

THANET MUSIC AND DRAMA FESTIVAL

Registered Charity No. 1072609

Since 1921

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Visit the Festival's website at: <http://www.thanetfestival.org.uk/>

Performers, Teachers, Families and Friends

WELCOME TO THE 2013 THANET MUSIC AND DRAMA FESTIVAL!

The Committee hope that whatever part you are taking in our Festival you have an enjoyable and positive experience which enhances your skills and enthusiasm for the performing arts. Our 'mission', as a festival, is simply to encourage all amateur performers – whatever their age or proficiency. We aim to do this by providing them with a performance 'platform', a professional adjudicator and an audience.

Audiences play an important role in the development of performers' abilities, and while we are very glad to see members of the general public come and watch the sessions, we also hope that performers themselves (and their families & friends) stay to support those in the classes after them, and those performing on other days or in other sections. Festivals such as ours aspire to serve as an interesting and educational experience for the audience too; we hope you agree, but please let us know if there is anything we can do to improve.

Our marksheets / certificates use the 'Descriptors' specified by the British and International Federation of Festivals for Music, Dance and Speech:

90+ / Outstanding: "An exceptional performance, both technically and artistically"

87-89 / Distinction: "An excellent performance technically and artistically"

84-86 / Commended: "A convincing performance technically and artistically"

81-83 / Merit: "A capable performance showing some artistic appreciation and/or technical ability"

78-80 / Moderate: "A performance showing development of technique and/or communication"

75-77 / Fair: "A performance limited in its communication"

This year the Gala Concert and prize-giving ceremony with a special guest, will once again be held at the Sarah Thorne Memorial Theatre, Hilderstone College, Broadstairs on Thursday 28th March at 7pm.

We do hope that many of you will attend this prestigious occasion; bring your friends too! Tickets, at £3 each (free for participants) are bookable in advance from their box-office and/or from Genny Piper. Refreshments will be available.

We do hope that some of you who attend will be inspired to enter next year... Anyone wanting to be on our mailing list for next year's Syllabus should give their details to the Secretary.

We apologise for any mistakes in the programme, we make every effort to get everything right, but do err occasionally... and also, it is sometimes difficult to read names handwritten on the entry forms!

2013 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE

SECTION	DATE	ADJUDICATOR
INSTRUMENTAL	Saturday 2 March at Roberts Hall, St. Lawrence College, Ramsgate	Nancy Litten
SPEECH & DRAMA	Thursday 28 February Friday 1 March Saturday 2 March Sunday 3 March at the Sarah Thorne Memorial Theatre, Broadstairs	Penelope Charteris
PIANOFORTE	Saturday 9 March at Canterbury Christchurch University, Broadstairs Campus	Graeme Humphrey
DANCE	Sunday 10 March Saturday 16 March Sunday 17 March Saturday 23 March Sunday 24 March at the Centre, Birchington	Sue Cobley
VOCAL & CHORAL	Thursday 14 March Friday 15 March Saturday 16 March at St Philip's Church, Cliftonville	Nicola-Jane Kemp
GALA CONCERT & PRIZE-GIVING	Thursday 28 March at 7pm at the Sarah Thorne Memorial Theatre, Hilderstone College, Broadstairs	

Audiences are welcome at all events and their support is greatly appreciated by the performers, particularly in classes where the entries are small. Not only can you enjoy several hours of music, dance or drama but you also have the opportunity to hear a professional giving valuable advice and guidance. Admission to all events costs £3 (adults) / 50p (children 14 & under) for the whole day or any part thereof.

A non-transferable season ticket giving free entry to all festival events (15 days' worth, 30 or more sessions!) plus FREE programme is also available for £15 (or £25 for a couple) by becoming a FRIEND.

FESTIVAL COMMITTEE

PRESIDENT

Roger Gale M.P.

VICE PRESIDENTS

George Martin

Marie Holton

Bunny Judges

CHAIRMAN

John Myhill

VICE CHAIRMAN

Ken Emptage

TREASURER

Genny Piper CPFA

SECRETARY

Lynn Myhill

TROPHY SECRETARY

Heidi Mallon

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INSTRUMENTAL

Charles Martin

PIANOFORTE

Jocelyn Emptage LRAM

DANCE

Ray & Ruth Tamulevicius

VOCAL & CHORAL

Janice Regan

SPEECH & DRAMA

Lynn Myhill

FESTIVAL SPONSORS

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 Ramsgate Trophies
 Sarah Thorne Memorial Theatre
 Tankerton Dance Academy
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If you contact any of the Sponsors with advertisements in this programme, **please tell them** where you saw it: this helps both them and us. We always welcome new sponsors/advertisers. Please contact the Secretary for details.

FRIENDS OF THE FESTIVAL (2012)

Ms R. Cobb	Mrs B. Coverdale	Mr & Mrs K. Emptage
Mr N Farr	Mrs M. Holton	Mr G Martin
Mrs J Pearson	Mr D. Ruddock	Mrs A Sinclair
Miss F. Stafford	Mrs R. Theobald	Dr & Mrs D Tumath
Mr A White		

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support.

Friends automatically receive a complimentary copy of the Programme and a free pass for all events. You can still become a Friend this year... please ask as you enter any of our events... (£15 per person although greater donations are of course always welcome)

The Festival is totally dependent on voluntary helpers, especially the Committee who work all the year round to ensure the smooth running of the various events: however we always need extra helpers, particularly when the Festival is taking place. Please contact the Secretary or Chairman.... Our grateful thanks to all who already help.

Everyone is also welcome to attend the Festival's AGM, which, this year, is being held at 6 Queens Rd, Broadstairs on May 12th at 3.30pm.

A final thank-you to Michael Wheatley-Ward & his staff at Sarah Thorne, to St Philip's Church, to the Birchington Village Centre Association, to the Director of Canterbury Christ Church University Broadstairs Campus, and to those at St. Lawrence College for their assistance in the use of their facilities.

Adjudicators' Profiles

SPEECH & DRAMA: PENELOPE CHARTERIS **BA(Hons) FGS AGSM FSTSD**

Born and educated in Brighton, where her parents ran a well-known drama school, Penny received her full time training at the Guildhall School of Music and Drama. She went straight into professional theatre and has appeared in the UK and much of Europe in theatre and TV. A Festival Competitor herself from an early age, she has been a Federation Adjudicator for over 35 years. She ran Springboard Festival for many years and is now President of the Sussex Festival of Dance and Song. Penny examined for Guildhall for 30 years and has adjudicated in the UK and Internationally.

INSTRUMENTAL: NANCY LITTEN **LRAM (Pft), LRAM (Vln), Prof Cert RAM, Cert Ed (Exeter), ATCL (Voice), FRSA**

After winning an exhibition to the Kent Academy aged nine, and an Arts Council award to study with Julius Isserlis in London at thirteen, Nancy entered the Royal Academy of Music on an open piano scholarship when she was sixteen, winning prizes while there. She performs as a solo, orchestral and chamber-music pianist, and freelance piano accompanist, being well known in Kent. She has also been a freelance orchestral violinist, and leader of a string quartet.

Teaching has involved piano, keyboard, violin, chamber music, singing, choirs, and musicianship; in primary and secondary schools, boarding schools, specialist music schools, adult education, and Kent Music. Conducting, composing, singing, writing and speaking are all included in her busy schedule. In 2000 she set up a Keyboard Orchestra for Kent, concerned that keyboard players were not getting the same ensemble opportunities as other instrumentalists. Alfred UK has published her series of tutor books for electronic keyboard, Keyed Up.

Nancy is a trustee of the Kent and Medway Young Musician's Trust, member of the management committee of EPTA UK (European Piano Teachers' Association) and Chair of its Kent branch. Since 1998 she has been an examiner for the ABRSM, entailing much travel in the UK and abroad

PIANOFORTE: GRAEME HUMPHREY

Graeme Humphrey has been a teacher of piano all his professional life, both at the Royal Academy of Music for thirty-six years from 1974-2010, and privately. He has also been very actively involved in festival adjudicating and examining – work which has taken him to Hong Kong, Malaysia, Singapore, Italy, Germany, New Zealand, Australia, France, Sabah, Sri Lanka, Japan, Thailand and Ghana.

He was awarded an Associated Board Scholarship on the piano from New Zealand to study at the Royal Academy of Music. He regularly teaches in Hong Kong, and was external examiner at National Academy of Fine Arts in Singapore from 2009-2011. He has given classes at both the Academy of Performing Arts in Hong Kong and the National Academy of Fine Arts in Singapore. In 1988 he founded the Blackheath Music Festival in London. From 1993-2010 he tutored at the Shrewsbury International Summer School and was Music Director of the Summer School from 2004-2010. In 1997 he was elected Warden of the Private Teachers' Section of the Royal Academy of Music Club. He has recently been involved in the selecting and editing of a major new piano duet project that is republishing long out-of-print beginner and intermediate level duet material, primarily for the pupil/teacher. This can be seen at www.fouhandsplus.com

VOCAL & CHORAL: NICOLA-JANE KEMP

Nicola-Jane is a coloratura soprano (her signature is “Queen of the Night”) and has worked for companies as diverse as Music Theatre Wales, the Festival d’Aix-en-Provence in France and BBC Radio 2 (Friday Night is Music Night). Her concert work takes her all round the UK – including the South Bank, Barbican and St. John’s Smith Square in London – and to the Middle East.

In a new departure as a co-editor with Heidi Pegler, she has recently been awarded “Best Education Publication” by the British Music Industries Association for her special series of songbooks *The Language of Song* published by Faber Music, with further volumes of the series in preparation.

She currently teaches choral scholars at Clare and Queens’ Colleges, Cambridge and at St. Paul’s Girls’ School, also giving masterclasses and workshops for the ARK Academy schools in conjunction with Suzi Digby OBE and The Voices Foundation. She is a Grade and Diploma examiner for the ABRSM, an adjudicator for the British and International Federation of Festivals and sits on the council of the Association of Teachers of Singing.

DANCE: SUE COBLEY

My association with festivals began over 50 years ago when, as a (very young) child I entered as many sections as my teacher would allow. I remember April Showers as song and dance, Winter Wonderland tap duet, Tarantella national, Diana in the Greek section and a classical ballet solo in the West Midlands Ballet Championship. A knee injury halted my entry to the Royal Ballet School and I turned to teaching, beginning as Saturday girl to IDTA examiner Miss Sue Latham. I am currently head teacher at a studio in Ramsgate where I specialise in the IDTA theatre syllabus. I also have overall responsibility for Cheerleading, Streetdance, Freestyle and Irish dance. I have taught in a variety of schools in the Midlands and Thanet and some of my students have gone on to appear in local, national and international productions. I believe that festival work is a valuable experience for any budding performer and I wish all competitors a happy experience.

SPEECH AND DRAMA SECTION

(Sponsored by Weston Bros Holdings Ltd., & Sarah Thorne Theatre Club)
To be held at The Sarah Thorne Theatre, Hilderstone College, Broadstairs

DAY 1 Thursday 28th February 2013

2pm S110 POEM School yrs 2 & under. Max 2 mins

Own choice on the theme of “**Seasons**”

- | | |
|-------------------|---------------------------|
| 1 Phoebe Dawson | 5 Louca Theodorou-Bunce |
| 2 Aimee Gale | 6 Oolong Khaing-McPherson |
| 3 Imogen O'Connor | 7 Anna Redmond |
| 4 Ella Lewis | 8 Isabella Raye |
| | 9 Olivia Papworth |

2.45pm S125 PROSE READING Yrs 4 & under, 1st time entrant. Max 3 mins

An extract from “My Mum’s Going to Explode” or “Krazy Kow”

- | | |
|---------------------|-------------------|
| 1 Max Papworth | 4 Kendra Phillips |
| 2 Thomas Blades | 5 Isabelle Brown |
| 3 Sebastien McClure | 6 Ashika Vaughan |
| | 7 Amy Griggs |
| | 8 Elizabeth Lee |

3.25pm S140 BIBLE READING School yrs 4 & under

A story from Genesis Max 3 mins

- | | |
|--------------------|-----------------|
| 1 Reynard Baskaran | 2 Erica Cousins |
|--------------------|-----------------|

BREAK

3.50pm S92 DUET MIME School yrs 6 & under “**The Wintry Day**”. Max 4 mins

- 1 Niamh Edgington & Alana Fisher
- 2 Toby Bancroft & William Risdon
- 3 Maddie Hodgetts & Hannah Lyell

4.05pm S109 POEM School yrs 3-4, 1st time entrant as for class S108

- | | |
|----------------------|----------------------------------|
| 1 Tilly Johnson | 8 Robyn White |
| 2 Gabriela Austin | 9 Max Papworth |
| 3 Stephanie Pantelli | 10 Elizabeth Lee |
| 4 Joshua Brown | 11 Sebastien McClure |
| 5 Ashika Vaughan | 12 Amy Griggs |
| 6 Thomas Blades | 13 Isabelle Brown |
| 7 Kendra Phillips | 14 Georgia-Joan Carlilton-Borrie |

BREAK**5.15pm S96 SOLO MIME** School yrs 6 & under. "**Feeding Baby**". Max 3 mins

- 1 Hannah Lyell
- 2 Niamh Edgington
- 3 Jasmine Harris

5.30pm S122 PROSE READING: School yrs 5-6 . Max 3 minsAn extract from "**The Witches**" or "**Matilda**" R. Dahl

- | | |
|---------------------|---------------------------|
| 1 Maryam Choudhury | 8 Elizabeth Bourne |
| 2 Toby Bancroft | 9 Roshan Aiyaeari |
| 3 Evie Jackaman | 10 Soraya Takalobigashi |
| 4 Olivia Reynolds | 11 William Risdon |
| 5 Elsie Evan-Jones | 12 Molly Barter |
| 6 Jasmine Harris | 13 Radhika Odedra-Bhutiya |
| 7 Reginald Baskaran | 14 Precious Achunine |
| | 15 Gabriella Giancola |

END OF DAY ONE

SPEECH & DRAMA**DAY 2 Friday 1st March 2013 at The Sarah Thorne Theatre, Broadstairs****2pm S108 POEM** School yrs 3-4Own choice on the theme of **“Into the Shadows”** Max 2 mins

1	Iyioluwa Ayoola	13	Leo Norwood
2	Lily Pownceby	14	Olivia Smee
3	Keira Beerstecher	15	Georgia Ing
4	Gabriella Rothman	16	Emily Johnson
5	Lisa Davies	17	Andriani Papa-Adams
6	Isobel Brown	18	Rohan Goddard
7	Edward Broomfield	19	Pratigya Peshan
8	Molly Verner	20	Molly Brown
9	Pranav Siddappa	21	Damiola Awoyemi
10	Zia Wood	22	Emily Gambrell
11	Annabelle O'Connor	23	Thomas Williams
12	Caspar Durrant	24	Reynard Baskaran
		25	Hope Baxter

3.45pm S116 ORIGINAL POEM School yrs 5-6an original poem on the theme of **“Air”**

to be read aloud at the festival by the poet or the poet's elected reader

- 1 Raphaella Papa-Adams
- 2 Hannah Lyell
- 3 Olivia Reynolds

4pm S123 PROSE READING Yrs 5-6, 1st time entrant. Max 3 mins

An extract from “The Witches” or “Matilda” by R. Dahl

- 1 James Gilbert
- 2 Hannah Gilbert

BREAK

- 4.25pm S124 PROSE READING** School yrs 4 & under. Max 3 mins
An extract from "My Mum's Going to Explode" or "Krazy Kow..."
by J. Strong
- | | | | |
|----|-------------------------|----|-------------------|
| 1 | Oolong Khaing-McPherson | 12 | Pratigya Peshan |
| 2 | Annabelle O'Connor | 13 | Emily Johnson |
| 3 | Pranav Siddappa | 14 | Zia Wood |
| 4 | Thomas Williams | 15 | Rohan Goddard |
| 5 | Emily Gambrell | 16 | Edward Broomfield |
| 6 | Damiola Awoyemi | 17 | Molly Verner |
| 7 | Caspar Durrant | 18 | Olivia Smee |
| 8 | Iyioluwa Ayoola | 19 | Leo Norwood |
| 9 | Hope Baxter | 20 | Reynard Baskaran |
| 10 | Gabriella Rothman | 21 | Keira Beerstecher |
| 11 | Isobel Brown | 22 | Lily Pownceby |
| | | 23 | Imogen O'Connor |

- 6.10pm S135 PUBLIC SPEAKING** School yrs 6 & under
"If I Won the Lottery". Max 5 mins
- 1 Roshan Aiyagari

- 6.20pm S144 READING ALOUD AT SIGHT** School yrs 6 & under
- 1 Radhika Odedra-Bhutiya
 - 2 Olivia Reynolds
 - 3 Gabriella Giancola

END OF DAY TWO

SPEECH & DRAMA**DAY 3 Saturday 2nd March 2013 at The Sarah Thorne Theatre, Broadstairs****9am S72 SCHOOL DRAMA**

School yrs 6 & under. Max 20 mins, 5 mins setting up

- 1 Thanet Stage School of Performing Arts

9.15am S126 DICKENS; PROSE READING. OPEN. Max 3 mins

- 1 Thelma Franks
- 2 Sonia Copeland-Bloom

9.30am S106 POEM School yrs 5-6. Max 2 mins**Own choice from any comic verse**

- | | |
|---------------------|---------------------------|
| 1 Maryam Choudhury | 11 Alexander McGovern |
| 2 Elsie Evan-Jones | 12 Gabriella Giancola |
| 3 Archie Rixon | 13 Sean Docherty |
| 4 Evie Jackaman | 14 Molly Barter |
| 5 Mia Murray | 15 Soraya Takalobigashi |
| 6 James Gilbert | 16 Toby Bancroft |
| 7 Evie Taylor | 17 Olivia Reynolds |
| 8 Callan Shelley | 18 Roshan Aiyaeari |
| 9 Reginald Baskaran | 19 Jasmine Harris |
| 10 Maddie Hodgetts | 20 Precious Achunine |
| | 21 Radhika Odedra-Bhutiya |

10.45am S118 PROSE READING OPEN. Max 3 mins**An extract from Hardy's "Wessex Tales"**

- 1 Sonia Copeland-Bloom
- 2 Thelma Franks

BREAK**11.10am S136 BIBLE READING OPEN. Max 3 mins****Any passage from Paul's Letter to the Philippians**

- 1 Thelma Franks

11.15am S132 PUBLIC SPEAKING OPEN "If I Won the Lottery". Max 5 mins

- 1 Sonia Copeland-Bloom

11.25am S77 DUOLOGUE School yrs 6 & under. Max 5 mins

- 1 Precious Achunine & Elizabeth Bourne
- 2 Tristan Eauthier & Carl le Hegarat
- 3 Damiola Awoyemi & Iyioluwa Ayoola
- 4 Maddie Hodgetts & Hannah Lyell
- 5 Soraya Takalobigashi & Mia Murray
- 6 Annabelle O'Connor & Thomas Williams

16

11.55am

S141 READING ALOUD AT SIGHT OPEN

- | | | | |
|---|---------------|---|----------------------|
| 1 | Thelma Franks | 2 | Sonia Copeland-Bloom |
|---|---------------|---|----------------------|

12.05pm

S139 BIBLE READING School yrs 5-6, Max 3 mins
A story from Genesis

- | | | | |
|---|---------------|---|-----------------|
| 1 | Haddon Dene 1 | 3 | Olivia Reynolds |
| 2 | Sean Docherty | 4 | Hannah Lyell |
| | | 5 | Haddon Dene 2 |

12.35pm

S101 POEM Senior Citizen, the poem may be read. Max 2 mins
Own choice from the works of W. H. Auden

- | | |
|---|----------------------|
| 1 | Sonia Copeland-Bloom |
| 2 | Thelma Franks |

12.45pm

S113 ORIGINAL POEM OPENan original poem on the theme of **“Air”** to be read aloud at the festival by the poet or the poet’s elected reader

- | | | | |
|---|-----------|---|----------------------|
| 1 | Sue Flory | 2 | Sonia Copeland-Bloom |
|---|-----------|---|----------------------|

BREAK

2pm

S82 MONOLOGUE School yrs 11-13. Max 3 mins

- | | | | |
|---|---------------|---|---------------------------|
| 1 | Helen Sotillo | 4 | Tobi Corteen-Coleman |
| 2 | Harvey Almond | 5 | Charlotte Wilson-Holliday |
| 3 | Will Robey | 6 | Ellie Cane |

2.30pm

S90 DUET MIME School yrs 11-13 **“Puppets”** Max 4 mins

- | | |
|---|----------------------------|
| 1 | Nicola Keefe & Phoebe Sola |
|---|----------------------------|

2.40pm

S79 SHAKESPEARE MONOLOGUE OPEN

- | | | | |
|---|----------------|----|---------------------------|
| 1 | Sarah Hancock | 7 | Charnice Maxted |
| 2 | Harvey Almond | 8 | Tobi Corteen-Coleman |
| 3 | Alison Bavar | 9 | Jadine Griffin |
| 4 | Helen Sotillo | 10 | Ellie Cane |
| 5 | Eleanor Clarke | 11 | Alfie Murray |
| 6 | Will Robey | 12 | Charlotte Wilson-Holliday |

3.40pm

S75 DUOLOGUE OPEN. Max 5 mins

- | | |
|---|----------------------------|
| 1 | Nicola Keefe & Phoebe Sola |
|---|----------------------------|

3.50pm

S105 POEM School yrs 7-8. Max 2 mins
Own choice from the works of John Betjeman

- | | | | |
|---|-----------------------|---|-------------------|
| 1 | Marie-Louise Boisnier | 2 | Preveesha Chapman |
|---|-----------------------|---|-------------------|

4pm

S93 SOLO MIME OPEN “The Painting” Max 3 mins

- | | |
|---|-------------|
| 1 | Phoebe Sola |
|---|-------------|

17

BREAK**4.25pm S102 POEM** School yrs 11-13

- | | | | |
|---|--------------|---|-------------|
| 1 | Grace Murray | 2 | Phoebe Sola |
|---|--------------|---|-------------|

4.35pm S73 GROUP IMPROVISATION School yrs 7 & over. Max 6 mins
Title will be set by the Adjudicator 10 minutes before the class

- | | | | |
|---|------------------|---|------------------|
| 1 | King Ethelbert 1 | 3 | King Ethelbert 3 |
| 2 | King Ethelbert 2 | | |

5.25pm S142 READING ALOUD AT SIGHT School yrs 11-13

- | | |
|---|--------------|
| 1 | Nicola Keefe |
|---|--------------|

5.30pm S94 SOLO MIME School yrs 11-13 "The Painting" Max 3 mins

- | | |
|---|--------------|
| 1 | Grace Murray |
|---|--------------|

5.40pm S71 SCHOOL DRAMA School yrs 7-10 Max 20 mins, 5 mins setting up

- | | | | |
|---|------------------|---|------------------|
| 1 | King Ethelbert 1 | 2 | King Ethelbert 2 |
|---|------------------|---|------------------|

6.10pm S119 PROSE READING School yrs 11-13. **Max 3 mins**
An extract from the works of John Steinbeck

- | | | | |
|---|--------------|---|--------------|
| 1 | Phoebe Sola | 3 | Grace Murray |
| 2 | Nicola Keefe | | |

END OF DAY THREE

SPEECH & DRAMA**DAY 3 Sunday 3rd March 2013 at The Sarah Thorne Theatre, Broadstairs**

- 9am S84 MONOLOGUE** School yrs 6 & under. Max 3 mins
- | | | | |
|---|--------------------|---|------------------|
| 1 | Evie Jackaman | 4 | Elsie Evan-Jones |
| 2 | Molly Barter | 5 | Shion Kobayashi |
| 3 | Alexander McGovern | 6 | Evie Taylor |
| | | 7 | Ashika Vaughan |
- 9.35am S95 SOLO MIME** School yrs 7-10 **“Feeding Baby”**. Max 3 mins
- | | | | |
|---|----------------|---|----------------------|
| 1 | Lizzie Friend | 3 | Camille Olcott |
| 2 | Amy Kemp Jones | 4 | Kristyana Papa-Adams |
- 9.55am S138 BIBLE READING** School yrs 7-8. Max 3 mins
Any passage from John’s Gospel
- | | | | |
|---|----------------|---|----------------|
| 1 | Omkaar Divekar | 2 | Ronan Docherty |
|---|----------------|---|----------------|
- 10.05am S120 PROSE READING** School yrs 9-10. Max 3 mins
An extract from “Wuthering Heights” by Emily Bronte
- | | | | |
|---|-------------------|---|-------------------|
| 1 | Harmony Willshire | 4 | Jessica Pluckrose |
| 2 | Martin Docherty | 5 | Lizzie Friend |
| 3 | Scarlett Eddy | 6 | Amy Kemp Jones |
| | | 7 | Maddison Eddy |
- 10.45am S107 POEM** School yrs 5-6. Max 2 mins
Own choice from any comic verse
- | | | | |
|---|----------------------|---|---------------|
| 1 | Tobias Elgar McBride | 3 | Ffion Cousins |
| 2 | Hannah Gilbert | 4 | Hannah Lyell |
| | | 5 | Niamh Shelley |
- 11.05am S115 ORIGINAL POEM** School yrs 7-10
an original poem on the theme of **“Air”** to be read aloud
at the festival by the poet or the poet’s elected reader
- | | |
|---|----------------------|
| 1 | Kristyana Papa-Adams |
| 2 | Amy Kemp Jones |
| 3 | Harvey Cawdron |
- BREAK**
- 11.35am S103 POEM** School yrs 9-10. **Own choice from a sonnet**
- | | | | |
|---|-------------------|---|-----------------|
| 1 | Harmony Willshire | 5 | Lizzie Friend |
| 2 | Jessica Pluckrose | 6 | Sian Adeyemi |
| 3 | Aimee Chamberlain | 7 | Martin Docherty |
| 4 | Amy Kemp Jones | 8 | Harvey Cawdron |

- 12.10pm S121 PROSE READING** School yrs 7-8. Max 3 mins
An extract from the **Harry Potter** series by J K Rowling
- | | | | |
|---|----------------------|---|--------------------|
| 1 | Amber Woolley-Winter | 5 | Cordelia Sigudsson |
| 2 | Camille Olcott | 6 | Dusa Gambrell |
| 3 | Ronan Docherty | 7 | Amelia Rixon |
| 4 | Omkaar Divekar | 8 | Anna McGovern |

- 12.50pm S137 BIBLE READING** School yrs 9-11 **A Psalm**. Max 3 mins
- | | | | |
|---|----------------|---|-----------------|
| 1 | Amy Kemp Jones | 3 | Martin Docherty |
| 2 | Lizzie Friend | | |

BREAK

- 2pm S134 PUBLIC SPEAKING** School yrs 7-9
"If I Won the Lottery" Max 5 mins
- | | | | |
|---|----------------|---|----------------|
| 1 | Omkaar Divekar | 2 | Amy Kemp Jones |
|---|----------------|---|----------------|

- 2.20pm S83 MONOLOGUE** School yrs 7-10. Max 3 mins
- | | | | |
|---|---------------------|----|---------------------------|
| 1 | Olivia Acock | 8 | Amy Kemp Jones |
| 2 | Hansaka Seneviratne | 9 | Claire Blackwood |
| 3 | Camille Olcott | 10 | Gregory Feltrin-Radcliffe |
| 4 | Adele Lodge | 11 | Sam Hines |
| 5 | Maya Gurung | 12 | Jessica Pluckrose |
| 6 | Alex Parsons | 13 | Marie-Louise Boisnier |
| 7 | Anna McGovern | 14 | Cordelia Sigurdsson |
| | | 15 | Lizzie Letley |

- 3.35pm S128 DICKENS; PROSE READING** School yrs 9 and under. Max 3 mins
- | | | | |
|---|---------------|---|---------------------|
| 1 | Lizzie Friend | 3 | Hansaka Seneviratne |
| 2 | Sian Adeyemi | 4 | Alex Parsons |

- 3.55pm S143 READING ALOUD AT SIGHT** School yrs 7-10
- | | | | |
|---|----------------|---|---------------------|
| 1 | Maddison Eddy | 3 | Scarlett Eddy |
| 2 | Omkaar Divekar | 4 | Cordelia Sigurdsson |

BREAK

BREAK**4.30pm S127 DICKENS; PROSE READING** School yrs 10-13. Max 3 mins

- | | | | |
|---|---------------|---|--------------|
| 1 | Scarlett Eddy | 3 | Nicola Keefe |
| 2 | Maddison Eddy | | |

4.45pm S76 DUOLOGUE School yrs 7-10. Max 5 mins

- 1 Lucy Stephenson & Jessica Pluckrose
- 2 Amber Woolley-Winter & Dusa Gambrill
- 3 Lauren Friday & Tamara Anderson
- 4 Camille Olcott & Marie-Louise Boisnier
- 5 Scarlett Eddy & Maddison Eddy

5.30pm S104 POEM School yrs 7-8. **Max 2 mins**
Own choice from the works of John Betjeman

- | | | | |
|---|---------------------|---|----------------------|
| 1 | Cordelia Sigurdsson | 5 | Siobhan Adeyemi |
| 2 | Anna McGovern | 6 | Amber Woolley-Winter |
| 3 | Ronan Docherty | 7 | Lucy Stephenson |
| 4 | Omkaar Divekar | 8 | Dusa Gambrill |

6.10pm S80 SHAKESPEARE MONOLOGUE School yrs 10 & under

- | | | | |
|---|--------------|---|---------------------------|
| 1 | Olivia Acock | 2 | Gregory Feltrin-Radcliffe |
|---|--------------|---|---------------------------|

*****END OF DAY FOUR – END OF SPEECH & DRAMA SECTION*****

INSTRUMENTAL SECTION

To be held at Roberts' Hall, St. Lawrence College, Ramsgate
Saturday 2nd March 2013

9.00am **I 30 VIOLIN SOLO - Beginners (10 & under)** Own choice
1. Franek Wolny 2. Marcy Wood

9.10am **I 33 VIOLIN SOLO - Grade 1 (11 & under)** Pick a Bale of Cotton
1. Lloyd Sibon Harris

9.15am **I 34 VIOLIN SOLO - Grade 2 (12 & under)** Sprint Finish
1. Sonia Jones

9.20am **I 35 VIOLIN SOLO - Grade 3 (13 & under)** The Mexican Hat Dance
1. Niamh Houlihan 2. Zofia Wolny

9.30am **I 36 VIOLIN SOLO - Grade 4 (14 & under)**
Reiding concerto in B min.1st mov.
1. Talia Pepper

9.40am **I 37 VIOLIN SOLO - Grade 5 (16 & under)** Air from Bach Suite in D
1. Esme Votta

9.45am **I 38 VIOLIN SOLO - Under 18** Chanson de Matin by Elgar
1. Jessica Hogben

I 39 VIOLIN SOLO - Open (own choice)

Own choice from Associated Board or Trinity syllabus.
Competitors are only allowed to enter ONE class in this group.

10.00am (b) Any piece of Grade 1-2 standard
1. Sonia Jones 2. Lloyd Sibon Harris

10.20am (c) Any piece of Grade 3-5 standard
1. Esme Votta 4. Niamh Houlihan
2. Elizabeth Friend 5. Talia Pepper
3. Issak Kundukulam 6. Zofia Wolny

10.50am (d) Any piece of Grade 6-8 standard
1. Jessica Hogben

BREAK

11.15am I 46 VIOLA SOLO - Open (own choice)

(d) Any piece of Grade 6-8 standard

1. Fiona Friend

I 148 STRING DUET (with or without piano)

Any two stringed instruments, own choice.

11.25am (a) 12 & under

1. Franek & Zofia Wolny

11.30 (b) 18 & under

1. Caitlin Cronin & Rina Hauptfleisch
2. Elizabeth & Fiona Friend
3. Esme Votta & Emily Whitehead

I 149 ADULT and CHILD DUET (any string instruments)

Child only to be adjudicated.

11.45pm (a) 12 & under

1. Millie Crook
2. Lily Whitehead
3. Emily Rosedon

I 74 CLASSICAL GUITAR SOLO - Open (own choice)**12.00pm (a) Beginners (less than one year's tuition)**

1. Reynard Baskaran
2. George O'Grady
3. Lia Welsh

12.15pm (b) Any piece of Grade 1-2 standard

1. Oscar Phillips
2. Molly Hall

12.25pm I 157 JUNIOR ENSEMBLE (any instruments) 3+ players

Age 12 & under. Own choice

1. Guitar Ensemble

12.30pm I 158 ENSEMBLE (any instruments) 3-6 players

1. Guitar Ensemble
2. Flute Choir

12.45pm I 159 ENSEMBLE (any instruments) 7-12 players

1. Strings & Things
2. Guitar Ensemble

BREAK

2.00pm I 84 RECORDER SOLO - Grade 1-2
 1. Carys Hamill 2. Ivan Borovyk

2.10pm I 95 FLUTE SOLO - Open (own choice)
 (b) Any piece of Grade 1-2 standard
 1. Eilidh Noble

2.15pm (c) Any piece of Grade 3-5 standard
 1. Talia Baker 2. Alexander Maltby

2.30pm I 96 FLUTE RECITAL - Open (own choice)
 Any two contrasting pieces. Maximum time: 10 minutes
 1. Amy Napier 2. Chloe Binfield
 2. Emily-Anne Fort

3pm I 97 FLUTE SONATA - Open
 Own choice of any first or last sonata movement
 1. Amy Napier

3.10pm I 100 CLARINET SOLO - Grades 4-5 (16 & under)
 1. Caroline Pearson 2. Rudy Hagemichael

3.25pm I 107 SAXOPHONE SOLO - Grades 4-5 (16 & under)
 1. Ben Moulton

3.30pm I 112 OBOE SOLO - Grades 1-2 (13 & under) Poor Wandering One
 1. Elizabeth Russell

3.35pm I 113 OBOE SOLO - Grade 3 (14 & under) Pleyel Andante & Rondo
 1. Elizabeth Russell

3.40pm I 128 TRUMPET SOLO - Grades 4-5 (16 & under)
 1. Hannah Prentice-Whitney

3.45pm I 130 TRUMPET or CORNET SOLO - Own choice
 (c) Any piece of Grade 3-5 standard
 1. Thomas Gollick 2. Hannah Prentice-Whitney

BREAK

4.15pm I 131 TRUMPET RECITAL - Open (own choice)
 Any two contrasting pieces. Maximum time: 10 minutes
 1. Hannah Prentice-Whitney

4.25pm I 155 ADULT & CHILD BRASS DUET (Child only to be adjudicated)
 1. Hannah Prentice-Whitney

4.30pm I 162 JAZZ GROUP Two pieces of Traditional or Modern Jazz. Own choice
 1. St. Lawrence Jazz Ensemble 2. Chatham & Clarendon House Jazz Band

***** END OF INSTRUMENTAL SECTION *****

PIANOFORTE SECTION

To be held at Canterbury Christ Church University, Broadstairs Campus,
Northwood Road, Broadstairs

Saturday 9th March 2013

9.30am P152 Solo (under 11, Preparatory/Grade 1) Own Choice

1. Reggie Baskaran	8. Ben Cox
2. Rhys Gullick	9. Shiam Srikumar
3. Hannah Carter	10. Freddie Askew
4. Lewis Wain	11. Scarlett Baker
5. Tobin Hardy	12. Ella Wills
6. Erin Thorman	13. Ruby Redwood
7. Jemima Deeson	14. Sean Docherty

10.15am P161 Solo (under 8) "Turkey in the Straw" Waterman/Harewood

1. Grace Maskell	4. Ruby Redwood
2. Yoshimi Faux-Boyer	5. Edward Cooper
3. Thomas Blades	6. Rhiannon Short

10.30am P162 Solo (under 9) "I'm a Little Teapot" Waterman/Harewood

1. Matthew Whelan	5. Joseph Allen
2. Rhiannon Short	6. Fatima Mansoor
3. Alice Kershaw	7. Yoshimi Faux-Boyer
4. Anna Worledge	8. Hollie Bozeat

10.55am P182a Duet (Adult and Child – Child under 12) Own Choice

1. Hannah Carter

BREAK

11.10am P150a Repertoire Class (under 18, Grade 1 standard) Own Choice

1. Samantha Worledge	3. Paul Arnheim
2. Freddie Askew	

11.20am P150b Repertoire Class (under 18, Grade 2 standard) Own Choice

1. Charlotte Chambers	4. Hannah Carter
2. Joseph Allen	5. Harriet Philpott
3. Jonah Worledge	

11.35am P153 Solo (under 14, Grade 2/3) Own Choice

1. Maisie Thorman	7. Linley Rich
2. Martha Carter	8. Bethia Carter
3. Samuel Swaby	9. Charlotte Chambers
4. Georgiana Raye	10. Jake Stevens
5. Laura Scott	11. Elena Gullick
6. Amy Sullivan	12. Felix Redwood
	13. Siobhan Corby-Tobin

BREAK**2.00pm P179 Duet (under 13)**

“Sarabande” and “She’ll be Coming Round the Mountain” Rameau /Trad. American

1. Georgiana Raye / Maisie Thorman
2. Jake Stevens / Laura Scott
3. Elena Gullick / Linley Rich
4. Bethia Carter / Martha Carter

2.25pm P163 Solo (under 10) “The Witch’s Lair”

Hall

- | | |
|----------------------|------------------|
| 1. Ruby Redwood | 4. Ben Cox |
| 2. Christy Francis | 5. Erin Thorman |
| 3. Samantha Worledge | 6. Anna Worledge |

2.45pm P164 Solo (under 11) “Cool It”

Haughton

- | | |
|------------------|-----------------|
| 1. Hannah Carter | 5. Laura Scott |
| 2. Amy Sullivan | 6. Lewis Wain |
| 3. Ella Wills | 7. Jake Stevens |
| 4. Rhys Gullick | |

3.10pm P165 Solo (under 12) “Mr Happy-Go-Lucky”

Sandre

- | | |
|-------------------|-----------------------|
| 1. Jonah Worledge | 5. Charlotte Chambers |
| 2. Isobel Cooper | 6. Grace Francis |
| 3. Linley Rich | 7. Amy Jones |
| 4. George Omnet | |

BREAK**3.50pm P166 Solo (under 13) “Little Donkeys with Red Saddles”**

Adair

- | | |
|-------------------------|------------------|
| 1. Martha Carter | 3. Bethia Carter |
| 2. Megan Bithel-Vaughan | 4. Amber Stagg |

4.10pm P167 Solo (under 14) “Farewell”

Burgmuller

- | | |
|------------------------|-------------------------|
| 1. Darcey Holmes | 3. Megan Bithel-Vaughan |
| 2. Stephanie Dianellou | 4. Rosemary Cooper |

4.30pm P150c Repertoire Class (under 18, Grade 3 standard)

Own Choice

1. Isha Payne

4.35pm P150d Repertoire Class (under 18, Grade 4 standard)

Own Choice

- | | |
|------------------|------------------|
| 1. Bethia Carter | 2. Martha Carter |
|------------------|------------------|

4.45pm P151b Solo (adult)

Own Choice

1. Robert Cronin

BREAK

6.00pm P176 Junior Recital (under 14) Two contrasting pieces	Own Choice
1. Martha Carter	4. Bethia Carter
2. Megan Bithel-Vaughan	5. Laura Scott
3. Jake Stevens	
6.35pm P169 Solo (under 16) "Solfeggetto"	CPE Bach
1. Isha Payne	
6.40pm P170 Solo (under 17) "Nocturne"	Grieg
1. Freya Rhodes	
6.50pm P154 Solo (under 16, Grade 4/5)	Own Choice
1. Salome Hauptfleisch	4. Stephanie Dianellou
2. Amber Stagg	5. Darcey Holmes
3. Felix Redwood	
7.15pm P171 Solo (under 18, Grade 6/7)	Own Choice
1. Christina Swaby	
7.20pm P190 Original Composition (Open)	
1. Cameron Griffiths	
7.30pm P172 Solo (Open, 20th Century)	Own Choice
1. Freya Rhodes	
7.40pm P177 Senior Recital (under 19) Two contrasting pieces	Own Choice
1. Cameron Griffiths	2. Freya Rhodes

*****END OF PIANO SECTION*****

Please supply a copy of the music for the Adjudicator in ALL Own Choice classes.

The Blackburn Trophy will be awarded for the highest mark in P152/P153

The Millennium Cup will be awarded for the highest mark in P154/P171

The Junior Cup will be awarded for the highest mark in P168-P170

The Senior Cup will be awarded for the highest mark in P172-P175

The Ann Worden Trophy will be awarded to the "Best Musician" in the Piano Section.

Martin and Emptage Cash Prizes will be awarded to the winners of the Recital Classes.

DANCE SECTION

To be held at The Centre, Alpha Road, Birchington

DAY 1 Sunday 10th March 2013

9am D03 6-7yrs Ballet

- | | |
|----------------------|----------------------------|
| 1. Rosemary Williams | 9. Sienna Horrigan |
| 2. Ella Cox | 10. Stephanie Aldridge |
| 3. Lydia Rigden | 11. Zahra Pople |
| 4. Leah Manning | 12. Molly Beech |
| 5. Abigaile Walker | 13. Kaitlin Ross |
| 6. Megan Enright | 14. Sasha Barnes-Crowhurst |
| 7. Brooke Fordyce | 15. Libby Coe |
| 8. Megan Bass | |

9.20am D20 10-11 yrs Character

- | | |
|-----------------------|----------------------|
| 1. Louise Chamberlain | 6. Talia Parvin |
| 2. Grace Hamblyn | 7. Lucie Champ |
| 3. Seren Deeks | 8. Georgia Farrow |
| 4. Alicia Hunt | 9. Courtney Browring |
| 5. Chloe Dowding | 10. Charlotte Moore |

10.05am D14 8-9 yrs Song and Dance

- | | |
|---------------------|-------------------|
| 1. Anna Waller | 5. Amelia Savory |
| 2. Molly Cohen | 6. Isabel Horsley |
| 3. Lauren Carpenter | 7. Olivia Bell |
| 4. Ruby Todd | |

10.30am D29 12-13 yrs National

- | | |
|----------------|------------------|
| 1. Ella Harris | 3. Samuel Lithco |
| 2. Natasha Pye | |

10.45am D46 16-21 yrs National

- | | |
|------------------|--------------------------|
| 1. Jessica North | 2. Lucy-Anna Littlefield |
|------------------|--------------------------|

10.55am D10 8-9 yrs National

- | | |
|-------------------------|--|
| 1. Charlotte Ross-Gower | |
|-------------------------|--|

BREAK

11.20am D05 6-7 yrs Character

- | | |
|------------------|-----------------|
| 1. Bethany Thake | 3. Leah Manning |
| 2. Ella Cox | |

11.35am D19 10-11 yrs National

- | | |
|----------------------|---------------------|
| 1. Chloe Dowding | 3. Charlotte Moore |
| 2. Courtney Browring | 4. Ellana O'Connell |
| | 5. Alicia Hunt |

11.55am D50 16-21 years Tap

- | | |
|------------------|--------------------------|
| 1. Jessica North | 3. Lucy-Anna Littlefield |
| 2. Emily Kendall | 4. Lydia Bentley |

12.10pm D58C 12 years & under Choreographic Troupe

- | | |
|-----------------|------------------|
| 1. Megan Hughes | 2. Lydia Bentley |
|-----------------|------------------|

12.30pm D42 15 years & under Greek

- | |
|----------------|
| 1. Maria Hardy |
|----------------|

12.35pm D52 21 years & under Greek

- | |
|------------------|
| 1. Jessica North |
|------------------|

BREAK**2pm D17 9 years & under Theatre Duet**

- | |
|---------------------------------|
| 1. Molly Beech & Brooke Fordyce |
|---------------------------------|

2.05pm D44 15 years & under Theatre Duet

- | |
|-----------------------------------|
| 1. Megan Hayward & Stephanie Kyte |
|-----------------------------------|

2.10pm D31 12-13 years Modern

- | | |
|-----------------------|----------------------|
| 1. Amber Williams | 11. Ella Harris |
| 2. Alisha Staples | 12. Hannah Wilkinson |
| 3. Elizabeth Matthews | 13. Samuel Lithco |
| 4. Shannon Bradshaw | 14. Rebecca Gilmour |
| 5. Bethany Fitzgerald | 15. Elisha Santer |
| 6. Ben Ash | 16. Emmeline Savory |
| 7. Darcey Littlefield | 17. Naomi Akinkuolie |
| 8. Daisy Edwards | 18. Rachel Maidment |
| 9. Hannah Cheshire | 19. Natasha Pye |
| 10. Constance Russell | 20. Harriet Kendall |

3pm D22 10-11 years Lyrical Modern

- | | |
|----------------------|--------------------|
| 1. Mia Collins | 5. Charlotte Moore |
| 2. Seren Deeks | 6. Orla Barker |
| 3. Courtney Browning | 7. Talia Parvin |
| 4. Georgia Farrow | 8. Chloe Dowding |

BREAK

3.45pm D07 6-7yrs Tap

- | | |
|--------------------|-----------------|
| 1. Molly Beech | 3. Connor Deeks |
| 2. Sienna Horrigan | 4. Lydia Rigden |

4pm D25 13 years & under Greek

- | | |
|--------------------|--------------------|
| 1. Chloe Dowding | 5. Alicia Hunt |
| 2. Mia Collins | 6. Emmeline Savory |
| 3. Georgia Farrow | 7. Harriet Kendall |
| 4. Charlotte Moore | |

4.25pm D63b 9 & Under Theatre Troupe

1. Jo Jo's School of Dance

END OF DAY 1

DANCE**DAY 2 Saturday 16th March 2013****9am D39 14-15 years Lyrical Modern**

- | | |
|---------------------|--------------------|
| 1. Gracie Stiling | 6. Danielle Pye |
| 2. Aimee Walsh | 7. Katie Elliot |
| 3. Lauren Vango | 8. Annie Blomfield |
| 4. Holly Goodfellow | 9. Stephanie Kyte |
| 5. Megan Hughes | |

9.30am D09 8-9 years Ballet

- | | |
|--------------------------|----------------------|
| 1. Charlotte Ross-Gower | 7. Molly Cohen |
| 2. Millie Murray | 8. Olivia Bell |
| 3. April-Laurena Fifield | 9. Megan Hughes |
| 4. Poppy Lintott | 10. Emily Carter |
| 5. Amelia Savory | 11. Lauren Carpenter |
| 6. Isabel Williams | |

9.55am D32 12-13 yrs Lyrical Modern

- | | |
|-----------------------|----------------------|
| 1. Emmeline Savory | 7. Constance Russell |
| 2. Ella Harris | 8. Rebecca Gillmour |
| 3. Bethany Fitzgerald | 9. Natasha Pye |
| 4. Abbie Zannetti | 10. Ellie Todd |
| 5. Hannah McGIlley | 11. Bethan Crowle. |
| 6. Elisha Santer | 12. Sian Kindall |
| | 13. Emilie Champ |

10.35am D48 16-21 years Modern

- | | |
|--------------------------|------------------|
| 1. Lucy-Anna Littlefield | |
| 2. Jessica North | 3. Lydia Bentley |

BREAK**11.10am D34 12-13 years Song and Dance**

- | | |
|-----------------------|----------------------|
| 1. Shannon Bradshaw | 4. Hannah McGIlley |
| 2. Emilie Champ | 5. Constance Russell |
| 3. Darcey Littlefield | 6. Naomi Akinkuolie |

11.35am D35 14-15 years Ballet

- | | |
|--------------------|-----------------------|
| 1. Matthew Walker | 6. Gracie Stiling |
| 2. Maria Hardy | 7. Danielle Pye |
| 3. Charlie Kennett | 8. Lauren Vango |
| 4. Megan Hughes | 9. Callum Littlefield |
| 5. Hannah Orton | 10. Aimee Walsh |

12.05pm D11 8-9 years Character

- | | |
|--------------------|-------------------------|
| 1. Isabel Williams | 4. Molly Cohen |
| 2. Amelia Savory | 5. Charlotte Ross-Gower |
| 3. Ruby Todd | 6. Lauren Carpenter |

12.25pm D49 16-21 years Lyrical Modern

- | | |
|------------------|--------------------------|
| 1. Lydia Bentley | 3. Lucy-Anna Littlefield |
| 2. Emily Kendall | 4. Jessica North |

BREAK**2pm D30 12-13 yrs Character**

- | | |
|----------------------|-----------------------|
| 1. Constance Russell | 6. Darcey Littlefield |
| 2. Emmeline Savory | 7. Amber Williams |
| 3. Samuel Lithco | 8. Megan Darby |
| 4. Karen Stewart | 9. Bethany Condon |
| 5. Natasha Pye | |

2.30pm D27 13 years & under Theatre Duet

1. Darcey Littlefield & Jessica Biggs
2. Georgia Farrow & Molly Cohen
3. Emmeline Savory & Shannon Bradshaw
4. Alisha Staples & Megan Darby
5. Ben Ash & Yasmin Shilver
6. Charlotte Moore & Chloe Dowding
7. Daisy Edwards & Ellie Todd
8. Millie Murray & Louise Chamberlain
9. Bethany Condon & Lucy Condon
10. Megan Hunt & Michael Maple
11. Elisha Santer & Sian Kiddell
12. Bethan Crowle & Rachel Maidment
13. Maisy Bradshaw & Eve Bradshaw
14. Darcey Littlefield & Elizabeth Matthews
15. Georgia Farrow & Seren Deeks

BREAK**3.40pm D26 13& Under Classical Duet**

1. Evie Coldwell & Ruby Todd
2. Jenna Crowle & Grace Filer
3. Hannah McGillley & Ellie Todd
4. Bethan Crowle & Darcey Littlefield
5. Elizabeth Matthews & Rachel Maidment

4pm D65 13 & Under Classical Group

- | | |
|-----------------------------|-----------------------------|
| 1. Bakehouse Dance Studio A | 3. Jo Jo's School of Dance |
| 2. Daluca Dance School | 4. Bakehouse Dance Studio B |

END OF DAY 2

DANCE**DAY 3 Sunday 17th March 2013****9am D21 10-11 years Modern**

- | | |
|-----------------------|------------------------|
| 1. Faith Topliss | 11. Alicia Hunt |
| 2. Seren Deeks | 12. Georgia Farrow |
| 3. Lily Stoneham | 13. Emilia Constantino |
| 4. Millicent Russell | 14. Hannah Crockford |
| 5. Chloe Dowding | 15. Jenna Crowle |
| 6. Robyn Stewart | 16. Grace Filer |
| 7. Bethany Lyttle | 17. Grace Hamblin |
| 8. Charlotte Moore | 18. Maisy Bradshaw |
| 9. Louise Chamberlain | 19. Talia Parvin |
| 10. Jessica Biggs | |

10.20am D45 16-21 years Ballet

- | | |
|------------------|--------------------------|
| 1. Jessica North | 3. Lucy-Anna Littlefield |
| 2. Lydia Bentley | |

10.35am D59b 9 & Under Theatre Trio/Quartet

- Emily Carter, Poppy Lintott, Sienna Horrigan
- Lauren Hodges, Esme Clarke, Nia Nyandusi

10.40am D61 13 years & over Classical Trio / Quartet

- Lucy Banks, Emilie Champ, Rebecca Gilmour

10.45am D23 10-11 yrs Tap

- | | |
|--------------------|-------------------|
| 1. Charlotte Moore | 6. Bethany Lyttle |
| 2. Georgia Farrow | 7. Seren Deeks |
| 3. Eve Bradshaw | 8. Orla Barker |
| 4. Grace Hamblin | 9. Chloe Dowding |
| 5. Danielle Dawson | 10. Talia Parvin |

BREAK**11.35am D38 14-15 years Modern**

- | | |
|-----------------------|---------------------------------|
| 1. Holly Goodfellow | 8. Charlie Kennett Gracie Stili |
| 2. Aimee Walsh | 9. Summer Woodall- Jones |
| 3. Maria Hardy | 10. Stephanie Kyte |
| 4. Chloe Miller | 11. Matthew Walker |
| 5. Callum Littlefield | 12. Hannah Orton |
| 6. Annie Blomfield | 13. Jordan Downie |
| 7. Danielle Pye | |

12.10m D51 16-21 years Song and Dance

- Lydia Bentley

12.15pm D55 12 & Under Choreographic Solo

- | | |
|------------------|-------------------|
| 1. Robyn Stewart | 4. Alice Wiggans |
| 2. Seren Deeks | 5. Georgia Farrow |
| 3. Lucie Champ | 6. Rosie Walker |

BREAK

2.20pm D55 Choreographic Troupe

1. Summer Woodall-Jones
2. Emilie Champ

2.40pm D60 12 & under Trio/Quartet

1. Daisy Edwards, Sian Kiddell, Hannah McGilley, Ellie Todd

2.45pm D54 21 & Under Theatre Duet

1. Saskia Smith & Elle-Beth Murphy

2.50pm D58B 13 & Over Choreographic Duet

1. Bethan Crowle, Darcey Littlefield, Jessica Biggs
2. Chloe Miller, Abbie Zannetti, Alisha Staples, Megan Darby

BREAK

3.30pm D67 Adult Cabaret

1. Studio Six
2. Juicy Jouxson's

END OF DAY 3

DANCE**DAY 4 Saturday 23rd March 2013****9am D06a 6-7years Modern**

- | | |
|-----------------------|----------------------|
| 1. Anna Dawkins | 7. Lydia Rigden |
| 2. Molly Beech | 8. Libby Coe |
| 3. Maria Akinkuolie | 9. Sienna Horrigan |
| 4. Stephanie Aldridge | 10. Megan Enright |
| 5. Brooke Fordyce | 11. Connor Deeks |
| 6. Kaitlin Ross | 12. Katarina Attwood |

9.25am D28 12-13 yrs Ballet

- | | |
|------------------------|------------------------|
| 1. Elizabeth Matthews | 9. Emmeline Savory |
| 2. Bethan Crowle. | 10. Naomi Akinkuolie |
| 3. Lucy Banks | 11. Rachel Maidment |
| 4. Zara Gilholly | 12. Hannah McGilley |
| 5. Alicia Baldock | 13. Abbie Zannetti |
| 6. Darcey Littlefield | 14. Bethany Fitzgerald |
| 7. Keagan Van De Merwe | 15. Natasha Pye |
| 8. Ella Harris | 16. Constance Russell |
| | 17. Emilie Champ |

10.15am D40 14-15 yrs Tap

- | | |
|--------------------------|-------------------|
| 1. Stephanie Kyte | 5. Jordan Downie |
| 2. Maria Hardy | 6. Megan Hughes |
| 3. Danielle Pye | 7. Matthew Walker |
| 4. Summer Woodall- Jones | |

BREAK**11am D08 6-7years Song & Dance**

- | | |
|-------------------|----------------------------|
| 1. Lydia Rigden | 4. Dixie Lillibelle Bosman |
| 2. Brooke Fordyce | 5. Sienna Horrigan |
| 3. Connor Deeks | 6. Molly Beech |

11.20am D33 12-13 years Tap

- | | |
|-----------------------|----------------------|
| 1. Hannah Wilkinson | 8. Ella Harris |
| 2. Harriet Kendall | 9. Samuel Lithco |
| 3. Ellie Todd | 10. Alice Wiggans |
| 4. Constance Russell | 11. Elisha Santer |
| 5. Darcey Littlefield | 12. Amber Williams |
| 6. Ben Ash | 13. Shannon BRadshaw |
| 7. Emilie Champ | |

11.55am D47 16-21 Character

- | | |
|--------------------------|------------------|
| 1. Emily Kendall | 3. Lydia Bentley |
| 2. Lucy-Anna Littlefield | 4. Jessica North |

12.15pm D37 14-15 yrs Character

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|-----------------|
| 1. Danielle Pye |
|-----------------|

2.30pm D56 13 & over Choreographic Solo

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|--------------------------|-------------------------|
| 1. Carrigan Van De Merwe | 6. Summer Woodall-Jones |
| 2. Elise Smith | 7. Elisha Santer |
| 3. Olivia Plummer | 8. Emilie Champ |
| 4. Gemma Mussebrook | 9. Lydia Bentley |
| 5. Zac Cooke | |

BREAK**2pm D02 Baby TheatreSolo**

1. Amelie Dekker

2.05pm D41 14-15 yrs Song & Dance

- | | |
|-----------------------|-------------------|
| 1. Jordan Downie | 3. Olivia Plummer |
| 2. Callum Littlefield | 4. Gracie Stiling |

2.25pm D18 10-11 years Ballet

- | | |
|----------------------|------------------------|
| 1. Millicent Russell | 13. Emily Elliot |
| 2. Jessica Biggs | 14. Chloe Dowding |
| 3. Talia Parvin | 15. Jenna Crowle |
| 4. Mia Collins | 16. Louise Chamberlain |
| 5. Charlotte Moore | 17. Lucie Champ |
| 6. Olivia Durrant | 18. Maisy Bradshaw |
| 7. Grace Filer | 19. Lily Stoneham |
| 8. Alicia Hunt | 20. Robyn Stewart |
| 9. Seren Deeks | 21. Georgia Farrow |
| 10. Faith Topliss | 22. Courtney Browring |
| 11. Louise Weber | 23. Miu Uneo |
| 12. Gabrielle Turner | |

BREAK**3.45pm D01 Baby Classical**

- | | |
|--------------------|---------------------|
| 1. Mercedes Karpf | 4. Megan Cox |
| 2. London McSweeny | 5. Georgia Cornwell |
| 3. Amelie Dekker | 6. Milly Rigden |

4pm D24 10-11 years Song and Dance

- | | | |
|-----------------------|-------------------|---------------------|
| 1. Orla Barker | 5. Chloe Dowding | 9. Eve Bradshaw |
| 2. Louise Chamberlain | 6. Grace Hamblyn | 10. Charlotte Moore |
| 3. Phoebe Montague | 7. Bethany Lyttle | 11. Lucie Champ |
| 4. Talia Parvin | 8. Seren Deeks | 12. Alicia Hunt |
| | | 13. Georgia Farrow |

4.40pm D58 13 & Over Choreographic Duet

- | | |
|--|-------------------------------|
| 1. Gemma Musselbrook & Zac Cooke | 3. Lucie Champ & Emilie Champ |
| 2. Summer Woodall-Jones & Annie Blomfeld | |

4.55pm D64 12 & Under Theatre Troupe

- | | |
|---------------|----------------------------|
| 1. Studio Six | 2. Jo Jo's School of Dance |
|---------------|----------------------------|

END OF DAY 4

DANCE**DAY 5 Sunday 24th March 2013****9am D13 8-9 years Tap**

- | | |
|--------------------------|--------------------------|
| 1. April-Laurena Fifield | 7. Poppy Lintott |
| 2. Oliver Sunnucks | 8. Chloe Harrison |
| 3. Millie Murray | 9. Emily Carter |
| 4. Elise Fox | 10. Molly Cohen |
| 5. Lauren Carpenter | 11. Megan Hughes |
| 6. Amelia Savory | 12. Charlotte Ross-Gower |

10.30am D62 13 years and over Theatre Trio/Quartet

- Hannah Orton, Megan Stoker, Charlotte Donovan
- Lucy Banks, Emilie Champ, Rebecca Gilmour

10.40am D16 9 years & under Classical Duet

- Poppy Lintott & Sienna Horrigan

11.05am D12 8-9 years Modern

- | | |
|---------------------|---------------------------|
| 1. Megan Hunt | 7. Elise Fox |
| 2. Molly Cohen | 8. Rosie Warren |
| 3. Darcey Jamieson | 9. Poppy Lintott |
| 4. Emily Carter | 10. Charlotte Ross-Gower |
| 5. Lauren Carpenter | 11. April-Laurena Fifield |
| 6. Millie Murray | |

BREAK**12pm D66 13 & Over Theatre Troupe**

- | | |
|-----------------------------------|----------------------------|
| 1. Studio Six A | 6. Daluca Dance School |
| 2. Jo Jo's School of Dance A | 7. Studio Six B |
| 3. Hasland Dance School A | 8. Jo Jo's School of Dance |
| 4. Kate Bennett School of Dancing | 9. Hasland Dance Studio B |
| 5. Bakehouse Dance Studio | |

BREAK**2.15pm ADJUCATOR'S CHOICE****PRIZE GIVING*******END OF DAY 5 – END OF DANCE SECTION*****

**would YOU like
to advertise
in our syllabus
& programme?**

**Contact us for prices:
tmdf@live.co.uk**

VOCAL & CHORAL SECTIONS

To be held at St Philip's Church, Cliftonville

DAY 1 Thursday 14th March 2013

JUNIOR CLASSES

5.30pm V3 GIRLS – VOCAL SOLO (16 & under)

- | | |
|-------------------|------------------|
| 1. Bethan Fahy | 4. Molly Mallon |
| 2. Talia Pepper | 5. Lydia Crosher |
| 3. Holly-Mae Hill | 6. Evan Pepper |

5.55pm V11 ART SONG – BOY or GIRL (18 & under)

1. Fiona Friend

6.05pm V10 ART SONG – BOY or GIRL (16 & under)

- | | |
|-------------------|--------------------------|
| 1. Maxine Scott | 5. Molly Mallon |
| 2. Rosie Evans | 6. Evan Pepper |
| 3. Holly-Mae Hill | 7. Gabriel Hampton-Saint |
| 4. Lydia Crosher | |

6.35pm V17 TRADITIONAL FOLK SONG (18 & under)

- | | |
|----------------|-----------------|
| 1. Emma Waters | 2. Fiona Friend |
|----------------|-----------------|

BREAK

6.55pm V20 VOCAL SOLO WITH PIANO ACCOMPANIMENT (18 & under)

1. Freya Rhodes & Robert Evans
2. Rosie Evans & Isobel Cook

7.10pm V12b LIGHT OPERA or MUSICAL (16 & under)

- | | |
|----------------------|--------------------------|
| 1. Chloe Martin | 6. Holly-Mae Hill |
| 2. Katarina Zalewski | 7. Molly Mallon |
| 3. Rosie Evans | 8. Bethan Fahy |
| 4. Maxine Scott | 9. Gabriel Hampton-Saint |
| 5. Evan Pepper | 10. Lydia Crosher |

8.00pm V13 LIGHT OPERA or MUSICAL (18 & under)

- | | |
|-------------------|---------------------|
| 1. Evan Pepper | 4. Shantol Campbell |
| 2. Nicola Roberts | 5. Emma Waters |
| 3. Molly Mallon | |

END OF DAY 1

VOCAL & CHORAL**DAY 2 Friday 15th March 2013****1.00pm V1 GIRLS – VOCAL SOLO (11& under)**

- | | |
|-----------------------------|--------------------------|
| 1. Isabelle Connell-Holdway | 5. Elizabeth Bourne |
| 2. Hannah Gilbert | 6. Imogen O'Connor |
| 3. Annabelle O'Connor | 7. Honor Goldie |
| 4. Isobel Hoad | 8. Leonie Paige Carrette |

1.30pm V5 BOYS – VOCAL SOLO (11& under)

- | | |
|---------------|----------------|
| 1. Gil Barker | 2. Jack Martin |
|---------------|----------------|

1.40pm V8 ART SONG – BOY or GIRL (11 & under)

- | | |
|-----------------------------|-----------------------|
| 1. Rebecca Whalley | 7. Annabelle O'Connor |
| 2. Leonie Paige Carrette | 8. Isobel Hoad |
| 3. Linley Rich | 9. Elizabeth Bourne |
| 4. Honor Goldie | 10. Imogen O'Connor |
| 5. Isabelle Connell-Holdway | 11. Chloe Sanyu |
| 6. Hannah Gilbert | |

2.20pm V2 GIRLS – VOCAL SOLO (13& under)

- | | |
|--------------------------|------------------------|
| 1. Megan Bithel-Vaughan | 3. Siobhan Corby-Tobin |
| 2. Leonie Paige Carrette | 4. Lizzie Friend |

2.40pm V9 ART SONG – BOY or GIRL (13 & under)

- | | |
|------------------|------------------|
| 1. Linley Rich | 3. Emily Bennett |
| 2. Oonagh Harney | |

2.55pm V19 VOCAL SOLO WITH PIANO ACCOMPANIMENT (16 & under)

- | |
|--|
| 1. Leonie Paige Carrette & Theo Larsen |
|--|

BREAK**3.15pm V15 TRADITIONAL FOLK SONG (13 & under)**

- | | |
|-----------------------------|--------------------|
| 1. Leonie Paige Carrette | 4. Linley Rich |
| 2. Siobhan Corby-Tobin | 5. Emily Bennett |
| 3. Kayleigh Stevens-Keatley | 6. Rebecca Whalley |

3.40pm V16 TRADITIONAL FOLK SONG (16 & under)

- | | |
|-----------------|-----------------|
| 1. Evan Pepper | 4. Molly Mallon |
| 2. Rosie Evans | 5. Talia Pepper |
| 3. Maxine Scott | |

4.05pm V34 VOCAL DUET (13 & under)

- | |
|----------------------------|
| 1. Issy Fry & Amber Malley |
|----------------------------|

4.15pm V35 VOCAL DUET (18 & under)

- | |
|--|
| 1. Shantol Campbell & Gabriella Gonzalez-Bello |
| 2. Johanna Pearson-Farr & Lydia Crosher |
| 3. Evan Pepper & Molly Mallon |

BREAK**6.00pm V12a LIGHT OPERA or MUSICAL (13 & under)**

- | | |
|--------------------------|------------------------------|
| 1. Molly Barter | 8. Daisy Shingles |
| 2. Evie Taylor | 9. Chloe Sanyu |
| 3. Amy Taylor | 10. Siobhan Corby-Tobin |
| 4. Maisie Waller | 11. Emily Bennett |
| 5. Sophie Brinkman | 12. Kayleigh Stevens-Keatley |
| 6. Leonie Paige Carrette | 13. Oonagh Harney |
| 7. Megan Bithel-Vaughan | |

6.55pm V34 VOCAL DUET (13 & under)

1. Issy Fry & Amber Malley

7.05pm V35 VOCAL DUET (18 & under)

1. Shantol Campbell & Gabriella Gonzalez-Bello
2. Johanna Pearson-Farr & Lydia Crosher
3. Evan Pepper & Molly Mallon

BREAK**7.30pm V14 SONG IN A MODERN STYLE (18 & under)**

- | | |
|--------------------------|------------------------------|
| 1. Hannah McGilley | 11. Jennifer Pirbudek |
| 2. Emma Waters | 12. Sinead Stokes |
| 3. Alfie Lawrence | 13. Layla Relf |
| 4. Martha Jones | 14. Charli Nicholson |
| 5. Arianna Ransley | 15. Danielle Corner |
| 6. Johanna Andres | 16. Gabrielle Anderson |
| 7. Matt Speed | 17. Molly Mallon |
| 8. Layren Friday | 18. Evan Pepper |
| 9. Chloe Martin | 19. Kayleigh Stevens-Keatley |
| 10. Chiara-Francesca Fox | 20. Bethan Fahy |

END OF DAY 2

VOCAL & CHORAL DAY 3 Saturday 16th March 2013**CHORAL SECTION****9.30am C1 CHOIR - BOYS &/OR GIRLS (11 & under)**

1. Kent College Community Children's Choir
2. Lorenden Preparatory School Choir
3. St. Lawrence College Junior School Choir
4. Haddon Dene School Choir

10.15am C6 CHOIRS SINGING MODERN CANTATA (Any age)

1. Lorenden Preparatory School Choir

10.30am C2 CHOIR - BOYS &/OR GIRLS (12-15yrs.)

1. St. Lawrence College Kirby Choir
2. King Ethelbert's School Choir

10.50am C4 CHOIRS SINGING SACRED MUSIC (Any age)

1. Thanet Big Sing Community Choir
2. Thanet Community Gospel Choir

BREAK**11.25am C3 CHOIRS SINGING SECULAR MUSIC (Any age)**

1. Thanet Big Sing Community Choir

11.40am C5 CHOIRS SINGING MODERN MUSIC (Any age)

1. CCGS 'The Lowtones'
2. Thanet Stage School
3. CCGS 'Ave'
4. Thanet Big Sing Community Choir
5. CCGS Jazz Band CC

BREAK

ADULT CLASSES

1.45pm V21a VOCAL SET SOLO- FEMALE
 1. Janet Ann Holt 2. Wendy Jane Farrance

1.55pm V25 LIEDER
 1. Wendy Jane Farrance

2.00pm V24 SACRED OR ORATORIO
 1. George Woods 4. Eileen Panther
 2. Roger P. Lee 5. Janet Ann Holt
 3. Charles Greenacre 6. Wendy Jane Farrance

2.35pm V27 ITALIAN SONG
 1. George Woods 2. Wendy Jane Farrance

2.50pm V23 TRADITIONAL OR MODERN FOLK SONG
 1. Wendy Jane Farrance 3. Chantal Huckstep
 2. Janet Ann Holt 4. Katrina Treadwell

BREAK

3.15pm V37 VOCAL DUET (ADULT)
 1. Katrina Treadwell & Chantel Huckstep

3.20pm V28 OPERA
 1. Eileen Panther 4. Roger P. Lee
 2. Janet Ann Holt 5. George Woods
 3. Wendy Jane Farrance 6. Charles Greenacre

3.55pm V31 RECITAL CLASS
 1. Wendy Jane Farrance 2. George Woods

4.20pm V32 VOCAL SOLO - SENIOR CITIZENS
 1. Charles Greenacre 4. Don Pottle
 2. Eileen Panther 5. George Woods
 3. Heather Grant 6. Roger P. Lee

BREAK

6.00pm V33 SONG IN A MODERN STYLE
 1. Melanie Little 4. Roger P. Lee
 2. Janet Ann Holt 5. Wendy Jane Farrance
 3. Chantel Huckstep 6. Katrina Treadwell

6.30pm V22 LIGHT OPERA OR MUSICAL
 1. Katrina Treadwell 5. Heather Grant
 2. Chantel Huckstep 6. George Woods
 3. Wendy Jane Farrance 7. Don Pottle
 4. Janet Ann Holt

***** END OF DAY 3 – END OF VOCAL & CHORAL SECTIONS*****

GENERAL RULES

1. The festival is open to performers of all ages, and from all locations.
2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. In age specific classes the age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this or any future Festival.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 1st December. Late entries will only be considered if agreed in advance with the relevant Convenor(s) and may incur an extra charge.
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 1st December.
8. The Committee reserves the right to combine classes or cancel any class due to insufficient entries.
9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
10. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator (see separate sections)
12. Payment of Performing Rights Fees is the responsibility of each performer.
13. Any good edition of set pieces will be accepted.
14. The convenor reserves the right to commence any class up to 15 minutes before the appointed time (up to 30 minutes in the Dance section).
15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.
16. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.
17. Performers are respectfully asked to dress as befits the occasion.
18. NO PHOTOGRAPHY, SOUND or VIDEO RECORDING is allowed during performances as they can distract performers as well as infringing copyright and our child protection policy. Mobile phones must be switched off.
19. NO SMOKING is allowed inside any of the Festival venues during the Festival.
20. Those in the audience are expected to behave appropriately, e.g. not entering or leaving the hall while a performance or adjudication is in progress and above all remaining silent while others perform and when the adjudicator or stewards speak. Anyone deemed not to be behaving appropriately will be asked to leave; no refund will be given in this case.

21. Parents/guardians are responsible at all times for the welfare of the children/young people in their charge. The Festival does not hold itself responsible for any injury sustained by any competitor or member of the public whilst on the Festival premises.

22. All trophies awarded at last year's (2012) Festival must be returned to the **TROPHY SECRETARY by 1st March 2013**. Similarly, all trophies awarded at this year's (2010) Festival must be returned by **1st March 2014**. Failure to do so will result in the winner being billed for the trophy and all necessary re-engraving. Those wishing to have their names engraved on trophies they have won must arrange this by themselves.

23. Any complaints relating to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.

24. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard. Awards are also at the Adjudicator's discretion and may not necessarily reflect the highest mark in a class or section.

ADDITIONAL REGULATIONS FOR THE...

INSTRUMENTAL SECTION

1. All classes are 'Own Choice' unless otherwise marked. Performers must provide the Adjudicator with a copy of 'Own Choice' music (see General Rules 9-11).
2. In 'Own Choice' Grade classes, the pieces chosen may be from either the Associated Board or Trinity syllabus from any year, past or present. Participants may only enter ONE class within each of these groups

SPEECH & DRAMA SECTION

1. Classes S70 – S111 (inclusive) must be performed from memory.
2. Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech.
3. Mime: Sound effects and music may be used. No stage props allowed.
4. Drama: Simple costumes & bona fide stage props may be used and should conform to safety standards
5. Bible Reading: Any version may be used with an additional copy for the Adjudicator
6. Public Speaking: Audio/visual aids may be used where appropriate. Classes S134 and S135 should be in the form of an informal talk, while performers in Classes S132 and S133 should regard their work as a speech to an audience. Notes may be used for reference.
7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech and Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
8. Group Improvisation: Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
9. Drama may include original scripts, dramatised poems or Bible scenes, published or unpublished.
10. The performers' own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.

PIANO SECTION

1. Performers in all 'own choice' or composition classes must supply a copy for the adjudicator. (See General Rule No.11)
2. Performers are allowed to enter one 'exam' class only (**P152-154 and P171**).
3. Pieces should be performed without repeats.
4. Electronic keyboard classes are in the **Instrumental** Section.

DANCE SECTION

1. Duets and groups are governed by the age of the oldest performer
2. Duets & trios: dancers may perform three times in each class with different partners.
3. Entries are timed from the first note of music.
4. The committee reserves the right to commence any class up to 30 minutes before the appointed time.
5. The choice of music and presentation will be reflected in the marking.
6. Performers should provide their own music clearly marked and ready to play (one cassette or CD for each dance). If not it could reflect in your marks.
7. No re-dance for 11 years & over unless the problems are beyond the performer's control.
8. No pointe work under the age of 13.
9. All props should be non-breakable and conform to safety standards.
10. All music must be handed in at least two sections before you are due to perform; if not it could lead to you being withdrawn.
11. Song and Dance must have no chanting or vocals of any kind in the music. If there is you will not be marked.
12. Tap music must not have any sound effects that sound the same as tapping, it will result in you not being marked.
13. The adjudicator's decision is final.

VOCAL & CHORAL SECTION

1. 'Own Choice' items should be limited to 3 minutes for the Juniors, 4 minutes for the Adults and Ensemble choices (unless otherwise stated) and titles and composers of these should be sent to the Vocal Convenor by 1st February 2013. An original copy (not photocopy) should be provided for the Adjudicator and brought on the day of the Festival Section. All the set music should be easily available, but if there is any difficulty in obtaining copies please contact the Vocal Convenor. In the case of Set Pieces, the Adjudicator will already have a copy.
2. Performers are asked to provide their own accompanists. For advice and information with regard the availability of accompanists please contact the Vocal Convenor. Taped backing or backing CDs are allowed as long as an original copy of the sheet music is available for the adjudicator. These backings must be within the stated time limit.
3. Performers who work during the day should state on their form when they would genuinely be unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.
4. An 'Art Song' is a Secular (non-Sacred) song, written for the voice and piano, and is often a setting of text. It does not include popular songs or material from the shows. If younger children want to sing a 'non-Art Song', they should enter the other categories for Under 13s / Under 16s. Teachers are respectfully requested to guide their pupils in selecting 'Own Choice' items. Material should be suitable for the age and level of voice development. Teachers should also ensure that their song is suitable for the class being entered. For advice on the suitability of material please contact the Vocal Convenor.
5. The choice of music and general presentation will be reflected in the marking.
6. In Folk, Light Opera and Modern Style classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.
7. Young accompanists (i.e. not professionals) who are accompanying singers in any of the Vocal or Choral classes are eligible for the Thelma Springford Award. Young accompanists wishing to be considered should give their name to the Vocal Convenor before the start of the class or classes for which they are accompanying so that the adjudicator can be advised.
8. The set pieces for both Junior and Adult classes may be sung in any appropriate key, unless otherwise specified.

CHILD PROTECTION POLICY

Thanet Music and Drama Festival ("TMDF") aims to provide a safe and caring environment for all its participants, and to conform to current child protection legislation. The following constitutes TMDF's child protection policy:

1. Purpose

The purpose of the festival is to advance the education of the public in the performing arts, by holding an annual competitive festival and presenting public performances.

2. Environment

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/carers and teachers in partnership with us to ensure a safe environment at the festival, insofar as it is reasonably practicable.

3. Application

This policy relates both to children under the age of 18 and to those vulnerable adults who are identified to the organizers prior to their arrival at the festival. The festival recognizes the needs of children who are disabled or from ethnic minorities, and will seek to meet any specific needs notified to the festival in advance by parents/guardians/carers or teachers.

4. Personnel

TMDF is run entirely by volunteers, all of whom have independent references and are briefed about the terms of this policy. Should any problem arise regarding the terms of this policy, it should be notified to a TMDF Committee member, identifiable by badge, who will take appropriate action in a discreet manner.

5. Preparation

All participants in this festival will be expected to have seen this policy. In accordance with this policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf; TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

6. Changing areas

It is emphasized that the article above applies equally to changing areas, i.e. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

7. Photography

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time.

8. Legislation supporting this policy

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

9. Review

The TMDF Committee will review this policy at regular intervals, consulting *the British & International Federation of Festivals* for support and advice on best practice. For any queries relating to this document please contact the Secretary.

AWARDS AND TROPHIES

INSTRUMENTAL

Cup for Woodwind Solo _____

Bradstow Cup for Brass Solo _____

Cup for Instrumental Solo – Strings _____

Cup for Instrumental Ensemble – up to 6 players _____

Gillespie Trophy for Ensemble – 6+ players _____

Adrienne Gandolfo Cup – Recorder Solo _____

Valerie Wolfe Memorial Cup – Duo _____

SPEECH & DRAMA

Cup for School Drama _____

Thanet Stage School Shield for Mime _____

McCleesh Cup – Reading Aloud at Sight _____

Mary Raven Cup for Speech (Year 10+) _____

Vinson Cup for Speech (Years 7-9) _____

Cup for Speech (Year 6 and under) _____

Lesley Nixon Shield for Choral Speech _____

Roxanne Nixon Cup for Solo Dramatic Recital _____

Gold Cup for Dramatic Achievement _____

Dramatis Personae Cup for Shakespeare _____

Franks Trophy (Bible Reading Yr 8 and under) _____

Margate Bible Society Cup (Yr 9+) _____

The Chidwick Cup for Duologue _____

Olive Raven Bursary _____

PIANOFORTE

Piano Solo – under 8 _____

Piano Solo – under 9 _____

Piano Solo – under 10 _____

Vivienne Frances Cup for Piano Solo – under 11 _____

Mabel Adelaide Gull Cup for Piano Solo – under 12 _____

Piano Solo – under 13 _____

Piano Solo – under 14 _____

Junior Cup – 14-16 yrs. _____

Piano Solo – Senior Cup _____

Piano Duet – under 10 _____

Piano Duet – under 13 _____

Piano Duet – under 16 _____

Junior Recital Class – Cash Prize (Given by Mr George Martin) _____

Senior Recital Class – Cash Prize (Given by Mr & Mrs K. Emptage) _____

Ann Worden Trophy _____

Millennium Cup _____

Blackburn Trophy _____

CHORAL

Sacred Music Shield for Choirs _____

Shield for Choirs – Any Age _____

Cup for Choirs – (Under 16) _____

Shield for Choirs – Any Age: Songs from the Shows _____

Cup for Choirs – (Under 12) _____

Cup for Modern Cantata _____

VOCAL

Gandolfo Cup – Vocal Solo (Under 12) _____

Eileen Vesey Cup – Vocal Solo (Under 14) _____

Prebble Trophy – Junior Own Choice _____

Prebble Trophy – Boys’ Solo _____

Cup for Solo Singing – Girls (Under 17) _____

Rosebowl – Solo Singing (Under 19) _____

Metronome – Highest Mark Own Choice _____

Light Opera Cup – Junior _____

Regan Cup for Light Opera/Musical (Under 17) _____

Light Opera Cup – Senior _____

Cup for Vocal Solo & Accompaniment – Junior _____

Cup for Vocal Solo & Accompaniment – Senior _____

Eileen Vesey Memorial Cup – Folk Song _____

Prentice Trophy – Lieder _____

Edith Pritchard Memorial Trophy – Adult _____

Vocal Solo – Senior Citizens _____

Thelma Springford Bursary Award for Accompaniment _____

Yvonne Ives Trophy for Song in a Modern Style (Under 19) _____

DANCE

Richard George Memorial Cup – ‘babies’ _____

E & C Trophy – 6-7 years _____

Warren Trophy for Dance – 8-9 years _____

Solomons Shield for Dance – 10-13 years _____

Thanet District Council Trophy – 14 & over _____

Broadstairs Town Council Cup for Theatre Duets _____

Festival Cup for Classical Duets _____

Katie Peach Choreographic Trophy – Junior _____

Choreographic Trophy Senior _____

Page Mason Trophy – Choreographic Duet _____

Queenie Swan Memorial Trophy - Junior Ballet _____

Toni Elizabeth Trophy – Senior Ballet _____

Georgia Leigh Trophy – Junior Tap _____

Laura Murray Trophy – Senior Tap _____

LRT National – Junior _____

National Trophy – Senior _____

Summer Faye *Junior Modern* _____

Modern Cup – Senior _____

Laurel Cup – Highest mark in Greek _____

G.O.S.H. – Song & Dance Junior _____

CDF – Song & Dance Senior _____

Violet Bowler Memorial – Junior Lyrical Modern _____

Doris Dorban Cup – Senior Lyrical Modern _____

Laura Ruth Award – Junior Character _____

Patricia James Cup – Senior Character _____

Trio/Quartet Cup _____

KAPA Adult Cabaret _____

Classical Shield – Junior Groups _____

Roberts Trophy – Classical Senior _____

James Henry Trophy – Troupe Junior _____

Robin Winbow Cup – Troupe Senior _____

Elliott Gilbert Memorial Cup – Most Promising Performance in Song & Dance _____

Rowe Trophy – Best Male Dancer _____

Johnson’s Trophy for Sincerity _____

Genevieve Award – Best Solo Choreography _____

Sara Bakeri Memorial Cup for Musicality _____

Xara-Mae Shining Star award for 9 years and under _____

Zelia-Mae Award - Most Outstanding Performance _____

