





THANET
MUSIC, DRAMA

&

DANCE FESTIVAL

Programme 2023

THANET MUSIC, DRAMA & DANCE FESTIVAL

Registered Charity No. 1072609 Since 1921

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Visit the Festival's website at: http://www.thanetfestival.org.uk/

We apologise for any mistakes in the programme, we make every effort to get everything right, but nobody's perfect...

WELCOME TO THE 2023 THANET MUSIC AND DRAMA FESTIVAL!

We very much hope that this year's festival will be completely "back to normal" whatever that means! But we are very much looking forward to reinstating our gala concert at which we present most of the trophies, and showcase some of our favourite performances from all the festival sections, and we are delighted that Dr David Flood, the former organist and master of the choristers at Canterbury Cathedral has agreed to be our VIP at this event.

The Festival continues to provide a platform for local performers to display their talents. The classes in each section are open to all non-professionals, and, where appropriate, to people of all ages and abilities... from beginners to experienced amateurs, and toddlers to octogenarians and beyond ...there are classes for everyone!

The adjudication is provided by first-class professionals, hugely experienced in their field and in the festival world thus benefiting all-comers with a wealth of useful advice and tips. You are strongly advised to attend far more than just your own class, and you will receive huge insight by going to see other sections.

As you can see, the festival lasts for a month so, as well as taking part as a performer; you might consider being a volunteer to help in its running. Whatever you decide, we look forward to seeing you, as a performer, helper or member of the audience. We do hope that some of you who attend will be inspired to enter next year... Anyone wanting to be on our mailing list for next year's Syllabus should give their details to the Secretary..

2023 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE

SPEECH & DRAMA Thursday 23rd February Cally Foster

Friday 24th February

at Queens Road Baptist Church, Broadstairs, CT10 1NU

Saturday 25^{4h} February Sunday 26th February

at the Sarah Thorne Memorial Theatre, Fordoun Road, Broadstairs, CT10 2BN

VOCAL & CHORAL Thursday 2nd March Maria Jagusz

Friday 3rd March Saturday 4th March

at St Philip's Church, Cliftonville, CT9 3JJ

PIANOFORTE Saturday 11th March Helen Cawthorne

at the Salvation Army Citadel, 167 High St. Ramsgate, CT11 9TT

INSTRUMENTAL Saturday 11th March Helen Cawthorne

at the Salvation Army Citadel, 167 High St. Ramsgate, CT11 9TT

SIGNING CHOIRS Sunday 12th March

at Queens Road Baptist Church, Broadstairs, CT10 1NU

DANCE Saturday 4th March

Sunday 5th March Saturday 11th March Sunday 12th March Saturday 18th March Sunday 19th March

at the Centre, Birchington, CT7 9EG

GALA CONCERT & PRIZE-GIVING with our distinguished VIP, **Dr David Flood**Friday 24th March, 7pm at the Sarah Thorne Memorial Theatre, Broadstairs, CT10 2BN.

Our marksheets / certificates use the 'Descriptors' specified by the British and International Federation of Festivals for Music, Dance and Speech:

90+ / Outstanding: "An exceptional performance, both technically and artistically"

87-89 / Distinction: "An excellent performance technically and artistically"

84-86 / Commended: "A convincing performance technically and artistically"

81-83 / Merit: "A capable performance showing some artistic appreciation and/or technical ability"

78-80 / Moderate: "A performance showing development of technique and/or communication" 75-77 / Fair: "A performance limited in its communication"

FESTIVAL COMMITTEE

PRESIDENT

Sir Roger Gale M.P.

VICE PRESIDENTS

Marie Holton Bunny Judges Genny Piper

CHAIRMAN

Janice Regan

VICE CHAIRMAN

Josh Cockett

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PUBLICITY OFFICER

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SECTION CONVENORS

SPEECH & DRAMA

Lynn Myhill

PIANOFORTE

Jocelyn Emptage LRAM

VOCAL & CHORAL

Janice Regan

DANCE

Lucy Cockett

INSTRUMENTAL

Charles Martin

COME AND BE PART OF OUR FUN TEAM!

THERE ARE, AT PRESENT, VACANCIES FOR THE POSTS OF ASSISTANT

SECRETARY & TROPHY SECRETARY... please join us!

FESTIVAL SPONSORS

Bourne2Perform

Carstairs Pianos

Ramsgate Trophies

Sarah Thorne Memorial Theatre

If you contact any of the Sponsors with advertisements in this programme, **please tell them** where you saw it: this helps both them and us. We always welcome new sponsors/advertisers. Please contact the Secretary for details.

FRIENDS OF THE FESTIVAL

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support.

Friends automatically receive a complimentary copy of the Programme, a free pass for all events, and reserved seats at the Gala Concert (£15 per person although greater donations are of course always welcome)

The Festival is totally dependent on voluntary helpers, especially the Committee who work all the year round to ensure the smooth running of the various events: however we always need extra helpers, particularly when the Festival is taking place. Please contact the Secretary or Chairman.... Our grateful thanks to all who already help.

Everyone is also welcome to attend the Festival's AGM: 3pm, Sunday 7th May at 6 Queens Road, Broadstairs, CT10 1NU

A final thank-you to Michael Wheatley-Ward at Sarah Thorne, to St Philip's Church, to the Birchington Village Centre Association, to QRBC, and to the Salvation Army in Ramsgate, for their assistance in the use of their facilities.

SPEECH & DRAMA: CALLY FOSTER FSTSD Since her first appearance in a festival at the age of five Cally has been committed to the festival movement and has pursued a career as a speech and drama specialist. She was the principal of her Buckinghamshire based drama studio for more than 20 years, combining that role with travelling extensively in the UK, Europe and Internationally as an examiner for LAMDA and as an adjudicator. Cally also delivers workshops on all aspects of communication and performance. She is a Speech & Drama Representative on the Adjudicators Council of the British and International Federation of Festivals and a former Chairman of the Society of Teachers of Speech and Drama.

Cally believes that performing in festivals not only encourages an appreciation of the arts but also develops the communication and presentation skills so important in today's world. Cally is delighted to be returning to adjudicate the Speech & Drama classes at the Thanet Music and Drama Festival in 2023 and wishes everyone an enjoyable as well as a positive experience.

VOCAL & CHORAL: MARIA JAGUSZ GRNCM FISM Maria trained at the Royal Northern of Music and at the National Opera Studio. She has had a career as an International Opera and Concert singer Her roles include Carmen, Hansel (Hansel and Gretel) Rosina (Barber of Seville) and Cherubino (Marriage of Figaro). She has performed with many of the leading European and UK opera companies including The Royal Opera House and Glyndebourne Festival Opera. Maria started to combine her singing work with teaching young students and specialised in preparing students who wanted professional careers. She also started MJUKMusic and Arts to give performing opportunities to her students and for many to experience how life would be in a professional environment. Over the years over 50 students have pursued successful careers in either the world of opera or musical theatre. Maria coaches both classical and musical theatre students and is a vocal coach at the International College of Musical Theatre in London. She is also the Emerging Artist Casting Advisor for Longborough Festival Opera and will be working on their production of "Fairy Queen "this summer.

PIANOFORTE & INSTRUMENTAL: HELEN CAWTHORNE studied with

the German pianist Annekäte Friedlander before entering the Royal Academy of Music, where she was awarded major prizes as a solo pianist, accompanist and chamber musician. Her subsequent career has reflected this diversity, and a special interest in working with singers and string players in the Romantic repertoire has been complemented by premières of over thirty newly commissioned works. Wigmore Hall and Purcell Room débuts came early in her career and she has returned many times to the Southbank Centre, most recently with the eight-hand piano ensemble Piano40, in their tenth appearance at the venue. A long-standing working partnership with her husband, baritone John Barker, has included BBC broadcasts and recordings on the Sain and Regent Records labels. Significant collaborations have also included recital work with the Leipzigbased soprano Catriona Gallo and piano trios with violinist Hilaryjane Parker and cellist Alexandra Mackenzie. Helen Cawthorne's most recent recording, a disc of solo piano works by Fanny Mendelssohn Hensel entitled 'A Woman's Hand', was released by Prima Facie Records in May 2022. The CD was described by MusicWeb International as 'technically and interpretively perfect - a voyage of delight from end to end.' In addition to her performing work, Helen is active in a range of educational spheres. She teaches piano and chamber music at the Junior Academy of the Royal Academy of Music, where she also runs weekly Keyboard Skills workshops for all the first-study pianists; as a Lecturer in Performance Studies she teaches piano to undergraduate and postgraduate students at the University of Southampton; for fourteen years she taught piano and was Head of Keyboard at Bedales School; and since 1997 she has worked for the ABRSM, travelling worldwide as a 'grade' and diploma examiner and presenter of teachers' seminars.

SPEECH AND DRAMA SECTION

(Sponsored by Sarah Thorne Theatre)

DAY 1 Thursday 23rd February 2023

at Queens Road Baptist Church, Broadstairs, CT10 1NU

3.15pm S107 POEM: Yrs 5-6 1st time entrant, "Food" Max 2 mins

1 Remi Dabiri MacQuaid
2 Allegra Quiroga
5 Holly Shorthouse
3 Suri Lear
6 Lexi Coggins
3.45pm \$104 POEM: Years 7-8 "Nature" Max 2 mins

1 Kaspar Lear8 Luna Sarafoglou2 Ava Rosengarten9 Daniel McArthur3 Grace Harvey10 Henry Hodge4 Raf Cable11 Platon Shatokhin5 Alyssa Yeung12 Grace Miller6 Lila Grady13 Tate Sheppard

7 Mithushan Geretheran

BREAK

5.05pm S123 PROSE READING: Yrs 5-6, 1st time entrant. Max 3 mins

Diana Wynne Jones or Frank Cottrell Boyce

1 Remi Dabiri MacQuaid

2 Miller Payne

3 Suri Lear

4 Lexi Coggins

5 Holly Shorthouse

6 Allegra Quiroga

5.35pm S134 PUBLIC SPEAKING: Yrs 7-9 Max 5 mins

School education should include...

1 Mithushan Geretheran2 Lakshya Agrawal5 Ryan Baskaran6 Angel Shah

3 Zara Ansari **7** Ethan Patgunarajha Jayesuria

4 Samiksha Mohanaram

6.15pm S105 POEM: Years 7-8, 1st time entrant, "Nature" Max 2 mins

1 Zara Ansari 3 Georgie Carter
2 Luke Jury 4 Lexie Durrant
6.30pm S140 BIBLE READING: Years 7-8 James 1:19-25
1 Alyssa Yeung 2 Grace Miller

BREAK



Kim Bourne L.S.D.E.







7.00pm S121 PROSE READING: Years 7-8 Max 3 mins

Morris Gleitzman or Nina Bawden

1 Ava Rosengarten 9 Luna Sarafoglou

2 Raf Cable **10** Luke Jury

3 Lexie Durrant4 Kaspar Lear11 Tate Sheppard12 Daniel McArthur

5 Grace Harvey **13** Mithushan Geretheran

6 Zara Ansari
7 Georgie Carter
8 Alyssa Yeung
14 Lila Grady
15 Grace Miller
16 Platon Shatokhin

FRIDAY 24th February 2023 at QRBC, Broadstairs

3.15pm S122 PROSE READING: Yrs 5 & 6. Max.3 mins

Diana Wynne Jones or Frank Cottrell Boyce

1 Gian Tarr
 2 Magnus Dilkes
 13 Farrah Dickinson
 3 Joshua Price
 14 Ethan Marsh

4 Nicholas Chhabra 15 Mabel Dunbar-Brunton

5 Emmeline Singleton
6 Arnav Siddappa
7 Cleo Doogan
7 Beaulieu Burden
8 Sophia Chubb
9 Raksiga Rajakumar
16 Olivia Dilkes
17 Cleo Doogan
18 Eva Popescu
19 Emily Tombs
20 Ava Harris

10 Mia Fontanelli **21** Santhoss Vanitharan

11 Preeya Nijar

BREAK

5.10pm S106 POEM: Yrs 5-6. Food. Max 2 mins

1 Farrah Dickinson12 Raksiga Rajakumar2 Olivia Dilkes13 Arnav Siddappa3 Preeya Nijar14 Beaulieu Burden4 Liberty Welch15 Santhoss Vanitharan5 Eva Popescu16 Mabel Dunbar-Brunton

6 Magnus Dilkes
 7 Nicholas Chhabra
 18 Zachary Nicholas

8 Ethan Marsh19 Gian Tarr9 Francesca Forrest20 Sophia Chubb10 Ava Harris21 Cleo Doogan

11 Emily Tombs

6.25pm S141 BIBLE READING: Yrs 5-6. Matthew 14:25-33

1 Nancy Goodwin-Hudson 3 Allegra Quiroga

2 Arnav Siddappa

6.40pm S146 READING ALOUD AT SIGHT: Yr 6 & under

1 Ava Harris 2 Mabel Dunbar-Brunton

2 Ethan Marsh

7pm S116 ORIGINAL POEM: Yrs 5-6. Rain

1 Eva Popescu 5 Gian Tarr

2 Mabel Dunbar-Brunton3 Sophia Chubb6 Allegra Quiroga7 Lexi Coggins

4 Ava Harris

DAY 3 Saturday 25th February 2023 at the Sarah Thorne Theatre

9am S108 POEM: Yrs 3-4. Family. Max 2 mins

1 Eleni Fulton7 Stella Carter-Scarff2 Felix Richards-Spiller8 Emmeline Singleton3 Pearl Dunbar-Brunton9 Arabella Chhabra

4 Matilda Witney 10 Joshua Price

5 Reuben Price6 Emilia Dobbs11 Matilda Berryman12 Raphael Medina

9.50am S124 PROSE READING: Yrs 4 & under. Max 3 mins

Jill Murphy or Michael Bond

1 Reuben Price7 Maia Warden2 Cosmin Popescu8 Matilda Witney

3 Matilda Berryman 9 Eliza Beck

4 Felix Richards-Spiller5 Pearl Dunbar-Brunton10 Raphael Medina11 Jonty Marks

6 Eleni Fulton **12** Stella Carter-Scarff

BREAK

11.05am S92 DUET MIME: Yr 6 & under. Max 4 mins

"Where are we?" or "In the Woods

1 Matilda Witney/Matilda Berryman

11.15am S109 POEM: Yrs 3-4, 1st time entrant. Family. Max 2 mins

1 Prudence Marks 8 Jonty Marks

2 Ava Grant 9 Cosmin Popescu

3 Jaathav Rangeswaran
 4 Elizabeth James
 5 Arabella Brown
 10 Rose Grant
 11 Vivian Pike
 12 Eliza Beck

6 Erin Jennings **13** Juelle Simpson

7 Maia Warden

12 noon S117 ORIGINAL POEM: Yr 4 & under. Rain

1 Jonty Marks 3 Prudence Marks

2 Cosmin Popescu

12.15pm S135 PUBLIC SPEAKING: Yr 6 & under Max 4 mins

There shouldn't be any limit on me using screens

1 Farrah Dickinson 3 Olivia Dilkes

2 Allegra Quiroga 4 Remi Dabiri MacQuaid

12.35pm S125 PROSE READING: Yrs 4 & under. Max 3 mins

Jill Murphy or Michael Bond

1 Elizabeth James2 Prudence Marks4 Juelle SImpson5 Arabella Chhabra

3 Emilia Dobbs 6 Vivian Pike

LUNCH

2pm S111 POEM: Yr 2 & under. Toys. Max 2 mins

1 Olivia Davies 3 Theran Munasinghe

2 Claudia Flockhart

2.15pm S72 GROUP DRAMA: Yrs 6 & under. Own Choice.

Max 20 mins, 5 mins setting up

1 Trinity Theatrical Seniors 2 Trinity Theatrical Juniors

3.20pm S84 MONOLOGUE: Yr 6 & under. Own Choice.

Any passage from a play excluding Shakespeare

1 Olivia Dilkes 3 Miller Payne

2 Gian Tarr 4 Francesca Forrest

BREAK



4pm S96 SOLO MIME: Yr 6 & under. "Windy Day"	or "Painting" 3 mins
1 Beaulieu Burden	2 Gian Tarr
4.20pm S77 DUOLOGUE: Yr 6 & under. Max 5 minut	es
Own Choice from any suitable play.	
1 Elliot Frost/ Sophia Reeves	
2 Emmeline Singleton/Liberty Welch	
3 Amelia Ellis/Isla Grasby	
4 Joshua Price/Alfred Richards-Spiller	
5 Sohayla Takalobighashi/ Sienna Suter	
6 Ava Harris/Mabel Dunbar-Brunton	
7 Cleo Doogan/Mia Fontanelli	
8 Molly Green/Lydia Grasby	
9 Matilda Witney/Eleni Fulton	
10 Zion Bottone/Kaytlin Sedgewick	
6pm TEA	
6.15pm S101 POEM: Senior Citizen. Kipling or Dylan	Thomas. Max 2 mins
(the poem, in this class only, can be READ rath	er than recited)
1 Anne House	
6.20pm S126 DICKENS PROSE READING: OPEN Max	3 mins
1 Becky Haisell	2 Jane Daulman
6.30pm S143 READING ALOUD AT SIGHT: OPEN	
1 Anne House	
6.40pm S113 ORIGINAL POEM: OPEN. Belonging	
1 Charlotte Daly	
6.50pm S138 BIBLE READING: OPEN. Philippians 2:1	-11
1 Anne House	

SUNDAY 26th February at the Sarah Thorne Theatre

7pm

1 Jane Daulman **2** Becky Haisell

9.30am S103 POEM: Yrs 9-10. "Nature" Max 2 mins

1 Joanna Durasingham 4 Charlotte Haylor

2 Ethan Patgunarajha Jayesuria 5 Jerusha Durasingham

S118 PROSE READING: OPEN. DH Lawrence or Bill Bryson. Max 3 mins

3 Charlotte Daly

3 Olivia Leigh-Hunt **6** Ryan Baskaran

10am S145 READING ALOUD AT SIGHT: Yrs 7-10

1 Ava Rosengarten2 Grace Miller3 Alyssa Yeung4 Zara Ansari

10 25am	S139 BIBLE READING: Yrs 9-11. Philippia	ans 4 : 4 -9
	loanna Durasingham	3 Jerusha Durasingham
	Ryan Baskaran	• Jerusha Burushigham
	S102 POEM: Yrs 11-13. Autumn or wint	er. Max 2 mins
	Harriet Tyman	err max 2 mms
	BREAK	
11.10am	S144 READING ALOUD AT SIGHT: Yrs 11	-13
11	Harriet Tyman	
	S79 SHAKESPEARE MONOLOGUE: Yr 10) & under Max 4 mins
,	Any passage from a play by Shakespeare	
10	Charlotte Haylor	2 Louis Relf
11.40am	S119 PROSE READING: Yrs 11-13. Max	3 mins
7	Thomas Hardy or Nick Hornby.	
11	Harriet Tyman	
11.50am	S120 PROSE READING: Yrs 9-10 Max 3 r	nins
J	IRR Tolkien or Dodie Smith	
1	lerusha Durasingham	4 Charlotte Haylor
21	Ryan Baskaran	5 Mithura Vanitharan
	Ethan Patgunarajha	6 Joanna Durasingham
12.25pm	S81 MONOLOGUE: Yrs 11-13 Max 4 mi	ns
(Own choice, excluding Shakespeare	
	Phoebe Dawson	2 Harriet Tyman
-	S133 PUBLIC SPEAKING: Yrs 10-13 Max	
	Everyone should do a year's volunteer w	ork after leaving school
	Louca Theodorou-Bunce	
•	S78 SHAKESPEARE MONOLOGUE: OPEN	I. Max 4 mins
	Any passage from a play by Shakespeare	
11	Harriet Tyman	
ı	LUNCH	
2.15pm S	675 DUOLOGUE: OPEN Own Choice. Max	5 mins
1 Ka	iden Welling/Annabelle Ellis	
2.30pm S	882 MONOLOGUE:Yrs 9-10 Max 4 mins	
Ov	vn choice, excluding Shakespeare	
1 Til	da Burgess	3 Sia Gupta

2 Louis Relf

2.55pm S76 DUOLOGUE: Yrs 7-10 Own Choice. Max 5 mins

1 Esme Smith/Mia Gkikas

2 Kami Welling/Maisie McWalter

3 Luna Sarafoglou/Lila Grady

4 Olivia Reeves/Ava-Sienna Hoyle

5 Lila Grady/Amelia Hulls

6 Raf Cable/Georgie Carter

7 Luna Sarafoglou/Aimee Hougham

BREAK

4.25pm S83 MONOLOGUE: Yrs 7-8 Own choice Max 3 mins

Own choice, excluding Shakespeare

1 Luna Sarafoglou 4 Luke Jury

2 Grace Miller **5** Georgie Carter

3 Raf Cable

Please note, passages for duologues and monologues, taken from actual plays, could gain higher marks than those written as stand-alone passages

SPEECH AND DRAMA SECTION RULES

Please remember to adhere to the time limits, and please check the general rules.

- 1. Classes S70 S111 (inclusive) must be performed from memory.
- 2. Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech.
- 3. Mime: Sound effects and music may be used. No stage props allowed.
- 4. Drama: Simple costumes & bona fide stage props may be used and should conform to safety standards
- 5. Bible Reading: Any version may be used with an additional copy for the Adjudicator
- 6. Public Speaking: Audio/visual aids may be used where appropriate. Classes S134 and S135 should be in the form of an informal talk, while performers in Classes S132 and S133 should regard their work as a speech to an audience. Notes may be used for reference.
- 7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech and Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
- 8. Group Improvisation: Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
- 9. Drama may include original scripts, dramatised poems or Bible scenes, published or unpublished, but stand-alone monologues/duologues will be adjudicated as being less of a challenge than those from plays.
- 10. The performers' own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.

VOCAL & CHORAL SECTION

at St Philip's Church, Cliftonville, CT9 3JJ

VOCAL SECTION – JUNIORS DAY 1; Thursday, 2nd March 2023

3.50p.m. V3 SET SOLO SONG - GIRLS (16 & under)

Molly Gardiner
 Libby Field

4.05p.m. V4 SET SOLO SONG – GIRLS (18 & under)

1. Ruby Richardson

4.15p.m. V17 TRADITIONAL FOLK SONG (16 & under)

1. Libby Field

4.25p.m. V18 TRADITIONAL FOLK SONG (18 & under)

1. Ruby Richardson

4.35p.m. V20b VOCAL SOLO WITH PIANO ACCOMPANIMENT (18 & under)

1. Nima Fitzgerald / Ruby Richardson

4.45p.m. V33 VOCAL DUET (18 & under)

1. Charlie Palmer-Lowdell / Milly Loughlin

TEA BREAK

6.00p.m.. V15 LIGHT OPERA OR MUSICAL (18 & under)

1. Ella-Mia Dexter

3. Ophelia Howard

2. Ruby Richardson

6.20p.m. V14 LIGHT OPERA OR MUSICAL (16 & under)

Milly Loughlin
 Charlie Palmer-Lowdell
 Libby Field
 Merryn Pearse
 Molly Gardiner
 Beatrix Bright
 Alex Grant
 Faith Tuckell
 Kacie Zannetti
 Merryn Pearse
 Felicity Ruffer
 Mia Gkikas
 Faith Tuckell

BREAK

7.50p.m. V19 SONG IN A MODERN STYLE (18 & under)

Beatrix Bright
 Milly Loughlin
 Alex Grant
 Mia McAvoy
 Ruby Richardson
 Charlie Palmer-Lowdell
 George Robinson
 Libby Field
 Christina Hodge
 Ella-Mia Dexter
 George Hall
 Kelsie Bissett

8. Otto Vilton Tebbutt

END OF SESSION

DAY 2 - FRIDAY, 3rd MARCH, 2023

3.45p.m. V1 SET SOLO SONG - GIRLS (11 & under)

1. Charis Wilkinson

2. Ellouise Edwards-Webb

4.00p.m. V2 SET SOLO SONG – GIRLS (13 & under)

1. Darcey Taylor

3. Zara Ansari

2. Isabelle Icke

4.20p.m. V6 SET SOLO SONG – BOYS (13 & under)

Rufus Tassell

2. Theo Paisley-Day

4.35p.m. V8 ART SONG -BOY OR GIRL (11 & under)

1. Hamish Speirs

4.40p.m. V9 ART SONG -BOY OR GIRL (13 & under)

1. Zara Ansari

3. Rufus Tassell

2. Luna Sarafoglou

4.55p.m. V7 SACRED OR ORATORIO – BOY OR GIRL (18 & under)

1. Rufus Tassell

5.05p.m. V16 TRADITIONAL FOLK SONG (13 & under)

1. Rufus Tassell

3. Zara Ansari

2. Theo Paisley-Day

TEA BREAK

6.30p.m. V12 LIGHT OPERA OR MUSICAL (11 & under)

1. Zion Bottone

9. Maddison Blackmore

2. Molly Green

10. Sophia Caloudis

11. Isabella Fountain

3. Sohayla Takalobighashi

12. Maia Warden

4. Sienna Suter

5. Charis Wilkinson

13. Miller Payne

6. Ellouise Edwards-Webb 14. Hamish Speirs

7. Eden Kaby

8. Emily Stringer

BREAK

8.05p.m. V13 LIGHT OPERA OR MUSICAL (13 & under)

1. Isabelle Icke

6. Rufus Tassell

2. Darcy Taylor

7. Zara Ansari

3.. Mia McAvov

8. Lucie Hall

4. Phoebe McNamara

9. Annabelle Whitehead

5. Annabelle Collings

END OF SESSION

DAY 3 - SATURDAY, 4th MARCH

CHOIRS

9.15a.m. C1 CHOIR (BOYS &/OR GIRLS – year 6 & under)

- 1. Ramsgate Holy Trinity Choir
 - 3. Lorenden Chamber Choir
- 2. Upton Junior School
- 4. Pure Voices-Ramsgate Holy Trinity

10.15a.m. C2 CHOIR (Years 7-13)

1. Elite Dance Academy

10.30a.m. C3 CHOIR (SECULAR OR SACRED SONGS -any age)

1. Holy Trinity Graduates

BREAK

VOCAL - ADULT SECTION

11.00a.m. V21 ADULT SOLO (Male or female)

1. Mary Crockatt

3. Becky Halsall

2. Marika Landy

11.25a.m. V23 TRADITIONAL OR MODERN FOLK SONG

1. Angelique Connolly

4. Roger P. Lee

2. Leanne Hardy-Wall

5. Charlotte Daly

3. Jane Daulman

11.55a.m. V30 VOCAL SOLO – SENIOR CITIZEN

1. Roger P. Lee

12.05p.m. V27 ITALIAN SONG

1. Leanne Hardy-Wall

LUNCH BREAK

1.45p.m. **V25** LIEDER

1. Ellie Dobson

2. Marika Landy

2.05p.m. V26 MELODIE

1. Mary Crockatt

2. Ellie Dobson

2.25p.m. V31 SONG IN A MODERN STYLE

1. Julie Williams

4. Leanne Hardy-Wall

2. Sam Hartburn

5. Mary Crockatt

3. Marika Landy

3.00p.m. V34 VOCAL DUET (Adult)

Gracie Molloy /Alicia Hunt
 Leanne Hardy-Wall /Mary Crockatt

BREAK

3.30p.m. V24 SACRED OR ORATORIO

- Marika Landy
 Angelique Connolly
- Mary Crockatt
 Ellie Dobson
- 3. Becky Halsall

4.10p.m. V28 OPERA

- Roger P. Lee
 Angelique Connolly
 Ellie Dobson
- 3. Becky Halsall

TEA BREAK

6.00p.m. V22 LIGHT OPERA OR MUSICAL

- Ellie Dobson
 Jane Daulman
 Charlotte Daly
 Leanne Hardy-Wall
 Mary Crockatt
 Marika Landy
- 5. Angelique Connolly

4. Julie Williams

END OF VOCAL AND CHORAL SECTIONS

VOCAL & CHORAL SECTION RULES

1. 'Own Choice' items should be limited to 3 minutes for the Juniors, 4 minutes for the Adults and Ensemble choices (unless otherwise stated) and titles and composers of these should be sent to the Vocal Convenor by 1st February 2020. An original copy (not photocopy) should be provided for the Adjudicator and brought on the day of the Festival Section. All the set music should be easily available, but if there is any difficulty in obtaining copies please contact the Vocal Convenor. The Adjudicator will already have a copy of set pieces

9. Roger P. Lee

2. Performers are asked to provide their own accompanists. For advice and information with regard the availability of accompanists please contact the Vocal Convenor. Taped backing or backing CDs are allowed as long as an original copy of the sheet music is available for the adjudicator. These backings must be within the stated time limit.

VOCAL & CHORAL SECTION RULES continued

- 3. Performers who work during the day should state on their form when they would genuinely be unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.
- 4. An 'Art Song' is a Secular (non-Sacred) song, written for the voice and piano, and is often a setting of text. It does not include popular songs or material from the shows.

If younger children want to sing a 'non-Art Song', they should enter the other categories for Under 13s / Under 16s. Teachers are respectfully requested to guide their pupils in selecting 'Own Choice' items. Material should be suitable for the age and level of voice development. Teachers should also ensure that their song is suitable for the class being entered. For advice on the suitability of material please contact the Vocal Convenor.

- 5. The choice of music and general presentation will be reflected in the marking.
- 6. In Folk, Light Opera and Modern Style classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.
- 7. Young accompanists (i.e. not professionals) who are accompanying singers in any of the Vocal or Choral classes are eligible for the Thelma Springford Award. Young accompanists wishing to be considered should give their name to the Convenor before the start of the class or classes for which they are accompanying so that the adjudicator can be advised.
- 8. The set pieces for both Junior and Adult classes may be sung in any appropriate key, unless otherwise specified.

PIANOFORTE SECTION

Saturday 11th March 2023

to be held at the Salvation Army Church, 167 High Street, Ramsgate, CT11 9TT Please supply a copy of the music for the Adjudicator in ALL Own Choice classes

9.30am	P152 Solo (Under 11) Preparat	orv/Grade 1	Own Choice
	1 Erin Jennings	6 Felix Kolle	
	2 Violet Russell	7 Aisha Fau	
	3 Pippa Sharp		bar-Brunton
	4 Isla Perkins	9 Douglas B	
	5 Rory Howes		
10.00am	P161 Solo (Under 8) "Duck Sor	ng"	Barratt
	1 Felix Koller		
10.05am	P162 Solo (Under 9) "Raindrop	os"	Carroll
	1 Pearl Dunbar-Brunton	3 Annie Raj	ive
	2 Maia Warden	4 Erin Jenni	ngs
10.15am	P163 Solo (Under 10) "The Wo	od Fairies"	Carroll
	1 Aisha Faux-Bowyer		
10.20am	P150a Solo (Under 18) Reperto	oire Class	Own Choice
	1 Pearl Dunbar- Brunton		
10.25am	P164 Solo (Under 11) "Tarante	ella"	Wedgwood
10.25am	P164 Solo (Under 11) "Tarante 1 Dylan Jiang	ella"	Wedgwood
10.25am 10.30am	•		Wedgwood Wedgwood
	1 Dylan Jiang		Wedgwood
	1 Dylan Jiang P165 Solo (Under 12) "Rush He	our Dash"	Wedgwood
	1 Dylan Jiang P165 Solo (Under 12) "Rush Ho 1 Asa Faux-Bowyer	our Dash"	Wedgwood
10.30am	1 Dylan Jiang P165 Solo (Under 12) "Rush Ho 1 Asa Faux-Bowyer 2 Mabel Dunbar-Brunton	our Dash"	Wedgwood nings Burgmuller
10.30am	1 Dylan Jiang P165 Solo (Under 12) "Rush Ho 1 Asa Faux-Bowyer 2 Mabel Dunbar-Brunton P166 Solo (Under 13) "Adieu"	our Dash" 3 Ethan Jen	Wedgwood nings Burgmuller Lazar
10.30am	1 Dylan Jiang P165 Solo (Under 12) "Rush Ho 1 Asa Faux-Bowyer 2 Mabel Dunbar-Brunton P166 Solo (Under 13) "Adieu" 1 Rufus Tassell	our Dash" 3 Ethan Jen 3 D'Angelo 4 Zara Ansa	Wedgwood nings Burgmuller Lazar
10.30am 10.45am	1 Dylan Jiang P165 Solo (Under 12) "Rush Ho 1 Asa Faux-Bowyer 2 Mabel Dunbar-Brunton P166 Solo (Under 13) "Adieu" 1 Rufus Tassell 2 Ethan Jennings	our Dash" 3 Ethan Jen 3 D'Angelo 4 Zara Ansa	Wedgwood nings Burgmuller Lazar ri Own Choice
10.30am 10.45am	1 Dylan Jiang P165 Solo (Under 12) "Rush Ho 1 Asa Faux-Bowyer 2 Mabel Dunbar-Brunton P166 Solo (Under 13) "Adieu" 1 Rufus Tassell 2 Ethan Jennings P153 Solo (Under 14) Grade 2/	our Dash" 3 Ethan Jen 3 D'Angelo 4 Zara Ansa ⁄3	Wedgwood nings Burgmuller Lazar ri Own Choice
10.30am 10.45am	1 Dylan Jiang P165 Solo (Under 12) "Rush Ho 1 Asa Faux-Bowyer 2 Mabel Dunbar-Brunton P166 Solo (Under 13) "Adieu" 1 Rufus Tassell 2 Ethan Jennings P153 Solo (Under 14) Grade 2,0 1 Mabel Dunbar-Brunton	our Dash" 3 Ethan Jen 3 D'Angelo 4 Zara Ansa ⁄3	Wedgwood nings Burgmuller Lazar ri Own Choice
10.30am 10.45am	1 Dylan Jiang P165 Solo (Under 12) "Rush Ho 1 Asa Faux-Bowyer 2 Mabel Dunbar-Brunton P166 Solo (Under 13) "Adieu" 1 Rufus Tassell 2 Ethan Jennings P153 Solo (Under 14) Grade 2, 1 Mabel Dunbar-Brunton 2 Erin Perkins	our Dash" 3 Ethan Jen 3 D'Angelo 4 Zara Ansa /3 3 Dylan Jian	Wedgwood nings Burgmuller Lazar ri Own Choice
10.30am 10.45am 11.00am	1 Dylan Jiang P165 Solo (Under 12) "Rush Ho 1 Asa Faux-Bowyer 2 Mabel Dunbar-Brunton P166 Solo (Under 13) "Adieu" 1 Rufus Tassell 2 Ethan Jennings P153 Solo (Under 14) Grade 2, 1 Mabel Dunbar-Brunton 2 Erin Perkins BREAK	our Dash" 3 Ethan Jen 3 D'Angelo 4 Zara Ansa /3 3 Dylan Jian Own	Wedgwood nings Burgmuller Lazar ri Own Choice

11.35am	P167 Solo (Under 14) "Merry-	go-round"	Gade
	1 Zara Ansari	2 D'Angelo	Lazar
11.45am	P150d Solo (Under 18) Repert	oire Class	Own Choice
	1 Alfie Barker		
11.50am	P150e Solo (Under 18) Repert	oire Class	Own Choice
	1 Levin Bell		
11.55am	P155 Solo (Under 15) Sonatina	a Movement	Own Choice
	1 D'Angelo Lazar 2 Antoni Uchnast	3 Mabel Du	nbar-Brunton
12.15pm	P156 Solo (Under 15) Baroque	Piece	Own Choice
	1 Erin Perkins	3 Antoni Ud	chnast
	2 D'Angelo Lazar	4 Mabel Du	nbar-Brunton
	BREAK		
2.00pm	P154 Solo (Under 16) Grade 4	/5	Own Choice
	1 Delaena Debre	3 Louca The	eodorou-Bunce
	2 Asa Faux-Bowyer	4	
2.20pm	P171 Solo (Under 18) Grade 6	/7	Own Choice
	1 Luka Knight-del Sastre		
2.25pm	P170 Solo (Under 17) "Waltz i	n D flat"	Chopin
	1 Marianne Robinson	2 Luka Knig	ht-del Sastre
2.35pm	P182b Duet Adult and Child		Own Choice
	1 D'Angelo Lazar		
2.45pm	P176 Junior Recital (Under 14)) Two contra	sting pieces.
	1 D'Angelo Lazar	4 Zara Ansa	
	2 Ruth Bell	5 Ethan Jen	nings
2.40	3 Rufus Tassell		One Chaire
3.10pm	P173 Solo (Open) Classical Pie	ce	Own Choice
2 20	1 Anna Uchnast		Orana Chaire
3.20pm	P174 Solo (Open) Romantic Pi		Own Choice
2.20	1 Yoshimi Faux-Bowyer	2 Anna Uch	
3.30pm	P177 Senior Recital (Under 19	-	
	1 Marianne Robinson	2 Yoshimi F	aux-Bowyer

END of PIANO SECTION

PIANO SECTION RULES (See also the General Rules)

- 1. Performers in all 'own choice' classes must supply a copy for the adjudicator. (See General Rules 9-11)
- 2. Performers are allowed to enter one 'exam' class only (P152-154 and P171).
- 3. Pieces should be performed without repeats.
- 4. Electronic keyboard classes are in the **Instrumental** Section.

NO PHOTOGRAPHY/VIDEOING BY ANY MEANS (see general rule 18)



to be held at the Salvation Army Church, 167 High Street, Ramsgate, CT11 9TT

Saturday 11th March 2023

5.00pm I30 VIOLIN SOLO - Beginners (10 and under) Own choice

1. Alec Fisher 2. Maia Warden

5.10pm I 34 VIOLIN SOLO - Grade 2 (12 & under)

Prelude from Te Deum by Charpentier.

1. Mark Borovyk

5.15pm I 35 VIOLIN SOLO - Grade 3 (13 & under) 'La Cucaracha', (trad.)

1. Oscar Sharp 2. Daniel Jennings

5.20pm I 36 VIOLIN SOLO - Grade 4 (14 & under) Rondino' by Hadjiev

1. Rei Escofet

5.25pm I 38 VIOLIN SOLO - Grade 6-8 (under 18)

Schubert Sonatina no.3 op.137 - fourth movement

1. Marianne Robinson 2. Amy Joseph

5.35pm I 39 VIOLIN SOLO - Open (own choice)

Own choice from Associated Board or Trinity syllabus.

(b) Any piece of Grade 1-2 standard

1. Elsie Wood

5.40pm (c) Any piece of Grade 3-5 standard

1. Rei Escofet 4. Oscar Sharp

2. Daniel Jennings 5. Mark Borovyk

3. Liberty Welch

6.00pm (d) Any piece of Grade 6-8 standard

1. Marianne Robinson

6.05pm I 153a STRING DUET - 12 and under

1. Oscar Sharp and Daniel Jennings

6.10pm I 155b - ADULT & CHILD DUET - 18 and under

1. Rei Escofet

6.15pm I 162 JUNIOR ENSEMBLE - 12 and under

1. Lorenden Strings

6.20pm ORIGINAL COMPOSITION (a) 12 & under (b) 18 & under

(a) 12 & under 1. Florence Phillips (b) 18 & under 1. Henry Wood

END OF SESSION

INSTRUMENTAL SECTION RULES (See also the General Rules)

- 1. Performers in all 'own choice' classes must supply a copy for the adjudicator. (See General Rules 9-11)
- 2. In 'Own Choice' Grade classes, the pieces chosen may be from either the Associated Board or Trinity syllabus from any year, past or present. Participants may only enter ONE class in each of these groups.

NO PHOTOGRAPHY/VIDEOING BY ANY MEANS (see general rule 18)

SIGNING SECTION

to be held at Queens Road Baptist Church on 12th March

DANCE SECTION

to be held at The Centre, Birchington, CT7 9EG

Day 1: Saturday 4th March 2023

_		
	Lyrical 10 - 11 Years	
1	Polly Logan	10 Phoebe Rodgers
	Isabella Mantle	11 Annie Bagshaw
3	Sohayla Takalobighashi	12 Ella Easton-Millns
4	Mollie Tiley	13 Lily Bota
5	Matilda Fazzani	14 Mia Quincey
6	Aimee Hougham	15 Elliot Frost
7	Hettie Connolly	16 Mia Brooker
8	Amelie Thwaites	17 Sophie Easton
9	Evie Legg	18 Kaci Brewer
D10	Ballet 8 - 9 Years	
1	Isabelle Herbert	11 Lily Pearson
2	Elsie Sayer	12 Heidi Sait
3	Eloise Golby	13 Emily Stringer
4	Scarlett Simpson	14 Annie Callahan
5	Grace Timewell	15 Akuca Guy
6	Sophia El Bougtaoui	16 Bella Campbell
7	Chloe Potter	17 Jessuca Buckland
8	Chloe Salter	18 Millie Walker
9	Rose Sibley	19 Harriet McMillian
10	Ariana Lock	20 Edie Williams
D19	National 10 - 11 Years	
1	Matilda Fazzani	3 Polly Logan
2	Caitlyn Cowdry	4 Zelia Tamulevicius
	COFFEE	
D15	Tap 8 - 9 Years	
1	Emily Stringer	8 Lily Pearson
2	Ariana Lock	9 Elsie Sayer
3	Grace Timewell	10 Amelia Uzzell
4	Amelia Walker	11 Rose Sibley
5	Bella Campbell	12 Lily Powell-Nateghy
6	Matilda Logan	13 Zion Bottone
7	Lacey Wills	
	D22 1 2 3 4 5 6 7 8 9 D10 1 2 3 4 5 6 7 8 9 10 D19 1 2 D15 1 2 3 4 5 6	1 Polly Logan 2 Isabella Mantle 3 Sohayla Takalobighashi 4 Mollie Tiley 5 Matilda Fazzani 6 Aimee Hougham 7 Hettie Connolly 8 Amelie Thwaites 9 Evie Legg D10 Ballet 8 - 9 Years 1 Isabelle Herbert 2 Elsie Sayer 3 Eloise Golby 4 Scarlett Simpson 5 Grace Timewell 6 Sophia El Bougtaoui 7 Chloe Potter 8 Chloe Salter 9 Rose Sibley 10 Ariana Lock D19 National 10 - 11 Years 1 Matilda Fazzani 2 Caitlyn Cowdry

11.35am		Song & Dance 10 - 11 Years		
	1	Bryson Dekker	9	Aimee Hougham
	2	Sophia Caloudis		Chloe Mantle
	3	Sohayla Takalobighashi	11	Sienna Suter
	4	Polly Logan	12	Summer Balcombe
	5	Evie Legg	13	Isabella Mantle
	6	Elizabeth Trainor	14	Hettie Connolly
	7	Zelia Tamulevicius	15	Connie Pursell
	8	Lexi Sims		
12.25pm	D12	Character 8 - 9 Years		
	1	Grace Timewell	7	Rose Sibley
	2	Lily Powell-Nateghy	8	Matilda Logan
	3	Maddison Blackmore	9	Annie Callahan
	4	Ariana Lock	10	Abigail Clark
	5	Amelia Martin	11	Elsie Sayer
	6	Chloe Salter	12	Isabella Phillips
1.05pm		<u>LUNCH</u>		
2.00pm	D21B	Modern 11 Years		
	1	Hettie Connolly	10	Ammie Bagshaw
	2	Lilly Buesden	11	Kaci Brewer
	3	Lexi Sims	12	Bryson Dekker
	4	Zelia Tamulevicius	13	Mia Brooker
	5	Sophia Caloudis	14	Caitlyn Cowdry
	6	Polly Logan	15	Sophie Easton
	7	Molly Quigley	16	Lyla Setterfield
	8	Darcie Parker		Lily Bota
	9	Evie Legg		,
2.50pm	D18A	Ballet 10 Years	6	Elliot Frost
	1	Isla Grasby	7	Mollie Tiley
	2	Aimee Hougham	8	Celeste Stern
	3	Phoebe Rodgers	9	Lucinda Lapthorn
	4	Connie Pursell		'
	5	Matilda Fazzani		
3.05pm	D11	National 8 - 9 Years		
•	1	Lily Powell-Nateghy	3	Matilda Logan
	2	Elsie Sayer		J

Day 2: Sunday 5th March 2023

9.00am	D16 Song & dance 8 - 9 Years Molly Green Amelia Martin Maddison Blackmore Lily Pearson Sophie Reeves Matilda Logan Heidi Sait Ariana Lock Lily Powell-Nateghy	10 11 12 13 14 15 16	Cooper Geer Emily Stringer Grace Timewell Annabelle Humphrey Chloe Salter Zion Bottone Rose Sibley Melody Barnes
9.50am	 D06 Modern 6 - 7 Years Norah Muyuka Bethany Barrett Vera Miller Freya Campbell Madeleine Claridge Ava-Rae Timewell Frankie Collier Lola Smith 	9 10 11 12 13 14 15	Ivy Yip Teddie Walker-Banfield Rosa Lewis Lottie Bindemann Florence Taroni Zaini Darling Mabel Male Alexandra Kushaba
10.25am	D25 Greek 10 - 11 Years1 Bryson Dekker2 Polly Logan	3	Zelia Tamulevicius
10.40am	COFFEE		
10.55am	D80 Theatre Group 9 Years & 1 Next Generation Dance	2	Hasland Dance Studios
11.15am	 D21 Modern 10 Years 1 Evie Walker 2 Safia Stay 3 Summer Balcombe 4 Dorcas Akinkuolie 5 Chloe Mantle 6 Elizabeth Trainor 7 Isabelle Alp 	8 9 10 11 12 13 14	Mollie Tiley Matilda Fazzani Poppy Humphrey Connie Pursell Sohayla Takalobighashi Jessica Easton Aimee Hougham

12.00pm	D03	Ballet 6 - 7 Years		32
	1 2 3 4 5 6 7 8	Lola Smith Vera Miller Rosa Lewis Aria Wainwright Phoebe Mitchell Isabelle Love Matilda Kelly Lily Bull	11 12 13 14	Madeleine Claridge Norah Walters Alexandra Kushaba Beatrice Lyon Sofia Newman Mabel Male Isabella Roberts
12.30pm	D13B	Modern 9 Years		
	1 2 3 4 5 6 7 8	Elsie Sayer Amelia Martin Heidi Sait Jessica Buckland Emily Stringer Imogen O'Mara Annie Callahan Sienna Berry Annabelle Humphrey	11 12 13 14 15 16 17	Isabelle Herbert Grace Timewell Bella Campbell Lily Pearson Poppy Lees Isobella Pace Ariana Lock Melody Barnes Rose Sibley
1.10pm		LUNCH		
2.00pm	D29B 1 2 3 4 5 6	Modern 13 Years Grace Coombs Eloise Budden Megan Judge Kami Welling Amelie Easton Anna Marsh		Elena Gribble Romy Laurens Amelia Leach Esme Connolly Beau Stylianou
2.35pm	D07 1 2 3	Tap 6 - 7 Years Madeleine Claridge Heidi Rodgers Rosa Lewis	5	Alex Potter Alexandra Kushaba Ava-Rae Timewell
2.55pm	D28 1 2 3 4 5 6 7	Character 12 - 13 Years Anna Marsh Phoenix Austin-Brooks Amelie Easton Esme Connolly Eden Hope Haines Dulcey Phillips Grace Coombs	11 12	Megan Judge Lucy James Grace Matjasz Elena Gribble Jessica Lee Lily Walters

3.40pm	D08 1 2	Song & Dance 6 - 7 Years Norah Walters Frankie Collier	3		Ava-Rae Timewell Rosa Lewis
3.55pm		<u>TEA</u>			
4.10pm	D26 1 2 3 4 5 6 7 8	Ballet 12 - 13 Years Grace Matjasz Eden Hope Haines Anna Marsh Luna Sarafoglou Isabel Hales Esme Connolly Amelia Leach Imogen Gambrill	1 1 1 1	0 1 2 3 4 5	Lily Walters Romy Laurens Grace Coombs Ava-Sienna Hoyle Tegan Honey Amelie Easton Megan Buckland Annabelle Collings
5.00pm	D05 1 2 3	Character 6 - 7 Years Ava-Rae Timewell Lottie Bindemann Rosa Lewis	4 5 6		Norah Walters Heidi Rodgers Bethany Payne
5.20pm	D27 1 2 3 4	National 12 - 13 Years Darcey Goodearl Naomi Taffs Lucy James Dulcey Phillips	5 6 7 8	,	Olivia Pegler Anna Marsh Eden Hope Haines Abigail Griffin
5.45pm	D04 1	National 6 - 7 Years Alexandra Kushaba	<u>E</u>	ND	OF DAY 2
Day 3	: Satu	rday 11 th March 2023			
9.00am	D46	Lyrical 16 - 21 Years			
		Rosemary Williams			die-May Sangster
		Amelia Mortonson			narlotte Rollason
		Lily Gay			abel Wallden
		Libby Coe			y Freedman
		Olivia Fall	14	4 Sc	arlett Byrne
	6	Millie Kingdom	15	5 Ro	osv Osborn

7

8

9

Aimee Hancock

Leah-Rose Manning

Evie Parker

16 Isabella Barrs

17 Zahra Pople

9.50am	D3	2 Song & Dance 12 - 13 Years		
	1	Lily Walters	10	Esme Connolly
	2	Annabelle Collings	11	Sadie Goble
	3	Emily Mcbride	12	Anna Marsh
	4	Lucy James	13	Darcey Goodearl
	5	Phoebe McNamara	14	Elena Gribble
	6	Isabel Hales	15	Megan Judge
	7	Luna Sarafoglou	16	Olivia Pegler
	8	Beau Stylianou	17	Grace Matjasz
	9	Dulcey Phillips		
10.45am	1	COFFEE		
11.00am	D4 :	2 Ballet 16 - 21 Years		
	1	Zadie-May Sangster	5	Olivia Fall
	2	Aimee Packer	6	Rosemary Williams
	3	Millie Kingdom	7	Leah-Rose Manning
	4	Libby Coe	8	Zahra Pople
11.30am	D3 :	1 Tap 12 - 13 Years		
	1	Amber El Bougtaoui	10	Grace Coombs
	2	Grace Matjasz	11	Luna Sarafoglou
	3	Sadie Goble	12	Anna Marsh
	4	Beau Stylianou	13	Amelie Easton
	5	Eden Hope Haines	14	Ava-Sienna Hoyle
	6	Annabelle Collings	15	Dulcey Phillips
	7	Lily Walters	16	Iona Cade-Parnell
	8	Olivia Reeves	17	Phoenix Austin-Brooks
	9	Lucy James		
12.15pm	n D4	4 Character 16 - 21 Years		
	1	Libby Coe	4	Leah-Rose Manning
	2	Olivia Fall	5	Zadie-May Sangster
	3	Lucy Johnson	6	Rosemary Williams
12.40pm	n D3 :	3 Greek 12 - 13 Years		
	1	Anna Marsh	3	Amelie Easton
	2	Naomi Taffs	4	Lily Walters
1.00pm	D48	8 Song & Dance 16 - 21 Years		
	1	Rosemary Williams	3	Evie Parker
	2	Lucy Johnson	4	Olivia Fall

1.20pm		<u>LUNCH</u>		3
2.20pm	D45 1 2 3 4 5 6 7 8 9 10	Modern 16 - 21 Years Rebecca Anderson Lily Gay Isabella Barrs Leah-Rose Manning Rosy Osborn Libby Coe Charlotte Rollason Anna Redmond Lily Freedman Olivia Fall	12 13 14 15 16 17	Zahra Pople Millie Kingdom Amelia Mortonson Aimee Hancock Aimee Packer Zadie-May Sangster Tabitha Cole Isabel Wallden Rosemary Williams
3.10pm	D30 1 2 3 4 5 6 7	Lyrical 12 Years Lily Walters Phoenix Austin-Brooks Tegan Honey Isabel Hales Ava-Sienna Hoyle Dulcey Phillips Naomi Taffs	11 12 13	Olivia Reeves Grace Matjasz Lucy James Annabelle Collings Eden Hope Haines Megan Buckland Luna Sarafoglou
3.50pm	D47 1 2 3 4 5	Tap 16 - 21 Years Dillon Turner Lucy Johnson Libby Coe Olivia Fall Anna Redmond	6 7 8 9 10	Rosemary Williams Leah-Rose Manning Charlotte Rollason Isabella Barrs Tabitha Cole
4.25pm		<u>TEA</u>		
4.40pm	D30 1 2 3 4 5 6	Lyrical 13 Years Amelie Easton Esme Connolly Jessica Lee Anna Marsh Grace Coombs Abigail Griffin		Romy Laurens Iona Cade-Parnell Eloise Budden Elena Gribble Kami Welling

5.15pm **D43 National 16 - 21 Years**

Evie Parker

Lucy Johnson

1

2

3 Leah-Rose Manning

4 Rosemary Williams

	5 35nm	חפמת	Modern 12 Years			
	·	1 2 3 4 5 6 7	Olivia Reeves Phoenix Austin-Brooks Zara Leggate Lucy James Dulcey Phillips Lily Walters Ava-Sienna Hoyle Tegan Honey	10 12 12 13 14 15	Lily Francis D Luna Sarafoglou I Naomi Taffs Annabelle Collings I Isabel Hales Eden Hope Haines Megan Buckland G Grace Matjasz	
(·	D49 1 2	Greek 16 - 21 Years Olivia Fall Lucy Johnson	3 4	0	
			END OF DAY 3			
Day 4: Sunday 12 th March 2023						
	9.00am	D37I	3 Modern 15 Years			
		1 2 3 4 5 6 7 8	Mia Gkikas Hannah Tomlinson Caitlin Gambrill Amy Norris Bethany Davies Keira OConnor Paige Marrs Amélie Dekker	10 11 12 13 14	Lola Palmer Rosa Easton-Millns Kacie Zannetti Kaiden Welling Lily Haines Eliza Thompson Nevaeh Easton	
	9.40am	D38/ 1 2 3 4 5 6	A Lyrical 14 Years Maisie Hunt Matilda Vyse Evie-Mae Hulls Maddison Bell Imogen Chance Milly James		Kadey Baldry Sarah Farr Zahara Monfries Esme Smith Connie Cripps	
	10.15am		Trio/Quartet Classical 9 Years & Under			
)	1	Annabelle Humphrey /Isabella Phillips/Lily Alger			
)	10.20am	1 1	Duet Classical 9 Years & Under Ariana Lock Elsie Sayer	3	Grace Timewell Rose Sibley	
5		2	Annabelle Humphrey Isabella Phillips	4 4	Lily Powell-Nateghy Matilda Logan	

10.35am **COFFEE** 37

10.50am **D41 Greek 14 - 15 Years**

1 Milly James2 Zahara Monfries4 Kadey Baldry5 Grace Graham

3 Amélie Dekker

11.10am D01 Baby Classical 5 Years & Under

Jake Davis
 Dee-Liliah Eastwood
 Margo Washer
 Edith Sibley
 Otis Macdonald
 Amelia Sims

11.30am D62 Trio/Quartet Classical 12 Years & Under

1 Amelia Martin2 Aimee Hougham1 Caitlyn Cowdry2 Isla Grasby

1 Myah Williams 2 Sohayla Takalobighashi

1 Rosa Lewis

11.40am **D39 Tap 14 - 15 Years**

1 Amélie Dekker
2 Logan Maynard
3 Lola Palmer
4 Paige Marrs
5 Esme Smith
1 Matilda Vyse
1 Sarah Farr
1 Theo Hogben
1 Hannah Lambert
1 Mia Gkikas

Bethany Field
 Milly James
 Maddison Bell
 Catherine Simpson
 Eliza Thompson
 I sabelle Tyler

9 Grace Graham

12.30pm **LUNCH**

1.30pm D36 Character 14 Years

Kadey Baldry
 Logan Maynard
 Milly James
 Grace Graham
 Amélie Dekker
 Matilda Vyse
 Kacie Zannetti
 Hannah Lambert

5 Zahara Monfries

2.05pm D65 Trio/Quartet Theatre 9 Years & Under

Alexandra Kushaba
 Madeleine Claridge
 Sophia El Bougtaoui
 Annabelle Humphrey
 Isabella Phillips
 Melody Barnes

- 5 Elena Gribble/Matilda Vyse/Phoenix Austin-Brooks
- 6 Amelia Taylor/Isabel Wallden/Rosa Easton-Millns/Summer Hamilton
- 7 Beulah Probyn/Evie Davison/Freya Dart/Grace Matjasz
- 8 Elena Gribble/Grace Coombs/Matilda Vyse/Phoenix Austin-Brooks
- 9 Abigail Griffin/Darcey Goodearl/Olivia Pegler

Dulcey Phillips/Eden Hope Haines/Elena Gribble/Grace Coombs

9.00am	D34	Ballet 14 -	15 Years

Day 5: Saturday 18th March 2023

1	Imogen Chance	11 Mia Gkikas
2	Grace Graham	12 Connie Cripps
3	Hannah Lambert	13 Logan Maynard
4	Lily Haines	14 Keira OConnor
5	Sarah-Jane Revell	15 Esme Smith
5	Milly James	16 Olivia Manners Tan

7 Maddison Bell 17 Lucie Futcher 8 Kacie Zannetti 18 Sarah Farr 9 Caitlin Gambrill 19 Kadey Baldry

10 Amélie Dekker

9.55am D68 Trio/Quartet Theatre 21 Years & Under

- 1 Isabella Barrs/Lola Palmer/Mia Gkikas/Sarah Farr
- 2 Aimee Hancock/Anna Redmond/Connie Cripps/Rosy Osborn
- 3 Bethany Field/Emilie Fernandez/Rebecca Anderson/Scarlett Byrne
- 4 Evie Davison/Grace Matjasz/Lily Gay
- 5 Evie-Mae Hulls/Isabella Barrs/Mia Gkikas

10.20am **D38B Lyrical 15 Years**

1	Summer Hamilton	8	Kaiden Welling
2	Caitlin Gambrill	9	Lily Haines
3	Paige Marrs	10	Kacie Zannetti
4	Hannah Lambert	11	Mia Gkikas
5	Amy Norris	12	Bethany Field
6	Rosa Easton-Millns	13	Keira OConnor
7	Amélie Dekker	14	Lola Palmer

11.00am **COFFEE**

11.15am **D64** Trio/Quartet Classical 21 Years & Under

1 Caitlin Gambrill/Libby Coe/Zadie-May Sangster/Zahra Pople

11.20am **D37A Modern 14 - 15 Years**

1	Logan Maynard	9	Kadey Baldry
2	Imogen Chance	10	Esme Smith
3	Matilda Vyse	11	Maddison Bell
4	Milly James	12	Maisie Hunt
5	Gabriella McGettigan	13	Evie-Mae Hulls
6	Ruby Killington	14	Theo Hogben
7	Connie Cripps	15	Zahara Monfries

8 Sarah Farr

12 noon D57 Duet Theatre 12 Years & Under 1 Elizabeth Trainor/Eva Wills 8 Annika Luckhurst/Olivia Darge 2 Annabelle Collings/Luna Sarafoglou 9 Lily Waters/Zelia Tamulevicius 3 Jessica Buckland/Megan Buckland 10 Evie Clare/Lucy Hartridge 4 Celeste Stern/Lyla Setterfield 11 Ava-Sienna Hoyle /Olivia Reeves 5 Carys Lakin/Elinor Lakin 12 Eva Wills/Grace Matjasz 6 Mia Brooker/Molly Quigley 13 Darcie Shelton-Smith/Ella Easton-Millns 7 Mollie Tiley/Summer Booty 12.40pm **LUNCH** 1.40pm **D40 Song & Dance 14 - 15 Years** 1 Kacie Zannetti 7 Sarah-Jane Revell 2 Milly James 8 Lily Haines 3 Mia Gkikas 9 Esme Smith 4 Hannah Lambert 10 Faith Tuckell 5 Paige Marrs 11 Amélie Dekker 6 Theo Hogben 2.20pm D81 Theatre Group 12 Years & Under 1 Elite Dance Academy 3 Hasland Dance Studios 2 JoJo's School of Dance & Performing Arts 2.45pm **D59 Duet Theatre 21 Years & Under** 1 Grace Matjasz/Lily Gay 4 Bethany Field/Emilie Fernandez 2 Libby Cole/Zadie-May Sangster 5 Aimee Hancock/Rosy Osborn 3 Isabella Barrs/Lola Palmer 6 Amelia Mortonson/Lily Freedman 3.10pm TEA 3.25pm D63 Trio/Quartet Classical 15 Years and Under 1 Dulcey Phillips/Eden Hope Haines/Grace Coombs 3.30pm, D79 Classical Group 13 Years & Over Performance Academy of Theatre Arts 1 2 Elite Dance Academy 3 Daluca Dance School

END OF DAY 5

Day 6: Sunday 19 th March 2023 9.00am D55 Duet Classical 21 Ye		_	ibby Coo/Zadia May Sanget	0.5
1 Lucy Johnson/Paige	IVIAITS	2 L	ibby Coe/Zadie-May Sangst	ei
9.10am D54 Duet Classical 15 Ye		_	'aday Daldwy/Zahaya Mayafui	
1 Dulcey Phillips/Eden	поре	2 K	adey Baldry/Zahara Monfri	es
9.20am D78 Classical Group 12 Y 1 Elite Dance Academ		der		
9.30am Duet Theatre 15 Years & Under	9	Kaide	en Welling/Kami Welling	
1 Keira O'Connor/Lily Haines	10	Hanr	nah Tomlinson/Ruby Killingt	on
2 Esme Smith/Evie-Mae Hulls	11	Beau	ı Stylianou/Maisie Hunt	
3 Esme Connolly/Hettie Connol	ly 12	Meg	an Judge/Phoebe McNamar	a
4 Evie Davison/Grace Matjasz	13	Mia	Gkikas /Sarah Farr	
5 Connie Cripps/Grace Matjasz	14	Dulce	ey Phillips/Eden Hope Haine	es
6 Eden Hope Haines/Phoenix A				
7 Amélie Dekker/Hannah Lamb			a Gribble/Grace Coombs	
8 Amber El Bougtaoui/Theo Ho	gben 16	Anna	abelle Whitehead/Emily Mc	Bride
10.40am D56 Duet Theatre 9 Years	& Under			
 Alex Potter/Matilda Kelly 				
2 Emily Stringer/Maddison Blackm	ore 9	Lily P	owell-Nateghy/Matilda Log	gan
3 Mabel Male/Phoebe Mitchell	10		e Potter/Harriet McMillian	
4 Annabelle Humphrey/Isabella Ph	illips 11	Emily	/ Stringer/Sienna Berry	111
5 Molly Green/Zion Bottone				DANCE
6 Amelia Martin/Rosa Lewis				Δ
7 Grace Timewell/Rose Sibley				
8 Beth Walker/Rose Courtney-McC				
11.15am D82 Theatre Group 13 Yea	irs & Over			
1 Hasland Dance Studios		9	Footsies Dance Centre	
2 Elite Dance Academy		10	Daluca Dance School	
3 Artists in motion school of dance	e		Lana Lambert School of Da	ance
4 Lana Lambert School of Dance			Masque Theatre School	
5 Masque Theatre School		13	,	
6 Performance Academy of Theat			Hasland Dance Studios	
7 JoJo's School of Dance & Perform8 Hasland Dance Studios	ming Arts	15	Danspiration School of Da	nce
1pm LUNCH				
2pm PRIZEGIVING		ENI	D OF DANCE SECTION	
2pm FMZLOIVING		LIN	D OF DANCE SECTION	

- 1. Duets and groups are governed by the age of the oldest performer
- 2. Duets & trios: dancers may perform three times in each class with different partners.
- 3. Entries are timed from the first note of music.
- 4. The committee reserves the right to commence any class up to 30 minutes before the appointed time.
- 5. The choice of music and presentation will be reflected in the marking.
- 6. Performers should provide their own music clearly marked and ready to play (one CD for each dance). If not it could reflect in your marks.
- 7. No re-dance for 11 years & over unless the problems are beyond the performer's control.
- 8. No pointe work under the age of 13.
- 9. All props should be non-breakable and conform to safety standards.
- 10. All music must be handed in at least two sections before you are due to perform; if not it could lead to you being withdrawn.
- 11. Song and Dance must have no chanting or vocals of any kind in the music. If there is you will not be marked.
- 12. Tap music must not have any sound effects that sound the same as tapping, it will result in you not being marked.
- 13. The adjudicator's decision is final.

GENERAL RULES

- 1. The festival is open to performers of all ages, and from all locations.
- 2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
- 3. A performer must be the specified age on 1st March in the year of the Festival. In age specific classes the age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
- 4. Impersonation will debar all participants in the fraud from taking part in this & future Festivals.
- 5. All performers in choirs or other groups must be bona fide members.
- 6. Entries must be made by the closing date, 1st December. Late entries will only be considered if agreed in advance with the relevant Convenor(s) and may incur an extra charge.
- 7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 1st December.
- 8. The Committee reserves the right to combine or cancel any class due to insufficient entries.
- 9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.

- 10. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
- 11. Performers must provide a copy of 'Own Choice' items for the adjudicator
- 12. Payment of Performing Rights Fees is the responsibility of each performer.
- 13. Any good edition of set pieces will be accepted.
- 14. The convenor reserves the right to commence any class up to 30 minutes before the appointed time.
- 15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.
- 16. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.
- 17. Performers are respectfully asked to dress as befits the occasion.
- 18. NO PHOTOGRAPHY, SOUND or VIDEO RECORDING by ANY means is allowed; not only can they distract performers and infringe copyright law, but, most importantly, any recording goes against our child protection policy. Mobile phones must be switched off.
- 19. NO SMOKING is allowed inside any of the Festival venues during the Festival.
- 20. Those in the audience are expected to behave appropriately, e.g. not entering or leaving the hall while a performance or adjudication is in progress and above all remaining silent while others perform and when the adjudicator or stewards speak. Anyone deemed not to be behaving appropriately will be asked to leave; no refund will be given in this case
- 21. Parents/guardians are responsible at all times for the welfare of the children/young people in their charge. The Festival does not hold itself responsible for any injury sustained by any competitor or member of the public whilst on the Festival premises.
- 22. All trophies awarded at the 2022 Festival must be returned to the **relevant convenor by 1st March 2023**. Similarly, all trophies awarded at this year's (2023) Festival must be returned by **1st March 2024.** Failure to do so will result in the winner being billed for the trophy and all necessary re-engraving. Those wishing to have their names engraved on trophies they have won must arrange this by themselves.
- 23. Any complaints relating to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.
- 24. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard. Awards are also at the Adjudicator's discretion and may not necessarily reflect the highest mark in a class or section.
- 25. Infringement of any of our rules might result in a competitor and/or all from that teacher/school being banned entry in ensuing classes and future festivals.

CHILD PROTECTION POLICY

Thanet Music and Drama Festival ("TMDF") aims to provide a safe and caring environment for all its participants, and to conform to current child protection legislation. The following constitutes TMDF's child protection policy:

1. Purpose

The purpose of the festival is to advance the education of the public in the performing arts, by holding an annual competitive festival and presenting public performances.

2. Environment

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/carers & teachers in partnership with us to ensure a safe environment at the festival, insofar as it is reasonably practicable.

3. Application

This policy relates both to children under the age of 18 and to those vulnerable adults who are identified to the organizers prior to their arrival at the festival. The festival recognizes the needs of children who are disabled or from ethnic minorities, and will seek to meet any specific needs notified to the festival in advance by parents/guardians/carers or teachers.

4. Personnel

TMDF is run entirely by volunteers, all of whom have independent references and are briefed about the terms of this policy. Should any problem arise regarding the terms of this policy, it should be notified to a TMDF Committee member, identifiable by badge, who will take appropriate action in a discreet manner.

5. Preparation

All participants in this festival will be expected to have seen this policy. In accordance with this policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf; TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

6. Changing areas

It is emphasized that the article above applies equally to changing areas, ie. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

7. Photography

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time

8. Legislation supporting this policy

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

9. Review

The TMDF Committee will review this policy at regular intervals, consulting the British & International Federation of Festivals for support and advice on best practice. For any queries relating to this document please contact the Secretary.

TMDF TROPHIES

Miss Vyse Cup for most successful participation and contribution to the whole festival

INSTRUMENTAL:

Cup for Instrumental Solo - Strings Adrienne Gandolfo Cup - Recorder Solo

Cup for Woodwind

Bradstow Cup for Brass Solo

Valerie Wolfe Memorial Cup – Duo

Cup for Instrumental Ensemble: 3-6 players

Gillespie Trophy for Ensemble - 6+ players

VOCAL:

Gandolfo Cup (11 & under-Girls)
Eileen Vesey Cup (13 & under-Girls)
Cup for Solo-(Girls, 16 & under)
Rosebowl -Solo (18 & under)
Prebble trophy (Boys - Solo)
Prebble trophy (Junior-own choice)
Metronome (Senior-own choice)
Light Opera Shield (11 & under - Junior)
Light Opera Cup (13 & under - Junior)

Regan Cup (Light Opera 16 & under)

Light Opera Cup (18 & under)

Vocal Solo & Accompaniment (Junior)
Vocal Solo & Accompaniment (Senior)
Yvonne Ives Cup for song in a Modern Style

Eileen Vesey memorial (Folk Song)

Prentice Trophy (Lieder) Senior Citizen's Trophy

Edith Pritchard Memorial Cup (Adults) Heather Grant Shield (Adult Musical)

CHORAL:

Cup for choirs (Year 6 & under)
Cup for choirs (Years 7-13)

Shield-choirs— any age

SIGNING CHOIRS: ACCOMPANISTS:

The Myhill Shield Thelma Springford Bursary for young accompanist

PIANO:Duet under 10Under 8Duet under 13Under 9Duet under 16

Under 10 Junior Recital (Martin Cash Prize)
Under 11 (Vivienne Francis) Senior Recital (Emptage Cash Prize)

Under 12 (Mabel Adelaide Gull) Ann Worden Trophy

Under 13 ("Best Musician" in the Piano Section

Under 14 Millennium Cup

Junior Cup (14-16) (P168-170) (highest mark in P154/P171)

Senior Cup (P172-175)

Blackburn Trophy

Valerie Jones Trophy for Endeavour (highest mark in P152/P153)

Kenneth Emptage Bursary for an outstanding performance

Lesley Nixon Shield for Choral Speech SPEECH AND DRAMA: Cup for Speech (Yr 6 & Under) Thanet Stage School Shield for Mime Vinson Cup for Speech (Yrs 7-10) Gold Cup for Dramatic Achievement Mary Raven Cup for Speech (Year 11+) Dramatis Personnae Cup: Shakespeare

McCleesh Cup - Reading Aloud at Sight Chidwick Cup for Duologue

Charles Dickens' Plate Roxanne Nixon Cup: Solo Dramatic Recital

Franks Trophy: Bible Reading (Yr.8 & under) The Mary Lord Cup for Group Drama

Margate Bible Society Cup (Year 9+) The Lanes' (South East) Ltd Cup

DANCE: GOSH Song & Dance Junior

CDF Song & Dance Senior Richard George memorial cup **Baby Theatre**

Violet Bowler Memorial Junior Lyrical Modern

Page Barber Cup Baby Classical Doris Dorban Senior Lyrical Modern

E & C trophy Laura Ruth Junior Character Warren Trophy Patricia James Senior Character

Solomons Shield Trios/Quartets

Thanet District Town Council **KAPA Adult Cabaret**

Broadstairs Cup Theatre Duets Classical Shield Junior Groups Festival cup Classical Duets Roberts Trophy Senior Classical Katie Peach Junior Choreographic James Henry Junior Troupes Choreographic Trophy Senior Robin Winbow Senior Troupes Page Mason Choreographic Duets Elliott Gilbert Memorial Cup Most Promising in Song & Dance Queenie Swan Memorial Trophy

Junior Ballet

Toni Elizabeth Senior Ballet Johnson's Trophy For Sincerity

Georgia Leigh Junior Tap Genevieve Award Teacher's Best Choreography

Rowe Trophy Best Male Dancer

Laura Murray Senior Tap Sara Bakeri Musicality

LRT National Junior Xara-Mae Shining Star Award 9 years & under National Senior Zelia-Mae Award Most Outstanding Performance

Summer Faye Junior Modern Landon Jennings Choreographic Troupes Modern Cup Senior Irene Tandy Memorial Shield For Endeavour Laurel Cup Greek David Murray Shining Star 10-13 years

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