sohayla Takalobighashi	25. Poppy McLean
11. Lola Mathews	26. Alice Guam
12. Theodora Ciobanu	27. Ethan Foster
13. Maia Brown	28. Annabelle Flitch
14. Izla Delgado	29. Skye Fautrier-Baberon

# \*\* BREAK after no.15 and again at the end of the class

# 6.15p.m. C1 CHOIRS (Yrs. 6 & under)

15. Niamh Wehrly

1. Elite Dance Academy 2. Trinity Choir

# 6.50p.m. C3 CHOIRS – sacred or secular music (any age)

1. Trinity Graduates

# 7.05p.m. C2 CHOIRS (Yrs.7-13)

1. CCGS Lower Voices

2. Elite Dance Academy

# **BREAK**

# 7.35p.m. V13 LIGHT OPERA OR MUSICAL (13 & under)

11. Zara Ansari
12. Sienna Suter
13. Annabelle Collings
14. Daisy Websper
15. Dorcas Trewin
16. Jack Baldwin
17. Prudence Cattle
18. Stanley Whitmarsh-Hart

9. Oliver Milchard19. Izzy Heinrich10. Isabelle Icke20. Celeste Stern

# DAY 4: Saturday 2<sup>nd</sup> March 2024

# **VOCAL SECTION – JUNIOR**

# 9.30a.m. V9 ART SONG (own choice)- BOY/GIRL (13 & under)

1. Daisy Websper

4. Stanley Whitmarsh Hart

2. Dorcas Trewin

5. Zara Ansari

3. Jack Baldwin

# 10.00a.m. V16 TRADITIONAL FOLK SONG (13 & under)

1. Oliver Roob

6. Jack Baldwin

2. Liam Cannon

7. Jack Flitch

3. Daisy Websper

8. Zara Ansari

4. Dorcas Trewin

9. Stanley Whitmarsh-Hart

5. Layla Gregory

# BREAK

# 11.00a.m. V33 DUET (18 & under)

1. Charlie Palmer-Lowdell / Milly Loughlin

# 11.10a.m. V2 SET SOLO SONG - GIRLS (13 & under)

1. Isabelle Icke

3. Darcy Taylor

2. Zara Ansari

# **VOCAL SECTION - ADULTS**

# 11.30a.m. V21 ADULT SOLO (Male or female)

1. Mary Crockatt

# 11.40a.m. V23 TRADITIONAL OR MODERN FOLK SONG

1. Leanne Hardy-Wall

2. Stephen Dunne

# 11.55a.m. V25 LIEDER

1. Mary Crockatt

3. Marika Landy

2. Sean Whittle Darrock

### **LUNCH BREAK**

# 1.45p.m. V26 MELODIE

Mary Crockatt

# 1.55p.m. V28 OPERA

1. Marika Landy

2. Leanne Hardy-Wall

# 2.10p.m. V24 SACRED OR ORATORIO

1. Sean Whittle-Darrock

3. Mary Crockatt

2. Marika Landy

# 2.30p.m. V31 SONG IN A MODERN STYLE

- 1. Ophelia Howard
- 4. Marika Landy
- 2. Sean Whittle-Darrock 5. Caryl Clark

3. Tony Clark

### **BREAK**

# 3.15p.m. V22 LIGHT OPERA OR MUSICAL

- 1. Marika Landy
- 5. Leanne Hardy-Wall
- 2. Stephen Dunne
- 6. Sean Whittle-Darrock

3. Caryl Clark

7. Ophelia Howard

4. Tony Clark

# 4.00p.m. V34 DUET (Adults)

- 1. Mary Crockatt / Leanne Hardy-Wall
- 2. Caryl Clark /Tony Clark
- 3. Marika Landy /Stephen Dunne
- 4. Saskia Howard /Ophelia Howard
- 5. Marika Landy /Caryl Clark

# **END OF VOCAL AND CHORAL SECTIONS**

### **VOCAL & CHORAL SECTION RULES**

- 1. 'Own Choice' items should be limited to 3 minutes for the Juniors, 4 minutes for the Adults and Ensemble choices (unless otherwise stated) and titles and composers of these should be sent to the Vocal Convenor by 1st February 2024. An original copy (not photocopy) should be provided for the Adjudicator and brought on the day of the Festival Section. All the set music should be easily available, but if there is any difficulty in obtaining copies please contact the Vocal Convenor. The Adjudicator will already have a copy of set pieces
- 2. Performers are asked to provide their own accompanists. For advice and information with regard the availability of accompanists please contact the Vocal Convenor. Taped backing or backing CDs are allowed as long as an original copy of the sheet music is available for the adjudicator. These backings must be within the stated time limit.

### **VOCAL & CHORAL SECTION RULES continued**

- 3. Performers who work during the day should state on their form when they would genuinely be unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.
- 4. An 'Art Song' is a Secular (non-Sacred) song, written for the voice and piano, and is often a setting of text. It does not include popular songs or material from the shows.

If younger children want to sing a 'non-Art Song', they should enter the other categories for Under 13s / Under 16s. Teachers are respectfully requested to guide their pupils in selecting 'Own Choice' items. Material should be suitable for the age and level of voice development. Teachers should also ensure that their song is suitable for the class being entered. For advice on the suitability of material please contact the Vocal Convenor.

- 5. The choice of music and general presentation will be reflected in the marking.
- 6. In Folk, Light Opera and Modern Style classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.
- 7. Young accompanists (i.e. not professionals) who are accompanying singers in any of the Vocal or Choral classes are eligible for the Thelma Springford Award. Young accompanists wishing to be considered should give their name to the Convenor before the start of the class or classes for which they are accompanying so that the adjudicator can be advised.
- 8. The set pieces for both Junior and Adult classes may be sung in any appropriate key, unless otherwise specified.

to be held at the Salvation Army Church, 167 High Street, Ramsgate, CT11 9TT

# Saturday 9<sup>th</sup> March 2024

9.30am I36 VIOLIN SOLO - Grade 4 (14 & under) Own choice

Oscar Sharp
 Daniel Jennings

9.40am I33 VIOLIN SOLO - Grade 1 (11 & under) Own choice

1. Stanley Hodges

9.45am I30 VIOLIN SOLO - Beginners (10 and under) Own choice

1. Lorin Serindag

9.50am 153a STRING DUET (12 & under) Own choice

1. Oscar Sharp & Daniel Jennings

9.55am I 34 VIOLIN SOLO – Grade 2 (12 & under) Own choice

1. Alec Fisher

10am CELLO SOLO - set piece - Grade 1-2

1. Rufus Tassell

10.05am I 39c VIOLIN SOLO – Open Own choice

1. Daniel Jennings 2. Rei Escofet

10.15am OCb CELLO SOLO - Open - Grade 1-2

1. Rufus Tassell

10.20am I 39b VIOLIN SOLO – Open Own choice

1. Stanley Hodges 2. Alec Fisher

10.30am CELLO RECITAL - Open

1. Rufus Tassell

10.40am I 39d VIOLIN SOLO – Open Own choice

1. Marianne Robinson

# **END OF SESSION**

(NB. The day continues here with the PIANO section classes)

# **INSTRUMENTAL SECTION RULES (See also the General Rules)**

- 1. Performers in all 'own choice' classes must supply a copy for the adjudicator. (See General Rules 9-11)
- 2. In 'Own Choice' Grade classes, the pieces chosen may be from either the Associated Board or Trinity syllabus from any year, past or present.

NO PHOTOGRAPHY/VIDEOING BY ANY MEANS (see general rule 18)

# **PIANOFORTE SECTION**

# Saturday 9<sup>th</sup> March 2024

to be held at the Salvation Army Church, 167 High Street, Ramsgate, CT11 9TT Please supply a copy of the music for the Adjudicator in ALL Own Choice classes

11am	P152 Solo	(Under 11)	Preparatory,	Grade 1	<b>Own Choice</b>
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1 Pearl Dunbar-Brunton2 Vethumya Lande Bandarage 6 Annie Rajive

3 Felix Koller 7 Venulya Lande Bandarage

4 Harlyn Besseling 8 Isla Parkins

# 11.15am P161 Solo (Under 8) "Ready, Steady, Go" Duke

1 Venulya Lande Bandarage

# 11.20am P162 Solo (Under 9) "Happy Day" Duke

1 Felix Koller

# 11.25am P163 Solo (Under 10) "A Little Story" Swinstead

1 Harlyn Besseling2 Felix Koller5 Erin Jennings6 Isla Parkins

3 Annie Rajive 7 Pearl Dunbar-Brunton

4 Vethumya Lande Bandarage

# 11.40am P150a Solo (Under 18) Repertoire Class Own Choice

1 Violet Russell 2 Gian Tarr

# 11.45am P150 b Solo (Under 18) Repertoire Class Own Choice

1 Erin Parkins 2 Tilly Buss

# 11.55am P182a Duet Adult and Child (child under12) Own Choice

1 Vethumya Lande Bandarage 2 Nate Buss

# 12.05pm P153 Solo (Under 14) Grade 2/3. Own Choice

1 Grace Pottle2 Dorcas Trewin3 Douglas Bell4 Tilly Buss5 Pippa Sharp6 Amalia Waterson

# **BREAK**

2.00pm P150c Solo (Under 18) Repertoire Class **Own Choice** 1 Amalia Waterson 2 Zac Buss 2.10pm P165 Solo (Under 12) "Sea - Nymphs" Carroll 1 Dylan Jiang 2 Pippa Sharp 2.20pm P166 Solo (Under 13) "Alone at Sunset" Carroll 1 Asa Faux-Bowyer 2 Ethan Jennings 2.40pm P167 Solo (Under 14) "A SimpleStory" Richardson 1 Rufus Tassell 3 Ethan Jennings 2 Zara Ansari 2.50pm P155 Solo (Under 15) Sonatina Movement **Own Choice** 1 D'Angelo Lazar 2 Amalia Mostallino 3.00pm P156 Solo (Under 15) Baroque Piece **Own Choice** 1 Mabel Dunbar-Brunton 3 D'Angelo Lazar 2 Benji Sydenham 4 Jack Baldwin 3.15pm P168 Solo (Under 15) "Tarantella in E Minor" Heller 1 Zara Ansari 3 D'Angelo Lazar 2 Ruth Bell 3.30pm P169 Solo (Under 16) "Petite Valse" Karganov 1 Alfie Barker **BREAK** 3.45pm P150d Solo (Under 18) Repertoire Class **Own Choice** 1 Jack Baldwin 3.50pm P179 Duet (Under 13) "Michael Finnigan" and "Mopstick Rag" Barratt 1 Pearl Dunbar-Brunton / Mabel Dunbar-Brunton 4.00pm P176 Junior Recital (Under14) Two contrasting pieces 1 Stanley Whitmarsh-Hart 7 Asa Faux-Bowyer 2 Teresa Ulkar Mostallino 8 Ethan Jennings

9 D'Angelo Lazar

12 Millie Foster

10 Amalia Mostallino 11 Rufus Tassell

**BREAK** 

3 Zara Ansari

5 Jack Baldwin 6 Bohannon Herbert

4 Mabel Dunbar-Brunton

6.00pm P180 Duet (Under 16) Own Choice

1 River Fontanelli/ Amalia Mostallino

6.10pm P182b Duet (Under 18) Own Choice

1 Zac Buss2 Mabel Dunbar-Brunton3 D' Angelo Lazar4 Poppy Giles

6.25pm P150e Solo (Under 18) Repertoire Class Own Choice

1 Benji Sydenham 3 River Fontanelli

2 Stanley Whitmarsh-Hart

6.40pm P151b Solo Adult Own Choice

1 Sean Whittle-Darrock 2 Levin Bell

6.50pm P154 Solo (Under 16) Grade 4/5 Own Choice

1 D'Angelo Lazar 5 Ruth Bell

2 Sylvia Jiang3 River Fontanelli6 Benji Sydenham7 Dylan Jiang

4 Mabel Dunbar-Brunton

7.10pm P171 Solo (Under 18) Grade 6/7 Own Choice

1 Teresa Ulkar Mostallino
2 Stanley Whitmarsh- Hart
3 Josie Hammett- Yingling
4 Luka Knight-del Sastre
5 Bohannon Herbert
6 Marianne Robinson
7 Raif Fontanelli
8 Hunter Herbert

7.40pm P172 Solo (Open) Baroque Piece Grade 8/Diploma

1 Emily Borg 3 Ami Watters

2 Yoshimi Faux- Bowyer

7.55pm P173 Solo (Open) Classical Piece Grade 8/Diploma

1 Ami Watters

8.00pm P174 Solo. (Open) Romantic Piece Grade 8/Diploma

1 Ami Watters 2 Emily Borg

8.10pm P181 Duet (Open) Own Choice

1 Raif Fontanelli/Josie Hammett Yingling

2 Emily Borg/ Hunter Herbert

8.20pm P177 Senior Recital (Under 19) Two Contrasting pieces

1 Theodore Lewis2 Yoshimi Faux-Bowyer5 Maximus Anderson6 Marianne Robinson

3 Luka Knight-del Sastre 7 Emily Borg 4 Ami Watters 8 Benji Sydenham

**END of PIANO SECTION** 

# PIANO SECTION RULES (See also the General Rules)

- 1. Performers in all 'own choice' classes must supply a copy for the adjudicator. (See General Rules 9-11)
- 2. Performers are allowed to enter one 'exam' class only (P152-154 and P171).
- 3. Pieces should be performed without repeats.
- 4. Electronic keyboard classes are in the **Instrumental** Section.

NO PHOTOGRAPHY/VIDEOING BY ANY MEANS (see general rule 18)

# **SIGNING SECTION**

to be held at Queens Road Baptist Church on 10<sup>th</sup> March Class 1 Adult signing choirs

- Inspiration Creative Sing and Sign Choir Adults
   Class 2 Under 18 signing choirs
- 1. Inspiration Creative Sing and Sign Choir Youths

D12 Character 8 - 9 Years

1 Grace Timewell 2 Heidi Rodgers 3 Emily Stringer 4 Abigail Clark 5 Rose Sibley		6 Chloe Salter 7 Amelia Martin 8 Maddison Blackmore 9 Grace Savory
9.30am	D31B Tap 13 Years	
1 Eden Hope Haine	S	6 Iona Cade-Parnell
2 Grace Matjasz		7 Anna Marsh
3 Ruby Miller		8 Sadie Goble
4 Dulcey Phillips		9 Lily Walters
5 Beau Stylianou		
10.00am	D10B Ballet 9 Years	
1 Kaytlin Sedgewick	(	8 Chloe Potter
2 Grace Timewell		9 Chloe Salter
3 Eloise Golby		10 Emily Stringer
4 Monnie-Mae Mor	ney	11 Harriet McMillan
5 Olivia Hughes		12 Lydia Grasby
6 Zion Bottone		13 Rose Sibley
7 Lily Pearson		
10.30am COFFEE		
10.45am	D29B Modern 13 Years	
1 Naomi Taffs		9 Carla Hesmondhalgh
2 Amelia Leach		10 Dulcey Phillips
3 Eden Hope Haine	S	11 Grace Matjasz
4 Beau Stylianou		12 Elena Gribble
5 Esme Connolly		13 Isabelle Icke
6 Lily Keys		14 Kami Welling

11.25am D16A Song & Dance 8 Years

1 Elizabeth Beaumont5 Amelia Walker2 Hallie Martin6 Delilah-Rose Mayes3 Saliyha England7 Frankie Collier

15 Anna Marsh

4 Kali Allen

7 Romy Laurens

8 Lily Walters

9.00am

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DAN

13 Frankie Collier

14 Grace Timewell

			31
11.50am	D30B Lyrical 13 Years		
1 Iona Cade-Parnel		10 Lily Keys	
2 Dulcey Phillips		11 Lily Walters	
3 Abigail Griffin		12 Ruby Meehan	
4 Anna Marsh		13 Eden Hope Haines	
5 Sadie Goble		14 Carla Hesmondhalg	h
6 Kami Welling		15 Elena Gribble	
7 Isabelle Icke		16 Esme Connolly	
8 Grace Matjasz		17 Romy Laurens	
9 Naomi Taffs			
12.40	DE2 Dust Classical O Veges R III	- d - u	
12.40pm	D52 Duet Classical 9 Years & U		
1 Abigail Clark		4 Lottie Bindemann	
1 Amelia Martin		4 Vera Miller	
2 Blake Corfield		5 Alex Potter	
2 Isabelle Love		5 Matilda Kelly	
3 Grace Timewell			
3 Rose Sibley			
1pm LUNCH			
·			
2.00pm	D15B Tap 9 Years		
1 Grace Timewell		8 Kaytlin Sedgewick	
2 Amelia Uzzell		9 Emily Stringer	
3 Olivia Hughes		10 Lacey Wills	
4 Sophie Reeves		11 Zion Bottone	
5 Lily Pearson		12 Amaya Dawkins	
6 Rose Sibley		13 Cooper Geer	
7 Grace Savory		·	
2.30pm	D32B Song & Dance 13 Years		
1 Lily Walters		7 Beau Stylianou	
2 Esme Connolly		8 Phoebe McNamara	
3 Darcey Goodearl		9 Lily Keys	
4 Sadie Goble		10 Olivia Pegler	
5 Isabelle Icke		11 Elena Gribble	
6 Dulcey Phillips		12 Grace Matjasz	
3.10pm	D14 Lyrical 8 - 9 Years		
1 Zion Bottone	DIA Lyrical O D Teals	8 Alexandra Kushaba	
		9 Rose Sibley	
2 Olivia Hughes		10 Hallie Martin	
3 Lacey Wills			
4 Lydia Grasby	1	11 Lily Pearson	
5 Ava-Rae Timewel	I	12 Abigail Clark	

6 Emily Stringer

7 Amelia Martin

1 Esme Connolly8 Beau Stylianou2 Carla Hesmondhalgh9 Ruby Meehan3 Amelia Leach10 Isabelle Icke4 Romy Laurens11 Grace Matjasz5 Lily Walters12 Dulcey Phillips6 Iona Cade-Parnell13 Anna Marsh

7 Eden Hope Haines

# 4.20pm TEA

4.35pm D13A Modern 8 Years

1 Anni Stylianou9 Sophia El Bougtaoui2 Beth Walker10 Kali Allen3 Louisa Tiziano11 Hallie Martin4 Saliyha England12 Isabelle Pollard5 Grace Kara13 Madeleine Claridge6 Ellie Johncock14 Amelia Walker7 Amber Trowell15 Alice Guy

7 Amber Trowell 15 Alice Guy 8 Alexandra Kushaba 16 Frankie Collier

5.10pm D28B Character 13 Years

1 Anna Marsh8 Naomi Taffs2 Romy Laurens9 Esme Connolly3 Abigail Griffin10 Dulcey Phillips4 Eden Hope Haines11 Olivia Pegler5 Darcey Goodearl12 Grace Matjasz6 Isabelle Icke13 Lily Keys7 Lily Walters14 Elena Gribble

END OF DAY 1

# Day 2: Sunday 3<sup>rd</sup> March 2024

9.00am D26A Ballet 12 Years

1 Jasmine Alexander5 Isabel Hales2 Annabelle Collings6 Ava-Sienna Hoyle3 Tegan Honey7 Sophie Easton

4 Megan Buckland

8 Zion Bottone

9.25am D16B Song & Dance 9 Years

1 Maddison Blackmore
2 Rose Sibley
3 Melody Barnes
4 Maria Recchia
5 Emily Stringer
6 Chloe Salter
7 Grace Timewell
9 Olivia Hughes
10 Lacey Wills
11 Amelia Martin
12 Lily Pearson
13 Cooper Geer
14 Sophie Reeves
15 Lydia Grasby

6 Anna Marsh

8 Naomi Taffs

7 Dulcey Phillips

4 Abigail Griffin 5 Olivia Pegler		8 Naomi Taπs 9 Darcey Goodearl 10 Lily Walters
10.30am 1 Alexandra Kushab	D11 National 8 - 9 Years a	2 Grace Timewell
10.40am COFFEE		
11.00am	D30A Lyrical 12 Years	
1 Sophie Easton		9 Tegan Honey
2 Eliza Chick		10 Isabel Hales
3 Annabelle Whiteh	ead	11 Annabelle Collings
4 Jasmine Alexande	r	12 Darcey Taylor
5 Ella Easton-Millns		13 Isabella Mantle
6 Ava-Sienna Hoyle		14 Lily Bota
7 Megan Buckland		15 Olivia Reeves
8 Phoenix Austin-Br	ooks	
11.40am	D56 Duet Theatre 9 Years &	
1 Millie Parsons		6 Amelia Martin
1 Poppy Lees		6 Rosa Lewis
2 Emily Stringer		7 Ollie Emery
2 Maddison Blackmo	ore	7 Tia Olivia
3 Frankie Collier		8 Isabella OReilly
3 Lydia Grasby		8 Kali Allen
4 Kaytlin Sedgewick		9 Mabel Male
4 Zion Bottone		9 Teddie Walker-Banfield
5 Grace Timewell		10 Chloe Potter
5 Rose Sibley		10 Harriet McMillan
12.15pm	D31A Tap 12 Years	
1 Isabella Mantle		5 Zelia Tamulevicius
2 Annabelle Collings	;	6 Ava-Sienna Hoyle
3 Phoenix Austin-Br	ooks	7 Olivia Reeves
4 Bryson Dekker		8 Sophie Easton
12.40pm	D10A Ballet 8 Years	
1 Heidi Rodgers		5 Kali Allen
2 Frankie Collier		6 Hallie Martin
3 Alexandra Kushab	a	7 Madeleine Claridge
4 Sophia El Bougtao	ui	8 Amber Trowell
1.05pm LUNCH		

D27 National 12 - 13 Years

10.05am

1 Eden Hope Haines

3 Zelia Tamulevicius

2 Grace Matjasz

1 Sophie Easton4 Megan Buckland2 Phoenix Austin-Brooks5 Tegan Honey3 Bryson Dekker6 Zelia Tamulevicius

2.25pm D13B Modern 9 Years

1 Kaytlin Sedgewick 10 Amaya Dawkins 2 Amelia Martin 11 Zion Bottone 3 Abigail Clark 12 Lacey Wills 4 Monnie-Mae Money 13 Melody Barnes 5 Grace Savory 14 Olivia Hughes 6 Rose Sibley 15 Grace Timewell 7 Lily Pearson 16 Chloe Salter 8 Frankie-mae Morrow 17 Leah Duff

9 Emily Stringer

3.00pm D32A Song & Dance 12 Years

1 Isabella Mantle5 Isabel Hales2 Darcey Taylor6 Annabelle Collings3 Annabelle Whitehead7 Bryson Dekker

4 Zelia Tamulevicius

3.30pm D62 Trio/Quartet Classical 12 Years & Under

1 Elizabeth Trainor 2 Aimee Hougham 1 Evie Clare 2 Isla Grasby

1 Lucy Hartridge 2 Sohayla Takalobighashi

3.40pm TEA

4.00pm D33 Greek 12 - 13 Years

1 Bryson Dekker4 Anna Marsh2 Naomi Taffs5 Zelia Tamulevicius3 Sophie Easton6 Lily Walters

4.20pm D15A Tap 8 Years

1 Georgia Campbell7 Amelia Walker2 Isabella OReilly8 Hallie Martin3 Sophia El Bougtaoui9 Heidi Rodgers4 Kali Allen10 Madeleine Claridge5 Alexandra Kushaba11 Frankie Collier6 Alice Guy12 Amber Trowell

1 Annabelle Collings8 Eliza Chick2 Isabella Mantle9 Megan Buckland3 Darcey Taylor10 Tegan Honey4 Phoenix Austin-Brooks11 Isabel Hales5 Sophie Easton12 Lily Bota

6 Jasmine Alexander 13 Zelia Tamulevicius 7 Ava-Sienna Hoyle 14 Olivia Reeves

5.30pm D17 Greek 8 - 9 Years

1 Amelia Martin 3 Grace Savory

2 Rose Sibley

### **END OF DAY 2**

# Day 3: Saturday 9th March 2024

9.00am D46 Lyrical 16 - 21 Years

1 Lily Freedman9 Zainab Adebayo2 Rosemary Williams10 Kacie Zannetti3 Aimee Packer11 Isabel Wallden4 Zadie-May Sangster12 Sarah-Jane Revell5 Alex Grant13 Zahra Pople6 Caitlin Gambrill14 Sasha Bull

7 Emily Campbell 15 Caydence Carrick

8 Evie Parker

9.40am D05 Character 6 - 7 Years

1 Ava-Rae Timewell5 Beatrice Lyon2 Bethany Payne6 Vera Miller3 Hetty Skinner7 Rosa Lewis4 Edith Sibley8 Norah Walters

10.05am D47 Tap 16 - 21 Years

1 Anna Redmond 4 Tabitha Cole 2 Rosemary Williams 5 Emily Campbell

3 Dillon Turner

# 10.30am COFFEE

10.45am D03B Ballet 7 Years

1 Lola Smith6 Rosa Lewis2 Freya Campbell7 Lily Bull3 Aria Wainwright8 Matilda Kelly4 Scarlett Barker9 Ivy Yip5 Zaini Darling10 Beatrice Lyon

13 Blake Corfield

6 Norah Walters

7 Vera Miller

3 Evie Parker

D49 Greek 16 - 21 Years

D65 Trio / Quartet Theatre 9 Years & Under

2 Arabella Dispirito

2 Elsie Sheppard

2 Ruby Ballen

D43 National 16 - 21 Years

D06B Modern 7 Years

2.55pm

3.10pm

5.20pm

5.25pm

1 Rosemary Williams

1 Alexandra Kushaba

1 Madeleine Claridge

1 Sophia El Bougtaoui

2 Tabitha Cole

1 Rosemary Williams

5.35pm D44 Character 16 - 21 Years

1 Evie Parker 3 Zadie-May Sangster

2 Kacie Zannetti

5.55pm D80 Theatre Group 9 Years & Under

1 Techniques Dance and Performing Arts

2 Centre Arts Ltd

3 JoJo's School of Dance & Performing Arts

END OF DAY 3

# Day 4: Sunday 10<sup>th</sup> March 2024

9.00am D23 Tap 10 - 11 Years 1 Poppy Humphrey 9 Lexi Sims

2 Ariana Lock 10 Dorcas Akinkuolie

3 Darcie Shelton-Smith
4 Mia Brooker
5 Evie Legg
13 Elsie Sayer
6 Elizabeth Trainor
7 Aimee Hougham
15 Elliot Frost
8 Elodie French
11 Heidi Sait
12 Molly Green
13 Elsie Sayer
14 Mia Quincey
15 Elliot Frost
16 Chloe Mantle

9.45am D34 Ballet 14 - 15 Years

1 Sarah Farr8 Logan Maynard2 Lily Haines9 Lola Palmer3 Esme Smith10 Amélie Dekker4 Hannah Lambert11 Keira OConnor5 Mia Gkikas12 Fleur De Bruxelles6 Amelie Easton13 Lucie Futcher7 Kadey Baldry14 Grace Graham

10.25am D24A Song & Dance 10 Years

1 Talulah Rattigan5 Chloe Mantle2 Heidi Sait6 Ariana Lock3 Molly Green7 Lily Parry

4 Poppy Humphrey 8 Sohayla Takalobighashi

10.55am COFFEE

11.10am D01 Classical 5 Years & Under

1 Hattie Crowther5 Amelia Sims2 Sofia Griffin6 Nancy Haddock3 Millie Copley7 Margo Washer4 Anarie Thomas8 Ellie Donoghue

7 Maisie Hunt

8 Keira OConnor 9 Kaiden Welling

4 Zahara Monfries 5 Sarah Farr 6 Rosa Easton-Millr	ns	10 Eliza Thompson 11 Lily Haines 12 Mia Gkikas
12.05am 1 Caitlyn Cowdry 2 Eden kaby 3 Hettire Connolly 4 Phoebe Rodgers 5 Lucinda Lapthorn 6 Lyla Setterfield 7 Celeste Stern 8 Molly Quigley	D18B Ballet 11 Years	9 Aimee Hougham 10 Elliot Frost 11 Evie Walker 12 Kaci Brewer 13 Mia Brooker 14 Connie Pursell 15 Amelie Thwaites 16 Annie Bagshaw
12.50pm 1 Grace Graham 2 Amélie Dekker 1.10pm LUNCH	D35 National 14 - 15 Years	3 Zahara Monfries 4 Kadey Baldry
2.00pm 1 Eliza Simmons 2 Nancy Haddock 3 Amelia Osinska 4 Sienna-Rose Jorda 5 Hattie Crowther 6 Ellie Donoghue	D02 Theatre 5 Years & Under	7 Amelia Sims 8 Evie Duff 9 Harper Pay 10 Anarie Thomas 11 Annabel Campbell
2.25pm 1 Darcie Parker 2 Mia Brooker 3 Sophia Caloudis 4 Elsie Sayer 5 Hettie Connolly 6 Caitlyn Cowdry 7 Sienna Berry 8 Leila Martin	D20 Character 10 - 11 Years	9 Evie Walker 10 Molly Quigley 11 Bella Campbell 12 Myah Williams 13 Kaci Brewer 14 Evie Legg 15 Annie Callahan 16 Ariana Lock
3.15pm 1 Riley Plummer 2 Jessica Lee 3 Amelie Easton 4 Evie-Mae Hulls 5 Theo Hogben	D38A Lyrical 14 Years	6 Matilda Vyse 7 Esme Smith 8 Grace Coombs 9 Megan Judge 10 Lucie Futcher

D37B Modern 15 Years

11.30am

1 Lola Palmer

2 Kadey Baldry

3 Amélie Dekker

1 Riley Plummer	6 Matilda Vyse
2 Jessica Lee	7 Esme Smith
3 Amelie Easton	8 Grace Coombs
4 Evie-Mae Hulls	9 Megan Judge
5 Theo Hogben	10 Lucie Futcher

# 3.45pm TEA

4.00pm	D21A Modern 10	Years
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1 Poppy Humphrey	10 Isla Grasby
2 Sohayla Takalobighashi	11 Elodie French
3 Dorcas Akinkuolie	12 Bella Campbell
4 Annie Callahan	13 Ariana Lock
5 Isabelle Herbert	14 Elsie Sayer
6 Jessica Buckland	15 Isobella Pace
7 Tallulah Whittall	16 Mollie Tiley
8 Sienna Berry	17 Chloe Mantle

9 Jessica Easton

# 4.50pm D39 Tap 14 - 15 Years

1 Lucie Futcher	9 Mia Gkikas
2 Grace Graham	10 Hannah Lambert
3 Lola Palmer	11 Matilda Vyse
4 Amélie Dekker	12 Sarah Farr
5 Amelie Easton	13 Eliza Thompson
6 Esme Smith	14 Theo Hogben
7 Maisie Hunt	15 Grace Coombs
01 84 1	

8 Logan Maynard

# Day 5: Saturday 16<sup>th</sup> March 2024

9.00am	D67 Trio / Quartet Theatre 15 Years & Under	
1 Lola Palmer	5 Aimee Hougham	
1 Mia Gkikas	5 Ava-Sienna Hoyle	
1 Sarah Farr	5 Kami Welling	
2 Abigail Griffin	6 Darcey Taylor	
2 Darsoy Coodoar	d Selour Do Pruvollos	

2 Abigail Griffin	6 Darcey Taylor
2 Darcey Goodearl	6 Fleur De Bruxelles
2 Olivia Pegler	6 Isabelle Icke
	6 Jasmine Alexander

3 Dulcey Phillips	
3 Eden Hope Haines	7 Elena Gribble
3 Phoenix Austin-Brooks	7 Grace Coombs

Prideriix Austin-Brooks	/ Grace Coomb
	7 Matilda Vyse
Megan Buckland	

-0	
4 Romy Laurens	8 Evie-Mae Hulls
4 Ruby Meehan	8 Lola Palmer
	8 Mia Gkikas

1 Aimee Hougham 2 Elliot Frost 3 Phoebe Rodgers 4 Mia Quincey 5 Leila Martin 6 Evie Legg 7 Hettie Connolly 8 Caitlyn Cowdry	,	9 Amelie Thwaites 10 Sienna Suter 11 Molly Quigley 12 Kaci Brewer 13 Eden Kaby 14 Annie Bagshaw 15 Mia Brooker 16 Myah Williams
10.20am 1 Amelie Easton 2 Logan Maynard 3 Kadey Baldry 4 Amélie Dekker 5 Grace Graham 6 Jessica Lee	D36 Character 14 - 15 Years	7 Megan Judge 8 Grace Coombs 9 Matilda Vyse 10 Zahara Monfries 11 Hannah Lambert
11.00am COFFEE  11.15am 1 Isabelle Herbert 2 Annie Callahan 3 Jessica Buckland 4 Heidi Sait 5 Isla Grasby	D18A Ballet 10 Years	6 Mollie Tiley 7 Ariana Lock 8 Isobella Pace 9 Elsie Sayer
11.45am 1 Alice Stedman 1 Naomi Taffs	D54 Duet Classical 15 Years &	Under 3 Carla Hesmondhalgh 3 Eden Kaby
2 Dulcey Phillips 2 Eden Hope Haine	s	4 Kadey Baldry 4 Zahara Monfries
12.05pm 1 Connie Pursell 2 Lexi Sims 3 Summer Balcomb 4 Sophia Caloudis 5 Elizabeth Trainor 6 Aimee Hougham 7 Elliot Frost	D24B Song & Dance 11 Years De	8 Hettie Connolly 9 Evie Walker 10 Darcie Parker 11 Sienna Suter 12 Leila Martin 13 Evie Legg

D63 Trio/Quartet Classical 15 Years & Under

2 Darcey Taylor

2 Isabelle Icke

2 Fleur De Bruxelles

D22B Lyrical 11 Years

9.35am

12.50pm

1 Abigail Griffin 1 Darcey Goodearl

1 Olivia Pegler

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2.00pm D21B Modern 11 Years

1 Lyla Setterfield 14 Aimee Hougham 2 Elizabeth Trainor 15 Caitlyn Cowdry 3 Connie Pursell 16 Molly Holloway 4 Amelie Thwaites 17 Olivia Nixon 5 Summer Balcombe 18 Sienna Suter 6 Sophia Caloudis 19 Myah Williams 7 Molly Quigley 20 Leila Martin 21 Mia Brooker 8 Lexi Sims 9 Mia Quincey 22 Evie Legg 10 Hettie Connolly 23 Eden Kaby 11 Evie Walker 24 Celeste Stern 12 Darcie Parker 25 Kaci Brewer

13 Annie Bagshaw 25 Kaci Brewer

3.05pm D40 Song & Dance 14 - 15 Years

1 Theo Hogben 7 Hannah Lambert
2 Megan Judge 8 Faith Tuckell
3 Amélie Dekker 9 Rosa Easton-Millns
4 Esme Smith 10 Emily Mcbride
5 Lily Haines 11 Riley Plummer
6 Lola Palmer 12 Mia Gkikas

3.45pm D22A. Lyrical 10 Years

1 Chloe Mantle 7 Isobella Pace

2 Jessica Buckland 8 Sohayla Takalobighashi

3 Tallulah Whittall
4 Mollie Tiley
5 Annie Callahan
6 Isabelle Herbert
2 Lily Parry
10 Elsie Sayer
11 Ariana Lock
12 Isla Grasby

4.20pm D41 Greek 14 - 15 Years

1 Amélie Dekker4 Amelie Easton2 Zahara Monfries5 Grace Graham

3 Kadey Baldry

4.40pm TEA

4.55pm D19 National 10 - 11 Years

1 Bella Campbell 2 Darcie Parker

9 Amelia Walker

5.05pm D38B Lyrical 15 Years 43 1 Keira OConnor 8 Maisie Hunt 2 Fleur De Bruxelles 9 Rosa Easton-Millns 10 Kadey Baldry 3 Mia Gkikas 47ahara Monfries 11 Eliza Thompson 5 Amélie Dekker 12 Lola Palmer 6 Hannah Lambert 13 Kaiden Welling 7 Lily Haines 14 Sarah Farr

5.45pm D25 Greek 10 - 11 Years

1 Ariana Lock 3 Elsie Saver

2 Myah Williams

D37A Modern 14 Years 5.55pm

1 Evie-Mae Hulls 7 Esme Smith 2 Amelie Easton 8 Grace James 3 Logan Maynard 9 Matilda Vyse 4 Ruby Killington 10 Ayla Fahie

5 Theo Hogben 11 Gabriella McGettigan

6 Grace Coombs 12 Megan Judge

**END OF DAY 5** 

# Day 6: Sunday 17<sup>th</sup> March 2024

9.00am D66 Trio / Quartet Theatre 12 Years & Under 1 Elizabeth Trainor 7 Elizabeth Trainor 1 Emily Montague 7 Eva Wills 1 Evie Clare 7 Evie Clare 1 Evie Walker 8 Amelie Thwaites 2 Annie Bagshaw 8 Lois Eagle

2 Mia Quincey 8 Lois Williams 2 Tegan Honey

3 Isla Grasby 9 Jennifer Tickner

3 Molly Green 9 Lily Alger

3 Sophie Reeves

10 Aimee Hougham 4 Isobella Pace 10 Annabelle Collings

4 Kaytlin Sedgewick 10 Elliot Frost

4 Sohayla Takalobighashi

11 Emily Montague 5 Chloe Mantle 11 Evie Walker 5 Evie Legg 11 Lila Shepherd

5 Isabella Mantle

12 Carys Lakin 6 Alexandra Kushaba 12 Elinor Lakin 12 Eva Wills 6 Ariana Lock 6 Lily Pearson 12 Lucy Hartridge

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1 Zahra Pople

9.50am D77 Classical Group 9 Years & Under

1 JoJo's School of Dance & Performing Arts

10.00am D57 Duet Theatre 12 Years & Under

1 Aimee Hougham7 Ava-Sienna Hoyle1 Sienna Suter7 Olivia Reeves

2 Celeste Stern 8 Carys Lakin 2 Lyla Setterfield 8 Elinor Lakin

3 Darcie Shelton-Smith9 Mollie Tiley3 Ella Easton-Millns9 Summer Booty

4 Isabelle Herbert 10 Eva Wills
4 Jessica Buckland 10 Lucy Hartridge

5 Molly Green 11 Emily Stringer 5 Sohayla Takalobighashi 11 Sienna Berry

6 Mia Brooker 12 Aimee Hougham 6 Molly Quigley 12 Isobella Pace

10.40am COFFEE

11.00am D64 Trio/Quartet Classical 21 Years & Under

1 Caitlin Gambrill

1 Zadie-May Sangster

1 Zahra Pople

11.05am D78 Classical Group 13 Years & Over

1 Elite Dance Academy

11.15am D82 Theatre Group 13 Years & Over

1 Centre Arts Ltd

2 Elite Dance Academy

3 JoJo's School of Dance & Performing Arts

4 Artists in motion school of dance

5 Elite Dance Academy

6 Footsies

7 JoJo's School of Dance & Performing Arts

8 Centre Arts Ltd

12.05pm D53 Duet Classical 12 Years & Under

1 Ariana Lock2 Caitlyn Cowdry1 Elsie Sayer2 Myah Williams

# 12.15pm LUNCH

1.15pm D81 Theatre Group 12 Years & Under

1 Artists in motion school of dance

2 Elite Dance Academy

3 Techniques Dance and Performing Arts

4 Hasland Dance Studios

5 Techniques Dance and Performing Arts

2.00pm D58 Duet Theatre 15 Years & Under

1 Eden Hope Haines 10 Beau Stylianou 1 Phoenix Austin Brooks 10 Maisie Hunt

2 Mia Gkikas 11 Annabelle Collings

2 Sarah Farr 11 Esme Smith

3 Elena Gribble 12 Iona Cade-Parnell 3 Grace Coombs 12 Sophie Easton

4 Annabelle Whitehead 13 Amélie Dekker 4 Emily Mcbride 13 Hannah Lambert

5 Megan Judge 14 Keira OConnor 5 Phoebe McNamara 14 Lily Haines

6 Lily Walters 15 Esme Smith 6 Zelia Tamulevicius 15 Evie-Mae Hulls

7 Darcey Goodearl 16 Lola Palmer 7 Olivia Pegler 16 Sarah Farr

8 Kaiden Welling 17 Grace Coombs 8 Kami Welling 17 Matilda Vyse

9 Esme Connolly 18 Dulcey Phillips 9 Hettie Connolly 18 Eden Hope Haines

3pm TEA

3.15pm PRIZE GIVING END OF DANCE SECTION

- 1. Duets and groups are governed by the age of the oldest performer
- 2. Duets & trios: dancers may perform three times in each class with different partners.
- 3. Entries are timed from the first note of music.
- 4. The committee reserves the right to commence any class up to 30 minutes before the appointed time.
- 5. The choice of music and presentation will be reflected in the marking.
- 6. Performers should provide their own music clearly marked and ready to play (one CD for each dance). If not it could reflect in your marks.
- 7. No re-dance for 11 years & over unless the problems are beyond the performer's control.
- 8. No pointe work under the age of 13.
- 9. All props should be non-breakable and conform to safety standards.
- 10. All music must be handed in at least two sections before you are due to perform; if not it could lead to you being withdrawn.
- 11. Song and Dance must have no chanting or vocals of any kind in the music. If there is you will not be marked.
- 12. Tap music must not have any sound effects that sound the same as tapping, it will result in you not being marked.
- 13. The adjudicator's decision is final.

## **GENERAL RULES**

- 1. The festival is open to performers of all ages, and from all locations.
- 2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
- 3. A performer must be the specified age on 1st March in the year of the Festival. In age specific classes the age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
- 4. Impersonation will debar all participants in the fraud from taking part in this & future Festivals.
- 5. All performers in choirs or other groups must be bona fide members.
- 6. Entries must be made by the closing date, 1st December. Late entries will only be considered if agreed in advance with the relevant Convenor(s) and may incur an extra charge.
- 7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 1st December.
- 8. The Committee reserves the right to combine or cancel any class due to insufficient entries.
- 9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.

- 10. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
- 11. Performers must provide a copy of 'Own Choice' items for the adjudicator
- 12. Payment of Performing Rights Fees is the responsibility of each performer.
- 13. Any good edition of set pieces will be accepted.
- 14. The convenor reserves the right to commence any class up to 30 minutes before the appointed time.
- 15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.
- 16. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.
- 17. Performers are respectfully asked to dress as befits the occasion.
- 18. NO PHOTOGRAPHY, SOUND or VIDEO RECORDING by ANY means is allowed; not only can they distract performers and infringe copyright law, but, most importantly, any recording goes against our child protection policy. Mobile phones must be switched off.
- 19. NO SMOKING is allowed inside any of the Festival venues during the Festival.
- 20. Those in the audience are expected to behave appropriately, e.g. not entering or leaving the hall while a performance or adjudication is in progress and above all remaining silent while others perform and when the adjudicator or stewards speak. Anyone deemed not to be behaving appropriately will be asked to leave; no refund will be given in this case
- 21. Parents/guardians are responsible at all times for the welfare of the children/young people in their charge. The Festival does not hold itself responsible for any injury sustained by any competitor or member of the public whilst on the Festival premises.
- 22. All trophies awarded at the 2023 Festival must be returned to the **relevant convenor by 1st March 2024**. Similarly, all trophies awarded at this year's (2024) Festival must be returned by **1st March 2025**. Failure to do so will result in the winner being billed for the trophy and all necessary re-engraving. Those wishing to have their names engraved on trophies they have won must arrange this by themselves.
- 23. Any complaints relating to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.
- 24. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard. Awards are also at the Adjudicator's discretion and may not necessarily reflect the highest mark in a class or section.
- 25. Infringement of any of our rules might result in a competitor and/or all from that teacher/school being banned entry in ensuing classes and future festivals.

## CHILD PROTECTION POLICY

Thanet Music and Drama Festival ("TMDF") aims to provide a safe and caring environment for all its participants, and to conform to current child protection legislation. The following constitutes TMDF's child protection policy:

#### 1. Purpose

The purpose of the festival is to advance the education of the public in the performing arts, by holding an annual competitive festival and presenting public performances.

#### 2. Environment

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/carers & teachers in partnership with us to ensure a safe environment at the festival, insofar as it is reasonably practicable.

#### 3. Application

This policy relates both to children under the age of 18 and to those vulnerable adults who are identified to the organizers prior to their arrival at the festival. The festival recognizes the needs of children who are disabled or from ethnic minorities, and will seek to meet any specific needs notified to the festival in advance by parents/guardians/carers or teachers.

#### 4. Personnel

TMDF is run entirely by volunteers, all of whom have independent references and are briefed about the terms of this policy. Should any problem arise regarding the terms of this policy, it should be notified to a TMDF Committee member, identifiable by badge, who will take appropriate action in a discreet manner.

#### 5. Preparation

All participants in this festival will be expected to have seen this policy. In accordance with this policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf; TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

#### 6. Changing areas

It is emphasized that the article above applies equally to changing areas, ie. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

# 7. Photography

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time

### 8. Legislation supporting this policy

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

#### 9. Review

The TMDF Committee will review this policy at regular intervals, consulting the British & International Federation of Festivals for support and advice on best practice. For any queries relating to this document please contact the Secretary.

## **TMDF TROPHIES**

Miss Vyse Cup for most successful participation and contribution to the whole festival

#### **INSTRUMENTAL:**

Cup for Instrumental Solo - Strings Adrienne Gandolfo Cup - Recorder Solo

Cup for Woodwind

Bradstow Cup for Brass Solo

Valerie Wolfe Memorial Cup – Duo

Cup for Instrumental Ensemble: 3-6 players

Gillespie Trophy for Ensemble - 6+ players

## **VOCAL:**

Gandolfo Cup (11 & under-Girls)
Eileen Vesey Cup (13 & under-Girls)
Cup for Solo-(Girls, 16 & under)
Rosebowl -Solo (18 & under)

Prebble trophy (Boys - Solo)

Prebble trophy (Junior-own choice)

Metronome (Senior-own choice) Light Opera Cup (11 & under - Junior)

Light Opera Cup (13 & under - Junior)

Regan Cup (Light Opera 16 & under)

Light Opera Cup (18 & under)

Vocal Solo & Accompaniment (Junior)
Vocal Solo & Accompaniment (Senior)
Yvonne Ives Cup for song in a Modern Style

Eileen Vesey memorial (Folk Song)

Prentice Trophy (Lieder) Senior Citizen's Trophy

Edith Pritchard Memorial Cup (Adults)
Heather Grant Shield (Adult Light Opera)

# CHORAL:

Cup for choirs (Year 6 & under)
Cup for choirs (Years 7-13)

Shield-choirs—any age

#### SIGNING CHOIRS: ACCOMPANISTS:

The Myhill Shield Thelma Springford Bursary for young accompanist

PIANO:Duet under 10Under 8Duet under 13Under 9Duet under 16

Under 10 Junior Recital (Martin Cash Prize)
Under 11 (Vivienne Francis) Senior Recital (Emptage Cash Prize)

Under 12 (Mabel Adelaide Gull) Ann Worden Trophy

Under 13 ("Best Musician" in the Piano Section)

Under 14 Millennium Cup

Junior Cup (14-16) (P168-170) (highest mark in P154/P171)

Senior Cup (P172-175)

Blackburn Trophy

Valerie Jones Trophy for Endeavour (highest mark in P152/P153)

Kenneth Emptage Bursary for an outstanding performance

Olive Raven Trophy for 2024

SPEECH AND DRAMA:

Cup for Speech (Yr 6 & Under)

Vinson Cup for Speech (Yrs 7-10)

Mary Raven Cup for Speech (Year 11+)

Thanet Stage School Shield for Mime

Gold Cup for Dramatic Achievement

Dramatis Personnae Cup: Shakespeare

McCleesh Cup - Reading Aloud at Sight Chidwick Cup for Duologue

Charles Dickens' Plate Roxanne Nixon Cup: Solo Dramatic Recital

Franks Trophy: Bible Reading (Yr.8 & under) The Mary Lord Cup for Group Drama

Margate Bible Society Cup (Year 9+) The Lanes' (South East) Ltd Cup

DANCE:

Richard George memorial cup

**Baby Theatre** 

Page Barber Cup Baby Classical

E & C trophy

Warren Trophy
Solomons Shield

Thanet District Town Council
Broadstairs Cup Theatre Duets
Festival cup Classical Duets
Katie Peach Junior Choreographic
Choreographic Trophy Senior
Page Mason Choreographic Duets
Queenie Swan Memorial Trophy

Junior Ballet

Toni Elizabeth Senior Ballet
Georgia Leigh Junior Tap
Laura Murray Senior Tap
LRT National Junior
National Senior

Summer Faye Junior Modern

Modern Cup Senior Laurel Cup Greek

GOSH Song & Dance Junior CDF Song & Dance Senior

Violet Bowler Memorial Junior Lyrical Modern

Lesley Nixon Shield for Choral Speech

Doris Dorban Senior Lyrical Modern

Laura Ruth *Junior Character*Patricia James *Senior Character* 

Trios/Quartets

KAPA Adult Cabaret

Classical Shield Junior Groups
Roberts Trophy Senior Classical
James Henry Junior Troupes
Robin Winbow Senior Troupes
Elliott Gilbert Memorial Cup
Most Promising in Song & Dance
Rowe Trophy Best Male Dancer
Johnson's Trophy For Sincerity

Genevieve Award Teacher's Best Choreography

Sara Bakeri Musicality

Xara-Mae Shining Star Award *9 years & under*Zelia-Mae Award *Most Outstanding Performance* 

Landon Jennings *Choreographic Troupes*Irene Tandy *Memorial Shield For Endeavour*David Murray Shining Star 10-13 years

Ruth's Memorial Cup

Classical Shield Junior Groups
Roberts' Trophy Senior Classical
James Henry Junior Troupes
Robin Winbow Senior Troupes

