

THANET MUSIC AND DRAMA FESTIVAL

Registered Charity No. 1072609

Since 1921

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Visit the Festival's website at: <http://www.thanetfestival.org.uk/>

Performers, Teachers, Families and Friends

WELCOME TO THE 2012 THANET MUSIC AND DRAMA FESTIVAL!

The Committee hope that whatever part you are taking in our Festival you have an enjoyable and positive experience which enhances your skills and enthusiasm for the performing arts. Our 'mission', as a festival, is simply to encourage all amateur performers – whatever their age or proficiency. We aim to do this by providing them with a performance 'platform', a professional adjudicator and an audience. Audiences play an important role in the development of performers' abilities, and while we are very glad to see members of the general public come and watch the sessions, we also hope that performers themselves (and their families & friends) stay to support those in the classes after them, and those performing on other days or in other sections. Festivals such as ours aspire to serve as an interesting and educational experience for the audience too; we hope you agree, but please let us know if there is anything we can do to improve.

Our marksheets / certificates use the 'Descriptors' specified by the British and International Federation of Festivals for Music, Dance and Speech:

90+ / Outstanding: "An exceptional performance, both technically and artistically"

87-89 / Distinction: "An excellent performance technically and artistically"

84-86 / Commended: "A convincing performance technically and artistically"

81-83 / Merit: "A capable performance showing some artistic appreciation and/or technical ability"

78-80 / Moderate: "A performance showing development of technique and/or communication"

75-77 / Fair: "A performance limited in its communication"

This year the Gala Concert and prize-giving ceremony with special guest, Sir Roger Gale MP will be held at the Sarah Thorne Memorial Theatre, Hilderstone College, Broadstairs on Friday 30th March at 7pm.

We do hope that many of you will attend this prestigious occasion; bring your friends too! Tickets, at £3 each (free for participants) are bookable in advance from their box-office. Refreshments will be available.

We do hope that some of you who attend will be inspired to enter next year... Anyone wanting to be on our mailing list for next year's Syllabus should give their details to the Secretary.

We apologise for any mistakes in the programme, we make every effort to get everything right, but do err occasionally... and also, it is sometimes difficult to read names handwritten on the entry forms!

- INSTRUMENTAL** Saturday 25 February David Kirby
at Roberts Hall, St. Lawrence College, Ramsgate, CT11 7AE
- SPEECH & DRAMA** Thursday 1 March David Owen-Bell
At Crampton Tower main hall, Broadstairs, CT10 2AB
Friday 2 March
Saturday 3 March
Sunday 4 March
at the Sarah Thorne Memorial Theatre, Broadstairs, CT10 2JW
- PIANOFORTE** Saturday 10 March Nancy Litten
at Canterbury Christchurch University, Broadstairs Campus, CT10 2WA
- DANCE** Saturday 10 March Claire Jennings
Sunday 11 March
Saturday 17 March
Sunday 18 March
Saturday 24 March
at the Centre, Alpha Road, Birchington, CT7 9EG
- VOCAL & CHORAL** Thursday 15 March Christopher Field
Friday 16 March
Saturday 17 March
at St Philip's Church, Palm Bay, Cliftonville, CT9 3EZ
- GALA CONCERT & PRIZE-GIVING** with Roger Gale MP
Friday 30 March at 7pm
at the Sarah Thorne Memorial Theatre, Hilderstone College, Broadstairs, CT10 2JW

Audiences are welcome at all events and their support is greatly appreciated by the performers, particularly in classes where the entries are small. Not only can you enjoy several hours of music, dance or drama but you also have the opportunity to hear a professional giving valuable advice and guidance. Admission to ANY event costs £3 (adults) / 50p (children 14 & under) for the whole day or any part thereof.

A non-transferable season ticket giving free entry to all festival competition events (13 days' worth, well over 30 sessions!) plus FREE programme is also available for £15 (or £25 for a couple) by becoming a FRIEND.

FESTIVAL COMMITTEE

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Sir Roger Gale M.P.

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If you contact any of the Sponsors with advertisements in this programme, **please tell them** where you saw it: this helps both them and us. We always welcome new sponsors/advertisers. Please contact the Secretary for details.

FRIENDS OF THE FESTIVAL 2011

Mrs K Bourne
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 Mrs M. Holton
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 Mr A White

Mrs C Chapman
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 Mrs R. Theobald
 Ms Willcocks

Mrs E. Chidwick
 Mr & Mrs K. Emptage
 Mr G Martin
 Mrs A Sinclair
 Dr & Mrs D Tumath

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support.

Friends automatically receive a complimentary copy of the Programme and a free pass for all events. You can still become a Friend this year... please ask as you enter any of our events... (£15 per person although greater donations are of course always welcome)

The Festival is totally dependent on voluntary helpers, especially the Committee who work all the year round to ensure the smooth running of the various events: however we always need extra helpers, particularly when the Festival is taking place. Please contact the Secretary or Chairman.... Our grateful thanks to all who already help. Everyone is also welcome to attend the Festival's AGM, which, this year, is being held at 6 Queens Rd, Broadstairs on May 13th at 3pm.

A final thank-you to Michael Wheatley-Ward & his staff at Sarah Thorne, to St Philip's Church, to the Birchington Village Centre Association, to the Director of Canterbury Christ Church University Broadstairs Campus, and to those at St. Lawrence College for their assistance in the use of their facilities.

Adjudicators' Profiles

INSTRUMENTAL:

DAVID KIRBY **MA BA (Hons) LRSM**

David Kirby has been an educationalist and performer for more than twenty years and relishes passing on his enthusiasm to the next generation.

He teaches at two selective schools in North London, lectures at the Royal College of Music and has just returned from the United States where he was lecturing at California State University.

He is also an A level examiner for all three main examination boards and has worked for Trinity Guildhall. He has adjudicated at numerous competitions and festivals and thoroughly enjoys encouraging young performers.

He has played in more than five thousand concerts on behalf of the charity Young Person's Concert Foundation, bringing live performance and demonstrating his love of music to in excess of 25,000 children and young people.

As an international prize winning clarinettist David has been busy for more than twenty years with recitals throughout Britain, Europe and America and has worked with many orchestras, including most recently the Royal Liverpool Philharmonic Orchestra.

He has presented world premiere performances of a variety of pieces including three from the esteemed composer Brian Chapple. They were recorded on David's first CD English Clarinet Music along with amongst other pieces the beautiful Five Bagatelles by Gerald Finzi and Brian Chapple said the recording demonstrated "terrific playing". Gervase de Peyer, the greatest living English clarinettist, said that the recording was "excellent".

David has given recitals, at amongst other venues, the Edinburgh Music Festival, where the Glasgow Herald said his playing was "admirable" and The Britten Festival, where The Essex County Standard said that his playing demonstrated "remarkable control" and was "impressive".

SPEECH & DRAMA: DAVID OWEN-BELL

NCSD.LUDDA.LRAM. (Bar). IPA., Cert.in Remedial Speech.

David was born in South Wales and trained at The New College of Speech and Drama in London. He has worked extensively in the Performing Arts both in this country and abroad as an Actor, Director, Writer, Broadcaster, Teacher and Examiner. David has been an Examiner for the Speech and Drama Licentiate Examinations at The Royal Academy of Music, The Associated Board of The Royal Schools of Music: Speech and Drama, The Central School of Speech and Drama, The Poetry Society, The Guildhall School of Music and Drama, LAMDA and for Theatrix. David was a Senior Lecturer in Theatre Arts at Middlesex University, London. With his own production company Full House Productions Ltd., David has written and produced since 1993. In 1999 he devised and directed the first in a series of Shakespeare compilations for Theatricalities Ltd, for whom he is an associate producer; Shakespeare: In Love, then Shakespeare's Royalties (2002), Shakespeare's Visions for The City of London Festival (2003), and his 2004 Shakespeare's Passions was revived and previewed at The Actor's Church, in London before at The Edinburgh Festival. In 2007 Shakespeare: As You Like Him! was a success at The Chelsea Festival and in 2008 at the festival in Bury St. Edmunds as well as at The Barbados Festival in 2010. He devised and directed Cry God For Larry! a tribute to Laurence Olivier and is currently working on a presentation for the Queen's Diamond Jubilee Celebrations. This is David's first visit to the Thanet Festival and one to which he really is looking forward.

PIANOFORTE: NANCY LITTEN**LRAM (Pft), LRAM (Vln), Prof Cert RAM, Cert Ed (Exeter), ATCL (Voice), FRSA**

After winning an exhibition to the Kent Academy aged nine, and an Arts Council award to study with Julius Isserlis in London at thirteen, Nancy entered the Royal Academy of Music on an open piano scholarship when she was sixteen, winning prizes while there. She performs as a solo, orchestral and chamber-music pianist, and freelance piano accompanist, being well known in Kent. She has also been a freelance orchestral violinist, and leader of a string quartet.

Teaching has involved piano, keyboard, violin, chamber music, singing, choirs, and musicianship; in primary and secondary schools, boarding schools, specialist music schools, adult education, and Kent Music. Conducting, composing, singing, writing and speaking are all included in her busy schedule. In 2000 she set up a Keyboard Orchestra for Kent, concerned that keyboard players were not getting the same ensemble opportunities as other instrumentalists. Alfred UK has published her series of tutor books for electronic keyboard, Keyed Up.

Nancy is a trustee of the Kent and Medway Young Musician's Trust, member of the management committee of EPTA UK (European Piano Teachers' Association) and Chair of its Kent branch. Since 1998 she has been an examiner for the ABRSM, entailing much travel in the UK and abroad.

VOCAL & CHORAL: CHRISTOPHER FIELD
JP MA ARAM LRAM ARCM

Christopher Field has enjoyed a widely varied musical career. As a boy, he sang at the Coronation of HM Queen Elizabeth II in Westminster Abbey and played double bass in the London Schools Symphony Orchestra. He was a Choral Exhibitioner at Trinity College, Cambridge and a scholar of the Royal Academy of Music, later winning an Arts Council of Great Britain scholarship for postgraduate singing studies with Frederick Husler in Switzerland.

After becoming established as a baritone soloist, he joined the music staff of Dulwich College, eventually retiring as Deputy Master. Throughout that time he continued to sing, conduct choirs, play the double bass and compose. Several of his teaching works have appeared in the singing and double bass graded examination syllabuses of the Associated Board of the Royal Schools of Music and Trinity Guildhall.

An experienced festival adjudicator and ABRSM diploma examiner; he conducts the City of London Chamber Choir, teaches singing and double bass, has wide experience of conducting workshops for both adult and children's choirs and has taught advanced students and given masterclasses at Söngskólinn í Reykjavík (The Reykjavik Academy of Singing and the Vocal Arts). From 1985 to 2005 he was a member of the Council of the Royal School of Church Music. He was appointed an Associate of the Royal Academy of Music in 1993.

In Budapest he gave performances of Krommer's Double Concerto with the internationally renowned soloist Kálmán Berkes as well as recitals at the major artistic venues in Hungary.

DANCE:**CLAIRE JENNINGS****B.Phil (Hons) LRAD AISTD(NDB)**

Miss Jennings received her training at The Royal Academy of Dancing, where she gained her Licentiate'ship. More recently she gained her B.Phil(Hons) in Ballet and Contextual Studies. She taught extensively in both her own schools and private establishments for 31 years, as well as choreographing both amateur shows and professional cabarets and showcases. Whilst coaching at Richmond Ice Rink, she also choreographed the opening sequence for the Robin Cousins TV Spectacular. Miss Jennings is currently in the last stages of completing an MA in Ballet studies at Roehampton Institute, London, and is enjoying presenting workshops, adjudicating and working for Richmond Theatre.

INSTRUMENTAL SECTION

To be held at Roberts' Hall, St. Lawrence College, Ramsgate
Saturday 25th February 2012

I 123 ADULT and CHILD DUET (any string instruments)

Child only to be adjudicated. Own Choice

9.45am (a) 12 & under

- | | |
|---------------------|-------------------|
| 1. Issac Kundukulam | 2. Niamh Houlihan |
|---------------------|-------------------|

9.55am (b) 18 & under

1. Talia Pepper

10am I 34 VIOLIN SOLO – Grade 2 (12 & under) Sprint Finish

- | | |
|-------------------|----------------|
| 1. Niamh Houlihan | 2. Zofia Wolny |
|-------------------|----------------|

10.15am I 33 VIOLIN SOLO – Grade 1 (11 & under) Pick a Bale of Cotton

1. Sonia Jones

10.20am I 35 VIOLIN SOLO – Grade 3 (13 & under) Mexican Hat Dance

- | | |
|---------------------|-----------------|
| 1. Elizabeth Friend | 2. Talia Pepper |
| 3. Issac Kundukulam | |

10.35am I 30 VIOLIN SOLO – Beginners (10 & under) Own Choice

- | | |
|------------------------|------------------|
| 1. Lloyd Sibson Harris | 2. Anna Worledge |
|------------------------|------------------|

10.45am I 38 VIOLIN SOLO – Under 18 Chanson de Matin by Elgar

1. Jessica Hogben

10.55am I 36 VIOLIN SOLO – Grade 4 (14 & under)

1st mvt. Concerto in B min op. 35 by Reiding

1. Esme Votta

11am I 37 VIOLIN SOLO – Grade 5 (16 & under) Air from Suite in D: Bach

- | | |
|-------------------|-------------------|
| 1. Jessica Hogben | 2. Daniel Tobin |
| 3. Fleur Myhill | 4. Killian McCabe |

11.25am I 111 STRING DUET (with or without piano)

(b) 18 & under Any two stringed instruments. Own Choice

1. Esme Votta & Emily Burton

COFFEE BREAK

I 39 VIOLIN SOLO – Open (own choice)

Own choice from Associated Board or Trinity syllabus.

Competitors are only allowed to enter ONE class in this group.

11.45am (d) Any piece of Grade 6-8 standard

1. Jessica Hogben

11.55am (b) Any piece of Grade 1-2 standard

1. Zofia Wolny
2. Niamh Houlihan

12.05pm (c) Any piece of Grade 3-5 standard

1. Talia Pepper
2. Daniel Tobin
3. Esme Votta
4. Fleur Myhill
5. Elizabeth Friend
6. Roshni Rai
7. Emily Burton

12.45pm I 45 VIOLA SOLO – Open (own choice) as for class I39 above

(c) Any piece of Grade 3-5 standard

1. Fiona Friend

12.55pm I51DB DOUBLE BASS SOLO – Open (own choice) as for class I39 above

(b) Any piece of Grade 1-2 standard

1. Nicholas Russell

LUNCH BREAK**2pm I 93 TRUMPET or CORNET SOLO (own choice)** as for class I39 above

(c) Any piece of Grade 3-5 standard

1. Hannah Prentice-Whitney

2.10pm I 83 OBOE or BASSOON SOLO – Grade 1-2 (13 & under)

"John, Come Kiss Me Now" by Byrd

1. Elizabeth Russell

2.15pm I 75 CLARINET SOLO – Open (own choice) as for class I39 above

(d) Any piece of Grade 6-8 standard

1. Robert Evans

2.25pm I 91 TRUMPET or CORNET SOLO – Grade 4-5 (16 & under)

Troika from Lieutenant Kijé by Prokofiev

1. Hannah Prentice-Whitney

2.35pm I 87 OBOE or BASSOON SOLO (own choice) as for class I39 above

(b) Any piece of Grade 1-2 standard

1. Elizabeth Russell

2.40pm I 125 ADULT and CHILD DUET (any brass instruments)

Child only to be adjudicated. Own Choice (a) 12 & under

1. Hannah Prentice-Whitney

***** END OF INSTRUMENTAL SECTION *****

SPEECH AND DRAMA SECTION

(Sponsored by Weston Bros Holdings Ltd., & Sarah Thorne Theatre Club)

To be held in the main hall, Crampton Tower, Broadstairs on 1st March
& at The Sarah Thorne Theatre, Hilderstone College, Broadstairs on 2nd -4th March

DAY 1 Thursday 1st March 2012 at Crampton Tower, Broadstairs

1.15pm S107 POEM: School yrs 3-4 Own choice on the theme of "School"

- | | |
|----------------------|---------------------------|
| 1. Reginald Baskaran | 7. Reynard Baskaran |
| 2. Ella Rake | 8. Annabelle O'Connor |
| 3. Paige Williams | 9. Radhika Odedra-Bhutiya |
| 4. Damiola Awoyemi | 10. Thomas Williams |
| 5. Gabriella Rothman | 11. Gabriella Giancola |
| 6. Precious Achunine | |

1.45pm S99 CHORAL SPEECH: School yrs 6 & under Time limit: 4 mins

An extract from 'Old Possum's Book of Practical Cats' by T.S Eliot

- | | |
|--------------------------|--------------------------|
| 1. St. Peter's yrs 5 & 6 | 2. St. Peter's yrs 3 & 4 |
|--------------------------|--------------------------|

1.55pm S136 BIBLE READING: OPEN Genesis 11:1-19

1. Thelma Franks

2pm S124 PROSE READING School yrs 4 & under

An extract from "Diary of a Killer Cat" by Anne Fine

- | | |
|-----------------------|---------------------------|
| 1. Thomas Williams | 4. Radhika Odedra-Bhutiya |
| 2. Gabriella Giancola | 5. Annabelle O'Connor |
| 3. Damiola Awoyemi | 6. Precious Achunine |

2.30pm S88 GROUP MIME: School yrs 6 & under "Strange Island" Max. 5 mins

- | | |
|--------------------------|--------------------------|
| 1. St. Peter's yrs 3 & 4 | 2. St. Peter's yrs 5 & 6 |
|--------------------------|--------------------------|

2.45pm S100 POEM: OPEN Own choice from the works of Rudyard Kipling

- | | |
|------------------|-------------------------|
| 1. Thelma Franks | 2. Sonia Copeland-Bloom |
|------------------|-------------------------|

2.50pm S108 POEM: School yrs 3-4, 1st time entrant Own choice: "School"

- | | |
|-----------------------|-------------------------|
| 1. Rachel King | 9. Toby McBride |
| 2. Theo Athinou | 10. Andriani Papa-Adams |
| 3. Niamh Shelley | 11. Prenav Siddappa |
| 4. Olivia Smea | 12. Edward Broomfield |
| 5. Jean-Mark Montague | 13. Evie Jackaman |
| 6. Emily Gambrell | 14. Lily Pownceby |
| 7. Alexander McGovern | 15. Pralagija Preshen |
| 8. Elizabeth Lee | |

TEA BREAK

3.50pm S126 PROSE READING: OPEN

Time limit: 3 minutes

An extract from any work by Dickens (NOT abridged/adapted)

1. Thelma Franks

3.55pm S96 SOLO MIME: School yrs 6 & under “The Lost Key” Max. 3 mins

- | | |
|-------------------------|-----------------------|
| 1. Paige Williams | 5. Charlotte Williams |
| 2. Maddie Hodgetts | 6. Rebecca Boucher |
| 3. Raphaella Papa-Adams | 7. Niamh Edgington |
| 4. Anthony Richards | |

4.30pm S140 BIBLE READING: School yrs 4 & under

Mark 4:35-41

1. Radhika Odedra-Bhutiya

4.35pm S118 PROSE READING: OPEN

An extract from “Northanger Abbey”

1. Thelma Franks

4.40pm S144 READING ALOUD AT SIGHT: School yrs 6 & under

- | | |
|---------------------------|-------------------|
| 1. Radhika Odedra-Bhutiya | 2. Camille Olcott |
| 3. Siobhan Adeyemi | |

4.55pm S141 READING ALOUD AT SIGHT

Adjudicator will set the piece

1. Thelma Franks

5.05pm S116 ORIGINAL POEM: School yrs 5-6 on the theme of “Mysteries of the Earth” to be read aloud at the festival by the poet or the poet’s elected reader

1. Raphaella Papa-Adams

5.10pm S84 MONOLOGUE School yrs 6 & under

Own choice from any play except Shakespeare

Maximum: 3 minutes

- | | |
|---------------------|-----------------------|
| 1. Siobhan Adeyemi | 5. Charlotte Williams |
| 2. Maddie Hodgetts | 6. Katie Butler |
| 3. Camille Olcott | 7. Alexander McGovern |
| 4. Anthony Richards | 8. Evie Jackaman |

5.45pm S103 POEM: School yrs 7-8

Own choice on the theme of “The Sea”

- | | |
|--------------------|-------------------------|
| 1. Rebecca Boucher | 6. Amy Kemp Jones |
| 2. Thomas Oliver | 7. Martin Docherty |
| 3. Lizzie Friend | 8. Sian Adeyemi |
| 4. Omkaar Divekar | 9. Cordelia Sigurdsson |
| 5. Dusa Gambrell | 10. Hansaka Seneviratne |

END OF DAY ONE

SPEECH & DRAMA

DAY 2 Friday 2nd March 2012 at The Sarah Thorne Theatre, Broadstairs

2.15pm S122 PROSE READING: School yrs 5-6 "Magician's Nephew" :C S Lewis

- | | |
|-------------------------|----------------------|
| 1. Soraya Takalobigashi | 7. Chloe Sanyu |
| 2. Maddie Hodgetts | 8. Sommer Ansley |
| 3. Mia Murray | 9. Sean Docherty |
| 4. Siobhan Adeyemi | 10. Katie Butler |
| 5. Olivia Reynolds | 11. Elizabeth Condon |
| 6. William Risdon | |

3pm S109 POEM: School yrs 2 & under Own choice: "Strange Animals"

- | | |
|-----------------|----------------------------|
| 1. Henry Elmore | 3. Aimee Gala |
| 2. J J Speller | 4. Oolong Khaing-McPherson |

3.20pm S125 PROSE READING: Yrs 4 & under, 1st time entrant

An extract from "Diary of a Killer Cat" by Anne Fine

- | | |
|----------------------|-----------------------|
| 1. Evie Jackaman | 3. Roshan Aiyagari |
| 2. Pralagija Preshen | 4. Jean-Mark Montague |

4pm S106 POEM: School yrs 5-6, 1st time entrant "Shadows of Night"

- | | | |
|------------------|------------------|----------------|
| 1. Orla Whelan | 3. Anna McGovern | 5. Lauren Wise |
| 2. Toby Bancroft | 4. Antonio Romei | |

4.15pm S139 BIBLE READING: School yrs 5-6 John 6:1-16

- | | | |
|-----------------|-----------------|----------------|
| 1. Zack Rothman | 2. Katie Butler | 3. Chloe Sanyu |
|-----------------|-----------------|----------------|

TEA BREAK

4.45pm S123 PROSE READING: Yrs 5-6, 1st time entrant Time limit: 3 minutes

An extract from "The Magician's Nephew" by C S Lewis

- | | | |
|------------------|-------------------|------------------|
| 1. Anna McGovern | 2. Camille Olcott | 3. Toby Bancroft |
|------------------|-------------------|------------------|

5pm S131 DUOLOGUE: School yrs 9 & under Time limit: 4 minutes

An extract from any work of Dickens adapted as a dramatic performance

1. Katie Butler & Thomas Oliver

5.10pm S105 POEM: School yrs 5-6 Own choice on the theme of "Shadows of Night"

- | | |
|---------------------|-------------------------|
| 1. Zack Rothman | 9. Soraya Takalobigashi |
| 2. Elizabeth Condon | 10. Chloe Sanyu |
| 3. Katie Butler | 11. Mia Murray |
| 4. Sean Docherty | 12. Sophie Lewns |
| 5. Olivia Reynolds | 13. Niamh Edgington |
| 6. William Risdon | 14. Gautami Satish |
| 7. Sommer Ansley | 15. Maddie Hodgetts |
| 8. Edward Caps | |

END OF DAY TWO

SPEECH & DRAMA

DAY 3 Saturday 3rd March 2011 at The Sarah Thorne Theatre, Broadstairs

10am S92 DUET MIME: School yrs 6 & under "Tea with Granny" Max. 4 mins

- | | |
|-----------------------------------|-------------------------------|
| 1. William Risdon & Toby Bancroft | 2. Sommer Ansley & Mia Murray |
|-----------------------------------|-------------------------------|

10.15am S104 POEM: School yrs 7-8, 1st time entrant

Own choice on the theme of "The Sea"

- | | |
|----------------------|-----------------------|
| 1. Erian O'Neill | 4. Ashlinn de Schonon |
| 2. Amber Woolley | 5. Laura Relf |
| 3. Katerina Zalewski | |

10.30am S77 DUOLOGUE: School yrs 6 & under: Own Choice from a suitable play.

(See section regulations 9-10)

Time Limit – 5 minutes

- | | |
|---|------------------------------------|
| 1. Elizabeth Bourne & Precious Achunine | 3. Sophie Lewns & Elizabeth Condon |
| 2. Sommer Ansley & Olivia Reynolds | |

COFFEE BREAK

11.15am S94 SOLO MIME: School yrs 11-13 "The Discovery" Max. 3 mins

- | | |
|---------------------|----------------|
| 1. Xanthe Hatchwell | 2. Phoebe Sola |
|---------------------|----------------|

11.30am S79 SHAKESPEARE MONOLOGUE: AGE 16 yrs & over Max. 4 mins

Any passage from a play by Shakespeare

(See section regulation 10)

1. Darren Hill

11.40am S90 DUET MIME: School yrs 11-13 "The Conjuror" Max. 4 mins

1. Nicola Keefe & Phoebe Sola

11.50am S81 MONOLOGUE: OPEN : Own choice from any play except Shakespeare
(See section regulations 9 - 10)

- | | |
|-----------------|---------------|
| 1. Elmi Llugiqi | 2. Claire Ash |
|-----------------|---------------|

12.05pm S91 DUET MIME: School yrs 7-10 "Tea with Granny" Max. 4 mins

1. Katie Butler & Thomas Oliver

12.15pm S75 DUOLOGUE: OPEN

(See section regulations 9-10)

Own Choice from any suitable play.

Time Limit – 5 minutes

- | | |
|---------------------------------|---------------------------------------|
| 1. Megan Newton & Sophie Hadley | 4. Daniel Burgess & Eliot Eaton-Brown |
| 2. Luke Ilett & Steve Bradley | 5. Maxine Campbell & Eva Wallis |
| 3. Nicola Keefe & Phoebe Sola | 6. Darren Hill & James Freeman |

LUNCH BREAK

2pm S82 MONOLOGUE School yrs 11-13

Own choice from any play except Shakespeare (See section regulations 9 - 10)

1. Harriet Fleet
2. Charlotte Holloway
3. Alfie Murray

2.20pm S80 SHAKESPEARE MONOLOGUE: AGE 15 yrs & under

Any passage from a Shakespeare play (See section regulation 10) Time limit: 4 mins

1. Gregory Feltmin-Radcliffe

2.30pm S134 PUBLIC SPEAKING: School yrs 7-9 (See section reg 6) Max. 5 mins.

"The career I would love best in the world would be...?"

...and the worst job imaginable for me would be...?" Discuss

1. Omkaar Divekar
2. Roshan Aiyagari

2.45pm S121 PROSE READING: School yrs 7-8 An extract from "The Hobbit"

- | | |
|-----------------------|-------------------|
| 1. Ruby Donnelly | 6. Ronan Docherty |
| 2. Amy Kemp Jones | 7. Lizzie Friend |
| 3. Dusa Gambrell | 8. Omkaar Divekar |
| 4. Thomas Oliver | 9. Sian Adeyemi |
| 5. Cordelia Sigudsson | 10. Amber Woolley |

TEA BREAK**3.45pm S142 READING ALOUD AT SIGHT: School yrs 11-13**

Adjudicator will set the piece

1. Milli Harris

4pm S102 POEM: School yrs 9-10 Own choice from the works of C. Causley

- | | |
|-------------------|----------------------|
| 1. Grace Murray | 5. Harmony Willshire |
| 2. Ronan Docherty | 6. Harvey Cawdron |
| 3. Maddison Eddy | 7. Scarlett Eddy |
| 4. Chloe Binfield | |

4.50pm S137 BIBLE READING: School yrs 11-13 Jonah 1:1-11

1. Milli Harris

5pm S98 CHORAL SPEECH: School yrs 7-13

Time limit: 4 mins

An extract from 'Old Possum's Book of Practical Cats' by T.S Eliot

1. King Ethelbert

5.15pm S83 MONOLOGUE School yrs 7-10

Maximum: 3 minutes

Own choice from any play except Shakespeare

(See section regulations 9 - 10)

- | | |
|-------------------------|------------------------------|
| 1. Lizzie Friend | 7. Gregory Feltmin-Radcliffe |
| 2. Thomas Oliver | 8. Dusa Gambrell |
| 3. Johanna Pearson-Farr | 9. Hansaka Seneviratne |
| 4. Sian Adeyemi | 10. Eleanor Clarke |
| 5. Amy Kemp Jones | 11. Ruby Donnelly |
| 6. Paige Cuthill | |

END OF DAY THREE

SPEECH & DRAMA

DAY 3 Sunday 4th March 2012 at The Sarah Thorne Theatre, Broadstairs

9am S95 SOLO MIME: School yrs 7-10 "The Lost Key" Time limit: 3 mins

- | | |
|----------------------|-------------------------|
| 1. Harmony Willshire | 5. Grace Murray |
| 2. Amy Kemp Jones | 6. Kristyana Papa-Adams |
| 3. Lizzie Friend | 7. David Mincer |
| 4. Dominique Mynard | 8. Johanna Pearson-Farr |

9.40am S101 POEM: School yrs 11-13 Own choice from a Shakespeare sonnet

- | | |
|---------------------|----------------|
| 1. Milli Harris | 3. Phoebe Sola |
| 2. Xanthe Hatchwell | |

10am S138 BIBLE READING: School yrs 7-10 Matthew 5:1-16

- | | |
|--------------------|-------------------|
| 1. Martin Docherty | 5. Omkaar Divekar |
| 2. Lizzie Friend | 6. Ruby Donnelly |
| 3. Amy Kemp Jones | 7. Thomas Oliver |
| 4. Grace Murray | 8. Ronan Docherty |

10.45am S119 PROSE READING: School yrs 11-13

An extract from the short stories by Daphne du Maurier

- | | |
|----------------|-----------------|
| 1. Phoebe Sola | 2. Milli Harris |
|----------------|-----------------|

COFFEE BREAK

11.30am S120 PROSE READING: School yrs 9-10

An extract from "The Picture of Dorian Gray" by Oscar Wilde

- | | |
|-------------------------|----------------------|
| 1. Johanna Pearson-Farr | 6. Harmony Willshire |
| 2. Scarlett Eddy | 7. Maddison Eddy |
| 3. Martin Docherty | 8. Nicola Keefe |
| 4. Layla Athinou | 9. Grace Murray |
| 5. Amy Johnson | |

12.10pm S114 ORIGINAL POEM on the theme of "Mysteries of the Earth" to be read aloud at the festival by the poet or the poet's elected reader **School yrs 11-13**

1. Milli Harris

12.20pm S143 READING ALOUD AT SIGHT: School yrs 7-10

Adjudicator will set the piece

- | | |
|------------------------|------------------|
| 1. Maddison Eddy | 3. Scarlett Eddy |
| 2. Cordelia Sigurdsson | 4. Ruby Donnelly |

12.40pm S127 PROSE READING: School yrs 10-13 Time limit: 3 minutes

An extract from any work by Dickens (NOT abridged/adapted)

1. Milli Harris

12.45pm S113 ORIGINAL POEM: OPEN (as above, 12.10pm)

- | | |
|--------------|-----------------------|
| 1. Sue Flory | 2. Natalie Leadbeater |
|--------------|-----------------------|

LUNCH BREAK

2pm S71 SCHOOL DRAMA: School yrs 7-10 Own Choice

See section regulations 4, 9, 10

Time Limit: 20 minutes (5 minutes only will be allowed for setting-up)

1. King Ethelbert 1
2. King Ethelbert 2

3pm S115 ORIGINAL POEM: School yrs 7-10 (as above, 12.10pm)

1. Kristyana Papa-Adams
2. Amy Kemp Jones
3. Harvey Cawdron

3.15pm S146 DRAMATIC SEQUENCE – GROUP

Time Limit: 10 minutes minimum / 20 minutes maximum

Present a varied Dramatic Programme on the theme of “Strange Happenings” using at least 4 disciplines (works published or original) eg Drama, Movement, Poetry, Prose, Mime Music (instrumental/vocal)

1. King Ethelbert

3.45pm S128 PROSE READING: School yrs 9 and under

An extract from any work by Dickens (NOT abridged/adapted)

1. Omkaar Divekar
2. Ruby Donnelly

4pm S73 GROUP IMPROVISATION: School yrs 7 & over (See section rule 8)

Title will be set by the Adjudicator 10 minutes before the class. 6 minutes maximum

1. Daniel Burgess & Eliot Eaton-Brown & Elmi Llugiqi
2. Maxine Campbell & Eva Wallis & Gabriel Hughes
3. Luke Ilett & Steve Bradley & James Freeman & Darren Hill

4.45pm S76 DUOLOGUE: School yrs 7-10 Own Choice from any suitable play.

(See section regulations 9-10)

Time Limit – 5 minutes

1. Scarlett Eddy & Maddison Eddy
2. Katy Butler & Thomas Oliver
3. Erian O'Neill & Ashlinn de Schonen
4. Ruby Donnelly & Lizzie Friend
5. Rebecca Boucher & Cordelia Sigurdsson

*****END OF DAY FOUR – END OF SPEECH & DRAMA SECTION*****

PIANOFORTE SECTION

To be held at Canterbury Christ Church University, Broadstairs Campus,
Northwood Road, Broadstairs

Saturday 10th March 2011

9.30am P152 Solo (under 11, Preparatory/Grade 1) Own Choice

- | | |
|-----------------------|--------------------|
| 1. Paul Arnheim | 6. Thomas Gollick |
| 2. Charlotte Chambers | 7. Jonah Worledge |
| 3. Samuel Swaby | 8. Jake Stevens |
| 4. Hannah Carter | 9. Jude Shakeshaft |
| 5. Amy Sullivan | 10. Lewis Wain |

10.05am P150a Repertoire Class (under 18, Grade 1 standard) Own Choice

- | | |
|---------------------|------------------|
| 1. Hannah Carter | 4. Jake Stevens |
| 2. Thomas Gollick | 5. Amy Jones |
| 3. Isobel McFarlane | 6. Elena Gullick |

10.20am P178 Duet (under 10) "Donkey Riding" & "Floral Dance" Waterman/Harewood

1. Jake Stevens / Laura Scott

10.30am P161 Solo (under 8) "The Sun has got his Hat on" Waterman/Harewood

- | | |
|------------------|------------------|
| 1. Hollie Bozeat | 2. Anna Worledge |
|------------------|------------------|

10.40am P162 Solo (under 9) "Early One Morning" Waterman/Harewood

- | | |
|----------------------|--------------------|
| 1. Samantha Worledge | 2. Christy Francis |
|----------------------|--------------------|

10.50am P163 Solo (under 10) "Seven Merry Dwarfs" Fly

- | | |
|----------------------|------------------|
| 1. Jake Stevens | 4. Laura Scott |
| 2. Amy Sullivan | 5. Rhys Gullick |
| 3. Samantha Worledge | 6. Hannah Carter |

BREAK

11.20am P150b Repertoire Class (under 18, Grade 2 standard) Own Choice

- | | |
|----------------|------------------------|
| 1. Isha Payne | 3. Stephanie Dianellou |
| 2. Laura Scott | 4. Charlotte Chambers |

11.30am P182a Duet (Adult and Child – Child under 12) Own Choice

- | | |
|------------------|-----------------|
| 1. Hannah Carter | 2. Amy Sullivan |
|------------------|-----------------|

11.40am P153 Solo (under 14, Grade 2/3) Own Choice

- | | |
|-------------------------|-------------------------|
| 1. Elizabeth Russell | 9. Amber Stagg |
| 2. Maisie Thorman | 10. Laura Scott |
| 3. Martha Carter | 11. Andrew Dean |
| 4. Darcey Holmes | 12. Georgiana Raye |
| 5. Linley Rich | 13. Bethia Carter |
| 6. Grace Francis | 14. Mary Peskett |
| 7. Megan Bithel-Vaughan | 15. Salome Hauptfleisch |
| 8. Emma Swaby | |

BREAK**2.00pm P179 Duet (under 13) "Waltz" and "Cookhouse Shuffle" Schubert/Barratt**

1. Martha Carter / Bethia Carter

2.10pm P164 Solo (under 11) "Sea Horses" Last

- | | |
|--------------------|-----------------------|
| 1. Laura Scott | 5. Jonah Worledge |
| 2. Jude Shakeshaft | 6. Charlotte Chambers |
| 3. Thomas Gollick | 7. George Omnet |
| 4. Linley Rich | |

2.30pm P165 Solo (under 12) "Three Blue Mice" Greaves

- | | |
|-----------------------|-------------------------|
| 1. Mary Peskett | 7. Luke Omnet |
| 2. Jonah Worledge | 8. Megan Bithel-Vaughan |
| 3. Georgiana Raye | 9. Thomas Gollick |
| 4. Charlotte Chambers | 10. Maisie Thorman |
| 5. Amber Stagg | 11. Martha Carter |
| 6. Bethia Carter | 12. Elizabeth Russell |

3.05pm P166 Solo (under 13) "Sea Nymphs" Carroll

- | | |
|-------------------------|------------------|
| 1. Megan Bithel-Vaughan | 4. Amber Stagg |
| 2. Stephanie Dianellou | 5. Darcey Holmes |
| 3. Ross Worledge | |

3.25pm P150c Repertoire Class (under 18, Grade 3 standard) Own Choice

- | | |
|------------------------|----------------|
| 1. Joanne Pearson-Farr | 2. Evan Pepper |
|------------------------|----------------|

BREAK**3.40pm P150d Repertoire Class (under 18, Grade 4 standard) Own Choice**

- | | |
|--------------------|----------------|
| 1. Benjamin Fowler | 2. Alex Maltby |
|--------------------|----------------|

3.55pm P167 Solo (under 14) "Valse Miniature" Karganov

1. Freya Rhodes

4.00pm P168 Solo (under 15) "Sing-Song" Foster

1. Freya Rhodes

4.05pm P170	Solo (under 17) “April:Snowdrops”	Tchaikowsky
1. Ryan Sin		
4.10pm P182b	Duet (Adult and child – child under 16)	Own Choice
1. Joanne Pearson-Farr		
4.20pm P176	Junior Recital (under 14) Two contrasting pieces	Own Choice
1. Martha Carter		
2. Megan Bithel-Vaughan		
3. Laura Scott		
4. Freya Rhodes		
5. Bethia Carter		
BREAK		
6.00pm P154	Solo (under 16, Grade 4/5)	Own Choice
1. Christina Swaby		
2. Sarah Kundukulam		
6.15pm P171	Solo (under 18, Grade 6/7)	Own Choice
1. Olivia Ratcliffe		
2. Freya Rhodes		
3. Matthew Chan		
6.35pm P172	Solo (Open, 20th Century)	Own Choice
1. Matthew Weston		
2. Alicia Swaby		
3. Olivia Ratcliffe		
4. Cameron Griffiths		
7.00pm P173	Solo (Open, Grade 8 List C)	Own Choice
1. Alexander Chadwick		
2. Cameron Griffiths		
3. Matthew Weston		
4. Elizabeth Kim		
7.25pm P175	Solo (Open, first or last movement of a classical sonata)	Own Choice
1. Ryan Sin		
7.35pm P151b	Solo (Adult)	Own Choice
1. Matthew Weston		
7.45pm P177	Senior Recital (under 19) Two contrasting pieces	Own Choice
1. Ryan Sin		
2. Alexander Chadwick		
3. Alicia Swaby		
4. Abigail Scott		

*****END OF PIANO SECTION*****

Please supply a copy of the music for the Adjudicator in ALL Own Choice classes.

The Blackburn Trophy will be awarded for the highest mark in P152/P153

The Millennium Cup will be awarded for the highest mark in P154/P171

The Junior Cup will be awarded for the highest mark in P168-P170

The Senior Cup will be awarded for the highest mark in P172-P175

The Ann Worden Trophy will be awarded to the “Best Musician” in the Piano Section.

Martin and Emptage Cash Prizes will be awarded to the winners of the Recital Classes.

DANCE SECTION

To be held at The Centre, Alpha Road, Birchington

DAY 1 Saturday 10th March 2012

9am D39 14-15 yrs Lyrical Modern

1 Jessica Wilkinson	10 Anastasia Batten
2 Zoe Velles-Sessions	11 Lucy-Anna Littlefield
3 Lydia Bentley	12 Aimee Walsh
4 Danielle Pye	13 Lauren Reeves
5 Johanna Pearson-Farr	14 Chanel Mian
6 Elisa-Jayne Moriarty	15 Rebecca Green
7 Gracie Stilling	16 Charlotte Rintoul
8 Melissa Green	17 Megan Hughes
9 Emily McLachlan	

9.45am D30 12-13 yrs Character

1 Bethany Condon	4 Josie Young
2 Chloe Phipps	5 Charlotte Waters
3 Emmeline Savory	6 Daisy Morgan

10.10am D20 10-11 yrs Character

1 Maisy-Jayne Plummer	7 Nia Simm
2 Jessica-Mei Nelson-White	8 Sophie Barraclough
3 Courtney Browing	9 Louise Hearn
4 Darcey Littlefield	10 Andi Clough
5 Talia Parin	11 Natasha Pye
6 Elle Salkind	12 Hannah Wilkinson

BREAK

11.05am D38 14-15 yrs Modern

1 Elisa-Jayne Moriarty	9 Chanel Mian
2 Jordan Downie	10 Lauren Reeves
3 Danielle Pye	11 Isobel Denning
4 Benjamin Derham	12 Rebecca Green
5 Aimee Walsh	13 Lydia Bentley
6 Natasha McGee	14 Jessica Wilkinson
7 Jack Grieve	15 Anastasia Batten
8 Lucy-Anna Littlefield	16 Charlie Kennett

11.50am D28 12-13 yrs Ballet

1 Daisy Morgan	6 Josie Young
2 Saskia Smith	7 Abbie Zannetti
3 Caitlin Ball	8 Maria Hardy
4 Callum Littlefield	9 Emilie Champ
5 Emmeline Savory	10 Bethan Crowle

12.15pm D61 13 years & over Classical Trio / Quartet

1 Brittany Hope Tooms-Peel, Jessica-Mei Nelson White, Imogen Kingsley Smith

12.25pm D62 13 years & over Theatre Trio / Quartet

- 1 Megan Hayward, Stephanie Kyte, Yasmin Shulver
- 2 Josie Young, Meg Robinson, Emily Clark
- 3 Hannah Orton, Charlotte Donovan, Jessica Delo, Louise Pearce
- 4 Benjamin Ash, Megan Hayward, Yasmin Shulver, Stephanie Kyte
- 5 Jessica-Mei Nelson-White, Nia Simm, Josie Young

LUNCH BREAK**2pm D22 10-11 yrs Lyrical Modern**

- | | |
|----------------------------|-----------------------|
| 1 Taylor Joslin-Wood | 9 Talia Parvin |
| 2 Ella Harris | 10 Darcey Littlefield |
| 3 Courtney Browring | 11 Nia Simm |
| 4 Amy Chapman | 12 Natasha Pye |
| 5 Jessica-Mei Nelson-White | 13 Orla Barker |
| 6 Rebecca Gilmour | 14 Andi Clough |
| 7 Mia Collins | 15 Daisy Shingles |
| 8 Sian Kiddell | |

2.40pm D36 14-15 yrs National

- | | |
|-------------------------|-----------------|
| 1 Lucy-Anna Littlefield | 3 Danielle Pye |
| 2 Elisa-Jayne Moriarty | 4 Lauren Reeves |

2.55pm D58d Choreographic Group

- | | |
|-------------------------|-----------------|
| 1 Footsies Dance Centre | 2 Lydia Bentley |
|-------------------------|-----------------|

3.10pm D14 8-9 yrs Song & Dance

- | | |
|-------------------------|------------------------|
| 1 Seren Deeks | 6 Ruby Todd |
| 2 Eve Bradshaw | 7 Tallulah Berry-Quinn |
| 3 Imogen Kingsley Smith | 8 Amanda Waters |
| 4 Lucie Champ | 9 Georgia Farrow |
| 5 Molly Cohen | 10 Amelia Savory |

BREAK**4pm D63 12 yrs & Under Classical Group**

- | |
|-------------------------|
| 1 Footsies Dance Centre |
|-------------------------|

4.10pm D40 14-15 yrs Tap

- | | |
|---------------------|-------------------------|
| 1 Lydia Bentley | 7 Lauren Reeves |
| 2 Benjamin Derham | 8 Lucy-Anna Littlefield |
| 3 Danielle Pye | 9 Rebecca Green |
| 4 Natasha McGee | 10 Jordan Downie |
| 5 Jessica Wilkinson | 11 Elisa-Jayne Moriarty |
| 6 Jessica Delo | |

4.40pm D21a 10yrs Modern

- | | | | |
|---|--------------------|---|-------------------|
| 1 | Elle Salkin | 5 | Andi Clough |
| 2 | Talia Parvin | 6 | Bethany Lyttle |
| 3 | Jessica Biggs | 7 | Emilia Cestantino |
| 4 | Sophie Barraclough | 8 | Courtney Browring |

5.05pm D18b 11yrs Ballet

- | | | | |
|---|--------------------------|----|--------------------|
| 1 | Rachel Maidment | 7 | Hannah McGilley |
| 2 | Jessica-Mei Nelson-White | 8 | Naomi Akinkuolie |
| 3 | Natashia Pye | 9 | Sian Kiddell |
| 4 | Ella Harris | 10 | Darcy Littlefield |
| 5 | Maisy-Jayne Plummer | 11 | Elizabeth Matthews |
| 6 | Nia Simm | | |

5.35pm D63a 9 & Under Classical Group

- | | | | |
|---|------------------------|---|------------------------|
| 1 | Footsie Dance Centre A | 3 | Footsie Dance Centre B |
| 2 | Page Mason | | |

END OF DAY 1

DANCE**DAY 2 Sunday 11th March 2012****9am D09a 8yrs Ballet**

- | | |
|------------------------|-----------------------|
| 1 Kirsten Hutchinson | 5 Molly Cohen |
| 2 Amelia Savory | 6 Aaliyah Zitawi |
| 3 Charlotte Ross-Gower | 7 April-Laurena Field |
| 4 Hermani Harry | |

9.20am D41 14-15 yrs Song & Dance

- | | |
|------------------------|------------------|
| 1 Elisa-Jayne Moriarty | 4 Gracie Stiling |
| 2 Jordan Downie | 5 Lydia Bentley |
| 3 Lauren Reeves | |

9.40am D04 6-7 yrs National

- | | |
|--------------------|---------------|
| 1 Giselle Robinson | 2 Eve Simpson |
|--------------------|---------------|

9.50am D10 8-9 yrs National

- | | |
|-------------------------|------------------------|
| 1 Imogen Kingsley Smith | 2 Charlotte Ross-Gower |
|-------------------------|------------------------|

10am D43 15 & under Classical Duet

- | |
|--|
| 1 Lucy-Anna Littlefield, Jessica Wilkinson |
| 2 Charlie Kennett, Gloria Royer |

BREAK**10.25 D09b 9 yrs Ballet**

- | | |
|-------------------|--------------------------|
| 1 Maisy Bradshaw | 10 Imogen Kingsley Smith |
| 2 Harmony Caudell | 11 Miu Ueno |
| 3 Seren Deeks | 12 Georgia Farrow |
| 4 Lucie Champ | 13 Lily Stoneham |
| 5 Grace Filer | 14 Olivia Durrant |
| 6 Louise Weber | 15 Louise Chamberlain |
| 7 Alicia Hunt | 16 Amber Meehan |
| 8 Robyn Steward | 17 Becky Cooke |
| 9 Jenna Crowle | |

11.05am D07 6-7 yrs Tap

- | | |
|-------------------|-------------------|
| 1 Elina Barnard | 5 Abigail Heyfron |
| 2 Sienna Horrigan | 6 Poppy Lintott |
| 3 Libby Hill | 7 Eve Simpson |
| 4 Connor Deeks | 8 Emily Carter |

11.25 D01 Baby Classical Solo

- | | |
|----------------------|-----------------|
| 1 Brooke Fordyce | 3 Amelie Dekker |
| 2 Lola-Jade Kennedey | |

11.40am D37 14-15 yrs Character

- | | |
|-------------------------|-----------------|
| 1 Lucy-Anna Littlefield | 5 Danielle Pye |
| 2 Nicole Halsey | 6 Lauren Reeves |
| 3 Elisa-Jayne Moriarty | 7 Rebecca Green |
| 4 Lydia Bentley | |

12.05pm D13 8-9 yrs Tap

1	Imogen Kingsley Smith	7	Georgia Farrow
2	Eve Bradshaw	8	Tallulah Berry-Quinn
3	Seren Deeks	9	Aliyah Horrigan
4	Millie Murray	10	Amelia Savory
5	Charlotte Ross-Gower	11	Molly Cohen
6	Megan Hunt		

12.30pm D06b 7 yrs Modern

1	Iona Flynn-Wakelin	6	Eve Simpson
2	Poppy Lintott	7	Libby Hill
3	Grace Kennet	8	Giselle Robinson
4	Abigail Heyfron	9	Elina Barnard
5	Emily Carter		

LUNCH BREAK**2pm D02 Baby Theatre Solo**

1	Erin Johnson	4	Annabelle Ellis
2	Amelie Dekker	5	Brooke Fordyce
3	Molly May Gibson	6	Lily Flockhart

2.20pm D06a 6yrs Modern

1	Kirsten Newbury	5	Caitlin Ross
2	Molly Beech	6	Lydia Rigden
3	Kadi-Louise Walker	7	Abigail Ross Maffei
4	Connor Deeks		

2.40pm D11 8-9 yrs Character

1	Alicia Hunt	7	Louise Chamberlain
2	Georgia Farrow	8	Amber Meehan
3	Imogen Kingsley Smith	9	Seren Deeks
4	Amelia Savory	10	Hermani Harry
5	Charlotte Ross-Gower	11	Tallulah Berry-Quinn
6	Molly Cohen	12	Amanda Waters

3.15pm D19 10-11 yrs National

1	Courtney Browring	5	Nia Simm
2	Ella Harris	6	Louise Hearn
3	Maisy-Jayne Plummer	7	Jessica-Mei Nelson-White
4	Natasha Pye		

BREAK

3.50pm D21b 11 yrs Modern

- | | | | |
|----|--------------------------|----|------------------|
| 1 | Louise Hearn | 11 | Nia Simm |
| 2 | Rachel Maidment | 12 | Natasha Pye |
| 3 | Jessica-Mei Nelson-White | 13 | Naomi Akinkuolie |
| 4 | Darcey Littlefield | 14 | Daisy Edwards |
| 5 | Harriet Kendall | 15 | Hannah Wilkinson |
| 6 | Ella Harris | 16 | Amy Chapman |
| 7 | Maisy-Jayne Plummer | 17 | Lene Coats |
| 8 | Shannon Bradshaw | 18 | Luke Jenner |
| 9 | Ellie Todd | 19 | Hannah Crockford |
| 10 | Elizabeth Matthews | | |

4.40pm D63b 9 & under Troupes

- | | | | |
|---|-------------------------|---|-------------------------|
| 1 | Footsies Dance Centre A | 3 | Footsies Dance Centre C |
| 2 | Footsies Dance Centre B | | |

5.05pm D67 Adult Cabaret

- 1 Studio Six

END OF DAY 2

DANCE**DAY 3 Saturday 17th March 2012****9am D58 13 & Over Choreographic Duet**

- 1 Summer Woodall-Jones, Annie Blomfield
- 2 Jessica-Mei Nelson-White, Daisy Morgan
- 3 Chloe Miller, Megan Darby

9.15am D33 12-13 yrs Tap

- | | |
|------------------|--------------------|
| 1 Caitlin Ball | 7 Maria Hardy |
| 2 Daisy Morgan | 8 Stephanie Kyte |
| 3 Megan Hayward | 9 Charlotte Waters |
| 4 Benjamin Ash | 10 Ellen Shipton |
| 5 Chloe Phipps | 11 Aaron Lee |
| 6 Yasmin Shulver | |

9.45am D45 16 & Over Ballet

- | | |
|-----------------|----------------------------|
| 1 Tara O'Boyle | 4 Brittany Hope Tooms-Peel |
| 2 Chloe Chapman | 5 Fiona Gowler |
| 3 Jessica North | 6 Claudia Harris |

10.05am D44 15 & Under Theatre Duet

- 1 Aimee Walsh, Jack Grieve
- 2 Jordan Downie, Gracie Stiling
- 3 Elisa-Jayne Moriarty, Lauren Reeves

10.20am D26 13& Under Classical Duet

- 1 Andi Clough, Nia Simm
- 2 Rachel Maidment, Elizabeth Matthews
- 3 Rebecca Gilmour, Lucy Banks
- 4 Jessica-Mei Nelson-White, Daisy Morgan
- 5 Darcey Littlefield, Bethan Crowle
- 6 Nia Simm, Josie Young

BREAK**11am D34 12-13 yrs Song & Dance**

- | | |
|----------------------|----------------|
| 1 Callum Littlefield | 5 Daisy Morgan |
| 2 Josie Young | 6 Emilie Champ |
| 3 Olivia Plummer | 7 Chloe Phipps |
| 4 Emily Clark | |

11.25am D50 16 & Over Tap

- | | |
|----------------------------|------------------|
| 1 Emily Kendal | 6 Jessica White |
| 2 Tara O'Boyle | 7 Chloe Chapman |
| 3 Brittany Hope Tooms-Peel | 8 Georgia Riches |
| 4 Jessica North | 9 Henry Green |
| 5 Ellen Budd | |

11.50am D35 14-15 yrs Ballet

1 Lydia Bentley	9 Hannah Orton
2 Benjamin Derham	10 Philippa Gibson
3 Jessica Wilkinson	11 Natasha McGee
4 Lauren Reeves	12 Amy Jarvis
5 Danielle Pye	13 Rebecca Green
6 Aimee Walsh	14 Lucy-Anna Littlefield
7 Chanel Mian	15 Gracie Stiling
8 Melissa Green	16 Elisa-Jayne Moriarty

12.35pm D49 16 & Over Lyrical Modern

1 Ellen Budd	6 Georgia Riches
2 Jessica North	7 Claire Millen
3 Brittany Hope Tooms-Peel	8 Chloe Chapman
4 Tara O'Boyle	9 Claudia Harris
5 Fiona Gowler	

LUNCH BREAK**2pm D12b 9 yrs Modern**

1 Grace Filer	8 Seren Deeks
2 Tallulah Berry-Quinn	9 Maisy Bradshaw
3 Aliyah Horrigan	10 Imogen Kingsley Smith
4 Jenna Crowle	11 Chloe Kavanagh
5 Georgia Farrow	12 Robyn Steward
6 Alicia Hunt	13 Louise Chamberlain
7 Jolie Beaumont	14 Amber Meehan

2.30pm D08 6-7 yrs Song & Dance

1 Molly Beech	4 Abigail Heyfron
2 Eve Simpson	5 Lydia Rigden
3 Sienna Horrigan	

2.50pm D47 16 & Over Character

1 Georgia Riches	5 Emily Kendall
2 Fiona Gowler	6 Tara O'Boyle
3 Jessica North	7 Brittany Hope Tooms-Peel
4 Chloe Chapman	

3.10pm D15 9 & Under Greek

1 Aliyah Horrigan	3 Georgia Farrow
2 Alicia Hunt	

3.20pm D25 13 & Under Greek

1 Louise Hearn	4 Maria Hardy
2 Harriet Kendal	5 Mia Collins
3 Emmeline Savory	

BREAK

4pm D48 16 & Over Modern

- | | | | |
|---|--------------------------|----|----------------|
| 1 | Claire Millen | 7 | Tara O'Boyle |
| 2 | Chloe Chapman | 8 | Ellen Budd |
| 3 | Jessica North | 9 | Georgia Riches |
| 4 | Henry Green | 10 | Sophie Collins |
| 5 | Jessica White | 11 | Claudia Harris |
| 6 | Brittany Hope Tooms-Peel | | |

4.30pm D55 12 & Under Choreographic Solo

- | | | | |
|---|----------------|---|----------------|
| 1 | Jolie Beaumont | 6 | Seren Deeks |
| 2 | Alice Wiggans | 7 | Lucie Champ |
| 3 | Elisha Santer | 8 | Olivia Plummer |
| 4 | Emilie Champ | 9 | Georgia Farrow |
| 5 | Robyn Steward | | |

5pm D64 12 & Under Theatre Troupe

- | | | | |
|---|------------------------|---|------------------------|
| 1 | Footsie Dance Centre A | 3 | Footsie Dance Centre B |
| 2 | Duluca Dance School | | |

END OF DAY 3

DANCE**DAY 4 (Sunday 18th March 2012)****9am D46 16 & Over National**

- | | | | |
|---|--------------------------|---|---------------|
| 1 | Jessica North | 4 | Tara O'Boyle |
| 2 | Brittany Hope Tooms-Peel | 5 | Chloe Chapman |
| 3 | Georgia Riches | | |

9.15am D18a 10 yrs Ballet

- | | | | |
|---|---------------|---|-------------------|
| 1 | Jessica Biggs | 4 | Courtney Browring |
| 2 | Talia Parvin | 5 | Andi Clough |
| 3 | Faith Topliss | 6 | Mia Collins |

9.35am D31 12-13 yrs Modern

- | | | | |
|---|----------------------|----|------------------|
| 1 | Yasmin Shulver | 9 | Benjamin Ash |
| 2 | Elisha Santer | 10 | Annie Bloomfield |
| 3 | Chloe Phipps | 11 | Megan Hayward |
| 4 | Charlotte Waters | 12 | Josie Young |
| 5 | Summer Woodall-Jones | 13 | Emmeline Savory |
| 6 | Callum Littlefield | 14 | Megan Darby |
| 7 | Emily Clark | 15 | Daisy Morgan |
| 8 | Stephanie Kyte | 16 | Bethan Crowle |

10.15am D59b 9 & Under Theatre Trio/Quartet

- 1 Eve Simpson, Libby Hill, Grace Kennett
- 2 Robyn White, Niamh Shelley, Lauren Gutridge
- 3 Tallulah Berry-Quinn, Charlotte Ross-Gower, Imogen Kingsley Smith
- 4 Jolie Beaumont, Katie Banks, Katie Connolly

BREAK**10.50am D12a 8 yrs Modern**

- | | | | |
|---|-------------------------|---|----------------------|
| 1 | Megan Hunt | 5 | Charlotte Ross-Gower |
| 2 | Molly Cohen | 6 | Millie Murrar |
| 3 | April - Laurena Fifield | 7 | Rosie Warren |
| 4 | Elise Fox | 8 | Aaliyah Zitawi |

11.10am D23 10-11 yrs Tap

- | | | | |
|---|--------------------------|----|---------------------|
| 1 | Daisy Edwards | 9 | Maisy-Jayne Plummer |
| 2 | Hannah Wilkinson | 10 | Ella Harris |
| 3 | Jessica-Mei Nelson-White | 11 | Danielle Dawson |
| 4 | Harriet Kendal | 12 | Sophie Barraclough |
| 5 | Talia Parvin | 13 | Alice Wiggans |
| 6 | Orla Barker | 14 | Andi Clough |
| 7 | Bethany Lyttle | 15 | Darcey Littlefield |
| 8 | Nia Simm | | |

11.50am D32 12-13 yrs Lyrical Modern

- | | |
|--------------------------|--------------------|
| 1 Summer Woodall - Jones | 9 Annie Bloomfield |
| 2 Emma Caudell | 10 Saskia Smith |
| 3 Emily Clark | 11 Josie Young |
| 4 Emmeline Savory | 12 Emilie Champ |
| 5 Stephanie Kyte | 13 Bethan Crowle |
| 6 Elisha Santer | 14 Daisy Morgan |
| 7 Chloe Phipps | 15 Megan Hayward |
| 8 Bethany Condon | |

12.30pm D52 21 & Under Greek

- | | |
|-----------------|-----------------|
| 1 Jessica North | 2 Chloe Chapman |
|-----------------|-----------------|

12.40pm D17 9 & Under Theatre Duet

- 1 Tallulah Berry-Quinn, Charlotte Ross-Gower
- 2 Molly Cohen, Georgia Farrow
- 3 Louise Chamberlain, Amanda Waters
- 4 Kadi-Louise Walker, Giselle Robinson
- 5 Maisy Bradshaw, Eve Bradshaw
- 6 Tallulah Berry-Quinn, Imogen Kingsley Smith
- 7 Georgia Farrow, Seren Deeks

LUNCH BREAK**2pm D54 21 & Under Theatre Duet**

- 1 Jessica-Mei Nelson-White, Brittany Hope Tooms-Peel
- 2 Rebecca Green, Tara O'Boyle
- 3 Claudia Harris, Sophie Collins
- 4 Brittany Hope Tooms-Peel, Benjamin Derham

2.15pm D16 9 & Under Classical Duet

- 1 Becky Cooke, Harmoni Caudell
- 2 Sienna Horrigan, Poppy Lintott
- 3 Jenna Crowle, Grace Filer
- 4 Imogen Kingsley Smith, Charlotte Ross-Gower

2.30pm D56 13 & over Choreographic Solo

- | | |
|----------------------------|----------------------|
| 1 Summer Woodall-Jones | 6 Chanel Mian |
| 2 Lydia Bentley | 7 Gemma Husselbrooke |
| 3 Brittany Hope Tooms-Peel | 8 Chloe Chapman |
| 4 Ellen Budd | 9 Gracie Stiling |
| 5 Annie Bloomfield | |

3pm D27 13 & Under Theatre Duet

- 1 Bethany Condon, Lucy Condon
- 2 Jessica-Mei Nelson-White, Andi Clough
- 3 Yasmin Shulver, Benjamin Ash
- 4 Izabella Jarvis, Faith Topliss
- 5 Shannon Bradshaw, Emmeline Savory
- 6 Nia Simm, Josie Young
- 7 Darcey Littlefield, Jessica Biggs
- 8 Ellie Todd, Daisy Edwards
- 9 Megan Hayward, Stephanie Kyte
- 10 Josie Young, Andi Clough
- 11 Daisy Shingles, Amy Chapman

3.40pm D51 16 & Over Song & Dance

- | | |
|------------------|----------------------------|
| 1 Georgia Riches | 4 Brittany Hope Tooms-Peel |
| 2 Chloe Chapman | 5 Ellen Budd |
| 3 Jessica North | |

BREAK

4.15pm D65 13 & Under Classical Group

- | | |
|----------------------------|----------------------------|
| 1 Fointsies Dance Centre A | 6 Old Bakehouse |
| 2 Hasland Dance Studio A | 7 Fointsies Dance Centre C |
| 3 Page Mason A | 8 Page Mason B |
| 4 Dance Alley | 9 Hasland Dance Studio B |
| 5 Fointsies Dance Centre B | |

END OF DAY 4

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tmdf@live.co.uk

DANCE**DAY 5 (Saturday 24th March 2011)****9am D03a 6 Yrs Ballet**

- | | | | |
|---|--------------------|---|---------------------|
| 1 | Megan Enright | 5 | Molly Beech |
| 2 | Lydia Rigden | 6 | Abigail Rose Maffei |
| 3 | Kadi-Louise Walker | 7 | Sienna Horrigan |
| 4 | Caitlin Ross | | |

9.20am D60 13 & under Trio/Quartet

- 1 Daisy Morgan, Lucy Nunn, Chloe Phipps
- 2 Rebecca Gilmour, Lucy Banks, Emilie Champ
- 3 Daisy Morgan, Lucy Nunn, Jessica-Mei Nelson-White
- 4 Andi Clough, Jessica-Mei Nelson-White, Nia Simm
- 5 Daisy Morgan, Lucy Nunn, Andi Clough

9.40am D03b 7 yrs Ballet

- | | | | |
|---|--------------------|---|---------------|
| 1 | Elina Barnard | 6 | Megan Sexton |
| 2 | Emily Carter | 7 | Grace Kennet |
| 3 | Iona Flynn-Wakelin | 8 | Poppy Lintott |
| 4 | Giselle Robinson | 9 | Eve Simpson |
| 5 | Libby Hill | | |

10am D57 13 & Under Choreographic Duet

- 1 Lucie Champ, Emilie Champ
- 2 Jessica-Mei Nelson-White, Nia Simm

10.10am D05 6-7 yrs Character

- | | | | |
|---|--------------------|---|--------------|
| 1 | Kadi-Louise Walker | 4 | Eve Simpson |
| 2 | Giselle Robinson | 5 | Grace Kennet |
| 3 | Poppy Lintott | | |

BREAK**11am D24 10-11 yrs Song & Dance**

- | | | | |
|---|--------------------------|----|--------------------|
| 1 | Jessica-Mei Nelson-White | 8 | Andi Clough |
| 2 | Eleanor Ford | 9 | Jessica Biggs |
| 3 | Naomi Akinkuolie | 10 | Darcey Littlefield |
| 4 | Talia Parvin | 11 | Daisy Shingles |
| 5 | Maisy-Jayne Plummer | 12 | Shannon Bradshaw |
| 6 | Amy Chapman | 13 | Hannah McGilley |
| 7 | Bethany Lyttle | | |

11.30am D53 21 & Under Classical Duet

- 1 Jessica-Mei Nelson-White, Brittany Hope Tooms-Peel
- 2 Fiona Gowler, Rosie Lancaster
- 3 Brittany Hope Tooms-Peel, Benjamin Derham

11.45am D59 13 & Under Classical Trio/Quartet

- 1 Daisy Morgan, Jessica-Mai Nelson-White, Maddison Jarvis
- 2 Chantelle Domingue, Emmeline Savory, Shannon Bradshaw
- 3 Ellie Todd, Daisy Edwards, Sian Kiddell, Hannah McGilley

12pm D59a 9 & Under Classical Trio/Quartet

- 1 Imogen Kingsley Smith, Charlotte Ross-Gower, Tallulah Berry-Quinn
- 2 Lily Flockhart, Grace Cousens, Sky Jarrett

LUNCH BREAK

2pm D66 13 & Over Theatre Troupe

- | | |
|---------------------------|----------------------------|
| 1 Page Mason A | 11 Hasland Dance Studio B |
| 2 Footsies Dance Centre A | 12 Duluca Dance School |
| 3 Dance Alley A | 13 Dance Alley C |
| 4 Hasland Dance Studio A | 14 Footsies Dance Centre B |
| 5 Studio Six A | 15 Page Mason C |
| 6 Rhythm Express A | 16 Rhyth Express B |
| 7 Wisewoods Dance | 17 Old Bakehouse |
| 8 Page Mason B | 18 Dance Alley D |
| 9 Dance Alley B | 19 Page Mason D |
| 10 Studio Six B | |

BREAK

ADJUCATOR'S CHOICE

PRIZE GIVING

*****END OF DAY 5 – END OF DANCE SECTION*****

VOCAL & CHORAL SECTIONS

To be held at St Philip's Church, Cliftonville

DAY 1 Thursday 15th March 2011

6.00pm V16 TRADITIONAL FOLK SONG (16 & under) Unaccompanied

- | | |
|--------------------|-------------------|
| 1. Ellie Terziyski | 3. Molly Mallon |
| 2. Evan Pepper | 4. Eleanor Martin |

6.20pm V17 TRADITIONAL FOLK SONG (18 & under) Unaccompanied

- | | |
|----------------|-----------------|
| 1. Alice Brown | 2. Fiona Friend |
|----------------|-----------------|

6.35pm V11 ART SONG – BOY OR GIRL (18 & under)

- | | |
|-----------------|-------------------|
| 1. Fiona Friend | 2. Bridie Douglas |
| 3. Alice Brown | |

6.50pm V14 SONG IN A MODERN STYLE (18 & under) Time Limit: 4 minutes

Songs from the 20th and 21st Century genres of Blues, Jazz, Rock and Pop.

Can include songs from film. No microphones. Taped backing or CD backing track is permissible if necessary, but the performer must provide his/her own equipment

- | | |
|------------------------------|-----------------|
| 1. Samuel Robinson | 4. Molly Mallon |
| 2. Holly Hill | 5. Evan Pepper |
| 3. Kayleigh Stevens-Wheatley | |

BREAK

7.30pm V4 GIRLS – VOCAL SOLO (18 & UNDER) "Sweet Suffolk Owl" : E.Poston

- | | |
|----------------|-------------------|
| 1. Alice Brown | 2. Bridie Douglas |
|----------------|-------------------|

7.40pm V13 LIGHT OPERA OR MUSICAL (18 & under)

Simple props and costume may be used.

- | | |
|----------------|-------------------|
| 1. Alice Brown | 2. Bridie Douglas |
|----------------|-------------------|

7.50pm V12b LIGHT OPERA OR MUSICAL (16 & under)

Simple props and costume may be used.

- | | |
|-----------------------|--------------------------|
| 1. Emma Waters | 9. Louise Galbraith |
| 2. Rosie Evans | 10. Holly Hill |
| 3. Mollie Knight | 11. Ellie Terziyski |
| 4. Katie Staines | 12. Molly Mallon |
| 5. Sophie Allen-Brown | 13. Evan Pepper |
| 6. Shannon Zannetti | 14. Lydia Crosher |
| 7. Eleanor Martin | 15. Johanna Pearson-Farr |
| 8. Samuel Robinson | |

END OF DAY 1

VOCAL & CHORAL

DAY 2 Friday 16th March 2011

9.15am V1 GIRLS – VOCAL SOLO (11 & under) “Twilight”: A. Beswick

- | | |
|-------------------------|--------------------------|
| 1. Megan Bithel-Vaughan | 5. Millie Shaw |
| 2. Siobhan Adiyemi | 6. Annabelle O'Connor |
| 3. Ella Clayton | 7. Leonie Paige Carrette |
| 4. Precious Achunine | 8. Siobhan Corby-Tobin |

9.50am V5 BOYS- VOCAL SOLO (11 yrs. & under) “The Crocodile”: P. Jenkyns

- | | |
|--------------------|-------------------|
| 1. Alfie Atkinson | 4. Gril Barker |
| 2. Lewis Wharf | 5. Jack Martin |
| 3. Thomas Williams | 6. Edward Curling |

10.25am V6 BOYS- VOCAL SOLO (13 yrs. & under) “Westering Home”

- Gabriel Hampton-Saint

10.35am V2 GIRLS – VOCAL SOLO (13 & UNDER)

- | | |
|--------------------------|---------------------|
| 1. Leonie Paige Carrette | 4. Bethan Fahy |
| 2. Megan Bithel-Vaughan | 5. Elizabeth Friend |
| 3. Emily Bennett | |

BREAK

11.10am V9 ART SONG – BOY OR GIRL (13 & under)

- | | |
|------------------|---------------------|
| 1. Linley Rich | 3. Mary Cooke |
| 2. Emily Bennett | 4. Sydney Humphreys |

11.35am V8 ART SONG – BOY OR GIRL (11 & under)

- | | |
|--------------------------|-----------------------|
| 1. Leonie Paige Carrette | 5. Edward Curling |
| 2. Linley Rich | 6. Millie Shaw |
| 3. Rebecca Whalley | 7. Annabelle O'Connor |
| 4. Siobhan Adiyemi | |

LUNCH BREAK

1.45pm CHOIR (C3) SECULAR MUSIC – Any Age Time Limit: 8 minutes in total
Own choice of 2 contrasting secular songs. (see also Saturday)

- The Foreland School

2.05pm V19 VOCAL SOLO WITH PIANO ACCOMPANIMENT (16 & under)

Both performers to be adjudicated; both to be the correct age. Time Limit: 4 minutes.

- Freya Rhodes & Robert Evans

2.15pm V20 VOCAL SOLO WITH PIANO ACCOMPANIMENT (18 & under)

Both performers to be adjudicated; both to be the correct age. Time Limit: 4 minutes.

- Freya Rhodes & Robert Evans

2.25pm V15 TRADITIONAL FOLK SONG (13 & under)

- | | |
|--------------------------|------------------------------|
| 1. Mary Cooke | 4. Sydney Humphreys |
| 2. Leonie Paige Carrette | 5. Rebecca Whalley |
| 3. Freya Rhodes | 6. Kayleigh Stevens-Wheatley |

BREAK**3.00pm V3 GIRLS – VOCAL SOLO (16 & UNDER)** “Spring Sorrow” by John Ireland

- | | |
|-------------------|----------------|
| 1. Eleanor Martin | 3. Evan Pepper |
| 2. Molly Mallon | |

3.20pm V7 YOUNG MEN- VOCAL SOLO – Broken voices (21 yrs. & under)

“Mamble” by M. Head

1. Samuel Robinson

3.30pm V10 ART SONG – BOY OR GIRL (16 & under)

- | | |
|------------------------|-------------------------|
| 1. Rosie Evans | 6. Holly Hill |
| 2. Olivia Somasundaram | 7. Johanna Pearson-Farr |
| 3. Emma Waters | 8. Molly Mallon |
| 4. Samuel Robinson | 9. Evan Pepper |
| 5. Eleanor Martin | 10. Lydia Crosher |

TEA BREAK**6.00pm V35 VOCAL DUET (18 & under)**

- | | |
|----------------------------------|---|
| 1. Jessica Steele & Helen Sammut | 3. Lydia Crosher & Johanna Pearson-Farr |
| 2. Molly Mallon & Evan Pepper | |

6.20pm V18 ORIGINAL COMPOSITION (any age)

The composer is required to write a song in any style. The words may or may not be original as the composer prefers but the music must be the composer’s own work. The song should last no longer than 4 minutes and a manuscript copy of the song must have been sent to the Vocal Convenor by **1st February 2012**.

Composers who, for whatever reason, are unable to notate their music are welcome to use an amanuensis but this must be arranged by the composer. Composers must arrange for a performance of their song and should be present for the adjudication wherever possible even if not actually performing themselves.

Pre-taped ‘backing’ is permissible if necessary but the composer must provide his/her own equipment.

- | | |
|-------------------|-------------------------|
| 1. Eleanor Martin | 2. Sonia Copeland-Bloom |
|-------------------|-------------------------|

BREAK**6.50pm V12a LIGHT OPERA OR MUSICAL (13 & under)**

Simple props and costume may be used.

- | | |
|----------------------|---------------------------|
| 1. Mary Cooke | 9. Gabriel Hampton-Saint |
| 2. Rebecca Whalley | 10. Siobhan Corby-Tobin |
| 3. Sydney Humphreys | 11. Bethan Fahy |
| 4. Emily Bennett | 12. Leonie Paige Carrette |
| 5. Freya Rhodes | 13. Sophie Brinkman |
| 6. Katarina Zalewski | 14. Chloe BurrIDGE |
| 7. Maisie Waller | 15. Lauren Friday |
| 8. Annie Green | 16. Charlie Nicholson |

END OF DAY 2

VOCAL & CHORAL DAY 3 Saturday 12th March 2011**CHORAL SECTION****9.15am C1 CHOIR (11 & under)**

Time Limit: 6 minutes in total.

Own choice of 2 contrasting songs.

One to be sung in unison, the other may incorporate harmony if desired.

1. Haddon Dene School
2. Lorenden Preparatory School Choir

9.40am C6 CHOIRS SINGING MODERN CANTATA – Any age Time limit: 4 minutes.

1. Lorenden Preparatory School Choir

9.55am C3 CHOIRS SINGING SECULAR MUSIC- Any age Minimum 3 parts.

Own choice of 2 contrasting secular songs/ madrigals/ folk/part songs etc

Time Limit: 8 minutes in total

1. Thanet Big Sing Community Choir

10.10am C5 CHOIRS SINGING MODERN MUSIC – Any age

1. Thanet Big Sing Community Choir
2. King Ethelbert School

BREAK**10.35am V21a FEMALE SET VOCAL SOLO** “Foxgloves” by Michael Head (C or Ab)

1. Alice Brown
3. Wendy Jane Farrance
3. Jenny Holt

10.55am V21b MALE SET VOCAL SOLO “My Lovely Celia” by George Munro

1. George Woods

11.00am V25 LIEDER (German text set by German composer to be sung in German)

1. Tanya Spooner
2. Alice Brown
3. Paul Chaplin
4. Eleanor Gracie
5. Wendy Jane Farrance

11.35am V26 MELODIE (French text set by French composer, to be sung in French)

1. Nicole Wilkes
2. Wendy Jane Farrance
3. Alice Brown
4. Eleanor Gracie

12.00noon V27 ITALIAN SONG

1. Alice Brown
2. Bridie Douglas
3. John Wiggell
4. Eileen Panther

LUNCH BREAK**1.45pm V28 OPERA**

May include recitative.

Max. 5 minutes

1. Roger P. Lee
2. Jenny Holt
3. Eleanor Gracie
4. Wendy Jane Farrance
5. Alice Brown

2.15pm V31 RECITAL CLASS A programme of three contrasting songs.
Total performance time should not exceed 12 minutes.

- | | |
|--------------------|-----------------|
| 1. Stuart Anderson | 2. George Woods |
|--------------------|-----------------|

2.45pm V24 SACRED OR ORATORIO May include recitative. Max.5 minutes

- | | |
|------------------------|-------------------|
| 1. Jessica Steele | 5. George Woods |
| 2. Eleanor Gracie | 6. Heather Grant |
| 3. Jenny Holt | 7. Eileen Panther |
| 4. Wendy Jane Farrance | 8. Tanya Spooner |

BREAK

3.40pm V33 SONG IN A MODERN STYLE Backing tracks may be used but a sheet music copy must be available for the adjudicator. Songs from musicals are not allowed.

- | | |
|-----------------------|-------------------|
| 1. Jenny Holt | 5. Louise Ward |
| 2. Craig Mitchell | 6. Kyle Hazleden |
| 3. Sharline Humphreys | 7. Steve Porter |
| 4. Bridie Douglas | 8. Iona Blackwood |

TEA BREAK

5.30pm V32 VOCAL SOLO – SENIOR CITIZEN Own Choice. Max.5 minutes

- | | |
|-------------------|------------------|
| 1. Don Pottle | 5. Tanya Spooner |
| 2. George Woods | 6. Heather Grant |
| 3. Roger P. Lee | 7. Harry Hopper |
| 4. Eileen Panther | |

6.10pm V23 TRADITIONAL OR MODERN FOLK SONG Accompanied/ unaccompanied

- | | |
|------------------------|------------------|
| 1. Wendy Jane Farrance | 7. Kyle Hazleden |
| 2. Jenny Holt | 8. Paul Chaplin |
| 3. Iona Blackwood | 9. John Wiggell |
| 4. Louise Ward | 10. Roger P. Lee |
| 5. Nicole Wilkes | 11. George Woods |
| 6. Susan Chivers | |

BREAK

7.20pm V22 LIGHT OPERA OR MUSICAL

- | | |
|-------------------|-------------------------|
| 1. Eileen Panther | 10. Craig Mitchell |
| 2. George Woods | 11. Sharline Humphreys |
| 3. Harry Hopper | 12. Stuart Anderson |
| 4. Don Pottle | 13. Melanie Little |
| 5. Kyle Hazleden | 14. Heather Grant |
| 6. Steve Porter | 15. Jenny Holt |
| 7. John Wiggell | 16. Wendy Jane Farrance |
| 8. Nicole Wilkes | 17. Roger P. Lee |
| 9. Susan Chivers | |

***** END OF DAY 3 – END OF VOCAL & CHORAL SECTIONS*****

GENERAL RULES

1. The festival is open to performers of all ages, and from all locations.
2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. In age specific classes the age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this or any future Festival.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 1st December. Late entries will only be considered if agreed in advance with the relevant Convenor(s) and may incur an extra charge.
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 1st December.
8. The Committee reserves the right to combine classes or cancel any class due to insufficient entries.
9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
10. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator (see separate sections)
12. Payment of Performing Rights Fees is the responsibility of each performer.
13. Any good edition of set pieces will be accepted.
14. The convenor reserves the right to commence any class up to 15 minutes before the appointed time (up to 30 minutes in the Dance section).
15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.
16. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.
17. Performers are respectfully asked to dress as befits the occasion.
18. NO PHOTOGRAPHY, SOUND or VIDEO RECORDING is allowed during performances as they can distract performers as well as infringing copyright and our child protection policy. Mobile phones must be switched off.
19. NO SMOKING is allowed inside any of the Festival venues during the Festival.
20. Those in the audience are expected to behave appropriately, e.g. not entering or leaving the hall while a performance or adjudication is in progress and above all remaining silent while others perform and when the adjudicator or stewards speak. Anyone deemed not to be behaving appropriately will be asked to leave; no refund will be given in this case.

21. Parents/guardians are responsible at all times for the welfare of the children/young people in their charge. The Festival does not hold itself responsible for any injury sustained by any competitor or member of the public whilst on the Festival premises.
22. All trophies awarded at last year's (2011) Festival must be returned to the **TROPHY SECRETARY by 1st March 2012**. Similarly, all trophies awarded at this year's (2010) Festival must be returned by **1st March 2013**. Failure to do so will result in the winner being billed for the trophy and all necessary re-engraving. Those wishing to have their names engraved on trophies they have won must arrange this by themselves.
23. Any complaints relating to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.
24. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard. Awards are also at the Adjudicator's discretion and may not necessarily reflect the highest mark in a class or section.

ADDITIONAL REGULATIONS FOR THE...

INSTRUMENTAL SECTION

1. All classes are 'Own Choice' unless otherwise marked. Performers must provide the Adjudicator with a copy of 'Own Choice' music (see General Rules 9-11).
2. In 'Own Choice' Grade classes, the pieces chosen may be from either the Associated Board or Trinity syllabus from any year, past or present. Participants may only enter ONE class within each of these groups

SPEECH & DRAMA SECTION

1. Classes S70 – S111 (inclusive) must be performed from memory.
2. Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech.
3. Mime: Sound effects and music may be used. No stage props allowed.
4. Drama: Simple costumes & bona fide stage props may be used and should conform to safety standards
5. Bible Reading: Any version may be used with an additional copy for the Adjudicator
6. Public Speaking: Audio/visual aids may be used where appropriate. Classes S128 and S131 should be in the form of an informal talk, while performers in Classes S132 should regard their work as a speech to an audience. Notes may be used for reference.
7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech and Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
8. Group Improvisation: Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
9. Drama may include original scripts, dramatised poems or Bible scenes, published or unpublished.
10. The performers' own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.

PIANO SECTION

1. Performers in all 'own choice' or composition classes must supply a copy for the adjudicator. (See General Rule No.12)
2. Performers are allowed to enter one 'exam' class only (**P152-154**).
3. Pieces should be performed without repeats.
4. Electronic keyboard classes are in the **Instrumental** Section.

DANCE SECTION

1. Duets and groups are governed by the age of the oldest performer
2. Duets & trios: dancers may perform three times in each class with different partners.
3. Entries are timed from the first note of music.
4. The committee reserves the right to commence any class up to 30 minutes before the appointed time.
5. The choice of music and presentation will be reflected in the marking.
6. Performers should provide their own music clearly marked and ready to play (one cassette or CD for each dance). If not it could reflect in your marks.
7. No re-dance for 11 years & over unless the problems are beyond the performer's control.
8. No pointe work under the age of 13.
9. All props should be non-breakable and conform to safety standards.
10. All music must be handed in at least two sections before you are due to perform; if not it could lead to you being withdrawn.
11. Song and Dance must have no chanting or vocals of any kind in the music. If there is you will not be marked.
12. Tap music must not have any sound effects that sound the same as tapping, it will result in you not being marked.
13. The adjudicator's decision is final.

VOCAL & CHORAL SECTION

1. 'Own Choice' items should be limited to 3 minutes for the Juniors, 4 minutes for the Adults and Ensemble choices (unless otherwise stated) and titles and composers of these should be sent to the Vocal Convenor by 1st February 2012. An original copy (not photocopy) should be provided for the Adjudicator and brought on the day of the Festival Section. All the set music should be easily available, but if there is any difficulty in obtaining copies please contact the Vocal Convenor. In the case of Set Pieces, the Adjudicator will already have a copy.
2. Performers are asked to provide their own accompanists. For advice and information with regard the availability of accompanists please contact the Vocal Convenor. Taped backing or backing CDs are allowed as long as an original copy of the sheet music is available for the adjudicator. These backings must be within the stated time limit.
3. Performers who work during the day should state on their form when they would genuinely be unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.
4. An 'Art Song' is a Secular (non-Sacred) song, written for the voice and piano, and is often a setting of text. It does not include popular songs or material from the shows. If younger children want to sing a 'non-Art Song', they should enter the other categories for Under 13s / Under 16s. Teachers are respectfully requested to guide their pupils in selecting 'Own Choice' items. Material should be suitable for the age and level of voice development. Teachers should also ensure that their song is suitable for the class being entered. For advice on the suitability of material please contact the Vocal Convenor.
5. The choice of music and general presentation will be reflected in the marking.
6. In Folk, Light Opera and Modern Style classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.
7. Young accompanists (i.e. not professionals) who are accompanying singers in any of the Vocal or Choral classes are eligible for the Thelma Springford Award. Young accompanists wishing to be considered should give their name to the Vocal Convenor before the start of the class or classes for which they are accompanying so that the adjudicator can be advised.
8. The set pieces for both Junior and Adult classes may be sung in any appropriate key, unless otherwise specified.

CHILD PROTECTION POLICY

Thanet Music and Drama Festival (“TMDF”) aims to provide a safe and caring environment for all its participants, and to conform to current child protection legislation. The following constitutes TMDF’s child protection policy:

1. Purpose

The purpose of the festival is to advance the education of the public in the performing arts, by holding an annual competitive festival and presenting public performances.

2. Environment

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/carers and teachers in partnership with us to ensure a safe environment at the festival, insofar as it is reasonably practicable.

3. Application

This policy relates both to children under the age of 18 and to those vulnerable adults who are identified to the organizers prior to their arrival at the festival. The festival recognizes the needs of children who are disabled or from ethnic minorities, and will seek to meet any specific needs notified to the festival in advance by parents/guardians/carers or teachers.

4. Personnel

TMDF is run entirely by volunteers, all of whom have independent references and are briefed about the terms of this policy. Should any problem arise regarding the terms of this policy, it should be notified to a TMDF Committee member, identifiable by badge, who will take appropriate action in a discreet manner.

5. Preparation

All participants in this festival will be expected to have seen this policy. In accordance with this policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf; TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

6. Changing areas

It is emphasized that the article above applies equally to changing areas, i.e. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

7. Photography

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time.

8. Legislation supporting this policy

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

9. Review

The TMDF Committee will review this policy at regular intervals, consulting *the British & International Federation of Festivals* for support and advice on best practice. For any queries relating to this document please contact the Secretary.

AWARDS AND TROPHIES

INSTRUMENTAL

Cup for Woodwind Solo _____

Bradstow Cup for Brass Solo _____

Cup for Instrumental Solo – Strings _____

Cup for Instrumental Ensemble – up to 6 players _____

Gillespie Trophy for Ensemble – 6+ players _____

Adrienne Gandolfo Cup – Recorder Solo _____

Valerie Wolfe Memorial Cup – Duo _____

Olive Raven Bursary _____

SPEECH & DRAMA

Cup for School Drama _____

Thanet Stage School Shield for Mime _____

McCleesh Cup – Reading Aloud at Sight _____

Mary Raven Cup for Speech (14+) _____

Vinson Cup for Speech _____

Cup for Speech (Under 12) _____

Lesley Nixon Shield for Choral Speech _____

Roxanne Nixon Cup for Solo Dramatic Recital _____

Gold Cup for Dramatic Achievement _____

Ron Lane Award _____

Dramatis Personae Cup for Shakespeare _____

Franks Trophy (Bible Reading under 13) _____

Margate Bible Society Cup (13+) _____

The Chidwick Cup _____

Miss Vyse Bursary _____

PIANOFORTE

Piano Solo – under 8 _____

Piano Solo – under 9 _____

Piano Solo – under 10 _____

Piano Solo – under 11 _____

Mabel Adelaide Gull Cup for Piano Solo – under 12 _____

Vivienne Frances Cup for Piano Solo – under 13 _____

Piano Solo – under 14 _____

Junior Cup – 14-16 yrs. _____

Piano Solo – Senior Cup _____

Piano Duet – under 10 _____

Piano Duet – under 13 _____

Piano Duet – under 16 _____

Junior Recital Class – Cash Prize (Given by Mr George Martin) _____

Senior Recital Class – Cash Prize (Given by Mr & Mrs K. Emptage) _____

Ann Worden Trophy _____

Millennium Cup _____

Blackburn Trophy _____

VOCAL

Gandolfo Cup – Vocal Solo (Under 12) _____

Eileen Vesey Cup – Vocal Solo (Under 14) _____

Prebble Trophy – Junior Own Choice _____

Prebble Trophy – Boys' Solo _____

Cup for Solo Singing – Girls (Under 17) _____

Rosebowl – Solo Singing (Under 19) _____

Metronome – Highest Mark Own Choice _____

Light Opera Cup – Junior _____

Regan Cup for Light Opera/Musical (Under 17) _____

Light Opera Cup – Senior _____

Cup for Vocal Solo & Accompaniment – Junior _____

Cup for Vocal Solo & Accompaniment – Senior _____

Eileen Vesey Memorial Cup – Folk Song _____

Prentice Trophy – Lieder _____

Edith Pritchard Memorial Trophy – Adult _____

Vocal Solo – Senior Citizens _____

Thelma Springford Bursary Award for Accompaniment _____

CHORAL

Shield for Choirs Singing Sacred Music. _____

Shield for Choirs – Any Age _____

Cup for Choirs – (Under 16) _____

Shield for Choirs – Any Age: Song from the Shows _____

Cup for Choirs – (Under 12) _____

Cup for Modern Cantata _____

DANCE

Richard George Memorial Cup – ‘babies’ _____

E & C Trophy – 6-7 years _____

Warren Trophy for Dance – 8-9 years _____

Solomons Shield for Dance – 10-13 years _____

Thanet District Council Trophy – 14 & over _____

Broadstairs Town Council Cup for Theatre Duets _____

Festival Cup for Classical Duets _____

Katie Peach Choreographic Trophy – Junior _____

Choreographic Trophy Senior _____

Page Mason Trophy – Choreographic Duet _____

Queenie Swan Memorial Trophy - Junior Ballet _____

Toni Elizabeth Trophy – Senior Ballet _____

Georgia Leigh Trophy – Junior Tap _____

Laura Murray Trophy – Senior Tap _____

LRT Junior National _____

National Trophy – Senior _____

Summer Faye *Junior Modern* _____

Modern Cup – Senior _____

Laurel Cup – Highest mark in Greek _____

G.O.S.H. – Song & Dance Junior _____

CDF Senior Award for Song & Dance _____

Violet Bowler Memorial – Junior Lyrical Modern _____

Doris Dorban Cup – Senior Lyrical Modern _____

Laura Ruth Award – Junior Character _____

Patricia James Cup – Senior Character _____

Trio/Quartet Cup _____

KAPA Adult Cabaret _____

Classical Shield Junior _____

Roberts Trophy – Classical Senior _____

James Henry Trophy – Troupe Junior _____

Robin Winbow Cup – Troupe Senior _____

Elliott Gilbert Memorial Cup – Most Promising Performance in Song & Dance _____

Rowe Trophy – Best Male Dancer _____

Johnson’s Trophy for Sincerity _____

Genevieve Award – *Best Solo Choreography* _____

Sara Bakeri Memorial Cup for Musicality _____

Xara-Mae Shining Star award for 9 years and under _____