

THANET MUSIC AND DRAMA FESTIVAL

Registered Charity No. 1072609

Since 1921

CONTENTS

Introduction.....	page 2
Timetable.....	page 3
Festival Committee & Sponsors.....	page 4 - 5
Adjudicators' profiles.....	pages 6 - 7
Instrumental.....	pages 8 - 15
Dance.....	pages 16 - 27
Speech and Drama.....	pages 28 - 35
Pianoforte.....	pages 36 - 39
Vocal and Choral.....	pages 40 - 47
General Rules.....	pages 48 - 49
Child Protection Policy.....	page 50
2009 Festival Trophies and Awards.....	pages 51 - 53
Simple maps of venues.....	pages 54 - 56

**THIS FESTIVAL IS AFFILIATED TO THE BRITISH AND INTERNATIONAL
FEDERATION OF FESTIVALS FOR MUSIC, DANCE AND SPEECH,
OF WHICH HER MAJESTY THE QUEEN IS PATRON**

Visit the Festival's website at: <http://www.thanetfestival.org.uk/>

2009 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE

INSTRUMENTAL Janet Alexandra

Friday 27 February Clarendon House Grammar School Arts Centre,

Saturday 28 February Cavendish Street, Ramsgate

DANCE Jill Baldock

Sunday 8 March The Centre, Alpha Road, Birchington

Saturday 14 March “

Sunday 15 March “

Saturday 21 March “

Sunday 22 March “

SPEECH AND DRAMA Paul Mills

Tuesday 3 March Pavilion on the Sands, Harbour St, Broadstairs

Wednesday 4 March “

Thursday 5 March “

Friday 6 March “

PIANOFORTE Anthony Williams

Saturday 7 March Canterbury Christ Church University,

Broadstairs Campus

VOCAL & CHORAL Christopher Field

Thursday 12 March St Philips Church, Palm Bay, Cliftonville

Friday 13 March “

Saturday 14 March “

CONCERT AND PRIZEGIVING

Tuesday 24 March, 7 pm Queen's Hall, Winter Gardens, Margate

AGM (all welcome)

Sunday 10 May, 3 pm 6 Queens Road, Broadstairs

Audiences are welcome at all events and their support is greatly appreciated by the performers, particularly in classes where the entries are small. Not only can you enjoy several hours of music, dance or drama but you also have the opportunity to hear a professional giving valuable advice and guidance. Admission to Dance events costs £3 (adults) / 50p (children 14 & under) for the whole day or any part thereof. In all other sections, admission costs £2 per three hour session, or £3 for the whole day. Alternatively, you can become a Festival Friend for £10, which gives free entry to all festival events (15 days' worth, 30 or more sessions!). We strongly encourage dancers to visit the singers, singers the pianists, and so on – they're all good, and you can pick up different tips in each discipline!

Performers, Teachers, Families and Friends,

WELCOME TO THE 2009 THANET MUSIC AND DRAMA FESTIVAL!

The Committee hope that whatever part you are taking in our Festival you have an enjoyable and positive experience which enhances your skills and enthusiasm for the performing arts. Our 'mission', as a festival, is simply to encourage all amateur performers – whatever their age or proficiency. We aim to do this by providing them with a performance 'platform', a professional adjudicator and an audience. Audiences play an important role in the development of performers' abilities, and while we are very glad to see members of the general public come and watch the sessions, we also hope that performers themselves (and their families & friends) stay to support those in the classes after them, and those performing on other days or in other sections. Festivals such as ours aspire to serve as an interesting and educational experience for the audience too; we hope you agree, but please let us know if there is anything we can do to improve. While the Festival does everything it can to ensure the safety and comfort of everyone attending, we must emphasize that ultimate responsibility lies with each individual, or in the case of children, with their parents, guardians, teachers or carers. The Festival cannot be held responsible for any items lost, stolen or damaged while at a Festival event, including in the car parks: please do not leave any personal items or valuables – this includes children! – unattended at any time. We can accept no liability for any accidents of whatever type that might occur beyond the bounds stipulated by law.

Our marksheets / certificates use the 'Descriptors' specified by the British and International Federation of Festivals for Music, Dance and Speech:

90+ / Outstanding: "An exceptional performance, both technically and artistically"

87-89 / Distinction: "An excellent performance technically and artistically"

84-86 / Commended: "A convincing performance technically and artistically"

81-83 / Merit: "A capable performance showing some artistic appreciation and/or technical ability"

78-80 / Moderate: "A performance showing development of technique and/or communication"

75-77 / Fair: "A performance limited in its communication"

Once again, the winners concert and prize-giving ceremony will be held at the Winter Gardens, Margate, this time in the **Queen's Hall** on Tuesday 24 March. We will ensure that the pace remains swift throughout the evening so that even the youngest prize-winners get a chance for their 15 seconds' fame. There will be a small entry charge but plenty of free parking on the lower promenade with a wheelchair ramp and lift. Soft drinks, ices and bar refreshments will be available. Come along and make this evening something special for all of the performers, and enjoyable for yourself and your family & friends.

Finally, we have discovered that many children who might otherwise like to take part in the Festival have been unable to do so because their teachers are too busy with other things. They are however welcome to enter independently – just for fun, as well as for the experience of performing to an assessor outside the exam system – and we hope that you will encourage them to do so. Anyone wanting to be on our mailing list for next year's Syllabus should give their details to the Secretary.

FESTIVAL SPONSORS

Canterbury Christ Church University Fujifilm Sericol Ltd
Sarah Thorne Theatre Club & Malcolm Weston Bros. Thorley Taverns
Tankerton Dancing Academy Crowthers of Canterbury
Unison Music Company Hasland School of Dance
M & G Music Ramsgate Trophies
John Wilkinson Carstairs Pianos
East Northdown Farm & Gardens Your Online Pianist
Size Does Matter Printing Matters
Thanet Community Music Centre Bourne 2 Perform
Acol School of Music All Sorts of Music
Len Fowler Trophies

FRIENDS OF THE FESTIVAL

Mrs P. Burn Ms R. Cobb
Mrs B. Coverdale Mr and Mrs K. Emptage
Mr J. Gillespie Ms A. Gray
Mrs M. Holton Mr and Mrs G. Martin
Mrs J. Regan Mr D. Ruddock
Mrs R. Theobald Mrs N. Jones

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support. If you contact any of the Sponsors with advertisements in this syllabus, **please tell them** where you saw it: this helps both them and us.

Friends automatically receive their complimentary copy of the Syllabus and Programme and a ticket for all events.

To become a Friend of the Festival, please send £10 per person to the Treasurer by 31 December. Greater donations are of course always welcome.

The Festival is totally dependent on voluntary helpers, especially the Committee who work all the year round to ensure the smooth running of the various events: however we always need extra helpers, particularly in March when the Festival is taking place. Advice and feedback is always welcome, but offers of assistance are even more so! Please contact the Secretary or Chairman.

Everyone is also welcome to attend the Festival's AGM, which is held in May. For details of the date/time and venue please check our website or contact a member of the committee. Even if you cannot spare the time to be actively involved in the running of the Festival, this is an ideal opportunity to have your say in how it is organized and suggest how it could be improved.

A final thank-you to Mac Towe and his staff at the The Pavilion, everyone at the Winter Gardens and St Philip's Church, the Birchington Village Centre Association, the Director of Canterbury Christ Church University Broadstairs Campus, and the Headteacher of Clarendon House Grammar School for their assistance in the use of their facilities.

FESTIVAL COMMITTEE

PRESIDENT

Roger Gale M.P.

VICE PRESIDENTS

George Martin Eileen Chidwick Marie Holton

CHAIRMAN

John Myhill MA BSc,

VICE CHAIRMAN

Ken Emptage

TREASURER

Genny Piper CPFA,

HONORARY SECRETARY

Maxine Wright-Moore

TROPHY SECRETARIES

[position vacant: applications welcome]

PUBLICITY

John Myhill MA BSc,

AUDITOR

Stan Weber FCA,

SECTION CONVENORS

INSTRUMENTAL

Ben Jones MITI MTA,

VOCAL & CHORAL

Janice Regan

PIANOFORTE

Jocelyn Emptage LRAM,

SPEECH & DRAMA

Andrea Sinclair,

DANCE

Ray & Ruth Tamulevicius

Adjudicators' Profiles

INSTRUMENTAL: Janet Alexandra A.R.C.M.

Janet studied the flute at the Royal College of Music, and, whilst there, won the Savage Club Exhibition. On leaving, she was appointed principal flute with the Scottish Variety Orchestra, and her playing career continued as principal flute with the English National Opera Orchestra.

After an intensive spell of freelance orchestral and chamber music playing, she was, in 1975, appointed Head of Wind, Brass & Percussion at Chethams Specialist Music School in Manchester, and, in 1986 moved to a similar post at the Purcell School for Young Musicians. She then became Head of Woodwind for the London Borough of Brent, and throughout this time maintained a busy and successful teaching practice. In addition, she gives regular Masterclasses in the U.S.A., Hong Kong, New Zealand and Australia, and is a member of Trio Fabio, which gives concerts and workshops throughout the U.K.

Janet is an examiner for Trinity College London, and for EDEXCEL "A"-level Music; as a member of the British & International Federation of Festivals, she is a music adjudicator of long standing, and is also the British judge on the panel of Czech Radio's "Concertino Praga".

Janet has strong musical antecedents and precedents, being related to Benjamin Britten; her father, uncle and great uncle were well known London bassoonists, and her three children are all professional string players.

DANCE: Jill Baldock L.I.D.T.A., A.R.A.D.

Jill is an adjudicator for The British and International Federation of Festivals.

She trained at The Hylton Bromley School in Merseyside, where she gained several scholarships from the International Dance Teachers Association. She also received a scholarship to attend 'The Place', London's Contemporary School of Dance and went on to teach contemporary dance for The Arts Council. Her professional dancing career took her from the West End Theatre to Cabaret, from T.V. to Film work, eventually choreographing and directing theatre shows.

Jill went into the music business, producing for E.M.I Records and recorded artists such as Shirley Bassey, Paul Jones, Bonnie Langford, Marti Webb etc. She has been teaching dance for many years and is now teaching at The Italia Conti School.

'My entire family have been firm followers of Festivals, my brother Chris, my sister Wendy and my niece Lucy are all familiar names within the Festive Fraternity and I am so looking forward to adjudicating at The Thanet Dance Festival'.

SPEECH & DRAMA: PAUL MILLS A.L.A.M.

Paul Mills' West End credits include Peter Pan with Susannah York and Ron Moody, Jesus Christ Superstar, Anything Goes, Cafe Puccini, The Normal Heart, Run For Your Wife, Orphans with Albert Finney, Rick's Bar, Casablanca, Jolson and The Goodbye Girl. He has been manager of the West End theatres; the Fortune, Duchess, Garrick and Savoy and was general manager of Cats at the New London Theatre.

Paul has directed Buddy – The Buddy Holly Story in Germany, Japan, Minneapolis, Denmark, two national tours of the U.S.A. and two of the U.K. as well as being Associate Director of the London production. Other directing engagements have taken him from Aberdeen to Tel Aviv via Ilford, Chelmsford, Eastbourne, Margate, New Zealand, Toronto, Spain and the Edinburgh Festival.

His work in the U.S.A. led to him being asked to become consultant for the American Theatre Network.

He has been a director for the BBC - One Night Of Shakespeare and for Shakespeare for Schools. He has taught at the London School Of Musical Theatre, the Birmingham School of Speech and Drama and at a RADA Shakespeare summer course. Paul is a drama examiner for Trinity Guildhall for whom he has conducted examinations across the U.K. as well as in the U.S.A., Canada, India, Malta and Australia. He has recently completed editing an Anthology of Drama, Poetry and Prose for Trinity Guildhall.

He is an Associate Member of the Guild of Drama Adjudicators.

PIANOFORTE: Anthony Williams M.Mus, Dip.RAM, GRSM, LRAM

Born in Essex, Anthony studied at the Royal Academy of Music with Alexander Kelly and following successes in several major competitions has since given recitals, broadcasts and concerto appearances around the world. He is also an experienced accompanist, performing with soloists such as Peter Cropper and Ann Murray. As a piano teacher Anthony has established an international reputation; his pupils achieving notable competition success and many going on to become professional musicians. Having taught at the Royal Academy of Music and Reading University, Anthony is now based full-time at Radley College as Head of Keyboard and Instrumental Studies combining this with a busy freelance career. He has written numerous articles and books on piano teaching and regularly presents seminars on repertoire and the art of teaching in the UK and abroad, most recently giving a series of lecture-recitals and seminars on piano performance and repertoire to teachers and students throughout the UK (including the RCM), SE Asia and China.

Anthony is an Associated Board Moderator, Trainer and Examiner (jazz and classical), a Piano Mentor on the CT ABRSM course and has been involved in the selection of exam pieces for the ABRSM since 1999. He is an experienced and busy adjudicator and President of Chipping Norton Music Festival.

VOCAL & CHORAL: CHRISTOPHER FIELD JP MA ARAM LRAM ARCM

Christopher Field has enjoyed a richly varied musical career. As a boy chorister he sang at the Coronation Of HM Queen Elizabeth II in Westminster Abbey. He also played the double bass in the London Schools Symphony Orchestra. He was a choral exhibitor at Trinity College, Cambridge and a scholar at the Royal Academy of Music where he studied with Eric Greene and Derick Davies. Later, he won an Arts Council of Great Britain scholarship for postgraduate studies with Frederick Husler in Switzerland.

After becoming established as a baritone soloist, working with choral societies throughout the U.K. and leading professional choirs in London, he joined the music staff of Dulwich College where he stayed until 2000, retiring as Deputy Master. Throughout that time he continued to make music professionally, singing, conducting choirs and playing the double bass and composing (mainly choral music and songs). Several of his teaching works have appeared in the syllabuses of the Associated Board of the Royal Schools of Music and Trinity Guildhall - and as set pieces in previous Thanet Festivals!

He has wide experience as an adjudicator member of the British and International Federation of Festivals, is a diploma examiner for the Associated Board and conducts the City of London Chamber Choir. He teaches singing and double bass privately, frequently runs choral workshops and gives singing masterclasses. For 20 years he was a member of the Council of the Royal School of Church Music. He was appointed an Associate of the Royal Academy of Music in 1993.

INSTRUMENTAL SECTION

Clarendon House Grammar School, Ramsgate

Friday 27 February 2009

18:00 I60b Small ensemble, 18 & under

1 Clarendon House Chamber Group – Palladio (Jenkins)

2 TCMC Senior Steel Band – The Ketchup Song (Benito & Ruiz)

3 Mark Prentice-Whitney, Philip Craig, Benjamin Lunn, Joseph Lunn

4 TCMC Chamber Strings

18:30 I93c Composition, open

John Postlethwaite – Cello Sonata, Mvt 2

18:40 I60c Small ensemble, open

***Please note that due to circumstances beyond our control,**

this class is split across Friday and Saturday

1 Claire Hazelton, John Postlethwaite, Paul Ainsworth – Terzetto (Dvorák)

2 HB Guitar Group 1 – Waltz (Carcassi)

3 Penny Roberts, Ben Jones, Ute Bühler – Geistliches Wiegenlied (Brahms)

18:55 I61c Medium ensemble, open

1 Jones Ensemble – Suite III, Orientale (Glazunov)

2 HB Guitar Group 2 – Let it be (Lennon & McCartney)

19:10 I61a Medium ensemble, 12 & under

1 TCMC Junior Steel Band – Don't Worry Be Happy (McFerrin)

2 HB Ensemble – When September Ends (Pritchard)

19:20 BREAK

19:35 I70 Folk group

HB Guitar Group 3 – Jungle Boogie (Trad.); Zulu Warrior (Trad.)

19:45 I54 Wind sonata, open

Paul Ainsworth, Ben Jones – Horn Sonata, Mvt 3 (Hindemith)

20:00 I21a Viola beginner

Beatrice Neden

20:05 I21d Viola Grades 6-8

Alice Neden – Sonata in E min, Mvts 1-2 (Telemann)

20:10 I14 Violin Grade 5, 15 & under

Abby Wise – Concertino in D, Mvts 2-3 (Köchler)

20:15 I15 Violin sonata/concerto, 18 & under

Esther Richardson – Concerto in A min, Mvt 1 (Vivaldi)

20:25 I62 Large ensemble

***Please note that due to circumstances beyond our control,**

this class is split across Friday and Saturday

1 St Lawrence College Junior School & Kirby House Orchestra –

Money, Money, Money (Abba); Good King Wences-Jazz (Watling)

2 Making Music – Country Gardens (Trad.); Jazzamatazz (Watts)

3 Strings & Things

21:00 END OF SESSION

12 13

Saturday 28 February 2009

09:00 I11 Violin Grade 2, 12 & under – Kalinka (Trad.)

1 Danielle Oliver 5 Elizabeth Friend

2 Sophie Parvizi 6 Ffion Green

3 Charles Power 7 Ellen Whitehead

4 Talia Pepper

09:20 I20b Violin Grades 1-2, open

1 Charles Power – Kemp's Jig (Anon.)

2 Ffion Green – Moon River (Mancini & Mercer)

3 Sophie Parvizi – Kemp's Jig (Anon.)

4 Ellen Whitehead – Moon River (Mancini & Mercer)

5 Danielle Oliver – Kemp's Jig (Anon.)

6 Talia Pepper – Moon River (Mancini & Mercer)

7 Elizabeth Friend – Der fröhliche Landmann (Schumann)

09:50 I12 Violin Grade 3, 15 & under – Habanera from Carmen (Bizet)

1 Fleur Myhill 4 Killian McCabe

2 Jessica Hogben 5 Jennifer Mantell

3 Emily Lukas

10:15 I13 Violin Grade 4, 16 & under – Chanson Triste (Tchaikovsky)

1 Fiona Friend 2 Sofia Kronic

10:25 BREAK

10:40 I20c Violin Grades 3-5, open

1 Abby Wise – Concertino in G Op.24, Mvt 2 (Rieding)

2 Sofia Kronic

3 Emily Lukas – Valse no.2 (Dancla)

4 Fiona Friend – Clockwork Doll (Shostakovich)

5 Rebecca Moore – Tambourin (Gossec)

6 Fleur Myhill – Concerto in G Op.34, Mvt 3 (Rieding)

7 Jessica Hogben

8 Jennifer Mantell – English Dance (Anon.)

11:15 I50a String duet, 12 & under

1 Elizabeth Friend, Sophie Parvizi – Banyan Tree (Trad.)

2 Ellen Whitehead, Danielle Oliver – Waltz in Double Harness (Carse)

11:25 I50b String duet, 18 & under

Sofia Kronic, Fiona Friend – The Mimic: Canon in G (Carse)

11:30 I50c String duet, open

Ben Jones, Ute Bühler – Duetto III, Mvt 3: Allegro (Danzi)

11:35 I55a Adult & Child duet, 12 & under

1 Ffion Green – Last Rose of Summer (Trad.)

2 Jessica Hogben – Lonely Goatherd (Rodgers)

3 Charles Power – My Favorite Things (Rodgers)

11:50 I55b Adult & Child duet, 18 & under

1 Rebecca Moore – Duet Op.38 no.1 (Mazas)

2 Abby Wise – Op.85 no.6, Mvt 1 (Mazas)

12:00 BREAK

13:30 I22d Cello Grades 6-8

George Nairac – Danse Rustique (Squire)

13:40 I23d Other string instrument, Grades 6-8

Jack Greenslade

13:45 I24a String recital, 14 & under

1 Daniel Tobin 3 Jack Greenslade

2 Killian McCabe

14:20 BREAK

14:35 I24b String recital, 18 & under

Imogen Ruddock – Sonata in A K305, Mvt 1 (Mozart),

Theme from Schindler's List (Williams)

14:45 I24c String recital, open

1 Ute Bühler – English Folk Song Studies 1-3 (Vaughan Williams);

Tarantella (Squire)

2 Ben Jones – Kabalevsky Violin Concerto, Mvt 1; The Green Rushes (Trad.)

15:10 I80 Open to all Solo

1 Jessica Rhodes – Sarabande from A min Partita (JS Bach);

Sonatina, Mvt 3 (Matthias)

2 Ute Bühler – Sarabande/Courante from Suite 1 (JS Bach)

15:20 I20a Violin Open beginner

Owen Barnett – Clockwork Soldiers (Rose)

15:25 I86a Keyboard beginner

Joseph Turner – Lightly Row (Trad.)

15:30 I30a Recorder beginner

1 Charlotte Musgrove 4 Mary Peskett

2 Elizabeth Russell 5 Rachel Napier

3 Anna Justicz – Banana Tango (Watts)

15:50 I30c Recorder Grades 3-5

1 Derek Tee – Largo (Handel) 2 Daniel Tobin

16:00 BREAK

16:15 I31a Flute/Piccolo beginner

1 Emma Benfell 2 Chloe Gaddes

16:25 I31b Flute/Piccolo Grades 1-2

1 Amy Napier 4 Chloe Binfield

2 Freya Rhodes – Greensleeves (Trad.)

3 Emily-Ann Fort

16:40 I31d Flute/Piccolo Grades 6-8

Jessica Rhodes – Flute Concerto in D, Mvt 3: Rondeau (Stamitz)

16:50 I32b Clarinet Grades 1-2

1 Rudy Hagemichael 3 Benjamin Moulton

2 Callum Bailey

17:00 I32c Clarinet Grades 3-5

1 Robert Evans – Fantasiestücke Op.73 no.1 (Schumann)

2 Robyn Underhill 3 Kara Gooding

17:15 I51c Woodwind duet open

1 Ursula Steiger, Derek Tee – Duettino II (Hook)

2 Maren Dechant, Franziska Alt

17:30 I91 Short study

Jessica Rhodes (Flute, Grade 8)

17:40 I33b Sax Grades 1-2

Killian McCabe

17:45 I33c Sax Grades 3-5

Robert Evans

17:50 I41d Brass Grades 6-8

Mark Prentice-Whitney

17:55 I40b Trumpet Grades 1-2

George Friend – Jeepers Creepers (Warren)

18:00 I40c Trumpet Grades 3-5

1 Philip Craig

2 Nicholas Russell – A Whole New World (Menken)

18:10 I42b Brass recital, 18 & under

Mark Prentice-Whitney

18:20 I52b Brass duet, 18 & under

Philip Craig, Mark Prentice-Whitney

18:30 I60c Small ensemble, open

***Please note that due to circumstances beyond our control,
this class is split across Friday and Saturday**

1 Margaret Harrison, Allan Trim, Ursula Steiger – Las Heras Beguine (Pitts)

2 Catriona Blaker, Robin Fleet, Derek Tee – Eriskay Love Lilt (Trad.)

18:45 I62 Large ensemble

***Please note that due to circumstances beyond our control,
this class is split across Friday and Saturday**

1 Dane Court Junior Band – Flute Magic (Taylor), Oom-pah-pah (Bart)

2 Canal Boat Recorder Ensemble – Psallite (Praetorius),

St Anthony Chorale (Brahms)

***** END OF INSTRUMENTAL SECTION *****

DANCE SECTION

The Centre, Alpha Road, Birchington

DAY 1 (Sunday 8th March 2009)

9.30am D31B Modern 13 Years

1 Tara O'Boyle 6 Brittany-Hope Tooms-Peel

2 Emilia Terry 7 Brooke Meredith

3 Jessica North 8 Joshua Finch

4 Ellen Budd 9 Laura Hall

5 Victoria Murphy

9.55am D09 Ballet 8 - 9 Years

1 Elanor Ford 9 Bethany Fitzgerald

2 Bethany Crowle 10 Elizabeth Matthews

3 Freya Steward 11 Amy Chapman

4 Abbie Zannetti 12 Jessie Jordan

5 Felicia Hollingum 13 Natasha Pye

6 Maisy-Jayne Plummer 14 Maddie Durdant-Hollamby

7 Rachel Maidment 15 Darcey Littlefield

8 Emmeline Savory 16 Claudia Smith

10.25am D41 Song & Dance 14 - 15 Years

1 Tiffany Simpson 7 Aimee Worth

2 Chloe Chapman 8 Jazmin Phillips

3 Abigail Foreman 9 Jordan Moss

4 Sarah-Louise Boulding 10 Rachel Rawlinson

5 Sam Humphreys 11 Tanya Harris

6 Sophie Moriarty

COFFEE BREAK

11.20am D44 Theatre Duets 15 Years & Under

1 Jazmin Phillips 4 Emilia Terry

Lauren Reeves Nicola Barnett

2 Holly Chapman 5 Olivia Plummer

Marielle Laity Sam Humphreys

3 Brittany-Hope Tooms-Peel 6 Jazmin Phillips

Rosie Pennicott Maisy - Jayne Plummer

11.40am D13 Tap 8 - 9 Years

1 Claudia Smith 6 Maisy-Jayne Plummer

2 Rachael Brookes 7 Amy Chapman

3 Leonie King 8 Bethany Crowle

4 Jasmine Banham 9 Elle Mills

5 Maddie Durdant-Hollamby 10 Rebecca Swan

12.00pm D46 National 16 - 21 Years

1 Nicola Guenigault 3 India Osborne

2 Amber King 4 Jodie Warboys

12.15pm D31A Modern 12 Years

1 Jack Grieves 6 Elisa-Jayne Moriarty

2 Lucy-Anna Littlefield 7 Jessica Wilkinson

3 Kyianne Withers 8 Becky Riches

4 Rebecca Green 9 Wednesday Holder

5 Lauren Miles 10 Lydia Bentley

12.45pm D37 Character 14 - 15 years
1 Hannah Sheppard 3 Chloe Chapman
2 Jazmin Phillips 4 Fiona Gowler

LUNCH

2.00pm D14 Song & Dance 8 - 9 Years
1 Naomi Akinkuolie 6 Eleanor Ford
2 Freya Steward 7 Maisy-Jayne Plummer
3 Darcey Littlefield 8 Rebecca Swan
4 Rachael Brookes 9 Daisy Shingles
5 Bethany Crowle

2.25pm D45 Ballet 16 - 21 Years
1 Amber King 5 Holly Gibson
2 Jessica Murphy 6 Nicola Guenigault
3 India Osborne 7 Hannah Turner
4 Amelie Woods 8 Sophie Austin

2.50pm D38 Modern 14 - 15 Years
1 Jordan Moss 8 Chloe Chapman
2 Georgia Riches 9 Sophie Moriarty
3 Aimee Worth 10 Tiffany Simpson
4 Jazmin Phillips 11 Hannah Sheppard
5 Francesca Hunt 12 Nicola Barnett
6 Claire Millen 13 Rachel Rawlinson
7 Rebecca Hudson 14 Tanya Harris

3.25pm D25 Greek 13 Years & Under
1 Lydia Bentley 6 Emila Terry
2 Morgan Vinall 7 Rebecca Gower
3 Jessica North 8 Megan Hughes
4 Maria Hardy 9 Philippa Gibson
5 Lauren Smith

TEA

4.10pm D40 Tap 14 - 15 Years
1 Francesca Hunt 7 Chloe Chapman
2 Aimee Worth 8 Jazmin Phillips
3 Tiffany Simpson 9 Jordan Moss
4 Georgia Riches 10 Sophie Moriarty
5 Abigail Foreman 11 Rachel Rawlinson
6 Nicola Barnett

4.40pm D49 Lyrical Modern 16 - 21 Years
1 Hannah Turner 6 Sophie Austin
2 Amelie Woods 7 Holly Gibson
3 Daisy Cleal 8 Jodie Warboys
4 Jessica Murphy 9 Amber King
5 Zoe Russell 10 India Osborne

5.05pm D12B Modern 9 years
1 Bethany Fitzgerald 6 Abbie Zannetti
2 Rachel Butler 7 Francesca Lee
3 Tiann Coleman 8 Megan Darby
4 Emmeline Savory 9 Rachael Brookes
5 Maddie Durdant-Hollamby

END OF DAY 1

DAY 2

10.00am D60 Theatre Trio's / Quartets 12 Years and Under

1 Josie Thompson 3 Shannon Bradshaw

Karen Ashby Maisy Bradshaw

Chloe Butler Eve Bradshaw

2 Mary-Elizabeth Murphy Faith Topliss

Maisy-Jayne Plummer

Natasha McGee

10.15am D06 Modern 6 - 7 Years

1 Olivia Durrant 7 Molly Bosworth

2 Rebecca Jo Roberts 8 Jemma Cornwell

3 Robyn Ives 9 Seren Deeks

4 Talia Parvin 10 Jessica Biggs

5 Phoebe Bunch 11 Georgia Farrow

6 Courtney Browning 12 Robyn Stewart

13 Ellena O'Connell

10.40am D39 Lyrical 14 - 15 Years

1 Amy Wilson 6 Sophie Moriarty

2 Fiona Gowler 7 Hannah Sheppard

3 Chloe Chapman 8 Georgia Riches

4 Jordan Moss 9 Jazmin Phillips

5 Abigail Foreman 10 Francesca Hunt

11.05am D15 Greek 9 Years and Under

1 Louise Hearn 2 Maddie Durdant-Hollamby

COFFEE BREAK

11.30am D01 Classical Solo Under 6 Years

1 Amelia Savory 3 Hermani Harris

2 Becky Cooke 4 Molly Cohen

11.45am D23A Tap 10 Years

1 Saskia Smith 6 Cassandra Savory

2 Maria Hardy 7 Isobel Denning

3 Isabella Gibson 8 Callum Littlefield

4 Vicky Riches 9 Emma McNally

5 Emily Clark 10 Charlotte Waters

12.10pm D16 Classical Duet 9 Years and Under

1 Hannah Cheshire 5 Maisy-Jayne Plummer

Talia Parvin Jessie Jordan

2 Felicia Hollingum 6 Amika McAvoy

Amy Chapman Olivia Williams

3 Emmeline Savory 7 Bethany Crowle

Shannon Bradshaw Darcey Littlefield

4 Georgia Farrow

Aliyah Horrigan

12.30pm D36 National 14 - 15 Years

1 Tiffany Simpson 4 Nicola Barnett

2 Fiona Gowler 5 Sophie Moriarty

3 Jazmin Phillips 6 Chloe Chapman

12.50pm D04 National 6 - 7 Years

1 Courtney Browning

LUNCH

2.00pm D17 Theatre Duets 9 years & under
1 Daisy Shingles 5 Maddie Durdant-Hollamby
Amy Chapman Abbie Wiggans
2 Molly Bosworth 6 Lucy McNally
Rebecca Jo Roberts Shonah Buwu
3 Georgia Farrow 7 Izzobell Wilson
Aliyah Horrigan Yasmin Wilson
4 Amelia Savory 8 Amy Chapman
Emmeline Savory Ellie Harmes

2.20pm D02 Theatre Solo Under 6 Years

1 Chloe Harrison 2 Molly Cohen
2.30pm D35 Ballet Solo 14 - 15 Years
1 Abigail Foreman 5 Nicola Barnett
2 Chloe Chapman 6 Sophie Moriarty
3 Hannah Sheppard 7 Fiona Gowler
4 Tiffany Simpson 8 Jazmin Phillips

2.55pm D21A Modern Solo 10 Years

1 Katie Turner 9 Paige Cuthill
2 Caitlin Ball 10 Isabella Gibson
3 Chloe Read 11 Summer Woodall-Jones
4 Vicky Riches 12 Emily Clark
5 Charlotte Waters 13 Chloe Miller
6 Isobel Denning 14 Annie Blomfield
7 Callum Littlefield 15 Kira Chattenton
8 Olivia Plummer

3.30pm D05 Character Solo 6 - 7 Years

1 Phoebe Bunch 4 Georgia Farrow
2 Molly Bosworth 5 Rebecca Jo Roberts
3 Courtney Browning

TEA BREAK

4.00pm D58 Choreographic Duets 13 years & Over

1 Amy Wilson 7 Mel Perez
Chelsea Bell Chelsea Bell
2 Sam Humphreys 8 Sam Humphreys
Katie MacKenzie Amy Wilson
3 Georgia Riches 9 Georgia Riches
Jen Beech Becky Riches
4 Gemma Scholes 10 Chanel Mian
Ellen Budd Ellen Budd
5 Sophie Moriarty 11 Tanya Harris
Elisa-Jayne Moriarty Holly Birch
6 Tiffany Simpson
Lauren Reeves

4.35pm D12A Modern Solo 8 Years
1 Elle Mills 8 Sophie Adams
2 Felicia Hollingum 9 Hannah Cheshire
3 Maisy-Jayne Plummer 10 Hannah Wilkinson
4 Louise Hearn 11 Freya Steward
5 Darcey Littlefield 12 Ella Harris
6 Natasha Pye 13 Rebecca Swan
7 Shonah Buwu

5.00pm D63 Classical Groups 12 years and Under
1 Jo Jo's School of Dance 2 Dance Alley

END OF DAY 2

DAY 3

9.30am D53 Classical Duets 21 Years and Under
1 India Osborne 2 Hannah Sheppard
Rebecca Joyce Amelie Woods

9.40am D33B Tap Solo 13 Years
1 Brooke Meredith 7 Emilia Terry
2 Joshua Finch 8 Tara O'Boyle
3 Rebecca Green 9 Jessica North
4 Alyssa Severns 10 Brittany-Hope Tooms-Peel
5 Victoria Murphy 11 Samantha Ball
6 Jessica White

10.10am D55 Choreographic Solo 12 Years and Under
1 Isabella Gibson 7 Olivia Plummer
2 Sophie Adams 8 Megan Hughes
3 Elisa-Jayne Moriarty 9 Lauren Reeves
4 Maddie Durdant-Hollamby 10 Annie Blomfield
5 Lizzie Glass 11 Philippa Gibson
6 Joanna Lock 12 Lydia Bentley

10.45am D42 Greek Solo 15 Years and Under
1 Chloe Chapman 2 Francesca Hunt

COFFEE BREAK

11.10am D56 Choreographic Solo 13 Years and Over
1 Ellen Budd 7 Carina Roe
2 Tiffany Simpson 8 Sophie Moriarty
3 Zoe Russell 9 Hannah Sheppard
4 Chloe Chapman 10 Amy Wilson
5 Catriona Severns 11 Gemma Scholes
6 Holly Gibson 12 Sam Humphreys

11.45am D24 Song and Dance Solo 10 - 11 years
1 Morgan Vinall 6 Olivia Plummer
2 Cassandra Savory 7 Emily Clark
3 Mary-Elizabeth Murphy 8 Natasha McGee
4 Molly Tudor 9 Kiyia Mills
5 Lauren Smith 10 Lauren Reeves

12.15pm D28 Ballet Solo 12 - 13 Years

1 Wednesday Holder 9 Victoria Murphy
2 Rebecca Gower 10 Lydia Bentley
3 Lucy-Anna Littlefield 11 Rebecca Green
4 Jack Grieves 12 Becky Riches
5 Tara O'Boyle 13 Elisa-Jayne Moriarty
6 Chanel Mian 14 Emilia Terry
7 Jessica Wilkinson 15 Joshua Finch
8 Jessica North 16 Brittany-Hope Tooms-Peel

LUNCH

2.00pm D47 Character Solo 16 - 21 Years

1 Catriona Severns 5 Sophie Austin
2 Holly Gibson 6 Amber King
3 Nicola Guenigault 7 Jodie Warboys
4 Jessica Murphy 8 India Osborne
2.25pm D27 Theatre Duets 13 Years and Under
1 Aimee Welch 10 Kiyia Mills
Lucy Bladon Charlie George
2 Elisa-Jayne Moriarty 11 Mary-Elizabeth Murphy
Wednesday Holder Maisy-Jayne Plummer
3 Olivia Plummer 12 Lydia Bentley
Joel Cocks Jack Grieves
4 Zachary Austin 13 Olivia Plummer

Dominic Snee Annie Blomfield
5 Alice Paggett 14 Tiann Coleman
Holly Chapman Lucy Bladon
6 Joshua Finch 15 Joel Cocks
Kira Chattenton James Wilson
7 Danielle Pye 16 Elisa-Jayne Moriarty
Jessica North Lauren Reeves
8 Melissa Dryland 17 Charlie Kennet
Megan Browning Aimee Walsh
9 Molly Tudor

Eleanor Price

3.15pm D48 Modern Solo 16 - 21 Years

1 Holly Gibson 6 Nicola Guenigault
2 Mel Perez 7 Jessica Murphy
3 India Osborne 8 Amber King
4 Jodie Warboys 9 Amelie Woods
5 Sophie Austin

TEA BREAK

4.00pm D29 National Solo 12 - 13 Years

1 Emilia Terry 7 Lauren Miles
2 Brittany-Hope Tooms-Peel 8 Victoria Murphy
3 Rebecca Gower 9 Jamie Port
4 Elisa-Jayne Moriarty 10 Jessica White
5 Joshua Finch 11 Wednesday Holder
6 Tara O'Boyle 12 Jessica North

4.30pm D51 Song and Dance Solo 16 - 21 Years

1 India Osborne 5 Holly Gibson
2 Jessica Murphy 6 Catriona Severns
3 Jodie Warboys 7 Emily Foreman
4 Hannah Turner

4.55pm D22 Lyrical Modern Solo 10 - 11 Years

1 Summer Woodall-Jones 4 Saskia Smith
2 Esther Waterman 5 Megan Hughes
3 Lauren Smith 6 Shanni Webb

5.15pm D65 Classical Groups 13 years and Over

1 Jackie Lynn Dance Studio A 5 Toni Moss Academy
2 Old Bakehouse Studio 6 Dance Alley
3 Page Mason 7 Jackie Lynn Dance Studio C
4 Jackie Lynn Dance Studio B

END OF DAY 3

DAY 4

9.30am D23B Tap Solo 11 years

1 Lauren Reeves 7 Philippa Gibson
2 Megan Hughes 8 Lauren Smith
3 Danielle Pye 9 Natasha McGee
4 Lucy Bladon 10 Esther Waterman
5 Mary-Elizabeth Murphy 11 Megan Anderson
6 Morgan Vinall 12 Aimee Welch

10.00am D18A Ballet Solo 10 Years

1 Callum Littlefield 5 Saskia Smith
2 Emily Clark 6 Vicky Riches
3 Annie Blomfield 7 Emma McNally
4 Abigail Paterson

10.20am D11 Character Solo 8 - 9 Years

1 Jessie Jordan 4 Eleanor Ford
2 Emmeline Savory 5 Louise Hearn
3 Maisy-Jayne Plummer 6 Natasha Pye

COFFEE BREAK

11.00am D57 Choreographic Duets 12 Years and Under

1 Joel Cocks 5 Elisa-Jayne Moriarty
Sophie Adams Wednesday Holder
2 Megan Hughes 6 Annie Blomfield
Abbie Hanson Sophie Adams
3 Philippa Gibson 7 Vicky Riches
Isabella Gibson Calum Littlefield
4 Joanna Lock

Lizzie Glass

11.25am D43 Classical Duets 15 Years and Under

1 Fiona Gowler 2 Emilia Terry
Rosie Lancaster Nicola Barnett

11.35am D20 Character Solo 10 - 11 years

1 Morgan Vinall 5 Mary-Elizabeth Murphy
2 Danielle Pye 6 Lauren Reeves
3 Natasha McGee 7 Lauren Smith
4 Megan Anderson 8 Emily Clark

12.05pm D33A Tap Solo 12 Years

1 Becky Riches 5 Lydia Bentley

2 Elisa-Jayne Moriarty 6 Lauren Miles

3 Lucy-Anna Littlefield 7 Jack Grieves

4 Wednesday Holder

12.25pm D10 National Solo 8 - 9 Years

1 Leonie King 5 Louise Hearn

2 Maisy-Jayne Plummer 6 Elle Mills

3 Natasha Pye 7 Tiann Coleman

4 Maddie Durdant-Hollamby 8 Freya Steward

LUNCH

1.45pm D26 Classical Duet 12 Years and Under

1 Victoria Murphy 5 Lucy-Anna Littlefield

Tara O'Boyle Jessica Wilkinson

2 Lauren Smith 6 Mary-Elizabeth Murphy

Danielle Pye Maisy-Jayne Plummer

3 Zoe Valles Sessions 7 Victoria Murphy

Johanna Pearson - Farr Natasha McGee

4 Georgia Poole

Melissa Dryland

2.05pm D59 Classical Trio /Quartet 12 years and under

1 Bethany Lyttle 3 Mia Collins

2 Elle Salkind 4 Hannah Fisher

2.15pm D62 Theatre Trios / Quartets 13 years and over

1 Fiona Gowler 3 Tanya Harris

Amelie Woods Holly Birch

Hannah Sheppard's Georgia Bushell

2 Mel Perez

Chelsea Bell

Katie MacKenzie

2.25pm D07 Tap 6 - 7 Years

1 Talia Parvin 3 Georgia Farrow

2 Rebecca Jo Roberts

2.35pm D21B Modern Solo 11 Years

1 Morgan Vinall 8 Aimee Welch

2 Lucy Bladon 9 Shanni Webb

3 Natasha McGee 10 Lauren Reeves

4 Danielle Pye 11 Megan Anderson

5 Jordan Downie 12 Megan Hughes

6 Mary-Elizabeth Murphy 13 Charlie Kennet

7 Lauren Smith 14 Joel Cocks

15 Aimee Walsh

3.15pm D03 Ballet 6 - 7 Years

1 Isabelle Floyd 8 Hannah Butler

2 Jolie Beaumont 9 Molly Bosworth

3 Jessica Biggs 10 Seren Deeks

4 Rebecca Jo Roberts 11 Eilidh Noble

5 Robyn Stewart 12 Ellena O'Connell

6 Amber Yoofoo 13 Jemma Cornwell

7 Georgia Farrow

TEA BREAK

4.00pm D19 National Solo 10 - 11 years

1 Esther Waterman 6 Danielle Pye

2 Natasha McGee 7 Emily Clark

3 Megan Hughes 8 Megan Anderson

4 Morgan Vinall 9 Lauren Reeves

5 Kira Chattenton 10 Lauren Smith

4.25pm D08 Song and Dance Solo 6 - 7 Years

1 Georgia Farrow 3 Robyn Stewart

2 Rebecca Jo Roberts

4.35pm D54 Theatre Duets 21 Years and Under

1 Kirsten Banks 4 Hannah Staff

Tanisha Bell Emily Clark

2 Holly Gibson 5 Sophie Austin

Katie Hammant Francesca Hunt

3 Fiona Gowler 6 Hannah Sheppard

Sophie Lee Amelie Woods

5.00pm D18B Ballet Solo 11 Years

1 Molly Tudor 8 Mary-Elizabeth Murphy

2 Lauren Reeves 9 Morgan Vinall

3 Danielle Pye 10 Natasha McGee

4 Megan Hughes 11 Charlie Kennet

5 Lauren Smith 12 Philippa Gibson

6 Shanni Webb 13 Aimee Walsh

7 Megan Anderson

END OF DAY 4

DAY 5

9.30am D32 Lyrical Modern Solo 12 - 13 Years

1 Becky Riches 7 Emilia Terry

2 Ellen Budd 8 Lydia Bentley

3 Victoria Murphy 9 Tara O'Boyle

4 Lucy-Anna Littlefield 10 Zoe Valles Sessions

5 Jessica North 11 Chanel Mian

6 Brittany-Hope Tooms-Peel

10.00am D50 Tap Solo 16 - 21 Years

1 Jessica Murphy 4 India Osborne

2 Nicola Guenigault 5 Sophie Austin

3 Amber King 6 Jodie Warboys

10.20am D34 Song and Dance 12 - 13 Years

1 Lauren Miles 7 Emilia Terry

2 Elisa-Jayne Moriarty 8 Victoria Murphy

3 Becky Riches 9 Karen Ashby

4 Brittany-Hope Tooms-Peel 10 Alyssa Severns

5 Wednesday Holder 11 Laura Hall

6 Ellen Budd

COFFEE BREAK

11.10am D52 Greek Solo 21 Years and under

1 Holly Gibson 3 Amber King

2 India Osborne 4 Nicola Guenigault

11.25am D30 Character Solo 12 - 13 years

1 Jamie Port 7 Jessica White

2 Rebecca Green 8 Tara O'Boyle

3 Lydia Bentley 9 Jessica North

4 Chanel Mian 10 Wednesday Holder

5 Brittany-Hope Tooms-Peel 11 Victoria Murphy

6 Elisa-Jayne Moriarty 12 Lucy-Anna Littlefield

LUNCH

1.05pm D64 Troupes 12 Years and Under

1 Apple Dance Company 3 Page Mason

2 Studio Six

1.20pm D61 Classical Trio / Quartets 13 years and over

1 Abigail Foreman 3 India Osborne

Gemma Scholes Rebecca Joyce

Aimee Worth Florence Yilma

Jessica North

2 Tara O'Boyle

Victoria Murphy

Elisa-Jayne Moriarty

1.35pm D67 Adult Cabaret

1 Page Mason A 5 Abbie's Tappers B

2 Abbie's Tappers A 6 Margaret Giles

3 Studio Six 7 Page Mason C

4 Page Mason B

TEA BREAK

3.00pm D66 Theatre Troupes 13 Years and over

1 Page Mason A 9 Old Bakehouse Studio

2 Jackie Lynn Dance Studio A 10 Page Mason C

3 Toni Moss Academy A 11 Toni Moss Academy B

4 Studio Six A 12 Studio Six B

5 Page Mason B 13 Dance Alley B

6 Dance Alley A 14 Hasland School of Dance B

7 Hasland School of Dance A 15 Jackie Lynn Dance Studio C

8 Jackie Lynn Dance Studio B 16 Page Mason D

4.50pm BREAK

5.00pm ADJUCATOR'S CHOICE

PRIZE GIVING

END OF DAY 5

SPEECH AND DRAMA SECTION

**(This section is sponsored by Weston Bros Holdings Ltd.,
and Sarah Thorne Theatre Club)**

The Pavilion on the Sands, Harbour Street, Broadstairs

Day 1 (Tuesday, 3rd March 2009)

9.00 am S106 Poem (10 yrs & under)

(Own Choice from The Poetry Store compiled by Paul Cookson)

1. Rebecca Boucher 11. Harmony Willsher
2. James Jackson 12. Nikita Cox
3. Robbin McMurray 13. Jasmine St. Clair-Baker
4. Cordelia Sigurdsson 14. Hansaka Seneviratne
5. Lizzie Friend 15. Dani Murphy
6. Ciaran Tomsett 16. Henry Collier
7. Sian Adeyemi 17. Caterina Treherne
8. Ruby Donnelly 18. Henry Collier
9. Charlie Waterhouse 19. Imogen St. Clair- Baker
10. Frederick Allinson

***** INTERVAL *****

10.55 am S107 Poem (10 yrs & under, 1st time entrant)

(Own Choice from The Poetry Store compiled by Paul Cookson)

1. Sophie Jarvis 3. Dominique Maynard
2. Freddie Burgoyne

11.20 am S109 Poem (8 yrs & under, 1st time entrant)

(Own Choice from The Puffin Book of Fantastic First Poems)

1. Katherine Allinson 4. Francesca Challinor
2. Harriet Bussey 5. Florence Wright
3. Elizabeth Condon

11.55 am S108 Poem (8 yrs & under)

(Own Choice from The Puffin Book of Fantastic First Poems)

1. Sophie Lewns 4. Omkaar Divekar
2. Alex Birt 5. Siobhan Adeyemi
3. Ronan Docherty

12.25 pm S126 Prose Reading (8 yrs & under)

(Own Choice from a book by Andrew Cope)

1. Sophie Lewns 3. Siobhan Adeyemi
2. Ronan Docherty 4. Omkaar Divekar

12.55 pm S127 Prose (8 yrs & under, 1st time entrant)

(Own Choice from a book by Andrew Cope)

1. Harriet Bussey 2. Francesca Challinor

***** END OF SESSION*****

2.00 pm S75 Duologue (18 yrs & under)

1. Nathan Fox & Luke Ilett – The Boy who fell into a Book
2. Lauren & Jodie Boswell – Walking through Seaweed
3. Darren Hill & Sam Hornsey – Kes

2.35 pm S76 Duologue (15 yrs & under)

1. Amber Penny & Demi Price
2. Maria Madden & Atlanta Armstrong – Adventure Camp
3. Rosalind Beckwith & Maxine Cambell
4. Laura Osborne & Nadine Hughes – Alice in Wonderland
5. Thomas Malagodi & Darren Hill – Lord Arthur Saville's Crime
6. Jennie Castle & Tessa Denning – Old Fashioned Girl

*** **INTERVAL** ***

4.00 pm S93 Mime Duet (18 yrs & under)

Theme: Breaking News or Departing

1. Laura Wayman & Elise Myhill
- 4.10 pm S82 Monologue (14 yrs & under) EXCEPT Shakespeare

1. Sophie Forge – A Little Princess 2. Connie Taylor

4.30 pm S77 Duologue (13 yrs & under)

1. Dominic Wilkins & Harry Vardigans
2. Naomi Jones & Laura Spain – The Wizard of Oz
3. Rupert Molyneaux & Hugh Van Der Lande
4. Laura & Justine Mason – Eight Cousins
5. Jo-Jo Macari & George Herbert
6. George Windsor & Elle Ward – Fish
7. Tom Davies & Fred Holt

*****END OF DAY ONE*****

Day 2 (Wednesday, 4th March 2009)

9.00am S104 Poem (12 yrs & under)

(Own Choice from 100 Best Poems for Children)

1. Francesca Lewns 12. Millie Harris
2. Declan Gallagher 13. Maxim Ruffels
3. Grace Murray 14. Scarlet Eddy
4. Joseph Whelan 15. Fred Holt
5. Daniel Jackson 16. Johanna Pearson-Farr
6. Jo-Jo Macari 17. Amelia Pinkerton-Barnie
7. Olivia Acock 18. Ilona Wells
8. Harvey Cawdron 19. Maddison Eddy
9. Nicola Keefe 20. George Boucher
10. Darius Mirsadeghi 21. Martin Docherty
11. Emily Taylor

10.40am S105 Poem (12 yrs & under, 1st time entrant)

(Own Choice from 100 Best Poems for Children)

1. India Collier 3. Amy Johnson
2. Grace Crossley

*** **INTERVAL** ***

11.10 am S123 Prose (12 yrs & under, 1st time entrant)

(Own Choice from a book by Helen Dunmore)

1. Hugo Cadman 2. India Collier

11.25 am S122 Prose (12 yrs & under)
(Own Choice from a book by Helen Dunmore)

1. George Boucher 11. Daniel Jackson
2. Johanna Pearson-Farr 12. Amelia Pinkerton-Barnie
3. Jonathan Sparkes 13. Jo-Jo Macari
4. Millie Harris 14. Harvey Cawdron
5. Joseph Whelan 15. Martin Docherty
6. Maddison Eddy 16. Nicola Keefe
7. Emily Taylor 17. Maxim Ruffels
8. Grace Murray 18. Ilona Wells
9. Darius Mirsadeghi 19. Francesca Lewns
10. Olivia Acock 20. Scarlet Eddy

*** **END OF SESSION*****

2.00 pm S78 Duologue (11 yrs & under)

1. Cordelia Sigurdsson & Rebecca Boucher
2. Amy Johnson & Megan Newton
3. Harry Lester & Joseph Lonergan
4. Jasmine St.Clair-Baker & Sian Adeyemi
5. Xanthe McAlister & Alisha Reynolds – Afternoon of the Elves
6. Darius & Asher Mirsadeghi
7. Lizzie Friend & Ruby Donnelly – Winnie the Witch
8. Grace Crossley & Charlie Clarke
9. Amelia Pinkerton-Barnie & Olivia Acock

3. 25 pm S84 Monologue (10 yrs & under)

1. Caterina Treherne
2. Elizabeth Ruiecki – Fliberty & the Penguin
3. Omkaar Divekar
4. Imogen St.Clair-Baker

*** **INTERVAL** ***

4.10 pm S83 Monologue (12 yrs & under)

1. Zoe Linder – Musical Statues
2. Molly Tudor – Violet Beauregarde (Charlie & the Chocolate Factory)

4.30 pm S85 Group Mime (Open Class)

1. Queen Bees
- 4.45 pm S89 Solo Mime (Open)

1. Bourne 2 Perform

4.55 pm S91 Solo Mime (14 yrs & under)

Theme: The Date or The Visitor

1. Phoebe Sola 2. Deni Price

5.15 pm S92 Solo Mime (12 yrs & under)

Theme: The Letter or Missing

1. Robbin McMurray 4. Dani Murphy
2. India Collier 5. Harmony Willsher
3. Gemma Reynolds

*****END OF DAY TWO*****

Day 3 (Thursday 5th March 2009)

9.00 am S124 Prose (10 yrs & under)

(Own Choice from a book by Terry Deary)

1. Ruby Donnelly
 8. Caterina Treherne
 2. Frederick Allinson
 9. Hansaka Seneviratne
 3. Lizzie Friend
 10. Imogen St. Clair-Baker
 4. Oliver Sigurdsson
 11. Cordelia Sigurdsson
 5. Harmony Willsher
 12. Henry Collier
 6. Sian Adeyemi
 13. Rebecca Boucher
 7. James Jackson
 14. Kristyana Papa-Adams
- 10.20 am S125 Prose (10 yrs & under, 1st time entrant)

(Own Choice from a book by Terry Deary)

1. Charlie Clarke
2. Freddie Burgoyne

*****INTERVAL*****

10.55 am S121 Prose (14 yrs & under)

(Own Choice from a book by G. P Taylor)

1. Hannah Besant
3. Phoebe Sola

2. Fiona Friend

11.25 am S103 Poem (14 yrs & under)

(Own Choice from The Puffin Book of Modern Children's Verse)

1. Fiona Friend
4. Hannah Besant

2. Demi Price
5. Connie Taylor

3. Phoebe Sola

12.00 pm S140 Bible Reading (8 yrs & under)

(Matthew Ch. 13 vv 3 – 9)

1. Sophie Lewns
2. Omkaar Divekar

12.15 pm S137 Bible Reading (14 yrs & under) (Matthew Ch 5 vv 1 – 16)

1. Fiona Friend

12.25 pm S138 Bible Reading (12 yrs & under) (Psalm 98)

1. Daniel Jackson
2. Millie Harris

12.40 pm S139 Bible Reading (10 yrs & under) (Luke Ch. 2 vv. 8 - 17)

1. Jasmine St. Clair-Baker
4. Lizzie Friend

2. Dani Murphy
5. Imogen St. Clair-Baker

3. Ruby Donnelly

*****END OF SESSION*****

2.00pm S144 Reading Aloud at Sight (11 yrs & under)

1. Imogen St.Clair-Baker
4. Ruby Donnelly

2. Lizzie Friend
5. Darius Mirsadeghi

3. Dani Murphy
6. Emily Taylor

2.40 pm S141 Reading Aloud at Sight (18 yrs & over)

1. Kate Bean
3. Thelma Franks

2. Sonia Copeland Bloom
4. Lynn Myhill

3.10 pm S143 Reading Aloud at Sight (12 – 14 yrs)

1. Francesca Lewns
5. Connie Taylor

2. Millie Harris
6. Scarlet Eddy

3. Maddison Eddy
7. Fiona Friend

4. Harvey Cawdron

4.10 pm S133 Bible Reading (Adult) (John Ch1 vv 35 – 46)

1. Lynn Myhill

4.20 pm S117 Prose Reading (Open) (A passage from any work of fiction published in English as a translation of a foreign work)

1. Ben Jones 2. Lynn Myhill

4.35 pm S92 Mime Duet (12 yrs & under)

Theme: I didn't do it or Lunch Break

1. Declan Gallagher & Cameron Fry

2. Kate Wayman & Fleur Myhill

3. Jessica Stevens & Grace Crossley

4. Bourne 2 Perform

5. Declan Gallagher & Cameron Fry

6. Charles Bourne & Oliver Sigurdsson

7. Stephanos Vaindirilis & Ghassan Bakhit

8. Christopher Lamont & Oscar Phillips

9. George Boucher & Maxim Ruffels

10. Thomas Wright & Jacob Storey

END OF DAY THREE

Day 4 (Friday, 6th March 2009)

9.00 am S115 Original Poem (10 yrs & under) – Theme: Holidays

1. Jacob Storey 4. Stephanos Vaindirilis

2. Charlie Clarke 5. Freddie Burgoyne

3. Ghassan Bakhit 6. Christopher Lamont

9.25 am S110 Original Poem (Adult) – Theme: Holidays

1. Sonia Copeland Bloom

9.35 am S114 Original Poem (12 yrs & under) – Theme: Holidays

1. Jo-Jo Macari 6. Joseph Lonergan

2. Katya Leigh 7. Harvey Cawdron

3. Darius Mirsadeghi 8. Grace Hardy

4. Ellie Wilkins 9. Hugo Cadman

5. Connor Cornell 10. Chris Shepherd

10.15 am S100 Poem (Senior Citizen) (Own choice from the works of Andrew Marvell or an extract from "Fern Hill" by Dylan Thomas)

1. Sonia Copeland Bloom 2. Jean Caws

10.30 am S129 Public Speaking – Senior Citizen

(Theme: "Are mobile phones a modern day necessity?")

1. Sonia Copeland Bloom

10.40 am S131 Public Speaking – 14 yrs & under

(Theme: "Are mobile phones a modern day necessity?")

1. Fiona Friend

10.50 am S130 Public Speaking – 18 yrs & under

(Theme: "Are mobile phones a modern day necessity?")

1. Imogen Ruddock

INTERVAL

11.15 am S118 Prose (Senior Citizen)

(Own Choice from a book by Jodie Picoult or Sebastian Faulks)

1. Thelma Franks 3. Joyce Parker

2. Sonia Copeland Bloom

11.35 am S134 Bible Reading – Senior Citizen (John Ch 1 vv 35 – 46)

1. Sonia Copeland Bloom 2. Thelma Franks

***** END OF SESSION*****

1.00 pm S94 Mime Duet (14 yrs & under)

Theme: Breaking News or Departing

1. Laura Osborne & Nadine Hughes

1.10 pm S80 Monologue (15 yrs & over) except Shakespeare

1. Tessa Denning – After Juliet

1.20 pm S97 Choral Speech (14 yrs & under)

1. East Court School Group 7 – Trainspotter

1.30 pm S98 Choral Speech (12 yrs & under)

1. East Court School Group 2 – The Owl & The Pussycat

1.40 pm S88 Group Mime (12 yrs & under)

(Theme: The Letter or Lunch Break)

1. East Court School Group 3 2. East Court School Group 4

2.00 pm S87 Group Mime (14 yrs & under)

(Theme: Shopping or Lunch Break)

1. East Court Group 6B 2. East Court Group Ba1

3.00 pm S143 Dramatic Sequence Group

1. East Court Group 5 – The Rainforest

2. East Court Group 7 – The Tragedies of War

*****END OF DAY FOUR – END OF SPEECH & DRAMA SECTION*****

PIANOFORTE SECTION

To be held at Canterbury Christ Church University, Broadstairs Campus,
Northwood Road, Broadstairs

Saturday 7 March 2009

9.30 am P161 Solo (under 8) "Turkey in the Straw" Trad.

1. Grace Francis
2. Jonah Worledge
3. Emily Howland
4. Fleur Johnston Elliot
5. Hannah Carter

9.55 am P162 Solo (under 9) "Martians' March" Hall

1. Jools Johnston Elliot
2. Anoushka Mutanda Dougherty
3. Bethia Carter
4. Jonah Mummery
5. Helena Vince
6. Megan Bithel-Vaughan

10.25 am P163 Solo (under 10) "Cheerful Cha-Cha-Cha" Hall

1. Elizabeth Friend
2. Jonah Mummery
3. Martha Ralph-Harding
4. Megan Bithel-Vaughan
5. Oliver Vince

10.55 am P178 Duet (under 10) "Little Minuet" and "Waddling Ducks" Duke

1. Rosie Cooper / Isobel Cooper
2. Bethia Carter / Martha Carter
3. Elizabeth Russell / Mary Peskett
4. Rosemary Gower / Elizabeth Gower

INTERVAL

11.20 am P150a Repertoire Class (under 18, Grade 1) Own Choice

1. Martha Carter
2. Oliver Vince "Minnie Mouse Hits Town" Wedgwood
3. Bethia Carter

11.30 am P150b Repertoire Class (under 18, Grade 2) Own Choice

1. Joanne Pearson-Farr
2. Freya Rhodes "Garage Sale" Wedgwood
3. Amy Wilson "Mozzie" Milne

11.40 am P152 Solo (under 11) Own Choice (Preparatory / Grade 1)

1. Guilia Waddington "Never Vex a Tyrannosaurus Rex" Drayton
2. Helena Vince
3. Jessica Mantell
4. Martha Ralph-Harding
5. Isabella Sabin-Dawson "Funny Little Rabbit" Burnam
6. Ruby Donnelly "Allegro in F" Mozart
7. Amelia Harte "Bluemerang" Haughton
8. Saskia Bibb "Andante" Enckhausen
9. Emily Young
10. Martha Carter
11. Rosie Cooper "Never Vex a Tyrannosaurus Rex" Drayton
12. Oliver Vince

13. Andrew Dean
14. Jake Stevens "Hobbledehoy" Last
15. Bethia Carter
16. Eleanor Parrett "Gavot" Duncombe

END OF SESSION

2.00 pm P153 Solo (under 14) Own Choice (Grade 2 / 3)

1. Jennifer Mantell
2. Saskia Bibb "Tell You" Chow Shu San
3. Amy Wilson "Allegro Grazioso" Biehl
4. Rudy Hagemichael
5. Elliott Boyes
6. Freya Rhodes "Cloudy Day" Norton
7. Joanne Pearson-Farr
8. Howard Corley "The First Snowdrop" Reizenstein
9. Hannah Bithel-Vaughan
10. Amy Napier "The Bee" Rowley
11. Benjamin Fowler
12. Tom Smales

2.50 pm P182a Duet (Adult and Child) (Child under 12) Own Choice

1. Sophie Parvizi "Waltz" Carroll
2. Evan Pepper
3. Joanne Pearson-Farr
4. Jessica Mantell
5. Megan Bithel-Vaughan
6. Freya Rhodes "In Chinatown" Last

3.10 pm P164 Solo (under 11) "The Wood Fairies" Carroll

1. Freya Rhodes
3. Saskia Bibb
2. Ellie Moss
4. Sophie Parvizi

3.30 pm P165 Solo (under 12) "Prelude" Reinecke

1. Amy Napier
4. Sophie Mayes
2. Freya Rhodes
5. Rudy Hagemichael
3. Evan Pepper

3.50 pm P166 Solo (under 13) "Holy Roller Coaster" Duro

1. Jennifer Mantell
- 3.55 pm P167 Solo (under 14) "Ringeltanz" Gade

1. Abigail Scott
3. Sofia Kronic
2. Emily Lukas

4.10 pm P155 Solo (under 15) "Sonatina Movt." Own Choice

1. Victoria Ma 1st Movt. "Sonatina in F" Clementi
2. Cameron Griffiths
3. Jennifer Pearson-Farr "Sonatina in A minor" Benda

4.25 pm P156 Solo (under 15) "Baroque Piece" Own Choice

1. Victoria Ma "2 part Invention in A minor" Bach

4.30 pm P176 Junior Recital (under 14) Own Choice (two contrasting pieces)

1. Sofia Kronic
4. Cameron Griffiths
2. Jack Greenslade
5. Abigail Scott
3. Robert Evans

END OF SESSION

6.00 pm P154 Solo (under 16) Own Choice (Grade 4 / 5)

1. Jennifer Pearson-Farr "Prelude in A" Chopin
2. Emily Lukas
3. Alicia Fowler "Allegro Assai" Benda
4. Cameron Griffiths
5. Victoria Ma "Horseman" Kabalevsky
6. Zoe Anderson

6.20 pm P150d Repertoire Class (under 18, Grade 4) Own Choice

1. Jennifer Pearson-Farr

6.25pm P150e Repertoire Class (under 18, Grade 5) Own Choice

1. Victoria Ma "To a Wild Rose" McDowell

6.30 pm P182b (Child under 16) Own Choice

1. Hannah Bithel Vaughan
2. Robert Evans

6.40 pm P180 Duet (under 16) Own Choice

1. Victoria Ma / Jennifer Pearson-Farr "Norwegian Dance" Grieg

6.50 pm P168 Solo (under 15) "The Little Negro" Debussy

1. Victoria Ma
3. Jennifer Pearson-Farr

2. Abigail Scott

P169 Solo (under 16) "Finale" from Sonata in D Haydn

1. Amanda Mo
2. Alexander Chadwick

P170 Solo (under 17) "Consolation" No.5 Liszt

1. Alexander Chadwick

7.20 pm P151b Solo (adult) Own Choice

1. Matthew Weston "The Man I Love" Gershwin

7.30 pm P171 Solo (under 18) Own Choice (Grade 6 / 7)

1. Robert Evans

2. Emily Linter "Willie Wagglestick's Walkabout" Bonsor

3. Mark Prentice-Whitney

P172 Solo (Open) Own Choice (20th Century)

1. Ben Jones "Sixth Dance in Bulgarian Rhythm" Bartók

P173 Solo (Open) Own Choice (Grade 8 List C)

1. Emily Linter "The Puppets' Dance" Martinů

2. Matthew Weston "Clair de Lune" Debussy

P175 Solo (Open) Own Choice

(first or last movement of a classical sonata)

1. Matthew Weston "Finale", Sonata Op.10 No.1 Beethoven

2. Mark Prentice-Whitney

8.15 pm P177 Senior Recital (under 19) Own Choice (two contrasting pieces)

1. Mark Prentice-Whitney

2. Alexander Chadwick "Notturmo" Grieg "Golliwog's Cakewalk" Debussy

3. Amanda Mo

***** END OF SESSION – END OF PIANO SECTION *****

Junior Cup awarded for the highest mark in classes P168 – P170 inclusive.

Senior Cup awarded for the highest mark in classes P171 – P175 inclusive.

Millennium Cup awarded for the highest mark in classes P152 – P154 inclusive.

Martin and Emptage Cash Prizes awarded to the winners of the Recital Classes.

Ann Worden Trophy awarded to the "Best Musician" in the Piano Section.

In classes P150 - P156 inclusive, P171 - P177 inclusive and P180 and P182, the performers must supply a copy of their music for the Adjudicator.

The "Miss Vyes Bursary" will be awarded to the most promising performer.

VOCAL & CHORAL SECTIONS

ST PHILIP'S CHURCH, CLIFTONVILLE

THURSDAY, 12TH MARCH

2.00p.m. V10 ART SONG – BOY OR GIRL (16 & under)

1. Alice Brown 4. Mari Westbrook
- 2 Ruby Allen 5. Matthew Mold
3. Lucy-Ann Arnold 6. Sarah Mold

2.25p.m. V34 VOCAL DUET (13 & under)

1. Charlotte Findlay & Henrietta Montgomerie
2. Anastasia Howard & Claudia Kwong
3. Cecilia Plumtre & Jemima Ratcliffe

2.40p.m. V35 VOCAL DUET (18 & under)

1. Vicky Lyden & Moje Edeki
2. Georgina Skinner & Moje Edeki
3. Eve Howe & Jessica Rhodes

2.55p.m. V7 YOUNG MEN – VOCAL SOLO – BROKEN VOICES (21 & under)

1. Charlie-Joe Bowyer 3. Kyle Hazelden
2. Matthew Mold 4. Michael Bones

BREAK

3.20p.m. V19 VOCAL SOLO WITH PIANO ACCOMPANIMENT (16 & under)

1. Freya Rhodes & Robert Evans
2. Morgan Lewins & Megan Bates
3. Mark Prentice-Whitney & Christopher Piper

3.35p.m. V20 VOCAL SOLO WITH PIANO ACCOMPANIMENT (18 & under)

1. Eve Howe & Jessica Rhodes

3.40p.m. V14 SONG IN A MODERN STYLE (18 & under)

1. Isabel Duffy 8. Molly Mallon
2. Paige Duggan 9. Lucy-Ann Arnold
3. Ruby Allen 10. Kanisia Mounty
4. Charlie-Joe Bowyer 11. Juliet England
5. Kyle Hazelden 12. Abby Wise
6. Sarah Mold 13. Matthew Mold
7. Michael Bones

TEA

6.00p.m. V12a LIGHT OPERA OR MUSICAL (13 & under)

1. Poppy Denoon Duncan 12. Camilla Adams
2. Charlotte Findlay 13. Harvey Skelton
3. Anastasia Howard 14. Sabrina Curwen
4. Claudia Kwong 15. Monique Van Der Veen
5. Henrietta Montgomerie 16. Morgan Lewins
6. James Moor 17. Isabel Duffy
7. Sureyya Munir 18. Imogen Thomas
8. Cecilia Plumtre 19. Molly Mallon
9. Jemima Ratcliffe 20. Evan Pepper
10. Camilla Roberts 21. Freya Rhodes
11. Poppy Vaughan 22. Eleanor Martin

BREAK

42 43

7.30p.m. V13 LIGHT OPERA OR MUSICAL (18 & under)

1. Rachel Gillingham 3. Jessica Rhodes
2. Michael Bones 4. Kyle Hazelden

7.50p.m. V12b LIGHT OPERA OR MUSICAL (16 & under)

1. Abbie Barr 10. Georgina Skinner
2. Katie Housley 11. Annie Moran
3. Abby Wise 12. Adele Richards
4. Juliet England 13. Lucy-Ann Arnold
5. Ruby Allen 14. Fiona Friend
6. Jordan Webb 15. Eve Howe
7. Charlie-Joe Bowyer 16. Paige Duggan
8. Sarah Mold 17. Alice Brown

9. Matthew Mold

END OF SESSION

FRIDAY, 13TH MARCH

9.00a.m. V1 GIRLS – VOCAL SOLO (11& under)

1. Cecilia Plumtre 16. Ruby Donnelly
2. Camilla Roberts 17. Molly Johnson
3. Jemima Ratcliffe 18. Millie Price
4. Poppy Vaughan 19. Kanisia Mounty
5. Olivia Acoch 20. Lily Gray
6. Lucetta Barrett 21. Dani Murphy
7. Ellen Pearson 22. Cordelia Sigurdsson
8. Erin Tompsett 23. Rebecca Boucher
9. Caterina Treherne 24. Mary Peskett
10. Imogen St. Clair Baker 25. Siobhan Corbey Tobin
11. Jasmine St. Clair Baker 26. Ffion Green
12. Aoife Williams 27. Emily-Ann Fort
13. Evan Pepper 28. Chloe Binfield
14. Freya Rhodes 29. Imogen Thomas
15. Molly Mallon

10.10a.m. V2 GIRLS – VOCAL SOLO (13 & under)

1. Poppy Denoon Duncan 3. Claudia Kwong
2. Henrietta Montgomerie 4. Anastasia Howard

BREAK

10.40a.m. V5 BOYS – VOCAL SOLO (11 & under)

1. Michael Woodrow 5. Daniel Tobin
2. Matthew Dowling 6. Nicholas Russell
3. Joseph Vint 7. Samuel Nicholson
4. Rudy Hagemichael 8. William Edgar
11.15a.m. V8 ART SONG – BOY OR GIRL (11 & under)

1. Isabel Duffy 7. Ellen Pearson
2. Jemima Ratcliffe 8. Imogen St. Clair Baker
3. Poppy Vaughan 9. Freya Rhodes
4. Cecilia Plumtre 10. Evan Pepper
5. Camilla Roberts 11. Molly Mallon
6. Lucetta Barrett

LUNCH

44 45

1.30p.m. V9 ART SONG – BOY OR GIRL (13 & under)

1. Monique Van der Veen 7. Alex Bussell
2. Morgan Lewins 8. Charlotte Findlay
3. Sabrina Curwen 9. Claudia Kwong
4. Harvey Skelton 10. Anastasia Howard
5. Lucy Duncanson 11. Henrietta Montgomerie
6. Sureyya Munir

2.15p.m. V15 TRADITIONAL FOLK (13 & under)

1. Camilla Adams 5. Sabrina Curwen
2. Freya Rhodes 6. Monique Van Der Veen
3. Molly Mallon 7. Eleanor Martin
4. Evan Pepper 8. Harvey Skelton

BREAK

2.55p.m. V16 TRADITIONAL FOLK (16 & under)

1. Alice Brown 5. Abby Wise
2. Fiona Friend 6. Leanne Van Der Merwe
3. Rachel Gillingham 7. Ruby Allen
4. Charlie-Joe Bowyer 8. Eve Howe

3.30p.m. V17 TRADITIONAL FOLK (18 & under)

1. Kyle Hazelden

3.35p.m. V3 GIRLS – VOCAL SOLO (16 & under)

1. Fiona Friend 4. Alice Brown
2. Eve Howe 5. Sarah Mold
3. Annie Moran

3.55p.m. V4 GIRLS – VOCAL SOLO (18 & under)

1. Rachel Retallick 2. Alice Brown

4.10p.m. V11 ART SONG – BOY OR GIRL (18 & under)

1. Michael Bones 2. Rachel Gillingham

4.20p.m. V18 ORIGINAL COMPOSITION (Any age)

1. Anthony Anderson 2. Eleanor Martin

TEA

6.00p.m. V33 SONG IN A MODERN STYLE (Adult)

1. Sophia Steel 5. Debby Hopper
2. Sarah Gleave 6. Dianna Hagerty
3. Steve Grant 7. Liam Renihan
4. Megan Stevenson

6.30p.m. V23 TRADITIONAL OR MODERN FOLK (Adult)

1. Roger P. Lee 7. Elizabeth Higgs
2. Eileen Panther 8. Peter Hare
3. Liam Renihan 9. Anthony Anderson
4. Nicole Wilkes 10. Sharron Bowyer
5. Jan Griffin 11. June Thorne
6. George Woods

BREAK

46 47

7.35p.m. V32 VOCAL SOLO – SENIOR CITIZENS

1. Charles Lord
6. Elizabeth Higgs
2. Pauline Banks
7. Jean Hughes
3. Roger P. Lee
8. Heather Grant
4. Eileen Panther
9. June Thorne
5. George Woods
10. Don Pottle

8.15p.m. V22 LIGHT OPERA OR MUSICAL (Adult)

1. Anthony Anderson
8. Leila Cox
2. Nicole Wilkes
9. Heather Grant
3. Martin Clark
10. Jean Hughes
4. Steve Grant
11. Roger P. Lee
5. Sharron Bowyer
12. George Woods
6. Don Pottle
13. Megan Stevenson
7. Melanie Little

END OF SESSION

SATURDAY, 14TH MARCH

9.00a.m. C6 CHOIRS SINGING MODERN CANTATA (any age)

1. The Foreland School Choir & Band
2. Broadstairs Children's Choir

9.20a.m. C3 CHOIRS SINGING SECULAR MUSIC (any age)

1. Clarendon House 'Ave'

9.35a.m. C1 CHOIRS – BOYS AND / OR GIRLS (11 & under)

1. Haddon Dene School Choir
2. Lorenden Preparatory School Choir
3. St Lawrence College J.S. Choir

10.05a.m. C2 CHOIRS – BOYS AND / OR GIRLS (12-15)

1. St Lawrence Kirby House Choir
2. Dane Court Junior Choir

10.25a.m. C4 CHOIRS SINGING SACRED MUSIC (any age)

1. St Lawrence College J.S. Choir
2. Broadstairs Children's Choir
3. Wellesley House Chapel Choir

10.50a.m. C5 CHOIRS SINGING MODERN MUSIC (any age)

1. Masque Theatre School
2. St Lawrence Kirby House Choir

BREAK

11.20a.m. V36 VOCAL TRIO OR QUARTET (any age)

1. Anthony Anderson/ Sue Canney/ Eleanor Gracie

11.25a.m. V37 VOCAL DUET (Adult)

1. Charles Lord & S. Copeland
2. Martin Clark & Peter Hare
3. Elizabeth Higgs & June Thorne

11.45a.m. V21a SOPRANO SOLO

1. Yvonne Harrop

11.55a.m. V21c TENOR SOLO

1. Anthony Anderson

LUNCH

1.30p.m V21b CONTRALTO / MEZZO SOLO

1. Marilyn Adams 4. Jan Griffin
2. Sharron Bowyer 5. Nicole Wilkes
3. Dianna Hagerty

1.55p.m. V21d BARITONE / BASS SOLO

1. George Woods 3. Peter Hare
2. Liam Renihan

2.15p.m. V25 LIEDER

1. David Bühler 6. Martin Clark
2. Charles Lord 7. Eleanor Gracie
3. Elizabeth Higgs 8. Sarah Gleave
4. Diana Norman 9. Charlie-Joe Bowyer
5. Wanda Webb

BREAK

3.15p.m. V26 MELODIE

1. Nicole Wilkes 4. Wanda Webb
2. Sarah Gleave 5. Diana Norman
3. Dianna Hagerty

3.40p.m. V28 OPERA

1. Wanda Webb 5. Marilyn Adams
2. Diana Norman 6. Martin Clark
3. Jan Griffin 7. Nicole Wilkes
4. Sophia Steel 8. Roger P. Lee

TEA

6.00p.m V31 RECITAL CLASS

1. Pauline Banks 4. Yvonne Harrop
2. George Woods 5. Mary Kent
3. Megan Stevenson 6. Alice Brown

BREAK

7.25p.m. V27 ITALIAN SONG

1. Steve Grant 3. Sarah Gleave
2. Sue Canney 4. Wanda Webb

7.50p.m. V24 SACRED OR ORATORIO

1. Pauline Banks 9. Sophia Steel
2. Fiona Joseph 10. Yvonne Harrop
3. Martin Clark 11. Sue Canney
4. Eleanor Gracie 12. Marilyn Adams
5. Jan Griffin 13. Sharron Bowyer
6. Peter Hare 14. Diana Norman
7. Eileen Panther 15. George Woods
8. Megan Stevenson 16. Wanda Webb

END OF VOCAL & CHORAL SECTIONS

GENERAL RULES

1. The festival is open to performers of all ages, and from all locations. Adult performers (in the relevant classes) and those from outside Thanet are most welcome.
2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. The age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this or any future Festival. Similarly, all performers in choirs or other groups must be bona fide members.
5. Entries must be made by the closing date, 31st December. Late entries will only be considered if agreed in advance with the relevant Convenor, and will incur an extra charge. Amendments to the Programme must be notified to the relevant Convenor in plenty of time, and unless due to an error by the Festival will only be accepted at the Convenor's discretion.
6. The Committee reserves the right to combine classes or cancel any class due to insufficient entries.
7. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
8. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks before the section starts.
9. Performers must provide a copy of 'Own Choice' items for the adjudicator.
10. NO PHOTOCOPIES of copyright material may be used except where an 'Own Choice' item is selected from a publication containing several different works. In this case a copy may be made for use by the adjudicator providing the entrant has already purchased his/her own copy. An administrator must destroy the copy immediately the Festival has finished.
11. Any good edition of set pieces will be accepted.
12. The committee reserves the right to commence any class up to 15 minutes before the appointed time.
13. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.
14. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.
15. Performers are respectfully asked to dress as befits the occasion.

16. NO PHOTOGRAPHY, SOUND or VIDEO RECORDING is allowed during performances as they can distract performers as well as infringing copyright. Mobile phones must be switched off.

17. NO SMOKING is allowed inside on any of the Festival venue premises/ grounds during the Festival.

18. The audience are expected to behave appropriately, e.g. not entering or leaving the hall while a performance or adjudication is in progress, and above all remaining silent while others perform and when the adjudicator or stewards speak. Anyone deemed not to be behaving appropriately will be asked to leave; no refund will be given in this case.

19. All trophies awarded at last year's (2008) Festival must be returned to the relevant Section Convenor by **1st March 2009**. Similarly, all trophies awarded at this year's (2009) Festival must be returned by **1st March**

2010. Those wishing to have their names engraved on trophies they have won must arrange this by themselves.

20. Any complaints relating to the competition should be sent to the Secretary in writing enclosing a stamped addressed envelope. Any queries regarding a section should be directed to its Convenor. Please note however that the decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard. Awards are also at the Adjudicator's discretion and may not necessarily reflect the highest mark in a class or section. Entry is at the discretion of the Convenor.

21. Parents/guardians are responsible at all times, for the welfare of the children/young people in their charge.

PLEASE CONSULT ADDITIONAL REGULATIONS FOR INDIVIDUAL SECTIONS

CHILD PROTECTION POLICY

Thanet Music and Drama Festival ("TMDF") aims to provide a safe and caring environment for all its participants, and to conform to current child protection legislation. The following constitutes TMDF's child protection policy:

1. Purpose

The purpose of the festival is to advance the education of the public in the performing arts, by holding an annual competitive festival and presenting public performances.

2. Environment

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/carers and teachers in partnership with us to ensure a safe environment at the festival, insofar as it is reasonably practicable.

3. Application

This policy relates both to children under the age of 18 and to those vulnerable adults who are identified to the organizers prior to their arrival at the festival. The festival recognizes the needs of children who are disabled or from ethnic minorities, and will seek to meet any specific needs notified to the festival in advance by parents/guardians/carers or teachers.

4. Personnel

TMDF is run entirely by volunteers, all of whom have independent references and are briefed about the terms of this policy. Should any problem arise regarding the terms of this policy, it should be notified to a TMDF Committee member, identifiable by badge, who will take appropriate action in a discreet manner.

5. Preparation

All participants in this festival will be expected to have seen this policy. In accordance with this policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf; TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

6. Changing areas

It is emphasized that the article above applies equally to changing areas, i.e. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

7. Photography

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time.

8. Legislation supporting this policy

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

9. Review

The TMDF Committee will review this policy at regular intervals, consulting the British & International Federation of Festivals for support and advice on best practice.

For any queries relating to this document please contact the Honorary Secretary.

AWARDS AND TROPHIES

CHORAL

- Shield for Choirs Singing Sacred Music.....
- Shield for Choirs – Any Age.....
- Cup for Choirs – 15 & under.....
- Shield for Choirs – Any Age: Song from the Shows.....
- Cup for Choirs – 11 & under.....
- Cup for Modern Cantata.....

VOCAL

- Gandolfo Cup – Vocal Solo 11 & under.....
- Eileen Vesey Cup – Vocal Solo.....
- Prebble Trophy – Junior Own Choice.....
- Prebble Trophy – Boys’ Solo.....
- Cup for Solo Singing – Girls 16 & under.....
- Rosebowl – Solo Singing 18 & under.....
- Metronome – Highest Mark Own Choice.....
- Light Opera Cup – Junior.....
- Regan Cup for Light Opera/Musical (16 & under).....
- Light Opera Cup – Senior.....
- Cup for Vocal Solo & Accompaniment – Junior.....
- Cup for Vocal Solo & Accompaniment – Senior.....
- Eileen Vesey Memorial Cup – Folk Song.....
- Prentice Trophy – Lieder.....
- Tina Burge Junior Recital Cup.....
- Edith Pritchard Memorial Trophy – Adult.....
- Vocal Solo – Senior Citizens.....

PIANOFORTE

- Piano Solo – under 8.....
- Piano Solo – under 9.....
- Piano Solo – under 10.....
- Piano Solo – under 11.....
- Piano Solo – under 12.....
- Piano Solo – under 13.....
- Piano Solo – under 14.....
- Piano Solo – 14-16 yrs.....
- Piano Solo –Senior.....
- Cup for Piano Duet – under 10.....
- Cup for Piano Duet – under 13.....
- Cup for Piano Duet – under16.....
- Junior Recital Class – Cash Prize (Given by Mr George Martin).....
- Senior Recital Class – Cash Prize (Given by Mr & Mrs K. Emptage).....
- Ann Worden Trophy – Best Musician.....
- Millennium Cup.....

DANCE

Richard George Memorial Cup – ‘babies’.....	.....
E & C Trophy – 6-7 years.....	.....
Warren Trophy for Dance – 8-9 years.....	.....
Solomons Shield for Dance – 10-13 years.....	.....
Thanet District Coucil Trophy – 14 & over.....	.....
Broadstairs Town Council Cup for Theatre Duets.....	.....
Festival Cup for Classical Duets.....	.....
Katie Peach Choreographic Trophy – Junior.....	.....
Choreographic Cup – Senior.....	.....
Page Mason Trophy – Choreographic Duet.....	.....
Junior Ballet.....	.....
Toni Elizabeth Trophy – Highest Mark in Ballet.....	.....
Georgia Leigh Trophy – Junior Tap.....	.....
Laura Murray Trophy – Senior Tap.....	.....
National Trophy – Highest Mark.....	.....
Modern Cup – Highest Mark.....	.....
Laurel Cup – Highest mark in Greek.....	.....
G.O.S.H. – Song & Dance Junior.....	.....
CDF Award for Song & Dance.....	.....
Junior Lyrical Modern.....	.....
Dori Dorban Cup – Lyrical Modern.....	.....
Patricia James Cup – top mark in Character.....	.....
Trio/Quartet Cup.....	.....
KAPA Improvisation Trophy – Junior.....	.....
Claire Jennings Improvisation Cup – Senior.....	.....
Classical Junior.....	.....
Roberts Trophy – Classical Group.....	.....
James Henry Trophy – Troupe Junior.....	.....
Robin Winbow Cup – Troupe Senior.....	.....
Elliott Gilbert Memorial Cup – Most Promising Performance in Song & Dance.....	.....
Rowe Trophy – Best Male Dancer.....	.....
Johnson’s Trophy for Sincerity.....	.....

SPEECH & DRAMA

Cup for School Drama.....	.....
Thanet Stage School Shield for Mime.....	.....
McCleesh Cup – Reading Aloud at Sight.....	.....
Mary Raven Cup for Speech – 14-18 yrs.....	.....
Vinson Cup for Speech.....	.....
Cup for Speech – 11 & under .....	.....
Lesley Nixon Shield for Choral Speech.....	.....
Roxanne Nixon Cup for Solo Dramatic Recital.....	.....
Gold Cup for Dramatic Achievement.....	.....
Ron Lane Award.....	.....
Dramatis Personae Cup for Shakespeare.....	.....
Franks Trophy (Bible Reading 12 & under).....	.....
Margate Bible Society Cup (13-19).....	.....

INSTRUMENTAL

Cup for Woodwind Solo.....	.....
Bradstow Cup for Brass Solo.....	.....
Cup for Instrumental Solo – Strings.....	.....
Cup for Instrumental Ensemble – up to 6 players.....	.....
Gillespie Trophy for Ensemble – 6+ players.....	.....
Adrienne Gandolfo Cup – Recorder Solo.....	.....
Valerie Wolfe Memorial Cup – Duo.....	.....

BURSARIES

Thelma Springford Award for Accompaniment.....	.....
Olive Raven Bursary (Dance).....	.....
Miss Vyse Bursary (Pianoforte).....	.....
Pam Martin Bursary – Senior Citizen Vocal Solo.....	.....
BJ Translations Bursary for Foreign Readings.....	.....

Please note that the Festival is no longer accepting new trophies due to storage and insurance issues; new bursaries are however welcome.