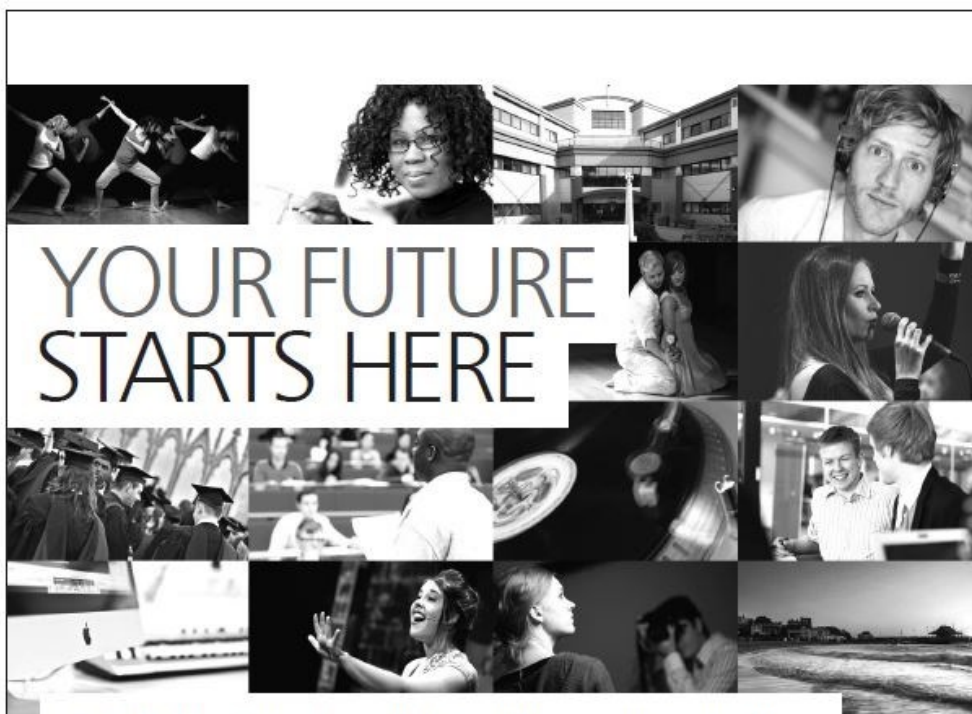




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&
DANCE
FESTIVAL

Programme 2016



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THANET MUSIC AND DRAMA FESTIVAL ³

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Since 1921

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Visit the Festival's website at: <http://www.thanetfestival.org.uk/>

We apologise for any mistakes in the programme, we make every effort to get everything right, but do err occasionally... and sometimes it's difficult to read names handwritten on the entry forms!

WELCOME TO THE 2016 THANET MUSIC AND DRAMA FESTIVAL!

It is with great pleasure that we welcome you to our Festival. The Festival started in 1921 and continues to provide a platform for local performers to display their talents. The classes in each section are open to all non-professionals, and, where appropriate, to people of all ages and abilities... from beginning toddlers to experienced octogenarians and beyond ...there are classes for everyone!

The adjudication is provided by first-class professionals, hugely experienced in their field and in the festival world thus benefiting all-comers with a wealth of useful advice and tips. **You are strongly advised to attend far more than just your own class**, and you will receive huge insight by going to see other sections. Last year saw the inauguration of the Miss Vyse cup for the most successful participation and contribution to the whole festival. We can already identify several potential contenders for its award this year...

"Extra" audience members are welcome at all events and their support is greatly appreciated by the performers. Not only can you enjoy several hours of music, dance or drama but you also have the opportunity to hear a professional giving valuable advice and guidance... and all this for just £3 (adults) / 50p (children under 16) for the whole day or any part thereof.

Or... why not become a FRIEND? (for only £15, or £25 for a couple) You will then receive a non-transferable season ticket giving free entry to all festival events (15 days' worth, 30 or more sessions!) plus FREE programme.

We are using a couple of new venues for some of the competition sections this year in addition to a new Gala Concert location (see below). Please ensure you go to the right place!

At the end of each festival we hold a showcase Gala Concert at which the trophies are also presented by a local VIP. This year the concert is on **Sunday 20th March at 7.30pm** held at **The Centre, Birchington**, with the prizes being awarded by our President, Sir Roger Gale. Anyone can attend but we would like to point out that it is a privilege to be asked to perform at this concert (if we included all those we wanted we would have a concert lasting 24 hours!) and that we do expect the participants to be there to watch the other acts. The programme is, in any case, always an exciting one, and **it cannot be stressed too much that watching others perform is a huge and educational part of the whole Festival experience.**

As you can see, the festival lasts for a month so, as well as taking part as a performer; you might consider being a volunteer to help in its running.

Whatever you decide, we look forward to seeing you, as a performer, helper or member of the audience.

We do hope that some of you who attend will be inspired to enter next year... Anyone wanting to be on our mailing list for next year's Syllabus should give their details to the Secretary.

2016 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE

SECTION	DATE	ADJUDICATOR
SPEECH & DRAMA	Thursday 25 th February	Cally Foster at Queens Road Baptist Church, Broadstairs, CT10 1NU at the Sarah Thorne Memorial Theatre, Broadstairs, CT10 2JW
	Friday 26 th February	
	Saturday 27 th February	
	Sunday 28 th February	
PIANOFORTE	Friday 4th March	Eileen Field at Canterbury Christchurch University, Broadstairs Campus, CT10 2WA
	Saturday 5 th March	
VOCAL & CHORAL	Thursday 10 th March	Maria Jagusz at St Philip's Church, Cliftonville, CT9 3JJ
	Friday 11 th March	
	Saturday 12 th March	
DANCE	Sunday 6 th March	Jodie Clark at the Centre, Birchington, CT7 9EG
	Saturday 12 th March	
	Sunday 13 th March	
	Saturday 19 th March	
	Sunday 20 th March	
INSTRUMENTAL	Saturday 19 th March	Bill Kenchington at the Salvation Army Citadel, 167 High St. Ramsgate, CT11 9TT

GALA CONCERT & PRIZE-GIVING

Sunday 20th March at 7.30pm at the Centre, Birchington, CT7 9EG

Our marksheets / certificates use the 'Descriptors' specified by the British and International Federation of Festivals for Music, Dance and Speech:

90+ / Outstanding: "An exceptional performance, both technically and artistically"

87-89 / Distinction: "An excellent performance technically and artistically"

84-86 / Commended: "A convincing performance technically and artistically"

81-83 / Merit: "A capable performance showing some artistic appreciation and/or technical ability"

78-80 / Moderate: "A performance showing development of technique and/or communication"

75-77 / Fair: "A performance limited in its communication"

FESTIVAL COMMITTEE**PRESIDENT**

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VOCAL & CHORAL

Janice Regan

DANCE

Ray & Ruth Tamulevicius

INSTRUMENTAL

Charles Martin

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Mrs B Judges	Mr Martin	Mr D. Ruddock
Miss F. Stafford	Mrs R. Theobald	Mr A White

Drs Malgorzata and Ryszard Wolny

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support.

Friends automatically receive a complimentary copy of the Programme and a free pass for all events. You can still become a Friend this year... please ask as you enter any of our events... (£15 per person although greater donations are of course always welcome)

The Festival is totally dependent on voluntary helpers, especially the Committee who work all the year round to ensure the smooth running of the various events: however we always need extra helpers, particularly when the Festival is taking place. Please contact the Secretary or Chairman.... Our grateful thanks to all who already help.

Everyone is also welcome to attend the Festival's AGM, which, this year, is being held at 6 Queens Rd, Broadstairs on May 8th at 3.30pm.

A final thank-you to Michael Wheatley-Ward & his staff at Sarah Thorne, to St Philip's Church, to the Birchington Village Centre Association, to the Director of Canterbury Christ Church University Broadstairs Campus, to the Salvation Army in Ramsgate, and to those at Queens Road Baptist Church for their assistance in the use of their facilities.

Adjudicators' Profiles

SPEECH & DRAMA: Cally Foster LLAM MSTSD

Since her first appearance in a festival at the age of five Cally has been committed to the festival movement and has pursued a career as a speech and drama specialist. She was the principal of her Buckinghamshire based drama studio for more than 20 years, combining that role with travelling extensively in the UK, Europe and Internationally as an examiner for LAMDA and as an adjudicator. Cally also delivers workshops on all aspects of communication and performance. She is an adjudicator member of the British and International Federation of Festivals and Chairman of the Society of Teachers of Speech and Drama.

Cally believes that performing in festivals not only encourages an appreciation of the arts but also develops the communication and presentation skills so important in today's world. Cally is delighted to have been invited to adjudicate the Speech & Drama classes at the Thanet Music and Drama Festival in 2016 and wishes everyone an enjoyable as well as a positive experience.

PIANOFORTE: Eileen Field

Eileen Field studied singing and piano at the Royal Academy of Music and was appointed an Associate in 1998. She has extensive experience as a soprano soloist, piano accompanist and choral conductor, and maintains a substantial private teaching for adults and children from beginners to post-graduate level in London. She gives masterclasses for solo singers and choirs and has worked with among others, the Highcliffe Junior Choir, former winner of the Sainsbury Choir of the Year Competition, and students at the Söngskólinn í Reykjavík (The Reykjavík Academy of Singing and Vocal Arts) in Iceland. She selected the material and wrote performance notes for two volumes of 20th century songs for Boosey & Hawkes.

Eileen is a grade and diploma examiner for the Associated Board of the Royal Schools of Music, also moderating examiners and helping to train new examiners. In 2007 she was appointed Consultant Moderator. She was the Lead Consultant in the selection of repertoire for the ABRSM Singing Syllabus. She has examined and presented seminars for teachers in the UK, Southern Africa, the Far East, and the USA, and throughout Europe, including Scandinavia, the Faroe Islands, Iceland, Turkey and Poland.

Eileen's work as a long-established adjudicator for the British and International Federation of Festivals has taken her all over the British Isles and Ireland.

VOCAL & CHORAL: Maria Jagusz

Maria Jagusz trained as a dancer before taking up a place at the Royal Northern College of Music where she was awarded the Ricordi Prize for Opera. Further scholarships enabled her to continue her studies at the National Opera Studio where she worked with Solti, Dame Janet Baker and Martin Isepp.

Since then she has worked as soloist for most of the opera companies in the U.K. She has sung most of the leading mezzo soprano roles and worked with many great singers including Freni, Domingo, Carreras, Kiri Te Kanewa, Felicity Lott and Lesley Garrett.

Maria gives recitals all over the country and is a regular soloist for choral societies in the U.K. She is also chairman for the Silurian Consort in Tewkesbury. Presently she is preparing for a series of recitals with Robert Dean and Paul Turner.

Maria lives in Cirencester where she has a large teaching practise. For the past eleven years she has run MJ-UK Music and Arts an organisation set up to help promote up and coming talent. Over the years many past students have gone on to have successful careers in the world of Musical Theatre and Opera. The company is passionate about giving students the skills and techniques needed in this competitive world. This year they will perform all over the county and in Cornwall and have been given permission to put on the critically acclaimed new musical "Clockmakers Daughter".

She travels all over the country as a workshop leader advising both adults and youngsters about singing and performing. More recently she has become choral director for Music Festival At Sea.

INSTRUMENTAL: Bill Kenchington

William Kenchington began playing clarinet at the age of fifteen, and within one year, was studying with John Davies at the Royal Academy of Music in London. He played at the World Fair in Brussels as a member of the Students' Orchestra of Great Britain. After a short time with the D'Oyly-Carte and Sadler's Wells' orchestras, he went to study in the Vienna Academy of Music with Professor Karl Oesterreicher, Principal Clarinetist with the Vienna State Opera Orchestra. He has played at various times with the BBC Welsh Orchestra, City of Birmingham Symphony Orchestra, BBC Midland Light Orchestra, and for twelve years the Scottish National Orchestra.

In 1979 he moved to Deal to become Professor of Clarinet at the School of Music of the Royal Marines until early retirement in 1996 on the closure of RM Deal and the transfer of the School of Music to Portsmouth. Bill was Chairman of the Deal Summer Festival for four years (1995-1999) and remains active in the musical life of the area, assisting the amateur Folkestone Symphony Orchestra and as a founder member of the Cambini Ensemble.

DANCE: Jodie Clark

Jodie has taught for many well-known events and institutions including Laine Theatre Arts and the ISTD Janet Cram Awards. Her past students are performing across the dance genre for companies such as RADC, Rambert & Akram Khan, commercially for X Factor & well known Music Artists, in the West End and on Cruises.

Trained at Bird College where she won the Dancing Times Choreography Award and graduated with Distinction Jodie enjoyed a diverse performing career across many genres including Musical Theatre, Cabaret and Contemporary Dance throughout the UK, Europe and Worldwide on board luxury cruise liners.

Jodie is Director of Dance at The BRIT School where she teaches a range of techniques and writes, choreographs and directs performance work. She also choreographs for various corporate events, pantomimes and local theatre projects. Jodie holds BA (Hons.) from Christchurch Canterbury University, QTS and Fellowship status with the ISTD. She was in the first cohort to benefit from The Dance UK Teacher mentoring programme and is an adjudicator member of The British and International Federation of Festivals.

SPEECH AND DRAMA SECTION

(Sponsored by Weston Bros Holdings Ltd., & Sarah Thorne Theatre Club)

DAY 1 Thursday 25th February 2016

at QUEENS ROAD BAPTIST CHURCH, Broadstairs, CT10 1NU

1.00pm S141 BIBLE READING: School yrs 5-6 Max 3 mins "Noah" Genesis 7:6-16

- | | |
|----------------------------|------------------|
| 1 Isabella Rowe | 4 Thomas Blades |
| 2 Oolong Khaing-Macpherson | 5 Tyson Korutaro |
| 3 Mary Lyell | |

1.30pm S106 POEM: School yrs 5-6 Max 2 mins

Own choice on the theme of nature

- | | |
|----------------------|-----------------------------|
| 1 Isobel Brown | 15 Gabriela Austin |
| 2 Finnbar Burgess | 16 Evie Lewis |
| 3 Molly Verner | 17 Oolong Khaing-Macpherson |
| 4 Hariy Srikumar | 18 Charlotte Hiller |
| 5 Miyah Woolaghan | 19 Tyson Korutaro |
| 6 Phoebe Haddon | 20 Asswath Visakesan |
| 7 Imogen Gutteridge | 21 Molly-Anne Burden |
| 8 Igor McNally | 22 Isabella Rowe |
| 9 Ratshyen Mohanaram | 23 Emily Johnson |
| 10 Gus Jackson | 24 Shaheer Khan |
| 11 Peony Scott | 25 Mary Lyell |
| 12 Bibi Daniell | 26 Sebastien McClure |
| 13 Mia Lee | 27 Thomas Blades |
| 14 Leo Winter | 28 Fergus Gregory |

TEA BREAK

3.15pm S109 POEM: School yrs 3-4, 1st time entrant Max 2 mins

Own choice on the theme of magic

- | | |
|-----------------------------|----------------------|
| 1 Joanna Jaison Thekkiniath | 5 Leah Goldfinch |
| 2 Thomas Leonard | 6 Philip Clement |
| 3 Sophia White | 7 Karolina Gutkowska |
| 4 Millie Turner | |

3.45pm S125 PROSE READING: Yrs 4 & under, 1st time entrant Max 3 mins

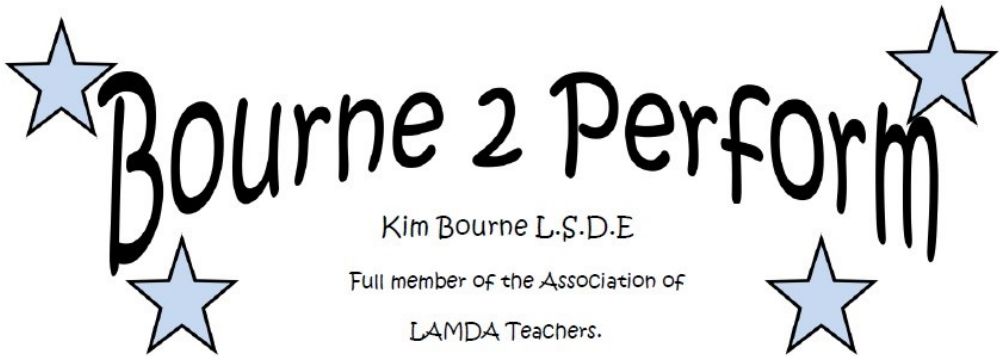
An extract from Jeanne Willis or Chris Riddell

- 1 Millie Turner

3.55pm S107 POEM: School yrs 5-6 1st time entrant Max 2 mins

Own choice on the theme of nature

- | | |
|-------------------|--------------|
| 1 Timi Animashuan | 2 David Leng |
|-------------------|--------------|



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—

4.05pm S122 PROSE READING: School yrs 5-6 Max 3 mins

An extract from Cressida Cowell or E.B.White

- | | |
|-----------------------|-----------------------------|
| 1 Emily Johnson | 14 Molly-Anne Burden |
| 2 Shaheer Khan | 15 Gus Jackson |
| 3 Phoebe Haddon | 16 Sebastien McClure |
| 4 Bibi Daniell | 17 Thomas Blades |
| 5 Charlotte Hiller | 18 Evie Lewis |
| 6 Tyson Korutaro | 19 Leo Winter |
| 7 Molly Verner | 20 Igor McNally |
| 8 Asswatth Visakesan | 21 Oolong Khaing-Macpherson |
| 9 Hariy Srikumar | 22 Miyah Woolaghan |
| 10 Isobel Brown | 23 Mia Lee |
| 11 Imogen Gutteridge | 24 Finnbar Burgess |
| 12 Fergus Gregory | 25 Peony Scott |
| 13 Ratshyen Mohanaram | |

DAY 2 Friday 26th February at Queens Road Baptist Church, Broadstairs**10.00am S110 POEM: School yrs 2 and under** Max 2 mins

Own choice on the theme of weather

- | | |
|---------------------|-----------------|
| 1 Meredith Rose Lay | 3 Ryan Baskaran |
| 2 George Dawson | |

10.15am S108 POEM: School yrs 3-4 Max 2 mins

Own choice on the theme of magic

- | | |
|-------------------------|----------------------------|
| 1 Aswiga Geretheran | 11 Emilia Hoad |
| 2 Arienne Williams | 12 Scarlett Creighton |
| 3 Jean Hodge | 13 David Abdegbuyi-Jackson |
| 4 Martin Liang | 14 Luke Chapman |
| 5 Adyan Khawaja-Wajahat | 15 Phoebe Dawson |
| 6 Daisy Holt | 16 Lola Pitchford |
| 7 Natalia Austin | 17 Olivia Parpworth |
| 8 Daisy-Rai Atkin | 18 Austin Howe |
| 9 Matthew Brown | 19 Louca Theodorou-Bunce |
| 10 Jacob Patton | |

COFFEE**11.30am S111 POEM: School yrs 2 and under, 1st time entrant** Max 2 mins

Own choice on the theme of weather

- | | |
|--------------------------------|---------------------------|
| 1 Ethan Patgunarajah-Jayesuria | 4 Claudia Stevenson Coles |
| 2 Tilda Burgess | 5 Isaac Cotterill |
| 3 Rosie Fitch | |

11.50am S124 PROSE READING: School yrs 4 & under Max 3 mins

An extract from Jeanne Willis or Chris Riddell

- | | |
|---------------------------|---------------------|
| 1 Austin Howe | 9 Lola Pitchford |
| 2 Scarlett Creighton | 10 Phoebe Dawson |
| 3 Daisy Holt | 11 Martin Liang |
| 4 Olivia Parpworth | 12 Daisy-Rai Atkin |
| 5 David Abdegbuyi-Jackson | 13 Arienne Williams |
| 6 Louca Theodorou-Bunce | 14 Jacob Patton |
| 7 Matthew Brown | 15 Emilia Hoad |
| 8 Jean Hodge | |

LUNCH BREAK**2.00pm S142 BIBLE READING: School yrs 4 & under** Max 3 mins

"Daniel in the Lions' Den" Daniel 6:16-23

- | | |
|-------------------|----------------------|
| 1 Daisy-Rai Atkin | 4 Harry Hagan |
| 2 Ryan Baskaran | 5 Scarlett Creighton |
| 3 Jean Hodge | 6 Olivia Parpworth |

2.35pm S113 ORIGINAL POEM: OPEN an original poem on the theme of "judgement" to be read aloud at the festival by the poet or the poet's elected reader

- 1 Sonia Copeland-Bloom

2.45pm S146 READING ALOUD AT SIGHT: School yrs 6 & under

- | | |
|-----------------|----------------------------|
| 1 Jean Hodge | 3 Oolong Khaing-Macpherson |
| 2 Thomas Blades | |

3.05pm S118 PROSE READING: OPEN Max 3 mins

An extract from the works of DH Lawrence

- 1 Sonia Copeland-Bloom

3.15pm S126 DICKENS PROSE READING: OPEN Max 3 mins Own choice

- | | |
|-----------------|------------------------|
| 1 Sarah Stevens | 2 Sonia Copeland-Bloom |
|-----------------|------------------------|

3.30pm S128 DICKENS PROSE READING: School yrs 7-10 Max 3 mins. Own Choice

- 1 Zofia Wolny

3.45pm S139 BIBLE READING: School yrs 9-11 Max 3 mins

Any passage from Philipians

- | | |
|-----------------|----------------|
| 1 Sean Docherty | 2 Hannah Lyell |
|-----------------|----------------|

TEA BREAK**4.15pm S145 READING ALOUD AT SIGHT: School yrs 7-10**

- | | |
|-------------------|-----------------|
| 1 Pranav Siddappa | 2 Sean Docherty |
|-------------------|-----------------|

4.30pm S132 PUBLIC SPEAKING: OPEN Max 5 mins Dining tables: a thing of the past?

- 1 Sonia Copeland-Bloom

4.45pm S100 POEM: OPEN Max 2 mins Own choice from the works of the war poets

- 1 Sarah Stevens

4.55pm S136 STORY-TELLING: OPEN Max 5 mins A Folk-tale

- 1 Sonia Copeland-Bloom

5.05pm S103 POEM: School yrs 9-10 Max 2 mins

Own choice from the works of Ted Hughes

1 Hannah Lyell

3 Hiruni Seneratne

2 Sean Docherty

5.25pm S101 POEM: Senior Citizen Own choice from the works of the war poets
(the poem, in this class only, can be READ rather than recited) Max 2 mins

1 Sonia Copeland-Bloom

5.35pm S120 PROSE READING: School yrs 9-10 Max 3 mins

An extract from Patrick Ness or Meg Rosoff

1 Zofia Wolny

2 Sean Docherty

5.50pm S143 READING ALOUD AT SIGHT: OPEN

1 Sonia Copeland-Bloom

DAY 3 Saturday 27th February at the Sarah Thorne Theatre, Broadstairs**9.00am S121 PROSE READING: School yrs 7-8** Max 3 mins

An extract from Geraldine McCaughrean or Frank Cottrell Boyce

1 Ned Linforth

7 Silvia Courage

2 Reginold Baskaran

8 Reynard Baskaran

3 Zuha Animashuan

9 Abigail Jones

4 Pranav Siddappa

10 Kareshram Mohanaram

5 Islay Thornicroft

11 Matthew Marson

6 Azhaan Khawaja-Wajahat

12 Kabalan Naguleswaran

10.05am S140 BIBLE READING: School yrs 7-8 Max 3 mins

"The Prodigal Son" Luke 15:11-24

1 Reynard Baskaran

3 Reginold Baskaran

2 Pranav Siddappa

10.25am S105 POEM: School yrs 7-8, 1st time entrant Max 2 mins

Own choice from the works of William Blake

1 Matthew Marson

3 Kareshram Mohanaram

2 Aaron Song

4 Ned Linforth

10.45am S104 POEM: School yrs 7-8 Max 2 mins

Own choice from the works of William Blake

1 Kabalan Naguleswaran

3 Alice Chester

2 Reginold Baskaran

4 Pranav Siddappa

5 Reynard Baskaran

COFFEE**11.20am S92 DUET MIME: School yrs 6 & under** Max 4 mins

The pet or It's my Turn

1 Emily Johnson/Sebastien McClure

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11.35am S134 PUBLIC SPEAKING: School yrs 7-9 What SHOULD we do at school?¹⁷
 1 Reginald Baskaran 3 Reynard Baskaran
 2 Kareshram Mohanaram

12.00pm S77 DUOLOGUE: School yrs 6 & under Own Choice. Max 5 minutes
 1 Mia Lee/Peony Scott 5 Daisy Holt/Arienne Williams
 2 Evie Lewis/Phoebe Haddon 6 Lola Pitchford/Martin Liang
 3 Isobel Brown/Molly Verner 7 Emilia Hoad/Austin Howe
 4 Mary Lyell/Anna Haggan 8 Molly-Anne Burden/Charlotte Hiller

LUNCH BREAK

2.00pm S99 CHORAL SPEECH: School yrs 6 & under Max 4 mins. Own Choice
 1 St Peter's Performers

2.15pm S102 POEM: School years 11-13 Max 2 mins
 Own choice from the works of John Donne
 1 Ronan Docherty 2 Martin Docherty

2.30pm S84 MONOLOGUE: School yrs 6 & under
 Any passage from a play excluding Shakespeare Max 3 mins
 1 Mary Lyell 2 Georgia Ing

2.55pm S72 SCHOOL DRAMA: School yrs 6 & under Own Choice.
 Max 20 mins, 5 mins setting up
 1 St Peter's Performers

3.30pm S119 PROSE READING: School yrs 11-13 Max 3 mins
 An extract from the works of Thomas Hardy or Nick Hornby
 1 Scarlett Eddy 3 Maddison Eddy
 2 Ronan Docherty 4 Nicola Keefe

TEA BREAK

4.15pm S144 READING ALOUD AT SIGHT: School yrs 11-13
 1 Maddison Eddy 3 Martin Docherty
 2 Nicola Keefe 4 Scarlett Eddy

4.40pm S78 SHAKESPEARE MONOLOGUE:
 Any passage from a play by Shakespeare Max 4 mins
 1 Sophie Parker 3 Christian Kemp
 2 Lucy White 4 Olivia Earl

5.25pm S133 PUBLIC SPEAKING: School yrs 10-13
 Age of consent/voting etc: have we got it right?
 1 Nicola Keefe 3 Harvey Cawdron
 2 Martin Docherty

5.55pm S127 DICKENS PROSE READING: School yrs 11-13 Max 3 mins. Own Choice
 1 Tom Evans 3 Tara Woodley
 2 Martin Docherty 4 Nicola Keefe

TEA BREAK**6.40pm S114 ORIGINAL POEM: School yrs 11-13**

an original poem on the theme of "judgement"

to be read aloud at the festival by the poet or the poet's elected reader

1 Martin Docherty

3 Harvey Cawdron

2 Amy Kemp-Jones

6.55pm S138 BIBLE READING: OPEN Max 3 mins Any passage from James' Epistle

1 Sonia Copeland-Bloom

2 Martin Docherty

7.10pm S81 MONOLOGUE: School yrs 11-13

Any passage from a play excluding Shakespeare Max 4 mins

1 Euan Musgrove

5 Olivia Earl

2 Melodie Karcewski

6 Lucy Karcewski

3 Christian Kemp

7 Tara Woodley

4 Lucy White

Sunday 28th February at the Sarah Thorne Theatre, Broadstairs**9.00am S147 SEQUENCE – SOLO 6-12 mins. Own Choice**

1 Hannah Lyell

3 Amy Kemp-Jones

2 Elizabeth Brown

9.50am S96 SOLO MIME: School yrs 6 & under Max 3 mins Dressing up or The clock

1 Gus Jackson

10.00am S79SHAKESPEARE MONOLOGUE: Years 10 & under

Any passage from a play by Shakespeare Max 4 mins

1 Sam Stevens

4 Hannah Lyell

2 Zofia Wolny

5 Tom Evans

3 Tarah Page

10.45am S94 SOLO MIME: School yrs 11-13 Max 4 mins

"Getting Ready" or "After the Party"

1 Amy Kemp-Jones

COFFEE BREAK**11.15am S76 DUOLOGUE: School yrs 7-10 Own Choice. Max 5 minutes**

1 Lauren Ball/Tyler Nicholson

2 Eleanor Martin/Florence Winter-Taylor

3 Jasmine Clifford/Lydia Hames

4 Hannah Lyell/Zofia Wolny

5 Charlotte Lavender/Lauren Smith

6 Lucy Henderson/Flora Kelsey

7 Kacey Copping/Sebastian Gallagher

8 May Douglas/Ed Taylor-Hills

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“On behalf of Thanet parents, we would like thank all the Music, Dance and Drama teachers of Thanet for their years of dedication and hard work in fostering the confidence, talents and abilities of our children.”

12.40pm S71 SCHOOL DRAMA: School yrs 7-10 Own Choice. 20
 Max 20 mins, 5 mins setting up
 1 St Lawrence College

LUNCH BREAK

2.00pm S95 SOLO MIME: School yrs 7-10 Max 3 mins Dressing up or The clock
 1 Sisi Li 3 Imogen Stowell
 2 Hannah Lyell

2.25pm S75 DUOLOGUE: OPEN Own Choice from any suitable play. Max 5 minutes
 1 Elizabeth Brown/Sophie Parker
 2 Phoebe Douglas/Imogen Cage-White

2.50pm S87 GROUP MIME: School yrs 7-10 Max 5 mins
 The match or The coach journey
 1 "The Match" Reach Academy

3.05pm S73 GROUP IMPROVISATION: School yrs 7 & over
 Title will be set by the Adjudicator 10 minutes before the class: 6 minutes max.
 1 King Ethelbert School

3.20pm S98 CHORAL SPEECH: School yrs 7-13 Max 4 mins. Own Choice
 1 Reach Academy (Anna Wilson/Amani Horton/Joseph Graydon/Sebastian Ngassa)

TEA BREAK

3.50pm S129 DICKENS DRAMA: OPEN Max 4 mins
 1 "A Taste of Nicolas Nickleby" Reach Academy

4.00pm S83 MONOLOGUE: School yrs 7-8
 Any passage from a play excluding Shakespeare Max 4 mins

1 Islay Thornicroft	7 Flora Kelsey
2 Imogen Stowell	8 May Douglas
3 Joshua Thompson	9 Lucy Henderson
4 Silvia Courage	10 Bradley Bissett
5 Page Williams	11 Sisi Li
6 Alice Chester	12 Ed Taylor-Hills

6.00pm S70 SCHOOL DRAMA: School yrs 11-13 Own Choice.
 Max 20 mins, 5 mins setting up
 1 Masque Theatre School

6.30pm S82 MONOLOGUE: School yrs 9-10
 Any passage from a play excluding Shakespeare Max 4 mins

1 India Watts	3 Niamh Edgington
2 Erina Shaughnessy	4 Carla Barwick

END OF THE SPEECH AND DRAMA SECTION

PIANOFORTE SECTION

To be held at Canterbury Christ Church University, Broadstairs Campus, CT10 2WA

Friday 4th March

6.00pm	P180 Duet (under 16)	Own Choice
	1. Martha Carter/Bethia Carter	
6.10pm	P154 Solo (under 16, Grade 4/5)	Own Choice
	1. Jake Stevens	5. Laura Scott
	2. Rio Kinoshita	6. Abigail Wild
	3. Bethia Carter	7. Ella Q Yu
	4. Amber Stagg	8. Martha Carter
6.35pm	P171 Solo (under 18, Grade 6/7)	Own Choice
	1. Benny Z Yu	2. Jake Robinson
6.50pm	P151a Solo (adult)	Own Choice
	1. Faye Denyer	
6.55pm	P151b Solo (adult)	Own Choice
	1. Claire Pitt Wigmore	2. Robert Cronin
7.10pm	P172 Solo (Open)	Own Choice
		20th Century Piece
	1. Sue Martin	4. Jake Robinson
	2. Yamato Kinoshita	5. Rio Kinoshita
	3. Robert Cronin	6. Matthew Weston
7.40pm	P175 Solo (Open)	Own Choice
		Grade 8/diploma List C
	1. Matthew Weston	3. Sue Martin
	2. Richard McPherson	4. Robert Cronin
8.10pm	P177 Senior Recital (under 19)	Own Choice
		Two contrasting Pieces
	1. Yamato Kinoshita	4. Martha Carter
	2. Jake Robinson	5. Rio Kinoshita
	3. Zurafa Sakel	6. Bethia Carter

END OF DAY ONE

Saturday 5th March

PIANOFORTE

9.30am P152 Solo (under 11, Preparatory/Grade 1) Own Choice
 1. Emily Spenceley
 2. George Gannon
 3. Delilah Rhodes
 4. Asswath Visakesan
 5. Rawdon Lynch
 6. Lucas Harris
 7. Kayla Daly Valverde
 8. Duwan Giridharan
 9. Max Anderson
 10. Zico Faux Bowyer

10.00am P150a Repertoire Class (under 18, Grade 1 standard) Own Choice
 1. Jonathan Adams
 2. Rahul Sunny
 3. Kayla Daly Valverde
 4. Febin d'Silva
 5. Daisy Mackman

10.20am P161 Solo (under 8) "Ready, Steady, Go" Duke
 1. Emily Spenceley

10.25am P162 Solo (under 9) "Parade of the Penguins" Duke
 1. Duwan Giridharan
 2. Isabel Northrop
 3. Zico Faux Bowyer
 4. Delilah Rhodes
 5. George Gannon
 6. Emily Spenceley

10.40am P163 Solo (under 10) "Fairground" Bullard
 1. Nima Fitzgerald
 2. Luka Knight del Sastre
 3. Safia Jeffs
 4. Zico Faux Bowyer
 5. Jasmine Jeffs

BREAK

11.10am P178 Duet (under 10) "Donkey Riding" and "Cherry Blossoms" Waterman/Harewood
 1. Emily Spenceley/ Rawdon Lynch
 2. Safia Jeffs/ Jasmine Jeffs

11.20am P150b Repertoire Class (under 18, Grade 2 standard) Own Choice
 1. Anna Worledge
 2. Sadie-Rose Watkins
 3. Samantha Worledge
 4. Toby Harris

11.40am P153 Solo (under 14, Grade 2/3) Own Choice
 1. Yoshimi Faux Bowyer
 2. Leonardo Watters
 3. Summer Leu Wilson
 4. Sarathi Spenceley
 5. Ella Wills
 6. Toby Harris
 7. Hannah Carter
 8. Ami Watters
 9. Freddie Askew
 10. Tallulah Rhodes
 11. Franciszek Wolny
 12. Sean Docherty

BREAK

2.00pm P179 1. Daniel Yao /Ethan Liu	Duet (under 13) "Sarabande"and "Cookhouse Shuffle" Barratt	
2.10pm P164 1. Ami Watters 2. Yoshimi Faux Bowyer 3. Summer Leu Wilson	Solo (under 11) "Little Song" 4. Luka Knight del Sastre 5. Emma Zhang	Kabalevsky
2.30pm P165 1. Yoshimi Faux Bowyer 2. Nima Fitzgerald 3. Ella Q Yu	Solo (under 12) "Bonny Bobby Bluetoe" 4. Leonardo Watters 5. Franciszek Wolny 6. Tallulah Rhodes	Greaves
2.55pm P166 1. Emma Zhang 2. Tallulah Rhodes	Solo (under 13) "The Witch" 3. Daniel Yao 4. Benny Z Yu	Tchaikovsky
3.15pm P182a 1. Daisy Mackman 2. Yoshimi Faux Bowyer 3. Emily Spenceley 4. Ami Watters 5. Delilah Rhodes	Duet (Adult and Child – Child under 12) 6. Summer Leu Wilson 7. Zico Faux Bowyer 8. Kayla Daly Valverde 9. Nima Fitzgerald	Own Choice
BREAK		
3.50pm P155 1. Pramoth Visakesan 2. Tallulah Rhodes	Solo (Movement of a Sonatina) under 15 3. Laura Scott 4. Jake Stevens	Own Choice
4.10pm P156 1. Parisa Sakel 2. Sarathi Spenceley 3. Laura Scott 4. Freddie Askew	Solo (Baroque piece) under 15 5. Yamato Kinoshita 6. Tallulah Rhodes 7. Jake Stevens 8. Rio Kinoshita	Own Choice
4.40pm P150c 1. Leonardo Watters 2. Jonah Worledge	Repertoire Class (under 18, Grade 3 standard) 3. Tallulah Rhodes 4. Ami Watters	Own Choice
BREAK		
6.00pm P167 1. Laura Scott 2. Thomas Choi 3. Jake Stevens	Solo (under 14) "Rondo" from" Sonatina in F" Beethoven 4. Daniel Yao 5. Leonardo Watters	
6.25pm P168 1. Zofia Wolny	Solo (under 15) "Cloche des Matines" 2. Jonah Worledge	Burgmuller

6.40pm	P169	Solo(under16) "Le Petit Negre"	Debussy
1. Martha Carter		3. Bethia Carter	
2. Zofia Wolny		4. Amber Stagg	
7.00pm	P150d	Repertoire Class (under 18, Grade 4 standard) Own Choice	
1. Ethan Liu		3. Abigail Wild	
2. Shiam Srikumar			
7.20pm	P150e	Repertoire Class (under 18, Grade 5 standard) Own Choice	
1. Yamato Kinoshita			
7.30pm	P182b	Duet (Adult and Child - Child under 16)	Own Choice
1. Sarathi Spenceley		4. Hannah Carter	
2. Abigail Wild		5. Laura Scott	
3. Ella Wills		6. Freddie Askew	
8.00pm	P176	Junior Recital (under 14) Two contrasting pieces	Own Choice
1. Hannah Carter		6. Parisa Sakel	
2. Daniel Yao		7. Sarathi Spenceley	
3. Tallulah Rhodes		8. Benny Z Yu	
4. Zofia Wolny		9. Laura Scott	
5. Jake Stevens			

*****END of PIANO SECTION*****

Please supply a copy of the music for the Adjudicator in ALL Own Choice classes.

PIANO SECTION RULES

1. Performers in all 'own choice' or composition classes must supply a copy for the adjudicator. (See General Rule No.11)
2. Performers are allowed to enter one 'exam' class only (**P152-154 and P171**).
3. Pieces should be performed without repeats.
4. Electronic keyboard classes are in the **Instrumental** Section.

VOCAL SECTION

To be held at St. Philip's Church, Cliftonville, CT9 3JJ

Day 1: Thursday 10th March Junior Vocal Classes

5.30p.m. V14 SONG IN A MODERN STYLE (18 & under)

- | | |
|-------------------|---------------------|
| 1. Keana De Zoysa | 3. Jessica Sterling |
| 2. Chloe Martin | 4. Tyler Nicholson |

6.05p.m. V35 DUET (18 & under)

- Melodie and Lucy Karczewski

6.15p.m. V16 TRADITIONAL FOLK (16 & under)

- | | |
|-----------------|-----------------------------|
| 1. Millie Price | 2. Kayleigh Stevens-Keatley |
|-----------------|-----------------------------|

6.25p.m. V4 GIRLS – VOCAL SOLO (18 & under)

- | | |
|----------------|-----------------------------|
| 1. Bethan Fahy | 2. Kayleigh Stevens-Keatley |
|----------------|-----------------------------|

6.40p.m. V17 TRADITIONAL FOLK (18 & under)

- Bethan Fahy

6.50p.m. V3 GIRLS – VOCAL SOLO (16 & under)

- Kayleigh Stevens-Keatley

7.00p.m. V19 VOCAL SOLO WITH PIANO ACCOMPANIMENT (16 & under)

- Zurafa Sakel and Leonie Paige Carrette

7.10p.m. V20 VOCAL SOLO WITH PIANO ACCOMPANIMENT (18 & under)

- Zurafa Sakel and Keana De Zoysa

BREAK

7.30p.m. V10 ART SONG – BOY OR GIRL (16 & UNDER)

- | | |
|-----------------------------|-----------------|
| 1. Kayleigh Stevens-Keatley | 2. Millie Price |
|-----------------------------|-----------------|

7.45p.m. V13 LIGHT OPERA OR MUSICAL (18 & under)

- | | |
|-----------------|-----------------------------|
| 1. Tim Norman | 5. Keana De Zoysa |
| 2. Anna Shipley | 6. Bethan Fahy |
| 3. Emily Fort | 7. Kayleigh Stevens-Keatley |
| 4. Chloe Martin | |

END OF DAY ONE

Day 2: Friday 11th March Junior Vocal Classes

1.45p.m. V1 GIRLS – VOCAL SOLO (11 & under)

- | | |
|--------------------------|--------------------|
| 1. Leonie Paige Carrette | 5. Abigail Heyfron |
| 2. Maedhbh McCabe | 6. Daisy Atkin |
| 3. Kati Evelyn | 7. Harriet Tyman |
| 4. Scarlett Crichton | 8. Lola Palmer |

2.35p.m. V8 ART SONG – BOY OR GIRL (11 & UNDER)

- | | |
|--------------------------|--------------------|
| 1. Daniel Spencer | 6. Abigail Heyfron |
| 2. Felicity Hart | 7. Maedhbh McCabe |
| 3. Leonie Paige Carrette | 8. Kati Evelyn |
| 4. Rowan Tyler | 9. Harriet Tyman |
| 5. Lola Palmer | |

BREAK

3.35p.m. V5 BOYS – VOCAL SOLO- UNBROKEN VOICES (11 & under)

1. Rowan Tyler

3.45p.m. V2 GIRLS – VOCAL SOLO (13 & under)

- | | |
|--------------------|----------------|
| 1. Eleanor Golding | 2. Zofia Wolny |
|--------------------|----------------|

4.00 V9 ART SONG – BOY OR GIRL (13 & UNDER)

1. Zofia Wolny

4.10 V34 DUET (13 & under)

1. Zofia and Franciszel Wolny

4.20p.m. V15 TRADITIONAL FOLK (13 & under)

- | | |
|--------------------------|---------------------|
| 1. Scarlett Crichton | 6. Abigail Heyfron |
| 2. Daisy Atkin | 7. Kati Evelyn |
| 3. Leonie Paige Carrette | 8. Gabriel Lyell |
| 4. Maedhbh McCabe | 9. Hiruni Senaratne |
| 5. Rowan Tyler | |

BREAK

6.00p.m. V12a LIGHT OPERA OR MUSICAL (13 & under)

- | | |
|-----------------------|---------------------------|
| 1. Lauren Ball | 10. Reynard Baskaran |
| 2. Christina Zalewski | 11. Katie McNally |
| 3. Eleanor Golding | 12. Reginold Baskaran |
| 4. Lydia Hames | 13. Bradley Bissett |
| 5. Arabella Piper | 14. Grace Huckstep |
| 6. Megan Heard | 15. Zofia Wolny |
| 7. Kirsty Balcombe | 16. Kati Evelyn |
| 8. Daniel Spencer | 17. Abigail Heyfron |
| 9. Evie Jackaman | 18. Lola Palmer |
| | 19. Leonie Paige Carrette |

BREAK

8.00p.m. V12b LIGHT OPERA OR MUSICAL (16 & under)

- | | |
|-----------------------|------------------------------|
| 1. Daisy Shingles | 8. Tyler Nicholson |
| 2. Issy Fry | 9. Sam Murray |
| 3. Talia Pearce | 10. Millie Price |
| 4. Alfie Lawrence | 11. Kayleigh Stevens-Keatley |
| 5. Melodie Karczewski | 12. Mary Peskett |
| 6. Lucy Karczewski | 13. Gavin Shi |
| 7. Jessica Sterling | |

Day 3: Saturday 12th March**CHORAL SECTION****9.15a.m. C1 CHOIR (BOYS/ GIRLS) Year 6 and under**

1. St. Lawrence College Junior School Choir
2. St Faith's at Ash Prep. School
3. Upton Junior School Choir

10a.m. C2 (CHOIR – YEARS 7-13)

1. King Ethelbert's School

10.15a.m. C3 CHOIRS SINGING SECULAR MUSIC (any age)

1. Thanet Community Gospel Choir

10.30.m. C4 CHOIRS SINGING SACRED MUSIC (any age)

1. Thanet Community Gospel Choir

BREAK**ADULT SOLOS****11a.m. V 21 SOLO**

- | | |
|-----------------|------------------------|
| 1. Jenny Holt | 3. Wendy Jane Farrance |
| 2. Marika Landy | |

11.20a.m. V23 TRADITIONAL OR MODERN FOLK

- | | |
|------------------------|-------------------|
| 1. Charles Greenacre | 4. Jennifer Byrne |
| 2. Charlotte Austwick | 5. Roger P. Lee |
| 3. Wendy Jane Farrance | 6. Jenny Holt |

12.00 V24 SACRED OR ORATORIO

- | | |
|------------------------|-----------------------|
| 1. Jenny Holt | 4. Charlotte Austwick |
| 2. Roger P. Lee | 5. Jennifer Byrne |
| 3. Wendy Jane Farrance | 6. Marika Landy |

LUNCH BREAK**2.00p.m. V25 LIEDER**

- | | |
|------------------------|-----------------|
| 1. Keana De Zoysa | 4. Marika Landy |
| 2. Wendy Jane Farrance | 5. Roger P. Lee |
| 3. Charles Greenacre | |

2.35p.m. V26 MELODIE

- | | |
|------------------------|----------------------|
| 1. Wendy Jane Farrance | 4. Keana De Zoysa |
| 2. Marika Landy | 5. Charles Greenacre |
| 3. Jenny Holt | |

3.15p.m. V32 VOCAL SOLO – SENIOR CITIZEN

- | | |
|------------------------|-----------------|
| 1. Wendy Jane Farrance | 2. Roger P. Lee |
|------------------------|-----------------|

BREAK



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3.45p.m. V27 ITALIAN SONG

- | | |
|-----------------------|------------------------|
| 1. Keana De Zoysa | 4. Marika Landy |
| 2. Charlotte Austwick | 5. Wendy Jane Farrance |
| 3. Charles Greenacre | |

4.25p.m. V33 SONG IN A MODERN STYLE

- | | |
|----------------|------------------------|
| 1. Jane | 4. Wendy Jane Farrance |
| 2. Lucy Bagley | 5. Jennifer Byrne |
| 3. Jenny Holt | 6. Roger P. Lee |

BREAK**6.00p.m. V 31 RECITAL CLASS**

1. Charles Greenacre

6.20p.m. V28 OPERA

- | | |
|-------------------|------------------------|
| 1. Marika Landy | 4. Wendy Jane Farrance |
| 2. Keana De Zoysa | 5. Jenny Holt |
| 3. Roger P. Lee | |

BREAK**7.00p.m. V22 LIGHT OPERA OR MUSICAL**

- | | |
|------------------------|------------------------|
| 1. Marika Landy | 6. Keana De Zoysa |
| 2. Jennifer Byrne | 7. Roger P. Lee |
| 3. Jenny Holt | 8. Jane Dunford |
| 4. Charles Greenacre | 9. Lucy Bagley |
| 5. Wendy Jane Farrance | 10. Charlotte Austwick |

END OF VOCAL & CHORAL SECTIONS**VOCAL & CHORAL SECTION RULES**

1. 'Own Choice' items should be limited to 3 minutes for the Juniors, 4 minutes for the Adults and Ensemble choices (unless otherwise stated) and titles and composers of these should be sent to the Vocal Convenor by 1st February 2016. An original copy (not photocopy) should be provided for the Adjudicator and brought on the day of the Festival Section. All the set music should be easily available, but if there is any difficulty in obtaining copies please contact the Vocal Convenor. The Adjudicator will already have a copy of set pieces
2. Performers are asked to provide their own accompanists. For advice and information with regard the availability of accompanists please contact the Vocal Convenor. Taped backing or backing CDs are allowed as long as an original copy of the sheet music is available for the adjudicator. These backings must be within the stated time limit.
3. Performers who work during the day should state on their form when they would genuinely be unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.
4. An 'Art Song' is a Secular (non-Sacred) song, written for the voice and piano, and is often a setting of text. It does not include popular songs or material from the shows. If younger children want to sing a 'non-Art Song', they should enter the other categories for Under 13s / Under 16s. Teachers are respectfully requested to guide their pupils in selecting 'Own Choice' items. Material should be suitable for the age and level of voice development. Teachers should also ensure that their song is suitable for the class being entered. For advice on the suitability of material please contact the Vocal Convenor.
5. The choice of music and general presentation will be reflected in the marking.
6. In Folk, Light Opera and Modern Style classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.
7. Young accompanists (i.e. not professionals) who are accompanying singers in any of the Vocal or Choral classes are eligible for the Thelma Springford Award. Young accompanists wishing to be considered should give their name to the Convenor before the start of the class or classes for which they are accompanying so that the adjudicator can be advised.
8. The set pieces for both Junior and Adult classes may be sung in any appropriate key, unless otherwise specified.

INSTRUMENTAL SECTION

to be held at the Salvation Army Church, 167 High Street, Ramsgate, CT11 9TT
Saturday 19th March 2016

9.00am I 30 VIOLIN SOLO - Beginners (10 & under) Own choice

- | | |
|--------------------|------------------|
| 1. Mia Dharmasena | 4. William Khan |
| 2. Minette Vickery | 5. Bethany Lewis |
| 3. Anna Page | |

9.25am I 33 VIOLIN SOLO - Grade 1 (11 & under) 'Chase in the Dark' -
 1. Daniel Rae 2. Freya Dharmasena K. & D. Blackwell

9.35am I 34 VIOLIN SOLO - Grade 2 (12 & under) 'Prelude' - Charpentier
 1. Diaz Clarke

9.40am I 35 VIOLIN SOLO - Grade 3 (13 & under) 'La Cucaracha'
 1. Lloyd Sibson Harris 3. Franciszek Wolny
 2. Amy Joseph

10.00am I 37 VIOLIN SOLO - Grade 5 (16 & under) 'Allegro' from Sonata in D min.-
 1. Zofia Wolny 2. Thomas Choi Senaille

I 39 VIOLIN SOLO - Open (own choice)

Own choice from Associated Board or Trinity syllabus.
 Competitors are only allowed to enter ONE class in this group.

10.10am (b) Any piece of Grade 1-2 standard
 1. Diaz Clarke 3. Freya Dharmasena
 2. Daniel Rae

10.30am (c) Any piece of Grade 3-5 standard
 1. Amy Joseph 3. Franciszek Wolny
 2. James Choi 4. Lloyd Sibson Harris

10.55am (d) Any piece of Grade 6-8 standard
 1. Zofia Wolny 2. Grace Choi

11.05am I 46 VIOLA SOLO - Open (own choice)

(b) Any piece of Grade 1-2 standard
 1. Ryker Moorcroft

11.10pm I 40 VIOLIN Recital - Open (own choice) Two contrasting pieces
 1. Jessica Hogben

COFFEE BREAK

11.45am I 148 STRING DUET (with or without piano)

Any two stringed instruments, own choice.

(a) 12 & under
 1. Minette Vickery & Anna Page 2. Diaz Clarke & Bethany Lewis

(b) 18 & under
 1. Franciszek & Zofia Wolny 2. Thomas & Grace Choi

12.10pm I 149 ADULT and CHILD DUET (any string instruments)
Child only to be adjudicated.

(a) 12 & under

- | | |
|------------------------|---------------------|
| 1. Lloyd Sibson Harris | 3. Freya Dharmasena |
| 2. Amy Joseph | 4. Daniel Rae |

I 74 CLASSICAL GUITAR SOLO - Open (own choice)

12.30pm (a) Beginners (less than 1 year's tuition)

- | | |
|------------------|---------------------|
| 1. Alex Jones | 3. Natalie Braga |
| 2. Jameson Moore | 4. Shakira Maltwood |

12.45pm (b) Any piece of Grade 1-2 standard

1. Freddie Smales

I 81 UKELELE SOLO - Open (own choice)

12.50pm (a) Beginners (less than 1 year's tuition)

1. Natalie Braga

12.55pm (b) Any piece of Grade 1-2 standard

1. Ben Lithman

1.00pm I 158 Ensemble - 3-6 players, any instruments

1. String Ensemble

1.10pm I 159 Orchestra - 7-12 players, any instruments

1. Guitar Ensemble 2. St. Lawrence Senior Strings

LUNCH BREAK

2.30pm I 84 RECORDER SOLO - Grade 1-2 (13 and under)

Now is the Month of Maying - Morley

- | | |
|-----------------|-------------------|
| 1. Luke Bennett | 2. Maedhbh McCabe |
|-----------------|-------------------|

2.40pm I 88 RECORDER SOLO - OPEN (c) Any piece of Grade 3-5 standard

- | | |
|-----------------|-------------------|
| 1. Luke Bennett | 2. Maedhbh McCabe |
|-----------------|-------------------|

2.10pm I 91 FLUTE SET PIECE - Grade 1-2 (11 & under)

Minuetto - Scarlatti

1. Liliana Clark

2.15 I 92 FLUTE SET PIECE - Grade 3 (13 & under)

Waltzer from 'Fruit Salad' - Ledbury

1. Emily Bennett

2.20 I 94 FLUTE SET PIECE - Grade 6-8 (under 18)

Allemande from Suite in G Minor - Handel

1. Reuben-James Gilbert

I 95 FLUTE SOLO - Open (own choice)**2.30pm** (b) Any piece of Grade 1-2 standard

1. Else Zheng
2. Liliana Clark

2.40pm (c) Any piece of Grade 3-5 standard

1. Emily Bennett

2.45pm (d) Any piece of Grade 6-8 standard

1. Reuben-James Gilbert

2.55 pm I 96 FLUTE RECITAL - any two contrasting pieces

1. Reuben-James Gilbert

3.05 pm I 97 FLUTE SONATA - Open

1. Reuben-James Gilbert

3.15 pm I 98 CLARINET SET PIECE - Grade 1-2 (11 & under)

Entr'acte from Rosamunde - Schubert

1. Daniel Spencer

3.20 pm I 100 CLARINET SET PIECE - Grade 4-5 (16 & under)

Song Without Words - Mendelssohn

1. Carys Hamill

I 102 CLARINET SOLO - OPEN**3.25pm** (b) Any piece of Grade 1-2 standard

1. Diaz Clarke
3. Amelie Judges
2. Daniel Spencer

3.35pm (c) Any piece of Grade 3-5 standard

1. Carys Hamill

3.40 pm I 108 SAXOPHONE SET PIECE - Grade 6-8 Cafe 1930 - Piazzolla

1. Reuben-James Gilbert

3.50pm I 109 SAXOPHONE SOLO - Open (own choice)

(c) Any piece of Grade 3-5 standard

1. Rebecca Cronenberg
2. Reuben-James Gilbert

4.05pm I 110 SAXOPHONE RECITAL - any two contrasting pieces

1. Reuben-James Gilbert

4.15pm I 116 SAXOPHONE SONATA - Open

1. Reuben-James Gilbert

END OF INSTRUMENTAL SECTION**INSTRUMENTAL SECTION RULES**

1. All classes are 'Own Choice' unless otherwise marked. Performers must provide the Adjudicator with a copy of 'Own Choice' music (see General Rules 9-11).

2. In 'Own Choice' Grade classes, the pieces chosen may be from either the Associated Board or Trinity syllabus from any year, past or present. Participants may only enter ONE class within each of these groups

DANCE SECTION

to be held at The Centre, Birchington, CT7 9EG

Day 1: Sunday 6th March 2016

9.30am D37B Modern 15 Years

1 Molly	Hayman - Fovargue	9 Jessica - Mei	Nelson - White
2 Charlotte	Williams	10 Rachel.	Maidment.
3 Darcey	Littlefield	11 Lucy	Banks.
4 Melody.	Lee	12 Alice	Wiggans.
5 Harriet	kendall.	13 Caitlin.	Davis
6 Sian.	Kiddell.	14 Rebecca	Gilmour.
7 Natasha.	Pye	15 Hannah	Wilkinson.
8 Naomi.	Akinuolie	16 Elizabeth	Matthews.

10.10am D20 Character 10 - 11 Years

1 Lauren	Hodges	7 Abigail Rose.	Maffei
2 Cody.	Russell - Gridley	8 Molly.	Beech
3 Eden	Andrews.	9 Isabella	Pemble
4 Emily.	Carter.	10 Libby	Coe
5 Erin	Spain.	11 Madeleine	Doody
6 Giselle.	Robinson.		

10.40 am D38A Lyrical Modern 14 Years

1 Courtney.	Browning.	7 Jemma	Cornwell.
2 Olivia.	Durrant.	8 Elle	Salkind.
3 Amelia.	Minkowich.	9 Hannah.	Crockford.
4 Tilly	Boys	10 Faith	Topliss
5 Orla.	Barker.	11 Grace	Hamblyn.
6 Mia	Collins.		

COFFEE BREAK

11.25am D18A Ballet 10 Years

1 Isabel	Hodges	8 Maria.	Akinuolie
2 Megan	Holgate	9 Molly.	Beech
3 Cydni	Heathcock	10 Libby	Coe
4 Madeleine	Doody	11 Connor.	Deeks
5 Eden	Andrews.	12 Zadi - May	Sangster
6 Lydia.	Rigden	13 Sienna.	Horrigan.
7 Megan	Enright.	14 Abigail Rose.	Maffei

12.00pm D40 Song and Dance 14 - 15 years

1 Rachael.	Aust	3 Orla.	Barker.
2 Talia.	Parvin.		

12.15pm D21B Modern 11 Years

1 Georgina	Fall	9 Kayla.	Ash.
2 Lucy.	Venables.	10 Hettie	Cripps.
3 Ivy.	Glover.	11 Giselle.	Robinson.
4 Missy	Barrow.	12 Mia	Coveney.
5 Isabella	Pemble	13 Harvey.	Shulver.
6 Georgia.	Ing	14 Oliva.	Bell
7 Chloe	Chapman	15 Poppy.	Lintott.
8 Cody.	Russell - Gridley		

LUNCH**2.00pm D39 Tap 14 - 15 Years**

1 Darcey	Littlefield	8 Hannah	Wilkinson.
2 Harriet	Kendall.	9 Alice	Wiggans.
3 Grace	Hamblyn.	10 Orla.	Barker.
4 Jessica - Mei	Nelson - White	11 Rebecca	Gilmour.
5 Mia	Collins.	12 Rachael.	Aust
6 Emilia.	Costantino.	13 Nia	Simm.
7 Talia.	Parvin.		

2.35pm D24 Song and Dance 10 - 11 Years

1 Molly.	Beech	8 Maria	Akinkuolie
2 Madeleine	Doody	9 Emily.	Carter.
3 Abigail Rose.	Maffei	10 Isabella	Pemble
4 Sienna.	Horrigan.	11 Lydia	Rigden.
5 Lily	Dixon.	12 Oliva.	Bell
6 Connor.	Deeks	13 Georgina	Fall
7 Giselle.	Robinson.		

3.15pm D70 Choreographic Solo 13 Years and Over

1 Olivia	Plummer	8 Alisha	Staples.
2 Emilie - Louise	Champ	9 Elise	Smith
3 Robyn.	Stewart.	10 Seren	Deeks.
4 Abbie	Zannetti	11 Lucie Ann	Champ
5 Georgia	Farrow	12 Isabelle	Smth
6 Alexa	Bail	13 Alice	Wiggans.
7 Lotte	Brundle	14 Emmeline.	Savory

3.50 pm D18B Ballet 11 Years

1 Missy	Barrow.	6 Emily.	Carter.
2 Ivy.	Glover.	7 Giselle.	Robinson.
3 Poppy.	Lintott.	8 Molly	Goodier
4 Isabella	Pemble	9 Oliva.	Bell
5 Anya	Stevens	10 Frankie	Slater

TEA BREAK

4.30pm D36 Character 14 - 15 Years

1 Natasha.	Pye	5 Lucy	Banks.
2 Darcey	Littlefield	6 Nia	Simm.
3 Talia.	Parvin.	7 Grace	Hamblyn.
4 Courtney.	Browning.	8 Jessica - Mei	Nelson - White

5.00 pm D81 Theatre Troupe 12 Years and Under

1 Limelight Stage School A	6 Haslands Dance Studios
2 Page Mason A	7 Limelight Stage School B
3 Footsies Dance Centre.	8 Page Mason B
4 Sapphire Dance Academy.	9 Zest Dance Academy
5 Masque Theatre School	

END OF DAY 1**Day 2: Saturday 12th March 2016****9.00am D37A Modern 14 Years**

1 Amelia	Minkowich	7 Elle	Salkind.
2 Olivia.	Durrant.	8 Layney	Eyers
3 Hannah.	Crockford.	9 Jessica	Biggs.
4 Michael.	Maple.	10 Faith	Topliss
5 Selene.	Lawford	11 Emilia.	Costantino.
6 Grace	Hamblyn.	12 Alexa	Bail

9.30 am D46 Lyrical Modern 16 - 21 Years

1 Ella	Barker.	7 Abbie	Zannetti
2 Megan	Carmichael	8 Bethany	Fitzgerald.
3 Alisha	Staples.	9 Emilie - Louise	Champ
4 Elisha.	Santer.	10 Megan	Darby.
5 Bethan	Crowle	11 Josie	Young
6 Emmeline.	Savory	12 Jessica	Chubb

10.00am D19 National 10 - 11 Years

1 Abigail Rose.	Maffei	4 Lauren	Hodges
2 Giselle.	Robinson.	5 Isabella	Pemble
3 Kyra	Atherton.	6 Eren.	Sanderson.

10.15 am D34 Ballet 14 - 15 Years

1 Jessica - Mei	Nelson - White	9 Elizabeth	Matthews.
2 Rachel.	Maidment.	10 Olivia.	Durrant.
3 Alica	Baldock	11 Michael.	Maple.
4 Lucy	Banks.	12 Mia	Collins
5 Natasha.	Pye	13 Darcey	Littlefield
6 Jessica	Biggs.	14 Faith	Topliss
7 Elle Jane	Senior	15 Charlotte	Williams
8 Elle	Salkind.	16 Selene.	Lawford

COFFEE BREAK

11.15 am D23 Tap 10 - 11 Years

1 Sienna.	Horrigan.	9 Georgina	Fall
2 Kayla.	Ash	10 Lydia	Rigden.
3 Libby	Coe	11 Eren.	Sanderson.
4 Giselle.	Robinson.	12 Poppy.	Lintott.
5 Beatrice.	Boyle.	13 Oliva.	Bell
6 Molly.	Beech	14 Harvey.	Shulver.
7 Frankie.	Slater.	15 Connor.	Deeks
8 Millie	Hunt	16 Emily.	Carter.

11.55am D45 Modern 16 - 21 Years

1 Emma	Willis - Richards	6 Josie	Young
2 Emmeline.	Savory	7 Bethan	Crowle
3 Emilie - Louise	Champ	8 Elisha.	Santer.
4 Megan	Darby.	9 Abbie	Zannetti
5 Bethany	Fitzgerald.	10 Alisha	Staples.

12.20pm D66 Theatre Trio / Quartet 12 Years and Over

- 1 Iona Flynn-Wakelin/Lucy Venables/Cody Russell-Gridley
- 2 Caitlin Luckhurst/Lydia Tebrooke/Millen Deadman/Ellie Owen
- 3 Octavia Harris/Emma Danayides/Madeleine Bason
- 4 Lauren Hodge/Nia Nyandusi/Esme Clarke
- 5 Ellie Owen/Freya Pointon/Lydia Tebrooke
- 6 Abbie Kennedy/Annabelle Kennedy/Missie Barrows
- 7 Harvey Shulver/Kayla Ash/Mia Coveney
- 8 Emily Carter/Sienna Horrigan/Poppy Lintott
- 9 Erin Spain/Lucy Venables/Cody Russell-Gridley/Maisie Last
- 10 Hettie Cripps/Georgia Ing/Molly Flint/Ella Goldwin
- 11 Caitlin Luckhurst/Millen Deadman/Phoebe Montague/Tia Coles

12.55 D49 Greek 16 - 21 Years

1 Emmeline.	Savory
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LUNCH**2.00pm D22 Lyrical Modern 10 - 11 Years**

1 Ivy.	Glover.	7 Molly.	Beech
2 Abigail Rose.	Maffei	8 Madeleine	Doody
3 Sophie	Bonwell	9 Mia	Coveney.
4 Emily.	Carter.	10 Isabella	Pemble
5 Giselle.	Robinson.	11 Beatrice.	Boyle.
6 Libby	Coe	12 Connor.	Deeks

2.30pm D27 National 12 - 13 Years

1 Madre.	Paice.	2 Grace	Filer.
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2.40pm D47 Tap 16 - 21 Years

1 Maria	Hardy	3 Emilie - Louise	Champ
2 Elisha.	Santer.		

2.55 pm D25 Greek 10 - 11 Years

1 Lauren Hodges

3.00pm D69 Choreographic solo 12 year and Over

1 Millie Kirkby 3 Daisy. Kirkby.

2 Daisy. Sanderson. 4 Tabitha Cole

3.15pm D68 Theatre Trio / Quartet 21 years and Under

1 Jessica-Mei Nelson-White/Josie Young/Nia Simm

2 Millie Price/Wednesday Barber/Charlotte Williams

3 Lucy Banks/Emilie-Louise Champ/Rebecca Gilmour/Anna Kitchin

4 Jessica-Mei Nelson-White/Josie Young/Josi Pengelly/Meg Robinson

5 Olivia Plummer/Ruby Prebble/Georgia Smith/Anne Bloomfield

6 Athena Lewellyn-Jones/Alce Wiggans/Phoebe King/Lotte Brundle

7 Jessica-Mei Nelson-White/Josie Young/Lydia Walton

3.40 pm D62 Classical Trio / Quartets 12 Years and Under

1 Ella Crompton/Isabel Hodges/Madeleine Doody

2 Emily Carter/Sienna Horrigan/Poppy Lintott

3 Joseph Shelton/Lilly Dunn/Chloe Underhill/Lydia Pidduck

4 Abbie Kennedy/Annabelle Kennedy/Missie Barrows

5 Eden Andrews/Aaliyah Zitawi/Maddisson Wells

6 Isabella Pemble/Abigail-Rose Maffei/ona Flynn-Wakelin

TEA BREAK**4.15pm D31 Tap 12 - 13 Years**

1 Ellie Gilbert 10 Lily Stockley.

2 Alicia. Hunt 11 Katie. Banks.

3 Megan Hunt 12 Seren Deeks.

4 Elise. Fox 13 Rebecca Long

5 Amelia. Savory. 14 Kirsten. Hutchison.

6 April - Laurena Fifield. 15 Charlotte. Ross - Gower

7 Robyn. Stewart. 16 Molly Cohen.

8 Lucie Ann Champ 17 Madre. Paice.

9 Georgia Farrow

4.55pm D21A Modern 10 Years

1 Neve West. 11 Millie Hunt

2 Lydia Rigden. 12 Sienna. Horrigan.

3 Paige Salter 13 Erin Spain.

4 Ella Goldwin 14 Eliza Minkowich

5 Sienna Bail 15 Connor Deeks

6 Molly. Beech 16 Olivia Sharp.

7 Libby Coe 17 Megan Enright.

8 Freja Howard 18 Frankie. Slater.

9 Maria Akinkuolie 19 Abigail Rose. Maffei

10 Rosy. Osborn. 20 Madeleine Doody

5.45pm D32 Song and Dance 12 - 13 Years

1 Lucie Ann	Champ	8 Aaliyah	Zitawi
2 Seren	Deeks.	9 Louise.	Chamberlain.
3 Charlotte.	Ross - Gower	10 April - Laurena	Fifield.
4 Rosie.	Warren.	11 Alicia.	Hunt
5 Molly	Cohen.	12 Madre.	Paice.
6 Amelia.	Savory.	13 Elise.	Fox
7 Georgia	Farrow		

END OF DAY 2**Day 3: Sunday 13th March 2016****9.00am D30 Lyrical modern 12 - 13 Years**

1 Georgia	Farrow	9 Megan	Hunt
2 Grace	Filer.	10 Abbie.	Kennedy
3 Jolie	Beaumont.	11 Lucy	Pollen
4 Faye.	Joyce.	12 Charlotte.	Ross - Gower
5 Aaliyah	Zitawi	13 Lucie Ann	Champ
6 Louise.	Chamberlain.	14 Amelia.	Savory.
7 Daisy	Southall.	15 Katie.	Banks.
8 Seren	Deeks.	16 Jenna.	Crowle

9.40am D42 Ballet 16 - 21 Years

1 Emilie - Louise	Champ	5 Lydia	Walton
2 Josie	Young	6 Abbie	Zannetti
3 Bethan	Crowle	7 Bethany	Fitzgerald.
4 Sam	Castle	8 Keagan.	Van De Merwe.

10.05am D41 Greek 14 - 15 Years

1 Mia	Collins.	3 Courtney.	Browning.
2 Harriet	kendall.		

10.20am D33 Greek 12 - 13 Years

1 Louise.	Chamberlain.	4 Madre.	Paice.
2 Georgia	Farrow	5 Alicia.	Hunt
3 Octavia.	Harris.		

10.35 am D60 Baby Trio / Quartet

1 Grace Matzasz/Alice Seal/Imogen Lee/Chloe Stanley

10.40am D44 Character 16 - 21 Years

1 Emilie - Louise Champ 2 Josie Young

COFFEE BREAK**11.05am D29B Modern 13 Years**

1 Alicia.	Hunt	6 Georgia	Farrow
2 Jessica	Nelson	7 Lily	Stockley.
3 Seren	Deeks.	8 Grace	Filer.
4 Robyn	Cummins	9 Louise.	Chamberlain.
5 Jenna	Crowle	10 Maddie	West

11.35am D01 Baby Classical

1 Alice	Sceal	8 Isabelle Darcy.	Icke.
2 Milly.	Rigden.	9 Faith	Cook.
3 Ruth.	Dawkins.	10 Lily	Williams
4 Lucy	James	11 Layla	Martin.
5 Jessica	Lambert.	12 Lila	Murray.
6 Grace	Matzasz	13 Megan	Jarvis
7 Dolli	Dunning	14 Zelia	Tamulevicius.

12.10pm D48 Song and Dance 16 - 21 Years

1 Abbie	Zannetti	4 Meg.	Robinson
2 Josie	Young	5 Megan	Darby.
3 Emilie - Louise	Champ		

LUNCH**1.30pm D28 Character 12 - 13 Years**

1 Amelia.	Savory.	7 Georgia	Farrow
2 Maisie.	Last.	8 Charlotte.	Ross - Gower
3 Molly	Cohen.	9 Madre.	Paice.
4 Sana	Attwood	10 Daisy	Southall.
5 Louise.	Chamberlain.	11 Seren	Deeks
6 Lucie Ann	Champ		

2.05pm D35 National 14 - 15 Years

1 Jessica - Mei	Nelson - White	3 Courtney.	Browning.
2 Harriet	Kendall.	4 Natasha.	Pye

2.20pm D43 National 16 - 21 Years

1 Emmeline. Savory

2.25pm D02 Baby Theatre

1 Evie	Gibson.	9 Milly.	Rigden.
2 Chloe	Stanley	10 Isabelle Darcy.	Icke.
3 Jessica	Lambert.	11 Alice	Sceal
4 Lucy	James	12 Faith	Cook.
5 Lila	Murray.	13 Lily	Williams
6 Zelia	Tamulevicius	14 Layla	Martin.
7 Ruth.	Dawkins.	15 Megan	Jarvis
8 Grace	Matzasz	16 Emma	Barber

TEA BREAK**3.20pm D26 Ballet 12 - 13 Years**

1 Amelia	Hopper.	12 Lucie Ann	Champ
2 Octavia.	Harris.	13 Faye.	Joyce.
3 Georgia	Farrow	14 Robyn.	Stewart.
4 Madre.	Paice.	15 Charlotte.	Ross - Gower
5 Grace	Filer.	16 Abbie.	Kennedy
6 Kirsten.	Hutchison.	17 Daisy	Southall.
7 Megan	Hunt	18 Jolie	Beaumont.
8 April - Laurena	Fifield.	19 Molly	Cohen.
9 Seren	Deeks.	20 Jenna.	Crowle
10 Louise.	Chamberlain.	21 Alicia.	Hunt
11 Lois.	Harvey.		

4.15pm D51 Baby Duet

1 Darcie-Mae Ashdown/Dulcey Phillips 3 Neave Reynolds/Olivia Gilham
2 Meredith Miles/Francesca Day

4.30pm D76 Choreographic Group 13 Years and Over

1 Oliver Plummer 2 Emilie - Louise Champ

4.45pm D29A Modern 12 Years

1 Molly	Cohen.	9 Charlotte.	Ross - Gower
2 Madre.	Paice.	10 Rosie.	Warren.
3 Mia	Skey	11 Faye.	Joyce.
4 April - Laurena	Fifield.	12 Lois.	Harvey.
5 Daisy	Southall.	13 Megan	Hunt
6 Elise	Fox	14 Lucy	Condon
7 Maisie.	Last.	15 Octavia.	Harris.
8 Amelia	Hopper.		

5.25pm D79 Groups 13 Years and Over

1 Footsies Dance School A	4 Limelight Stage School.
2 Daluca Dance School A	5 Daluca Dance School B
3 Footsies Dance Centre B	6 Footsies Dance Centre C

END OF DAY 3**Day 4: Saturday 19th March 2016****9.00am D06 Modern 6 - 7 Years**

1 Milly	James	10 Katie.	Page.
2 Grace.	Coombs.	11 Elena.	Gribble.
3 Amber	El Bougtaoui.	12 Maddison	Bell
4 Katie	Ridley	13 Eden.	Haines
5 Kaysoa	White.	14 Amelie	Easton.
6 Daisy.	Kirkby.	15 Zahara.	Monfries.
7 Erin	Crossley.	16 Esme	Smith
8 Sian	Evans.	17 Matilda	Vyse
9 Georgia	Cornwell.		

9.35am D10A Ballet 8 Years

1 Lily	Haines	8 Isabel.	Godden.
2 London	McSweeny	9 Kacie	Zannetti
3 Keira.	O'Connor.	10 Libby	Field.
4 Amilie.	Dekker.	11 Grace	Pattenden
5 Ruby	Gurney.	12 Hannah	Lambert
6 Caitlin	Gambril	13 Julia.	Donchev.
7 Liberty.	Greig.	14 Finlay.	Mallet.

10.05am D57 Theatre Duets 12 Years and Under

1 Millen Deadman/Grace Matzasz	11 Millie Hunt/Beatrice Boyle
2 Abbie Kennedy/Annabelle Kennedy	12 Lily Dixon/Lydia Pidduck
3 Georgia Ing/Hettie Cripps	13 Elina Barnard/Flo Sheldon
4 Kayla Ash/Harvey Shulver	14 Ella Goldwin/Molly Flint
5 Sienna Bail/Neve West	15 Isabella Pemble/Erin Spain
6 Lydia Tebbroke/Freya Pointon	16 Megan Holgate/Frankie Slater
7 Emily Carter/Poppy Lintott	17 Millen Deadman/Tia Coles
8 Libby Coe/Maria Akinuolie	18 Charlotte White/Paige Williams
9 Rosy Osborn/Angel Euden	19 Abigail Rose Maffei/Isabella Pemble
10 Ellie Owen/Freya Pointon	

COFFEE**11.05am D10B Ballet 9 Years**

1 Olivia	Stewart.	7 Lily	Dunn
2 Maddisson.	Wells.	8 Ruby.	Long
3 Leah.	Manning	9 Millie	Kirkby
4 Isobelle	Stevens	10 Ella	Crompton
5 Amelia	Ingram	11 Tabitha	Cole
6 Anna.	Dawkins	12 Niamh	Wilkins

11.30am D07 Tap 6 - 7 Years

1 Amber	El Bougtaoui.	6 Charlotte	Stevens
2 Georgia	Cornwell.	7 Molly	Holgate
3 Daisy.	Kirkby.	8 Lydia.	King
4 Grace.	Steadman.	9 Arianna	Smith
5 Ruby	Toms		

11.50am D53 Classical Duet 12 Years and Under

1 Madeleine Doody/Eden Andrews	3 Isabel Hidge/Ella Crompton
2 Lucy Venables/Iona Flynn-Wakelin	4 April-Laurena Fifield/Ella Crompton

12.05pm D17 Greek 8 - 9 Years

1 Isobelle	Stevens	3 Amilie.	Dekker.
2 Megan	Bass	4 Ruby	Gurney.

12.15pm D71 Choreographic Duet 12 Years and Under

1 Evie Stebbeds/Madeleine Stebbeds

12.20pm D04 National 6 - 7 Years

1 Katie.	Page.	3 Katie	Ridley
2 Daisy.	Kirkby.		

12.30pm D11 National 8 - 9 Years

1 Esme.	Clarke.	3 Anna.	Dawkins
2 Imogen	McKenzie	4 Lola	Scott

LUNCH BREAK

1.45pm D03 Ballet 6 - 7 Years

1 Grace.	Coombs.	10 Amber	El Bougtaoui.
2 Evie	Davis	11 Elena.	Gribble.
3 Katie.	Page.	12 Amelie	Easton.
4 Arianna	Smith	13 Anais	Engeli
5 Charlotte	Stevens	14 Eden.	Haines
6 Erin	Crosley.	15 Maddison.	Bell
7 Bethany	Sharp.	16 Milly	James
8 Katie.	Ridley	17 Matilda	Vyse
9 Ruby.	Toms.	18 Rebecca.	Kemp

2.20pm D15 Tap 8 - 9 Years

1 Hannah	Lambert	9 Hannah	James
2 Chloe	Underhill.	10 Oliva.	Fall.
3 Grace	Pattenend	11 Millie	Kirkby
4 Grace	Graham.	12 Libby	Field.
5 Amilie.	Dekker.	13 Tabitha	Cole
6 Jean	Hodge	14 Finlay.	Mallet.
7 Leah.	Manning	15 Anna	Redmond
8 Isabel.	Godden.		

2.50pm D08 Song and Dance 6 - 7 Years

1 Molly	Holgate	3 Grace.	Steadman.
2 Layla	Kearns	4 Zahara.	Monfries.

3.05pm D63 Classical trio / Quartet 15 Years and Under

1 Megan Hunt/Faye Joyce/Annie Reid

3.10pm D64 Classical trio / Quartet 21 years and Under

- 1 Meg Robinson/Daisy Morgan/Jessica-Mei Nelson-White/Josie Young
 2 Bethany Fitzgerald/Bethan Crowle/Darcy Littlefield
 3 Lucy Banks/Emilie-Louise Champ/Rebecca Gilmour

TEA BREAK**4.05pm D52 Classical Duet 9 Years and Under**

1 Maddison Wells/Rusha Lawson	5 Matilda Vyse/Leonardo Austin-Brooks
2 Grace Pattenden/Molly Pattenden	6 Evie Stebbeds/Madeleine Stebbeds
3 Charlotte Stebbeds/Isobelle Stebbeds	7 Lily Dunn/Libby Field
4 Kiva Scannell/Alexandra Gilham	

4.25pm D59 Theatre Duets 21 Years and under

1 Charlotte Williams/Joshua Attwell	4 Keagan Van De Merwe/Megan Darby
2 Rebecca Gilmour/Emilie-Louise Champ	5 Rachael Aust/Megan Carmichael
3 Jessica-Mei Nelson-White/Josie Young	6 Lily Collier/Rosie Lancaster

4.45pm D13A Modern 8 Years

1 Finlay.	Mallet.	6 Keira.	O'Connor.
2 Liberty.	Greig.	7 Hannah	Lambert
3 Isabel.	Godden.	8 Lily	Haines
4 Imogen	McKenzie	9 Eliza	Thompson.
5 Leotie	Gambriel	10 Amilie.	Dekker.

5.00pm D74 Choreographic trio / Quartet 13 Years and Over

1 Lucy Banks/Emilie-Louise Champ/Rebecca Gilmour

5.05pm D61 Classical trio / Quartet 9 Years and Under

1 Millie Kirkby/Tabitha Cole/Daisy Kirkby

2 Keira O'Connor/Zhara Monfries/Lily Haines/Grace Graham

3 Erin Crossley/Ruby Gurney/Catherine Simpson

4 Ella Crompton/Grace Steadman/Leotie Gabriel/Rebecca Kemp

5.20pm D38B Lyrical Modern 15 Years

1 Jessica Biggs.	9 Jessica - Mei Nelson - White
2 Natasha. Pye	10 Darcey Littlefield
3 Elizabeth Matthews.	11 Molly Hayman - Fovargue
4 Alice Wiggans.	12 Hannah Wilkinson.
5 Rebecca Gilmour.	13 Lucy Banks.
6 Nia Simm.	14 Rachel. Maidment.
7 Harriet kendall.	15 Charlotte Williams
8 Sian. Kiddell.	16 Naomi. Akinkuolie

6.00pm D77 Groups 9 Years and Under

1 Next Generation Dance Studio. 2 Dance Alley

6.15pm D78 12 years and under

1 Dance Alley 4 Footsies Dance Centre.

2 Page Mason. 5 Intermission Performing Arts

3 Jo Jo's school of Dance. 6 Daluca Dance School.

END OF DAY 4**Day 5: Sunday 20th March 2016****9.00am D14 Character 8 - 9 Years**

1 Brooke. Fordyce.	4 Gabriella Solliss
2 Maddisson. Wells.	5 Ruby Gurney.
3 Leah. Manning	

9.15am D54 Classical Duets 15 Years and Under

1 Grace Filer/Jenna Crowle 2 Octavia Harris/Alicia Hunt

9.25am D72 Choreographic Duets 13 Years and Over

1 Olivia Plummer/Elise Smith	5 Abbie Zannetti/Megan Darby
2 Emilie-Louise Champ/Lucie Ann Champ	6 Olivia Plummer/Sophie Burgess Adams
3 Emmeline Savory/Amelia Savory	7 Lucie Ann Champ/Katie Banks
4 Isabelle Smith/Ria Thompson Hunt	

9.50am D16 Song and Dance 8 - 9 Years

1 Molly May	Gibson.	9 Isabel.	Godden.
2 Julia.	Donchev.	10 Florence	Clarke.
3 Oliva.	Fall.	11 Grace	Graham.
4 Lily	Haines	12 Hannah	Lambert
5 Libby	Field.	13 Lola.	Scott.
6 Amilie.	Dekker.	14 Niamh	Wilkins
7 Olivia	Stewart.	15 Liberty.	Greig.
8 Ruby.	Long		

10.30am D05 Character 6 - 7 Years

1 Maddison	Bell	6 Leonardo	Austin - Brooks
2 Sian	Evans.	7 Milly	James
3 Molly	Pattenden.	8 Zahara.	Monfries.
4 Layla	Kearns	9 Connie.	Cripps.
5 Georgia	Cornwell.	10 Josephine	Flynn .

COFFEE BREAK**11.10am D56 Theatre Duets 9 Years and Under**

1 Amber El Bougtaoui/Anais Engeli	4 Libby Field/Ruby Long
2 Francesca Thompson/Caitlin Sutton	5 Olivia Stewart/Amelia Ingram
3 Tabitha Cole/Millie Kirkby	

11.30am D55 Classical Duets 21 Years and Under

1 Bethan Crowle/Darcey Littlefield	3 Josie Young/Nia Simm
2 Lucy Banks/Emilie-Louise Champ	4 Bethany Fitzgerald/Bethan Crowle

11.45am D65 Theatre trio / Quartet 9 years and under

1 Ellen Shaw/Eloise Evans/Hallie Snelgrove
2 Isaac Tranquille/William Day/Miles Payne

11.55am D67 Theatre Trio / Quartet 15 years and Under

1 Faith Topliss/Elle Salkind/Poppy Firth
2 Rachael Aust/Ellie Gilbert/Amelia Minkowich
3 Jolie Beaumont/Katie Banks/Lucie Ann Champ

12.10pm D12 Character 8 - 9 Years

1 Ruby	Gurney.	6 Olivia	Stewart.
2 Chloe	Underhill.	7 Kacie	Zannetti
3 Hannah	Lambert	8 Esme	Clarke.
4 Grace	Graham.	9 Hannah	James
5 Leah.	Manning	10 Lily	Haines

LUNCH**1.40pm D58 Theatre Duets 145 Years and Under**

1 Georgia Farrow/Seren Deeks	6 Melody Lee/Amber Callard
2 Jessica-Mei Nelson-White/Nia Simm	7 Rachael Aust/Ellie Gilbert
3 Darcey Littlefield/Elizabeth Matthews	8 Faith Topliss/Elle Salkind
4 Lily Stockley/Taylor Joslin-Wood	9 Georgia Farrow/Molly Cohen
5 Lucie Ann Champ/Katie Banks	

2.15pm D80 Theatre Troupe 9 Years and Under

- | | |
|--------------------------|---------------------------------|
| 1 Studio Six A | 4 Next Generation Dance Studio. |
| 2 Dance Alley | 5 Studio Six B |
| 3 Footsies Dance Centre. | |

2.50pm D83 Adult Cabaret

- | | |
|---------------------------|--------------------------|
| 1 Limelight Stage School. | 2 Footsies Dance Centre. |
|---------------------------|--------------------------|

TEA BREAK**3.20pm D82 Troupe 13 Years and Over**

- | | |
|-----------------------------|------------------------------|
| 1 Footsies Dance Centre A | 12 Sapphire Dance Academy B |
| 2 Sapphire Dance Academy A | 13 Footsies Dance Centre C |
| 3 Studio Six A | 14 Daluca Dance School C |
| 4 Daluca Dance School A | 15 Limelight Stage School. |
| 5 Masque Theatre School A | 16 Jo Jo's School of Dance B |
| 6 Jo Jo's School of Dance A | 17 Footsies Dance Centre D |
| 7 Footsies Dance Centre B | 18 Studio Six C |
| 8 Daluca Dance School B | 19 Masque Theatre School C |
| 9 Studio Six B | 20 Daluca Dance School D |
| 10 Masque Theatre School B | 21 Footsies Dance Centre E |
| 11 Dance Alley | |

TEA BREAK**PRIZE GIVING and END OF DANCE****... GALA CONCERT & AWARDS' EVENING****DANCE SECTION RULES**

1. Duets and groups are governed by the age of the oldest performer
2. Duets & trios: dancers may perform three times in each class with different partners.
3. Entries are timed from the first note of music.
4. The committee reserves the right to commence any class up to 30 minutes before the appointed time.
5. The choice of music and presentation will be reflected in the marking.
6. Performers should provide their own music clearly marked and ready to play (one CD for each dance). If not it could reflect in your marks.
7. No re-dance for 11 years & over unless the problems are beyond the performer's control.
8. No pointe work under the age of 13.
9. All props should be non-breakable and conform to safety standards.
10. All music must be handed in at least two sections before you are due to perform; if not it could lead to you being withdrawn.
11. Song and Dance must have no chanting or vocals of any kind in the music. If there is you will not be marked.
12. Tap music must not have any sound effects that sound the same as tapping, it will result in you not being marked.
13. The adjudicator's decision is final.

GENERAL RULES

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1. The festival is open to performers of all ages, and from all locations.
2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. In age specific classes the age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this & future Festivals.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 1st December. Late entries will only be considered if agreed in advance with the relevant Convenor(s) and may incur an extra charge.
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 1st December.
8. The Committee reserves the right to combine or cancel any class due to insufficient entries.
9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
10. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator
12. Payment of Performing Rights Fees is the responsibility of each performer.
13. Any good edition of set pieces will be accepted.
14. The convenor reserves the right to commence any class up to 30 minutes before the appointed time.
15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.
16. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.
17. Performers are respectfully asked to dress as befits the occasion.
18. **NO PHOTOGRAPHY, SOUND or VIDEO RECORDING by ANY means is allowed; not only can they distract performers and infringe copyright law, but, most importantly, any recording goes against our child protection policy. Mobile phones must be switched off.**
19. NO SMOKING is allowed inside any of the Festival venues during the Festival.
20. Those in the audience are expected to behave appropriately, e.g. not entering or leaving the hall while a performance or adjudication is in progress and above all remaining silent while others perform and when the adjudicator or stewards speak. Anyone deemed not to be behaving appropriately will be asked to leave; no refund will be given in this case.

21. Parents/guardians are responsible at all times for the welfare of the children/young people in their charge. The Festival does not hold itself responsible for any injury sustained by any competitor or member of the public whilst on the Festival premises.

22. All trophies awarded at last year's (2015) Festival must be returned to the **relevant convenor by 1st March 2016**. Similarly, all trophies awarded at this year's (2016) Festival must be returned by **1st March 2017**. Failure to do so will result in the winner being billed for the trophy and all necessary re-engraving. Those wishing to have their names engraved on trophies they have won must arrange this by themselves.

23. Any complaints relating to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.

24. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard. Awards are also at the Adjudicator's discretion and may not necessarily reflect the highest mark in a class or section.

25. Infringement of any of our rules might result in a competitor and/or all from that teacher/school being banned entry in ensuing classes and future festivals.

ADDITIONAL REGULATIONS FOR THE VARIOUS SECTIONS CAN BE FOUND AT THE END OF EACH SECTION, APART FROM Speech & Drama, found here...

SPEECH & DRAMA SECTION. Please remember to adhere to the time limits.

1. Classes S70 – S111 (inclusive) must be performed from memory.
2. Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech.
3. Mime: Sound effects and music may be used. No stage props allowed.
4. Drama: Simple costumes & bona fide stage props may be used and should conform to safety standards
5. Bible Reading: Any version may be used with an additional copy for the Adjudicator
6. Public Speaking: Audio/visual aids may be used where appropriate. Classes S134 and S135 should be in the form of an informal talk, while performers in Classes S132 and S133 should regard their work as a speech to an audience. Notes may be used for reference.
7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech and Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
8. Group Improvisation: Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
9. Drama may include original scripts, dramatised poems or Bible scenes, published or unpublished.
10. The performers' own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.

CHILD PROTECTION POLICY

Thanet Music and Drama Festival ("TMDF") aims to provide a safe and caring environment for all its participants, and to conform to current child protection legislation. The following constitutes TMDF's child protection policy:

1. Purpose

The purpose of the festival is to advance the education of the public in the performing arts, by holding an annual competitive festival and presenting public performances.

2. Environment

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/carers & teachers in partnership with us to ensure a safe environment at the festival, insofar as it is reasonably practicable.

3. Application

This policy relates both to children under the age of 18 and to those vulnerable adults who are identified to the organizers prior to their arrival at the festival. The festival recognizes the needs of children who are disabled or from ethnic minorities, and will seek to meet any specific needs notified to the festival in advance by parents/guardians/carers or teachers.

4. Personnel

TMDF is run entirely by volunteers, all of whom have independent references and are briefed about the terms of this policy. Should any problem arise regarding the terms of this policy, it should be notified to a TMDF Committee member, identifiable by badge, who will take appropriate action in a discreet manner.

5. Preparation

All participants in this festival will be expected to have seen this policy. In accordance with this policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf; TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

6. Changing areas

It is emphasized that the article above applies equally to changing areas, ie. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

7. Photography

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time.

8. Legislation supporting this policy

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

9. Review

The TMDF Committee will review this policy at regular intervals, consulting *the British & International Federation of Festivals* for support and advice on best practice. For any queries relating to this document please contact the Secretary.

T MDF TROPHIES

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Miss Vyse Cup for most successful participation and contribution to the whole festival

INSTRUMENTAL:

Cup for Woodwind	Gillespie Trophy for Ensemble - 6+ players
Bradstow Cup for Brass Solo	Adrienne Gandolfo Cup - Recorder Solo
Cup for Instrumental Solo - Strings	Valerie Wolfe Memorial Cup – Duo
Cup for Instrumental Ensemble: 3-6 players	

VOCAL:

Gandolfo Cup (11 & under-Girls)	Light Opera Cup (18 & under)
Eileen Vesey Cup (13 & under-Girls)	Yvonne Ives Cup for song in a Modern Style
Cup for Solo-(Girls, 16 & under)	Eileen Vesey memorial (Folk Song)
Rosebowl -Solo (18 & under)	Vocal Solo & Accompaniment (Junior)
Prebble trophy (Boys - Solo)	Vocal Solo & Accompaniment (Senior)
Prebble trophy (Junior-own choice)	Prentice Trophy (Lieder)
Metronome (Own Choice)	Edith Pritchard Memorial Cup (Adults)
Light Opera Cup (13 & under)	Solo (Senior Citizen)
Regan Cup (Light Opera 16 & under)	Olive Raven Cup

CHORAL:

Cup for choirs (Year 6 & under)	Trophy for Community Choirs
Shield -choirs (Years 7-13)	Cup for Modern Cantata
Shield-choirs-Sacred Music	Thelma Springford Bursary
Shield -choirs– Secular Music	for young accompanist

PIANO:

Under 8	Duet under 10
Under 9	Duet under 13
Under 10	Duet under 16
Under 11 (Vivienne Francis)	Junior Recital (Martin Cash Prize)
Under 12 (Mabel Adelaide Gull)	Senior Recital (Emptage Cash Prize)
Under 13	Ann Worden Trophy
Under 14	("Best Musician" in the Piano Section)
Junior Cup (14-16) (P168-170)	Millennium Cup
Senior Cup (P172-175)	(highest mark in P154/P171)
	Blackburn Trophy
	(highest mark in P152/P153)

RAMSGATE TROPHIES

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SUPPLIERS TO THE FESTIVAL

SPEECH AND DRAMA:

Cup for School Drama	Nixon Cup for Solo Dramatic Recital
Thanet Stage School Shield for Mime	Gold Cup for Dramatic Achievement
McCleesh Cup - Reading Aloud at Sight	Dramatis Personnae Cup: Shakespeare
Mary Raven Cup for Speech (Year 11+)	Franks Trophy: Bible Reading (Yr.8 & under)
Vinson Cup for Speech (Yrs 7-10)	Margate Bible Society Cup (Year 9+)
Cup for Speech (Yr 6 & Under)	Chidwick Cup for Duologue
Lesley Nixon Shield for Choral Speech	Charles Dickens' Plate
Roxanne Nixon Cup for Solo Dramatic Recital	The Lanes' (South East) Ltd Cup

DANCE:

Richard George memorial cup <i>Baby Theatre</i>	GOSH <i>Song & Dance Junior</i>
Page Barber Cup <i>Baby Classical</i>	CDF <i>Song & Dance Senior</i>
E & C trophy	Violet Bowler Memorial <i>Junior Lyrical Modern</i>
Warren Trophy	Doris Dorban <i>Senior Lyrical Modern</i>
Solomons Shield	Laura Ruth <i>Junior Character</i>
Thanet District Town Council	Patricia James <i>Senior Character</i>
Broadstairs Cup <i>Theatre Duets</i>	Trios/Quartets
Festival cup <i>Classical Duets</i>	KAPA Adult Cabaret
Katie Peach <i>Junior Choreographic</i>	Classical Shield <i>Junior Groups</i>
Choreographic Trophy <i>Senior</i>	Roberts Trophy <i>Senior Classical</i>
Page Mason <i>Choreographic Duets</i>	James Henry <i>Junior Troupes</i>
Queenie Swan Memorial Trophy <i>Junior Ballet</i>	Robin Winbow <i>Senior Troupes</i>
Toni Elizabeth <i>Senior Ballet</i>	Elliott Gilbert Memorial Cup <i>Most Promising in Song & Dance</i>
Georgia Leigh <i>Junior Tap</i>	Rowe Trophy <i>Best Male Dancer</i>
Laura Murray <i>Senior Tap</i>	Johnson's Trophy <i>For Sincerity</i>
LRT National <i>Junior</i>	Genevieve Award <i>Teacher's Best Choreography</i>
National <i>Senior</i>	Sara Bakeri <i>Musicality</i>
Summer Faye <i>Junior Modern</i>	Xara-Mae Shining Star Award <i>9 years & under</i>
Modern Cup <i>Senior</i>	Zelia-Mae Award <i>Most Outstanding Performance</i>
Laurel Cup <i>Greek</i>	Landon Jennings <i>Choreographic Troupes</i>
	Irene Tandy <i>Memorial Shield For Endeavour</i>