

THANET MUSIC AND DRAMA FESTIVAL

Registered Charity No. 1072609

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**THIS FESTIVAL IS AFFILIATED TO THE BRITISH AND INTERNATIONAL
FEDERATION OF FESTIVALS FOR MUSIC, DANCE AND SPEECH, OF WHICH
HER MAJESTY THE QUEEN IS PATRON**

<http://www.ozaru.freemove.co.uk/thanetfestival.htm>

Performers, Teachers, Families and Friends,

WELCOME TO THE 2003 THANET MUSIC AND DRAMA FESTIVAL!

The Committee hope that whatever part you are taking in our Festival you have an enjoyable and positive experience which enhances your skills and enthusiasm for the performing arts. Our 'mission', as a festival, is simply to encourage all amateur performers – whatever their age or proficiency. We aim to do this by providing them with a performance 'platform', a professional adjudicator and an audience. Audiences play an important role in the development of performers'

abilities, and while we are very glad to see members of the general public come and watch the sessions, we also hope that performers themselves (and their families & friends) stay to support those in the classes after them, and those performing on other days or in other sections. Festivals such as ours aspire to serve as an interesting and educational experience for the audience too; we hope you find this so, but please let us know if there is anything we can do to improve.

This year, the British and International Federation of Festivals for Music, Dance and Speech has produced a new Moderation and Standardisation document in an effort to achieve consistency in the marks/categories awarded throughout the festival movement. The all-important "Descriptors"

(also listed on our new marksheets / certificates) are as follows:

90+ / Outstanding: "An exceptional performance, both technically and artistically"

87-89 / Distinction: "An excellent performance technically and artistically"

84-86 / Commended: "A convincing performance technically and artistically"

81-83 / Merit: "A capable performance showing some artistic appreciation and/or technical ability"

78-80 / Moderate: "A performance showing development of technique and/or communication"

75-77 / Fair: "A performance limited in its communication"

Once again arrangements have been made to hold the winners concert and prize-giving ceremony

in the Main Hall of the Winter Gardens, Margate. This time, however, we have listened to the feedback from last year and positioned the event on a Friday evening (28th March, commencing at 7.00 pm) so that nobody need worry about school the following morning. We will still endeavour

to ensure that the pace remains swift throughout the evening so that even the youngest prizewinners

get a chance for their 15 seconds' fame. There will be a small entry charge but plenty of free parking on the lower promenade with stairs and a wheelchair ramp to the Main Hall. Soft drinks, ices and bar refreshments will be available. Come along and make this evening something

special for all of the performers, and enjoyable for yourself and your family & friends.

The Festival is totally dependent on voluntary helpers, especially the Committee who work all the year round to ensure the smooth running of the various events: however we always need extra helpers, particularly in March when the Festival is taking place. Advice and feedback is always welcome, but offers of assistance are even more so! Please contact the Secretary or Chairman.

Finally, we have discovered that many children who might otherwise like to take part in the Festival have not been able to do so, simply because their teachers are too busy with other things.

There is no reason though why they should not enter independently – just for fun, as well as for the experience of performing to an independent assessor outside the exam system – and we hope that you will encourage them to do so. Anyone who wants to be put on our mailing list for next year's Syllabus should give their details to the Secretary.

2003 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE**INSTRUMENTAL Keith Stent**

Friday 14th March St Lawrence College Junior School, Ramsgate

Saturday 15th March Dane Court Grammar School, Broadstairs

DANCE Claire Jennings

Saturday 8th March The Centre, Alpha Road, Birchington

Sunday 9th March ``

Saturday 15th March ``

Sunday 16th March ``

SPEECH AND DRAMA Marian Baldwin

Tuesday 11th March Pavilion on the Sands, Harbour Street, Broadstairs

Wednesday 12th March ``

Thursday 13th March ``

Friday 14th March ``

PIANOFORTE Nancy Litten

Saturday 8th March Hartsdown Technology College, Margate

VOCAL Graham Trew

Friday 21st March St Lawrence College Junior School, Ramsgate

Saturday 22nd March (a.m.) St Lawrence College Junior School

CHORAL Graham Trew

Saturday 22nd March (p.m.) Holy Trinity Church, Cliftonville

CONCERT AND PRIZEGIVING

Friday 28th March, 7.00 pm Winter Gardens, Margate

Audiences are welcome at all events and their support and presence is greatly appreciated by the performers, particularly in classes where the entries are small. The cost of entry to a three hour session is only £1, or £2 for the whole day! Children aged 14 and under are free. Not only can you enjoy three hours of music making, dance or drama but you have the opportunity to hear a professional giving valuable advice and guidance. Please help us to make every class an 'event'.

N.B. Entry to dance events is £2 for the whole day or any part thereof.

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The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support.

Friends automatically receive their complimentary copy of the Syllabus and Programme and a ticket for all events.

To become a Friend of the 2004 Festival, please send £10 per person to the Treasurer by 31st December 2003. Greater donations are of course always welcome.

Stewards and helpers are always a very valued part of the Festival and help with the smooth running of the sessions. If you could spare two or three hours to help please contact the Secretary.

Everyone is also welcome to attend the Festival's AGM, which will be held at the Baptist Church Hall, Queens Road, Broadstairs on Tuesday 13th May at 7.30 p.m. Even if you cannot spare the time to be actively involved in the running of the Festival, this is an ideal opportunity to have your say in how it is organized and suggest how it could be improved.

A final thank-you to Mac Towe and his staff at the The Pavilion, everyone at the Winter Gardens, the BVC Association for the use of their Centre and the Headteachers of St Lawrence College Junior School, Dane Court Grammar School and Hartsdown Technology College for kindly offering us the use of their facilities.

Adjudicators' profiles

INSTRUMENTAL: Keith Stent Hon.FTCL, GTCL, ARCM

After early work in State and Royal Ballet schools, Keith Stent held many high-level posts in music education, ranging from head of department in teacher training to advisory work for the extensive adult education music activities of the late Inner London Education Authority. He also served as professor and conductor at Trinity College of Music and travelled worldwide during thirty years, until 1993, as an examiner for the college – the final twelve as Chief Examiner. He then became Music Advisor to The Benslow Music Trust, and in 1998 converted his part-time role as Music Advisor to Kevin Mayhew Publishers to a full-time commitment. His arrangements and compositions for three publishers date back to 1972, often given under a nom-de-plume. He is now busy as a freelance arranger and adjudicator and as conductor at summer schools and holiday courses, with special commitments to the New London Music Society, The Yamaha Organization and Wandsworth Symphony Orchestra. His website is at www.keithstent.co.uk.

DANCE: Claire Jennings MA(Dip), BPhil(Hons), LRAD, ARAD, AISTD, PGCA

Miss Jennings received her training at the Royal Academy of Dance where she gained her Licentiate in 1978. More recently she gained B.Phil(Hons) in Ballet and Contextual Studies and an MA(Dip) in Ballet Studies at the University of Surrey Roehampton. In 2001 she also gained her PGCA. She has taught extensively in both her own schools and private establishments for 28 years, as well as choreographing amateur and professional cabarets and showcases. Whilst coaching at Richmond Ice Rink, she also choreographed the opening sequence for the Robin Cousins TV spectacular. Many past pupils are appearing in the West End, Provincial Theatres, Cabarets, Commercial TV and modelling. Miss Jennings is currently enjoying presenting workshops and adjudicating, as well as continuing to run her own schools. She is also delighted to have joined the All England Panel last year.

SPEECH & DRAMA: Marian Baldwin LLAM, LLCM, RBTC Dip.

We are very pleased to welcome Marian back, following her visits in 1987, 1992 and 1999. She was trained at the Rose Bruford College. Following a career in repertory she came into teaching and was head of a Kent middle school in the late 1960s before taking up a senior lectureship at the Rose Bruford College. She retired from full time English teaching at Chatham Grammar School for Girls in 1993. Since 1961 Marian Baldwin has lectured, adjudicated and run public speaking and drama courses throughout South East England. She has lectured on many in-service training courses for teachers and her programme for infants "The Magic Bedspread" is well known in infant schools and junior libraries. She is a popular luncheon and conference speaker. Above all Marian aims to encourage the enjoyment of speaking and listening for all age groups in the Festival movement.

PIANOFORTE: Nancy Litten LRAM(pft), LRAM(vln), ATCL(voice), Cert.Ed.

Nancy Litten started learning the piano at the age of six. When she was nine she gained an exhibition to the Kent Centre for Young Instrumentalists where her piano teacher was the composer Christopher le Fleming. She took up the violin and was taught by Gillian Sansom, being accepted into the Kent Youth Orchestra at age thirteen. At the same age she received an Arts Council award to enable her to study in London with the Russian concert pianist, Julius Isserlis (grandfather of Stephen). At sixteen she entered the Royal Academy of Music on an open piano scholarship, and while there won the Janet Duff Greet prize for the most deserving British scholarship holder two years running. She studied with Leslie England and Clarence Myerscough, and gained an LRAM on both

instruments. Rex Stevens tutored her in piano accompaniment. In recent years she has had voice training with the opera singer Jenny Miller, and has taken lessons with Nellie Ben Or, the concert pianist and specialist in the Alexander Technique.

Her musical career has been one of great variety, with performances as a solo pianist and violinist, leader of a string quartet, freelance orchestral player, and pianist in chamber groups and orchestral works. As an accompanist, she has played for concerts, auditions, master classes, and competitions around the county and beyond. She has accompanied choirs for Kent's Summer Schools for seven years, and last summer directed Kent Music School's first residential course for keyboard players.

In addition to private teaching, she is employed by Kent Music School, the Kent Centre for Young Instrumentalists, and Benenden School. Her schedule includes piano, keyboard, violin, string groups, singing, and choirs. She has tutored and adjudicated at Kent's piano courses, and has led workshops on song writing at the Medway Arts Centre. Two quartets she coached reached the final of the Festival of Youth, and one represented Kent in Brussels. She has adjudicated music festivals for many years. Since 1998 she has been an Associated Board examiner, and both 2001 and 2002 have seen tours to Hong Kong. She contributed to the FMS Schemes of Work, recently published, and is thereby in touch with several County Music Services. She is in discussion with Chesters over a proposed violin tutor, and with Andrew Eales plans the publication of keyboard sight-reading and ensemble music.

VOCAL & CHORAL: Graham Trew MVO, MMus, AGSM, PGCA, FRSA

Graham Trew studied at the Guildhall School of Music and Drama, winning the Gold Medal of the School in his final year, and at London University. Recently he has successfully completed a Post Graduate Certificate in Adjudication, one of the first to be awarded under the auspices of Bretton Hall and the British Federation of Festivals. His extensive international career has included operatic roles in France, Ireland and the Netherlands; oratorio, recitals and recordings in Italy, the USA, South Africa and the Antipodes; and television and radio recitals in Germany and the Caribbean.

Graham Trew has given recitals in the Purcell Room and the Queen Elizabeth, Barbican and Wigmore Halls and the Royal National Theatre, in addition to Radios Two, Three and Four, the World Service and Classic FM, and is well known throughout the country for his operatic and oratorio appearances. However, he is best known for his many recordings of English Song, the first of which won the 'Gramophone' magazine's 'Vocal Record of the Year' award. In the lighter field, Graham Trew has been involved in musicals, summer shows and pantomimes and has appeared as a soloist on many Radio Two programmes such as 'Friday Night is Music Night' and 'Songs from the Shows'. Graham Trew sang as a Gentleman of Her Majesty's Chapel Royal Choir at St James's Palace for twenty-seven years until 2002, which involved him in many State occasions. He was honoured to receive both the Silver and Golden Jubilee Medals and on leaving the choir, Her Majesty, the Queen appointed him a Member of the Royal Victorian Order in the Birthday Honours.

Graham Trew is an Associate Professor of Trinity College of Music. He teaches singing privately and at Tonbridge School. He has given master classes at the Birmingham Conservatoire and the Royal Academy of Music and is a much sought after adjudicator, having been asked to judge at forty-eight Festivals affiliated to the British Federation as well as being a member of the panel for the Essex 'Young Musician of the Year' from 1985-94 and again in 1996-02 and adjudicating regularly at the Royal Academy of Music including, most recently, the John Ireland prize. In 2000 Graham Trew adjudicated the Vocal Ensemble Competition at the Colchester Institute.

INSTRUMENTAL SECTION

DAY 1 (Friday, 14th March 2003)

To be held at the Junior School, St Lawrence College, Ramsgate

3.30 pm I 71 – JAZZ GROUP

Own Choice

1. Amy, Peter and Andrew Shepherd

3.40 pm I 61 – SONATA (Wind Instrument and Piano)

Own Choice

1. Amy Shepherd and Julia Shepherd

3.50 pm I 61 – WOODWIND DUET

Own Choice

1. Andrew Shepherd and Peter Shepherd

4.00 pm I 63 – ENSEMBLE (3-6 players)

Own Choice

1. The E.T. Jones Ensemble 2. Wednesday Strings

3. Amy, Peter and Andrew Shepherd

4.15 pm I 66 – ORCHESTRA

Own Choice

1. Strings and Things

2. St Lawrence College Junior and Middle School Orchestra

4.35 pm I 46 – CLARINET SOLO

Own Choice

(c) Grades 4-5

1. Andrew Shepherd

(d) Grades 6-8

1. Peter Shepherd

(e) Open

1. Jimmy Hamilton

5.05 pm I 47 – SAXOPHONE SOLO

Own Choice

(c) Grades 4-5

1. Peter Shepherd

(e) Open

1. Jimmy Hamilton

5.20 pm I 49 – TRUMPET or CORNET SOLO

Own Choice

(b) Grades 1-3

1. Alasdair Anderson

(e) Open

1. Amy Shepherd

5.30 pm I 50 – BRASS SOLO

Own Choice

(c) Grades 4-5

1. David Evans

5.40 pm I 52 – WIND SOLO (adult beginner)

Own Choice

1. Noriko Jones

5.50 pm I 54 – PERCUSSION SOLO

Own Choice

(b) 14 years and over

1. Emma Whitehead

6.00 pm I 56 – ORIGINAL COMPOSITION

(b) 14 years and over

1. Amy Shepherd

6.10 pm I 39 – VIOLIN SOLO – Open

Own choice

(a) Grades 3-5 (b) Grades 6-8

1. Hannah Dobson 1. Bethany Chater

2. Claire Hazelton 2. Rachel Parrott

3. Thomas Cheek

6.40 pm I 41 – VIOLA SOLO

Own choice

(b) Grades 1-3

1. Paul Redman 2. Yammy Wong

*** END OF DAY 1 ***

DAY 2 (Saturday, 15th March 2003)

To be held at Dane Court Grammar School, Broadstairs

9.15 am I 40 – 'CELLO SOLO

Own choice

(a) Beginners (up to 2 years' tuition)

1. Farah Taaki 3. Annie Moran

2. Alexander Buckley 4. Nicholas Prosser

(b) Grades 1-3

1. Hannah Mills 6. Aimée Wood

2. Sarah Hatt 7. Emma Langridge

3. Camilla Jessel 8. Bethany Everest

4. Calum Makin 9. Clara Jones

5. Victoria Gunner

(c) Grades 4-5 (d) Grades 6-8

1. George Howard 1. David Buhler

2. Jacqui Browne 2. Jasmin Ebrahimi

10.45 am I 42 – 'CELLO or VIOLA SOLO – Open

Own choice

1. David Buhler

11.00 am I 42 – VIOLIN SOLO – Beginners (10 & under)

Own Choice

1. Miriam Pick
3. Felix Johnson
2. Rebekah Peat

11.15 am I 33 – VIOLIN SOLO – Grade 1 (11 & under)

Lullaby – Szelényi

1. Rachel Guild
3. Holly Le Baigue
2. Howard Tang
4. Hannah Ford

11.35 am I 34 – VIOLIN SOLO – Grade 2 (12 & under)

A Quiet Conversation – Richard Rodney Bennett

1. Pandy Hou
3. Imogen Ruddock
2. Alice Neden

11.50 am I 35 – VIOLIN SOLO – Grade 3 (13 & under)

Shepherd's Pipe – Bartók

1. Imogen Ruddock

12.00 noon I 37 – VIOLIN SOLO – Grade 5 (15 & under)

Salut d'Amour – Elgar

1. Sophie Yates

12.10 am I 38 – VIOLIN SOLO – Under 18

Sonata in G (K.301), 1st movement – Mozart

1. Katherine Hodgett

*** END OF SESSION ***

2.00 pm I 44 – STRING SOLO – Adult beginner

Own choice

1. Helen Ralph
2. John McGurk
3. Caroline Wilkinson

2.35 pm I 45 – FLUTE SOLO

Own choice

(a) Beginners (less than 1 year's tuition)

1. Chloe Le Baigue

(b) Grades 1-3 (c) Grades 4-5

1. Grace Scott
1. Amy Northrop
2. Roseanna Morgan
3. Chantal Cameron

11

3.05 pm I 48 – OBOE SOLO

Own Choice

(a) Beginners

1. Niall Anderson

3.20 pm I 62 – JUNIOR ENSEMBLE

Own Choice

1. Chartfield School Ocarina Group

2. Ursuline Drummers

3. Birchington C. of E. Primary School Handbell Ringers

3.45 pm I 57 – STRING DUET

Own Choice

(a) 13 & over

1. Caroline and Hannah Dobson

2. Sophie and Nadia Yates

3.55 pm I 46 – CLARINET SOLO

Own Choice

(a) Beginners

1. Natalya Ellis 2. Danielle Jones

(b) Grades 1-3

1. Helen Robinson 4. Ruth Sadler

2. Emelye Marie Lewis 5. Paul Mabey

3. Nicola Fradley

***** END OF DAY 2 – END OF INSTRUMENTAL SECTION *****

DANCE SECTION

To be held at The Centre, Alpha Road, Birchington

DAY 1 (Saturday, 8th March 2003)

9.00 am D39 – Lyrical Modern 14-15 years

1. Megan Stokes 7. Jessica Beavis
2. Anna Greenhalgh 8. Sara Bakri
3. Christina Edwards 9. Zoey Grundstocks
4. Astrella Lawless 10. Hannah Gibson
5. Katherine Hayward 11. Hayley Grosvenor
6. Melissa Tucker

9.30 am D33 – Tap 12-13 years

1. Jasmine King 14. Michael Gunn
2. Haley Butcher 15. Naomi Russell
3. Krystal Appleby 16. Rebecca Wiseman
4. Lucy Tucker 17. Rebecca Hawkins
5. Laura Maxted 18. Rachel Thomas
6. Ellen Yilma 19. Audrey Banks
7. Jake Dale 20. Samantha Leman
8. Emily Foord 21. Amy Allen
9. Jasmine Lumpton 22. James Evans
10. Kayleigh Meeking 23. Skye Mitchell
11. Kallum Hopper 24. Sophie Quinton-Jones
12. Zoe Caldicott 25. Clare Lancaster
13. Alexandra Cheshire 26. Stephen Mitchell

10.30 am D58 – Choreographic Duets 13 & over

1. Katherine Hayward & Patricia Hayward
2. Clare Lancaster & Jasmine Lupton
3. Samantha Leman & Clare Lancaster
4. Katherine Hayward & Lucy-Rae Tamulevicius
5. Hannah Gibson & Emily Foord
6. Jo Hovenden & Amy Laming
7. Katherine Hayward & Patricia Hayward [with Lucy-Rae Tamulevicius]

*** **COFFEE** ***

11.15 am D27 – Theatre Duets 13 & under

1. Sky Mitchell & Stephen Mitchell 9. Amy Allen & Ellen Yilma
2. Tayla Grundstocks & Stephanie Mico 10. Josie Thompson & Jessica Beverley
3. Nicola Guenigault & Alexandra Rees 11. Toni Schubert & Zoey Grundstocks
4. Megan Barnacle & Laura Maxted 12. India Osborne & Danielle Matthews
5. Abigail Hall & Laura Hall 13. Jake Dale & James Evans
6. Lauren Forster & Sadie Bignell 14. Krystal Appleby & Jasmine Lupton
7. Hannah Staff & Lucy Tucker 15. Sky Mitchell & Hannah Staff
8. Michael Gunn & Kallum Hopper 16. Clare Lancaster & Samantha Leman

12.05 pm D01 – Classical Solo under 6 years

1. Sam Kendall 7. Lauren Reeves
2. Jessica Elmer 8. Lucy Buck
3. Jasmine Cooper 9. Melissa Green
4. Lucy Freedman 10. Lauren Smith
5. Mary-Elizabeth Murphy 11. Natasha McGee
6. Abbie Elmer

12.35 pm D34 – Song and Dance 12-13 years

1. Michael Gunn 6. Stephen Mitchell
2. Amy Allen 7. Sophie Quinton-Jones
3. Rebecca Wiseman 8. Skye Mitchell
4. Samantha Leman 9. Kayleigh Meeking
5. Ellen Yilma 10. James Evans

1.00 pm D43 – Classical Duet 15 & under

1. Megan Stokes & Jasmine King

*** LUNCH ***

2.10 pm D57 – Choreographic Duets 13 & under

1. Skye Mitchell & Jade Mitchell 3. Skye Mitchell & Hannah Staff
2. Rebecca Hawkins & Haley Butcher

2.25 pm D06 – Theatre Solo under 6 years

1. Lauren Smith 6. Blaize Balanco
2. Jessica Cohen 7. Jessica Elmer
3. Abbie Elmer 8. Stephanie Brook
4. Lucy Buck 9. Danielle Pye
5. Natasha McGee 10. Sam Kendall

2.55 pm D28 – Ballet 12-13 years

1. Amy Allen 12. Ellen Yilma
2. Jasmine Lumpton 13. Jake Dale
3. Michael Gunn 14. Samantha Leman
4. Amelia Ponting 15. Rebecca Wiseman
5. Emily Foord 16. James Evans
6. Stephen Mitchell 17. Kayleigh Meeking
7. Rachel Thomas 18. Alexandra Cheshire
8. Jenny Whiddett 19. Skye Mitchell
9. Haley Butcher 20. Rebecca Hawkins
10. Jasmine King 21. Kallum Hopper
11. Clare Lancaster 22. Krystal Appleby

*** TEA ***

4.15 pm D61 – Classical Trio/Quartet 13 & over

1. Grace Hann & Michael Newman & Laura Newman
2. Grace Hann & Kerry White & Laura Newman

4.30 pm D37 – Character 14-15 years

1. Tom Snee 4. Paul Smith
2. Hannah Chown 5. Anna Greenhalgh
3. Laura Ellis 6. Astrella Lawless

4.55 pm D26 – Classical Duets 13 & under

1. India Osborne & Samantha Smithson
5. Sophie Moriarty & Hannah Staff
2. Toni Schubert & Zoey Grundstocks
6. Stephanie Mico & Zoey Grundstocks
3. Nicola Guenigault & Rebecca Joyce
7. Rebecca Joyce & India Osborne
4. Jasmine Lupton & Clare Lancaster

5.30 pm D56 – Choreographic Solo 13 & over

1. Laura Newman
11. Zoe Caldicott
2. Karlene Munn
12. Audrey Banks
3. Megan Stokes
13. Michael Newman
4. Tom Snee
14. Anna Greenhalgh
5. Hannah Gibson
15. Grace Hann
6. Jade Cummings
16. Hannah Chown
7. Kerry White
17. Clare Lancaster
8. Jasmine Lumpton
18. Alexandra Cheshire
9. Melissa Tucker
19. Emily Foord
10. Katherine Hayward
20. Amy Allen

*** DAY 2 (Sunday 9th March 2003) ***

9.00 am D16 – Classical Duet 9 & under

1. Rebecca Gower & Victoria Brook
2. Natasha McGee & Elisa-Jayne Moriarty

9.10 am D52 – Greek 21 & under

1. Emma Maton
4. Karlene Munn
2. Jessica Pease
5. Laura Newman
3. Rachel Harrison

9.30 am D7 – Tap 6-7 years

1. Emily Kendall
3. Wednesday Holder
2. Katie Horton

9.40 am D19 – National 10-11 years

1. Samantha Smithson
7. Laurel Fawcett
2. Alanah Patterson
8. India Osborne
3. Nicola Guenigault
9. Hannah Staff
4. Jade O'Sullivan
10. Zoe Burnett
5. Rachel Hoath
11. Lisa Ellis
6. Danielle Matthews
12. Alexandra Rees

10.15 am D03 – Ballet 6-7 years

1. Jade Cooper
6. Mollie Cleverley
2. Katie Horton
7. Rebecca Gower
3. Victoria Murphy
8. Sophie Finch
4. Melissa Lloyd
9. Mia Mills
5. Elisa-Jayne Moriarty

10.35 am D46 – National 16-21 years

1. Grace Hann
3. Karlene Munn
2. Kerry White
4. Laura Newman

*** COFFEE ***

11.10 am D24 – Song and Dance 10-11 years

1. India Osborne 5. Laurel Fawcett
2. Ellice Gunn 6. Danielle Matthews
3. Abigail Hall 7. Jade O'Sullivan
4. Hannah Staff 8. Milly Tritton

11.40 am D05 – Character 6-7 years

1. Elisa-Jayne Moriarty 4. Sophie Finch
2. Katie Horton 5. Mia Mills
3. Wednesday Holder 6. Emily Kendall

12.00 noon D48 – Modern 16-21 years

1. Jessica Pease 5. Laura Newman
2. Rachel Harrison 6. Emma Maton
3. Grace Hann 7. Kerry White
4. Jade Cummings 8. Karlene Munn

12.25 pm D25 – Greek 13 & under

1. Rachel Thomas 6. Charlotte Whysall
2. Nicola Guenigault 7. India Osborne
3. Haley Butcher 8. Laurel Fawcett
4. Kayleigh Meeking 9. Naomi Russell
5. Amy Allen 10. Danielle Matthews

*** LUNCH ***

2.00 pm D41 – Song and Dance 14-15 years

1. Hannah Chown 3. Chris Milford
2. Katherine Hayward

2.15 pm D23 – Tap 10-11 years

1. Nicola Guenigault 10. Patricia Hayward
2. Jade O'Sullivan 11. Rachel Hoath
3. Christopher Cox 12. Hannah Staff
4. Francesca Edwards 13. Charlotte Whysall
5. Hannah Shingleton 14. Amy Freedman
6. Tayla Grundstocks 15. Ellice Gunn
7. Lauren Forster 16. Charlie Almond
8. Laurel Fawcett 17. India Osborne
9. Hannah Whiddett

3.00 pm D06 – Modern 6-7 years

1. Victoria Brook 4. Emily Kendall
2. Katie Horton 5. Jade Cooper
3. Melissa Lloyd

3.15 pm D40 – Tap 14-15 years

1. Michael Newman 7. Chris Milford
2. Hayley Grosvenor 8. Hannah Dunn
3. Zoey Grundstocks 9. Anna Greenhalgh
4. Christina Edwards 10. Georgina Crickmere
5. Katherine Hayward 11. Tom Snee
6. Melissa Tucker 12. Hannah Gibson

3.50 pm D22 – Lyrical Modern 10-11 years

1. Stephanie Mico 6. Jennifer Towell
2. Hannah Shingleton 7. Lisa Kenney
3. Hannah Staff 8. Jade O'Sullivan
4. Laurel Fawcett 9. Tayla Grundstocks
5. Patricia Hayward 10. India Osborne

*** TEA ***

4.30 pm D55 – Choreographic Solo 12 & under

1. Caitlin Shaughnessy 7. Rebecca Hawkins
2. Abigail Hall 8. Stephen Mitchell
3. Sophie Quinton-Jones 9. Rachel Hoath
4. Chloe Chapman 10. Patricia Hayward
5. Skye Mitchell 11. Francesca Hunt
6. Samantha Leman

5.05 pm D08 – Song and Dance 6-7 years

1. Rebecca Green 3. Elisa-Jayne Moriarty
2. Wednesday Holder 4. Emily Kendall

5.20 pm D45 – Ballet 16-21 years

1. Emma Maton 5. Grace Hann
2. Laura Newman 6. Jade Cummings
3. Karlene Munn 7. Jessica Pease
4. Rachel Harrison

5.40 pm D04 – National 6 -7 years

1. Rebecca Gower 4. Abbie Wiggans
2. Jessica Cohen 5. Victoria Brook
3. Jade Cooper

5.55 pm D59 – Classical Trio/Quartet 12 & under

1. Natasha McGee & Victoria Murphy & Wednesday Holder
2. Hannah Staff & Sadie Bignell & Jasmine Park & Amy Freedman

6.05 pm D62 – Theatre Trio/Quartet 13 & over

1. Dramatis Personae
2. Samantha Leman & Jenny Whiddett & Clare Lancaster
3. Skye Mitchell & Rebecca Wiseman & Stephen Mitchell & Claire Grimble
4. Michael Newman & Laura Newman & Kerry White
5. Tom Snee & Emma Maton & Jessica Pease
6. Clare Lancaster & Jasmine Lupton & Samantha Leman
7. Stephen Mitchell & Skye Mitchell & Rebecca Wiseman
8. Hannah Gibson & [TBC] & [TBC]

*** DAY 3 (Saturday 15th March 2003) ***

9.00 am D18 – Ballet 10-11 years

1. Ellice Gunn 8. Christopher Cox
2. Jessica Murphy 9. Laurel Fawcett
3. Samantha Smithson 10. Patricia Hayward
4. Stephanie Mico 11. Jade O'Sullivan
5. Charlotte Whysall 12. Hannah Staff
6. India Osborne 13. Hannah Whiddett
7. Victoria Waldock 14. Hannah Shingleton

9.40 am D38 – Modern 14-15 years

1. Astrella Lawless 11. Chris Milford
2. Tom Snee 12. Jo Hovenden
3. Hannah Chown 13. Hannah Dunn
4. Hayley Grosvenor 14. Katherine Hayward
5. Megan Stokes 15. Jessica Beavis
6. Paul Smith 16. Sara Bakri
7. Christina Edwards 17. Hannah Gibson
8. Michael Newman 18. Laura Ellis
9. Anna Greenhalgh 19. Georgina Crickmere
10. Zoey Grundstocks 20. Melissa Tucker

10.40 am D14 – Song and Dance 8-9 years

1. Lydia-Grace Searle 4. Abbie Mewett
2. Florence Yilma 5. Rachel Rawlinson
3. Lily Mount 6. Georgia Fawcett

*** **COFFEE** ***

11.15 am D30 – Character 12-13 years

1. Catherine Hayward 7. Naomi Russell
2. Skye Mitchell 8. Samantha Leman
3. Jake Dale 9. Amy Allen
4. Rachel Thomas 10. Michael Gunn
5. Jasmine Lumpton 11. Jenny Whiddett
6. Stephen Mitchell 12. Clare Lancaster

11.55 am D12 – Modern 8-9 years

1. Florence Yilma 7. Rachel Rawlinson
2. Amber Martin 8. Hannah Freedman
3. Abbie Mewett 9. Georgia Fawcett
4. Sadie Bignell 10. Sophie Moriarty
5. Francesca Hunt 11. Lydia-Grace Searle
6. Ella Bailey 12. Rebecca Joyce

12.25 pm D35 – Ballet 14-15 years

1. Tom Snee 6. Jessica Beavis
2. Sara Bakri 7. Anna Greenhalgh
3. Melissa Tucker 8. Georgina Crickmere
4. Hannah Gibson 9. Hayley Grosvenor
5. Megan Stokes 10. Astrella Lawless

12.55 pm D15 – Greek 9 & under

1. Rebecca Joyce 4. Jade Cooper
2. Francesca Hunt 5. Abbie Mewett
3. Georgia Fawcett

*** **LUNCH** ***

2.10 pm D29 – National 12-13 years

1. Amy Allen 8. Emily Foord
2. Audrey Banks 9. Ellen Yilma
3. Michael Gunn 10. Haley Butcher
4. Rachel Thomas 11. Catherine Hayward
5. Stephen Mitchell 12. Skye Mitchell
6. Naomi Russell 13. Rebecca Hawkins
7. Alexandra Cheshire

2.50 pm D44 – Theatre Duets 15 & under

1. Tom Snee & Anna Greenhalgh
2. Bethany Chato & Anne Stefaniak
3. Amanda Green & Louise Dompster
4. Jo Hovenden & Jasmine King
5. Sophie Quinton-Jones & Tom Snee

3.10 pm D09 – Ballet 8-9 years

1. Lauren Bourke 8. Abbie Mewett
2. Fiona Gowler 9. Hannah Sheppard
3. Chloe Chapman 10. Georgia Fawcett
4. Florence Yilma 11. Sadie Bignell
5. Lydia-Grace Searle 12. Jessica Hopper
6. Ella Bailey 13. Sophie Moriarty
7. Rebecca Joyce 14. Francesca Hunt

3.40 pm D20 – Character 10-11 years

1. Tayla Grundstocks 8. Francesca Edwards
 2. Christopher Cox 9. Stephanie Mico
 3. Jade O'Sullivan 10. Samantha Smithson
 4. India Osborne 11. Laurel Fawcett
 5. Hannah Staff 12. Charlotte Whysall
 6. Ellice Gunn 13. Alexandra Rees
 7. Nicola Guenigault 14. Amy Freedman
- *** TEA***

4.25 pm D13 – Tap 8-9 years

1. Caitlin Shaughnessy 7. Lauren Bourke
2. Sophie Moriarty 8. Georgia Fawcett
3. Lydia-Grace Searle 9. Chloe Chapman
4. Rachel Rawlinson 10. Ella Bailey
5. Francesca Hunt 11. Hannah Freedman
6. Abbie Mewett

4.55 pm D36 – National 14-15 years

1. Hannah Chown 5. Jessica Beavis
2. Michael Newman 6. Tom Snee
3. Astrella Lawless 7. Hannah Gibson
4. Anna Greenhalgh

5.20 pm D11 – Character 8-9 years

1. Lauren Bourke 4. Sophie Moriarty
2. Georgia Fawcett 5. Abbie Mewett
3. Ella Bailey 6. Hannah Freedman

5.40 pm D21 – Modern 10-11 years

1. Lisa Ellis 11. Victoria Price
2. Hannah Staff 12. Jade O'Sullivan
3. Lauren Forster 13. Samantha Smithson
4. Christopher Cox 14. Jennifer Towell
5. Abigail Hall 15. Lauren Abel
6. Danielle Matthews 16. Amy Freedman
7. Stephanie Mico 17. Hannah Shingleton
8. Charlotte Whysall 18. Tayla Grundstocks
9. India Osborne 19. Patricia Hayward
10. Ellice Gunn

6.10 pm D10 – National 8-9 years

1. Caitlin Shaughnessy 5. Francesca Hunt
2. Sophie Moriarty 6. Rebecca Joyce
3. Chloe Chapman 7. Georgia Fawcett
4. Abbie Mewett

***** DAY 4 (Sunday 16th March 2003) *******9.00 am D32 – Lyrical Modern 12-13 years**

1. Skye Mitchell 11. Jasmine Lumpton
2. Jenny Whiddett 12. Alexandra Cheshire
3. Ellen Yilma 13. Lucy Tucker
4. Toni Schubert 14. Amy Allen
5. Haley Butcher 15. Samantha Leman
6. Rebecca Hawkins 16. Sophie Quinton-Jones
7. Rachel Thomas 17. Kayleigh Meeking
8. Jasmine King 18. Emily Foord
9. Stephen Mitchell 19. Rebecca Wiseman
10. Zoe Caldicott 20. Clare Lancaster

9.50 am D50 – Tap 16-21 years

1. Laura Newman 5. Grace Hann
2. Emma Maton 6. Rachel Harrison
3. Kerry White 7. Karlene Munn
4. Jade Cummings

10.10 am D42 – Greek 15 & under

1. Hannah Gibson 2. Anna Greenhalgh

10.20 am D17 – Theatre Duets 9 & under

1. Lauren Bourke & Sophie Moriarty
2. Jade Cooper & Rebecca Gower
3. Rebecca Joyce & Florence Yilma
4. Elisa-Jayne Moriarty & Wednesday Holder
5. Lucy Buck & Melissa Lloyd
6. Jade Cooper & Victoria Brook
7. Ella Bailey & Lauren Bourke

10.45 am D47 – Character 16-21 years

1. Karlene Munn 3. Emma Maton
2. Jade Cummings

***** COFFEE*****

11.15 am D31 – Modern 12-13 years

1. Kayleigh Meeking 14. Stephen Mitchell
2. Andrew Denton 15. Alexandra Cheshire
3. Kelsey Labuschagne 16. Jasmine Lumpton
4. Jake Dale 17. James Evans
5. Amy Allen 18. Zoe Caldicott
6. Emily Foord 19. Skye Mitchell
7. Krystal Appleby 20. Hannah Wise
8. Lucy Tucker 21. Michael Gunn
9. Kallum Hopper 22. Clare Lancaster
10. Rachel Thomas 23. Rebecca Wiseman
11. Rebecca Hawkins 24. Jasmine King
12. Samantha Leman 25. Haley Butcher
13. Ellen Yilma

12.15 pm D51 – Song and Dance 16-21 years

1. Karlene Munn 3. Grace Hann
2. Katie Hosking 4. Jade Cummings

12.30 pm D63 – Classical Group 12 & under

1. Dance Alley A 2. Dance Alley B

12.50 pm D54 – Theatre Duets 21 & under

1. Rachel Harrison & Emma Maton
2. Laura Newman & Michael Newman

1.00 pm D49 – Lyrical Modern 16-21 years

1. Rachel Harrison 5. Emma Maton
2. Kerry White 6. Laura Newman
3. Karlene Munn 7. Jessica Pease
4. Grace Hann

*** LUNCH ***

2.20 pm D67a – Modern Improvisation 10-13 years

1. Skye Mitchell 4. Jasmine King
2. Rebecca Hawkins 5. Zoe Caldicott
3. Amy Allen 6. Patricia Hayward

2.40 pm D67b – Modern Improvisation 14-21 years

1. Anna Greenhalgh 5. Kerry White
2. Hannah Gibson 6. Katherine Hayward
3. Jo Hovenden 7. Emily Foord
4. Astrella Lawless 8. Megan Stokes

3.05 pm D60 – Theatre Trio/Quartet 12 & under

1. Sophie Moriarty & Ella Bailey & Jade Mitchell
2. James Evans & Jake Dale & Kaine Horey
3. Sky Mitchell & Rebecca Wiseman & Hannah Staff
4. Natasha McGee & Elisa-Jayne Moriarty & Sophie Moriarty
5. Poppy Crosswell & Priya Koyappalli & Amber Thompson
6. Jessica Smith & Ella Bailey & Lauren Bourke

3.30 pm D53 – Classical Duets 21 & under

1. Laura Newman & Michael Newman
2. Anna Greenhalgh & Emma Maton

3.40 pm D65 – Classical Groups 13 & over

1. Old Bakehouse Dance Studio 3. Old Bakehouse Dance Studio
2. Dance Alley

4.10 pm D68a – Classical Improvisation 10-13 years

1. Rebecca Hawkins 3. Jasmine King
2. Amy Allen 4. Patricia Hayward

4.30 pm D68b – Classical Improvisation 14-21 years

1. Katherine Hayward 2. Anna Greenhalgh

*** TEA ***

5.55 pm D64 – Theatre Troupe 12 & under

1. Dance Alley A 3. Page Mason
2. Dramatis Personae 4. Dance Alley B

6.35 pm D66 – Theatre Troupe 13 & over

1. Hasland School of Dance and Performing Arts
2. Dance Alley A
3. Old Bakehouse Dance Studio
4. Hasland School of Dance and Performing Arts
5. Julia's Studio
6. Dance Alley B
7. Hasland School of Dance and Performing Arts

RESULTS OF CUP WINNERS

*** END OF DAY 4 – END OF DANCE SECTION ***

SPEECH AND DRAMA SECTION

THIS SECTION IS SPONSORED BY WESTONS BROS HOLDINGS LTD

To be held at The Pavilion on the Sands, Harbour Street, Broadstairs

DAY 1 (Tuesday, 11th March 2003)

9.30 am S120 – PROSE READING (10 & under)

1. Sarah Heathfield 13. Ruth Neve
2. Rhiannon Towner 14. Clarissa Greves
3. Joseph Bhart 15. Bethany Lewns
4. Leah Cunard 16. Elodie Cawdron
5. Abigail Sinclair 17. Elloise Fabes
6. Emma Johnston 18. James Williamson
7. Jasmine Brown 19. Andre Dack
8. Tessa Dening 20. Isobel Vince
9. Emily Steel 21. Kaya Affleck
10. Roderick Mountain 22. Sophie Shearer
11. Nicola King 23. James Pemble
12. Rachel Cunard 24. Elena Derbyshire

***** INTERVAL *****

10.55 am S103 – POEM (10 & under)

1. Leah Cunard 20. Isobel Vince
2. Hannah Spencer 21. Jasmine Pease
3. Alexander Dianellow 22. James Pemble
4. Alice McCarthy 23. Joe Andrews
5. Emma Johnston 24. Lewis Parsons
6. Ruth Neve 25. Joe Hodges
7. Tessa Dening 26. Alexander Wolfe
8. Oliver Fitch 27. Andre Dack
9. Roderick Mountain 28. Charlotte Anderson
10. Abby Wise 29. Olivia Nippe
11. Rachel Cunard 30. Steven Wright
12. Lucy Spencer 31. Sophie Shearer
13. Clarissa Greves 32. Nicola King
14. Abigail McFarlane 33. Bethany Lewns
15. Rhiannon Towner 34. Laura Shipley
16. Tyla Roe 35. Joshua Lyons
17. Elodie Cawdron 36. Elena Derbyshire
18. Dellan Connor 37. Joseph Bhart
19. James Williamson 38. Elloise Fabes

12.05 pm S136 – BIBLE READING (10 & under)

1. Nicole Jennings 7. Joshua Baker
2. Claire Moore 8. Ruth Neve
3. Grace Leach 9. Joseph Burrows
4. Sarah Heathfield 10. Laura Shipley
5. Abigail Smith 11. Dellan Connor
6. Sophie Shearer

***** END OF SESSION *****

2.00 pm S121 – PROSE READING (10 & under, 1st time entrants)

1. Nicola Jennings 11. Artemis Argyrides
2. Claire Moore 12. Ruby Allen
3. Rebecca Jones 13. Jessica Woodland
4. Sophie Potton 14. Emily Davy
5. Grace Leach 15. Joseph Burrows
6. Clara Radford 16. Kaya Affleck
7. Isobel Plewis 17. Laura Shipley
8. Amanda Sycamore 18. Poppy Crosswell
9. Imogen Ruddock 19. Joshua Baker
10. Abigail Smith

3.10 pm S119 – PROSE (12 & under, 1st time entrants)

1. Jessica Emms-Bray 3. Fiona Joseph
2. Tom Meaden

3.30 pm S102 – POEM (12& under, 1st time entrants)

1. Jessica Emms-Bray 4. Joseph Fort
2. Claire Moore 5. Fiona Joseph
3. Hannah Ford

*** **INTERVAL** ***

4.05 pm S91 – MIME DUET (13 & over)

1. Danielle McFarlane / Katie Hosking 3. Alex Sebastian / Megan Corey
2. Alice Brownlee / Rosie Farrance-White 4. Tiffany Cavanagh / Jade Fisher

4.35 pm S117 – PROSE READING (14 & under)

1. Chantal Huckstep

4.45 pm S135 – BIBLE READING (12 & under)

1. Hannah Ford 3. Tom Meaden
2. Emma McCormack 4. Andrew Denton

5.00 pm S101 – POEM (12 & under)

1. Andrew Denton 8. Emma McCormack
2. Lydia Dening 9. Abigail Randall
3. Charlotte Wetherell 10. Hannah Ward
4. Eleanor Coverdale 11. Rachael Hammond
5. Hanna Wise 12. Annabel Ashworth
6. Isobelle Ford 13. Jake Connell
7. Tom Meaden

5.40 pm S83 – MONOLOGUE (12 & under)

1. Claire Moore 3. Hannah Ward
2. Emily Osgood 4. Amy Williamson

*** **END OF DAY ONE** ***

DAY 2 (Wednesday, 12th March 2003)**9.30 am S106 – POEM (8 & under, 1st time entrants)**

1. Luke Leonard 12. Lily Connell
2. Elyse Martin 13. Max Baker
3. Dominic Holl 14. Jadine Griffin
4. Bethany Douglas 15. Sofia Krunic
5. Madeline StClair Baker 16. Daisy Chetwin
6. Charlotte Howser-Ball 17. Megan Jevons
7. Forbes McKellar 18. Fiona Friend
8. Harriet Fleet 19. Orla Dean
9. Bradley Keans 20. Fraser Shearer
10. Celie Ovenden 21. Meghann Madine
11. Lottie Blandon 22. Grace Andrews

9.45 am S123 – PROSE READING (8 & under, 1st time entrants)

1. Bradley Keans 23. Olivia Ratcliffe
2. Harriet Fleet 24. Charlotte Howser-Ball

10.10 am S137 – BIBLE READING (8 & under)

1. Fiona Friend 2. Hannah Besant

*** **INTERVAL** ***

10.45 am S105 – POEM (8 & under)

1. Madeleine Dean 12. Jennifer Pearson-Farr
2. Alan Wolfe 13. Paige Tanton
3. Ellis Dean 14. Alexander Panteli
4. Bethany Mayes 15. Stephanie Crampton
5. Lucy Bird 16. Max Orrin
6. Douglas Neve 17. Jonathan Carrington
7. Andrew Pittard 18. Elliott Laurens
8. Hannah Besant 19. Eleanor Ruffles
9. Angus Sutherland 20. Imogen Ford
10. James Freeman 21. Rory Bollard
11. Emily Baker

11.20 am S104 – POEM (10 & under, 1st time entrants)

1. Bobby Sebolov 10. Caitlin Saker
2. Imogen Ruddock 11. Claire Nelson
3. Marcus Emms-Bray 12. Ruby Allen
4. Emily Lipscombe 13. Isobel Plewis
5. Thomas Stanton 14. Emily Davy
6. Kaya Affleck 15. Jennie Castle
7. Chelsea Gibbons 16. Rebecca Jones
8. Molly Hirst 17. Alex Howland
9. Mila Morelli

*** **END OF SESSION** ***

2.00 pm S130 – BIBLE READING (Adult)

1. Jack Denton 3. Constance Moon
2. Joy Sheridan

2.20 pm S114 – PROSE READING (Senior Citizen)

1. Constance Moon

2.30 pm S97 – POEM (Senior Citizen)

1. Constance Moon

2.40 pm S96 – POEM (Adult)

1. Joy Sheridan

2.45 pm S124 – PUBLIC SPEAKING (Adult)

1. Joy Sheridan

2.55 pm S88 – SOLO MIME (Open)

1. Katie Hosking

3.05 pm S89 – SOLO MIME (13 & over)

1. Chris Green 2. Katrina Treadwell

3.20 pm S108 – ORIGINAL POEM (18 & under)

1. Katie Hosking

3.25 pm S107 – ORIGINAL POEM (adult)

1. Joy Sheridan

3.30 pm S75 – DUOLOGUE (18 & under)

1. Kat Jordan / Katie Hosking

*** **INTERVAL** *****4.00 pm S95 – POEM WITH MUSICAL ACCOMPANIMENT (Open)**

1. Julian Moore (Jack Denton) 2. Joy Sheridan (Dave Russell)

4.10 pm S98 – POEM (18 & under)

1. Katie Hosking

4.15 pm S138 – READING ALOUD AT SIGHT (18 & over)

1. Joy Sheridan

4.25 pm S79 – SHAKESPEARE MONOLOGUE (15 & over)

1. Katie Hosking 2. Joy Sheridan

4.40 pm S81 – SHAKESPEARE MONOLOGUE (14 & under)

1. Chris Green 2. Andrew Denton

4.50 pm S80 – MONOLOGUE (15 & over)

1. Sarah Treadwell

5.00 pm S90 – SOLO MIME (12 & under)

1. James Darling 8. Charlotte Wetherell

2. Clarissa Greves 9. Alexander Wolfe

3. Andrew Reynolds 10. Dylan Sholl

4. Oliver Fitch 11. Hannah Ward

5. Jonny Jones 12. Steven Wright

6. Andrew Denton 13. Karishma Patel

7. Robin Elliott

*** **END OF DAY 2** ***

DAY 3 (Thursday, 13th March 2003)**9.30 am S122 – PROSE READING (8 & under)**

1. Lucy Bird 9. Angus Sutherland
2. Jonathan Carrington 10. Stephanie Carrington
3. Emily Baker 11. Paige Tanton
4. Ellis Dean 12. Douglas Neve
5. Andrew Pittard 13. Imogen Ford
6. Jennifer Pearson-Farr 14. Hannah Besant
7. Alan Wolfe 15. Eleanor Ruffles
8. Madeleine Dean 16. Rory Bollard

*** **INTERVAL** ***

10.35 am S92 – MIME DUET (12 & under)

1. Rhodri Buttrick / Max Carpanini 7. Elliott Aish / Calum Wallace
2. Tom Sheldon / Anthony Baldwin 8. Alice Chater / Jessica Tomkins
3. Karishma Patel / Rachel Cunard 9. Jordan Montgomery / Kayla Montgomery
4. Rebecca Brown / Claire Smith 10. Abigail McFarlane / Tyla Roe
5. Michael Runham / Henry MacDougal 11. Charlotte Wetherell / Suzan Kaner
6. Andrew Denton / Hannah Wise 12. Ashleigh Jenkinson / [TBC]

11.45 am S76 – DUOLOGUE (15 & under)

1. Jade Fisher / Tiffany Cavanagh 4. Chris Green / Bethany Lucas
2. Madeleine Moore / Claire Moore 5. Kerry Lindsay / Emily Newman
3. Bethany Chater / Anne Stephaniak

*** **END OF SESSION** ***

2.00 pm S78 – DUOLOGUE (11 & under)

1. Jennifer Pearson-Farr / Molly Hirst 11. James Carrington / Steven Wright
2. James Freeman / Alexander Dianellow 12. Charlotte Anderson / Alice McCarthy
3. Isobel Vina / Halima Iqbal 13. Leah Cunard / Rachel Cunard
4. Lucy Harrin / Olivia Nippe 14. Calum Wallace / Elliott Aish
5. Clarissa Greves / Karishma Patel 15. Jasmine Cavanagh / Emily Osgood
6. James Pemble / Andre Dack 16. Charlotte Wetherell / Suzan Kaner
7. Lily Connell / Sofia Kronic 17. Daniel Davies / Oliver Snowdon
8. Kaya Affleck / Emily Scott 18. Alice Chaten / Jessica Tomkins
9. Bradley Keans / Alexander Panteli 19. Hannah Spencer / Aisling Kealy
10. Elliott Laurens / Jennie Castle 20. Lucy Spencer / Sinead Kealy

*** **INTERVAL** ***

4.15 pm S141 – READING ALOUD AT SIGHT (11 & under)

1. Steven Wright 3. Karishma Patel
2. Isobelle Ford 4. Jasmine Brown

4.30 pm S140 – READING ALOUD AT SIGHT (12-14)

1. Lydia Dening

4.35 pm S118 – PROSE READING (12 & under)

1. Eleanor Coverdale 5. Charlotte Wetherell
2. Isobelle Ford 6. John Coverdale
3. Emma McCormack 7. Lydia Dening
4. James Carrington 8. Rachel Hammond

5.05 pm S77 – DUOLOGUE (13 & under)

1. Jonny Jones / Scott Pluckrose 4. Hannah Wise / Andrew Denton
2. Nikki Stewart / Victoria Suze 5. Lydia Dening / Jake Connell
3. Annabel Ashworth / Nadine Henley 6. Ashley Jenkinson / [TBC]

*** END OF DAY 3 ***

DAY 4 (Friday, 14th March 2003)**9.30 am S73 – GROUP IMPROVISATION (13 & over)**

1. Masque Theatre Group 1 2. Masque Theatre Group 2

S74 – GROUP IMPROVISATION (12 & under)

1. Haddon Dene School

10.10 am S111 – ORIGINAL POEM (12 & under)

1. Rhodri Buttrick 10. Max Carpanini
2. Claire Smith 11. James Darling
3. Stephanie Widdup 12. Nadine Healey
4. Xandie Trevor 13. Jonny Jones
5. William Branton 14. Charlotte Wetherell
6. Annabel Ashworth 15. Calum Wallace
7. Tom Pascall 16. Nikki Stewart
8. Lewis Judd 17. Andrew Reynolds
9. Hannah Ward

*** INTERVAL ***

11.15 am S84 – MONOLOGUE (10 & under)

1. Ruth Neve 3. Jasmine Cavanagh
2. James Williamson 4. Tessa Dening

11.40 am S82 – MONOLOGUE (14 & under)

1. Madeleine Moore 3. Chantal Huckstep
2. Bethany Lucas

*** END OF SESSION ***

2.00 pm S85 – GROUP MIME (Open, non-competitive)

1. East Court Group 1 2. East Court Group 2

2.35 pm S87 – GROUP MIME (12 & under)

1. East Court Group 3 4. East Court Group 6L
2. East Court Group 5 5. East Court Group 6B
3. Dramatis Personae (Junior)

3.10 pm S143 – DRAMATIC SEQUENCE (Group)

1. East Court Group 4 3. East Court Group 7
2. Dramatis Personae

***** INTERVAL *****

4.15 pm S86 – GROUP MIME (13 & over)

1. Dramatis Personae (Intermediate) 2. Dramatis Personae (Senior)

4.30 pm S94 – CHORAL SPEECH (13 & under)

1. Dramatis Personae

4.40 pm S142 – DRAMATIC SEQUENCE (Solo)

1. Hannah Ward 3. Andrew Denton
2. Sophie Amato 4. Anna Greenhalgh

5.10 pm S93 – CHORAL SPEECH (15 & under)

1. Dramatis Personae

5.20 pm S72 – SCHOOL DRAMA (11 & under)

1. Dramatis Personae

***** END OF DAY 4 – END OF SPEECH & DRAMA SECTION *****

PIANOFORTE SECTION

THIS SECTION IS SPONSORED BY FORWOODS MUSIC

To be held at Hartsdown Technology College, George V Avenue, Margate

Saturday, 8th March, 2003

9.30 am P161 – Solo (under 8)

"Early One Morning" – Folk Tune

1. Benjamin Strachan 3. Abigail Scott

2. Robert Evans 4. Michael Day

9.40 am P162 – Solo (under 9)

"Dance of the Toads" by Bamford

1. Daniel Linter 4. Zoe Anderson

2. Yanyee Lam 5. Clara Jones

3. Olivia Ratcliffe 6. Nicholas Prosser

9.50 am P163 – Solo (under 10)

"Gavotte" by Stanford

1. Clara Jones 3. Yanyee Lam

2. Hannah Day 4. Abigail Sinclair

10.00 am P178 – Duet (under 10)

"Bobby Shaftoe" by Fly

1. Abigail Scott / Zoe Anderson

2. Hannah Day / Michael Day

10.10 am P152 – Solo (under 11)

Own Choice (Preparatory / Grade 1)

1. Mia Parvizi 7. Elspeth Neden

2. Claire Moore 8. Yanyee Lam

3. Ryan Smith 9. Robert Evans

4. Nicholas Prosser 10. Joshua Panteli

5. Christopher Moore 11. Cara Liepins

6. Ciaran O'Grady

10.35 am P164 – Solo (under 11)

"Cello Solo" by Lang

1. Rhiannon Towner

10.40 am P165 – Solo (under 12)

"Blues" by Chapple

1. Sarah Giardina 6. Myles Ratcliffe

2. Leandro Stafford 7. Jessica Rhodes

3. Emily Linter 8. Jameelah Bowden

4. Rhiannon Towner 9. Hayley Smith

5. Kitty McConnell

*** **INTERVAL** ***

11.10 am P166 – Solo (under 13)

"The Witch" by Tchaikovsky

1. Timothy Shingles
3. Katie Hollands
2. Claire Hazelton
4. Isobel Ellinor

11.25 am P167 – Solo (under 14)

"Aria in G" by Handel

1. Claire Hazelton
3. Faye Pearce
2. Charlotte Linter

11.35 am P179 – Duet (under 13)

"Sonatina" by Weber, "Rondino" by Diabelli

1. Sarah Giardina / Laura Addley

11.40 am P153 – Solo (under 14)

Own Choice (Grade 2 / 3)

1. Rhiannon Towner
9. Christian Ferry
2. Olivia Martin
10. Timothy Shingles
3. Jenny Slater
11. Thomas Read
4. Francesca Day
12. Alice Neden
5. Rachel Ross
13. Sophie Terry
6. Sarah Giardina
14. Jameelah Bowden
7. Kitty McConnell
15. Myles Ratcliffe
8. Isobel Ellinor
16. Leandro Stafford

12.20 pm P155 – Solo (under 15)

Own Choice (Sonatina Movement)

1. Sonia Wilkinson
3. Sophia Yiasoumi
2. Faye Pearce

*** **END OF SESSION** ***

2.00 pm P169 – Solo (under 16)

"Philomela" by Pilling

1. Emma Whitehead
2. Oliver Powe

2.10 pm P170 – Solo (under 17)

"Waltz in D flat major" by Chopin

1. Tasmin Field
3. Jimmy Hamilton
2. Emma Whitehead

2.20 pm P154 – Solo (under 16)

Own Choice (Grade 4 / 5)

1. Charlotte Linter
4. Robyn Ford
2. Jamie Read
5. Madeline Moore
3. Hannah Mills

2.35 pm P180 – Duet (under 16)

"Hop-scotch" by Walton, "Waltz" by Brahms

1. Jenny Slater / Georgia Hammond

2.45 pm P151 – Solo (adult)

Own Choice

a (Grade 1-4)

1. Grace Lam-Chen

b (Grade 5-8)

1. Mary Harvey

c (Senior Citizen)

1. Olive Childs

3.00 pm P190 – Original Composition (Open)

1. Jimmy Hamilton

3.05 pm P176 – Junior Recital (under 14)

Own Choice (Two contrasting pieces)

1. Faye Pearce 3. Claire Hazelton

2. Katie Hollands

*** INTERVAL ***

3.35 pm P181 – Duet (Open)

"HungarianDance" No.5 by Brahms

1. Selina Clifford / Brett Kirk

3.45 pm P171 – Solo (under 18)

Own Choice (Grade 6 / 7)

1. Selina Clifford 2. Tasmin Field

3.55 pm P172 – Solo (Open)

Own Choice (20th Century)

1. Teresa Chung 3. Jimmy Hamilton

2. Tasmin Field

4.10 pm P173 – Solo (Open)

Own Choice (Grade 8 List C)

1. Alex Dunn 3. Teresa Chung

2. Jimmy Hamilton 4. Matthew Wharton

4.30 pm P174 – Solo (Open)

Own Choice (Bach Prelude)

1. Matthew Wharton

4.35 pm P175 – Solo (Open)

Own Choice (First or last movement of a Classical Sonata)

1. Jimmy Hamilton 3. Alex Dunn

2. Matthew Wharton 4. Teresa Chung

4.55 pm P177 – Senior Recital (under 19)

Own Choice (Two contrasting pieces)

1. Jimmy Hamilton 3. Matthew Wharton
2. Emma Whitehead

***** END OF DAY – END OF PIANO SECTION *****

The Junior Cup will be awarded for the highest mark in classes P168 – P170 inclusive.

The Senior Cup will be awarded for the highest mark in classes P171 – P175 inclusive.

The Millennium Cup will be awarded for the highest mark in classes P152 – P154 inclusive.

The Martin and Emptage Cash Prizes will be awarded to the winners of the Recital Classes.

The Ann Worden Trophy will be awarded to the "Best Musician" in the Piano Section.

In classes P151 – P155 inclusive and P171 – P177 inclusive, performers must supply a copy of their music for the Adjudicator.

VOCAL & CHORAL SECTION

DAY 1 (Friday 21st March 2003)

JUNIOR CLASSES

To be held at Robert's Hall, St Lawrence College, Ramsgate

9.30 am V1 – GIRLS VOCAL SOLO (11 & under)

'Song for a Baby Sister' by W.H. Anderson

First Award: Gandolfo Cup

1. Charlotte Wright 12. Jennie Castle
2. Abigail Scott 13. Jennifer Pearson
3. Miriam Pick 14. Alex Millwater
4. Holly Le Baigue 15. Jessica Stanion
5. Zoe Anderson 16. Annelise Williams
6. Vivian Adegoroye 17. Alice Makin
7. Alice Neden 18. Annabel Edwards
8. Sophie Goodmaker 19. Sophie Knight
9. Kitty Mc Connell 20. Cessa Tapp
10. Sophie Shearer 21. Elizabeth Gandolfo
11. Leah Cunard 22. Emily Brown

10.40 am V5 – BOYS SOLO – Unbroken Voices (11 & under)

'Any Boy to Any Ship' by Arthur Baynon

First Award: Prebble Trophy for Boy's Solo

1. Sam Peat 7. Niall Anderson
2. Toby Montyn 8. Finbar Duffy
3. Felix Johnson 9. James Pemble
4. Benjamin Gerber 10. Joe Hodges
5. Richard Allum 11. James Lennon
6. Alasdair Anderson 12. David Millbrook

*** **INTERVAL** ***

11.30 am V8 – 'ART SONG' – Boy or Girl (11 & under)

Highest Mark in Classes V8 & 9: Prebble Trophy for Junior Own Choice

1. Finbar Duffy 13. Jessica Stanion
2. Claire Nelson 14. Annelise Williams
3. Emily Scott 15. Alice Makin
4. Elodie Cawdron 16. Oliver Micklem
5. James Pemble 17. Pippa Durell
6. Sophie Shearer 18. Sophie Knight
7. Joe Hodges 19. Cessa Tapp
8. Leah Cunard 20. James Lennon
9. Jennie Castle 21. Claudia Gibson
10. Jennifer Pearson 22. Emily Brown
11. Charlie Joe Bowyer 23. Karishma Patel
12. Alex Millwater 24. Joanne Milnes

*** **END OF SESSION** ***

2.00 pm V2 – GIRLS VOCAL SOLO (13 & under)

‘Close Thine Eyes’ By Mary Plumstead

First Award: Eileen Vesey Cup

1. Chloe Le Baigue 6. Hannah Dyer
2. Harriet Parker-Beldeau 7. Emily Brown
3. Chloe James 8. Georgina Williams
4. Amy Williamson 9. Katharine Selmon
5. Victoria Jordan

2.40 pm V9 – ‘ART SONG’ – Boy or Girl (13 & under)

1. Georgina Hammond 3. Chloe James
2. Rhea Humphrys Parson 4. Hannah Dyer

3.00 pm V15 – TRADITIONAL FOLK (13 & under)

Highest Mark in Classes V15 ,16 & 17: Eileen Vesey Memorial Cup

1. Charlie Joe Bowyer 7. Hannah Ward
2. Rhea Humphrys-Parsons 8. Sinead Kealy
3. Amy Williamson 9. Kayla Montgomery
4. Hannah Dyer 10. Abby Wise
5. Emily Brown 11. Claire Moore
6. Ruth Neve

*** INTERVAL ***

4.00 pm V3 – GIRLS SOLO (16 & under)

‘From a Railway Carriage’ By Alex Rowley

First Award: Cup for Junior Solo Singing

1. Alexandra Swain

4.10 pm V10 – ‘ART SONG’ – Boy or Girl (16 & under)

Highest Mark in Classes V10 & V11: Metronome for Senior Own Choice

1. Charlotte Gregory 3. Jennifer Hicks
2. Alexandra Swain

4.25 pm V16 – TRADITIONAL FOLK (16 & under)

1. Alexandra Swain 3. Chantal Huckstep
2. Jennifer Hicks 4. Madeleine Moore

4.45 pm V4 – GIRLS SOLO (18 & under)

‘I Love all Graceful Things’

First Award: Memorial Rosebowl for Solo Singing

1. Alexandra Swain 2. Lyndsey Burgess

5.00 pm V11 – ‘ART SONG’ Boy or Girl (18 & under)

1. Katharine Lawrie

5.10 pm V17 – TRADITIONAL FOLK (18 & under)

1. Katie Hosking

*** END OF SESSION ***

EVENING OF DAY 1**(Also at St Lawrence College)****7.00 pm V12 – LIGHT OPERA OR MUSICAL (16 & under)**

First Award: Cup for Junior Light Opera

1. Zahra Tarjomani 10. Pippa Durell
2. Harriet Parker-Beldeau 11. Georgina Williams
3. Georgia Hammond 12. Victoria Jordan
4. Alexandra Swain 13. Hannah Dyer
5. Jennifer Hicks 14. Dominique Simpson
6. Charlie Joe Bowyer 15. Chloe Eversfield
7. Rhea Humphrys Parsons 16. Lucy-Rae Tamulevicius
8. Jessica Stanion 17. Katrina Treadwell
9. Oliver Micklem 18. Sophia Amato

8.15 pm V13 – LIGHT OPERA OR MUSICAL (18 & under)

First Award: Cup for Senior Light Opera

1. Katharine Lawrie 4. Jaegar Jones
2. Alexandra Swain 5. Laura Gregory
3. Lyndsey Burgess 6. Katie Hosking

8.45 pm V14 – SONG IN A MODERN STYLE (18 & under)

1. Jennifer Hicks 4. Juliet Bubinie
2. Jaegar Jones 5. Lucy-Rae Tamulevicius
3. Laura Gregory 6. Sophia Amato

9.15 pm V18 – ORIGINAL COMPOSITION (Any Age)

1. Jack Denton and Dramatis Personae

9.25 pm V19 – VOCAL SOLO & PIANO ACCOMPANIMENT (16 & under)

First Award: Cup for Junior Song and Accompaniment

1. Jack Denton and Chantal Huckstep
2. Jack Denton and Alex Sebastian

9.45 pm V20 – VOCAL SOLO & PIANO ACCOMPANIMENT (18 & under)

First Award: Cup for Senior Song and Accompaniment

1. Jack Denton and Katie Hosking

Thelma Springfield Award also available for young accompanists

*** **END OF DAY ONE** ***

ADULT CLASSES

**To be held at Roberts Hall, St Lawrence College, Ramsgate
The morning of DAY 2 (22nd March 2003)**

9.30 am V18 – SOPRANO SOLO

'Pleading' by Elgar

1. Pauline Banks 3. Anna Meire
2. Diana Norman

9.45 am V19 – CONTRALTO / MEZZO-SOPRANO SOLO

'Song of the Seals' by Bantock

1. Eileen Panther

9.55 am V22 – LIGHT OPERA OR MUSICAL

1. Pauline Banks 3. George Woods

2. Diana Norman 4. Roger P. Lee

10.15 am V23 – TRADITIONAL OR MODERN FOLK

1. Paula Tempest

10.20 am V24 – SACRED OR ORATORIO

1. Eileen Panther 3. Diana Norman

2. George Woods 4. Mr F. Franks

10.40 am V25 – LIEDER

To be sung in German

1. Diana Norman 3. Rhea Humphrys-Parsons

2. Anna Meire 4. Mr F. Franks

11.00 am V26 – MELODIE

To be sung in French

1. Jane Thorne

11.05 am V27 – ITALIAN SONG

1. Pauline Banks 4. Eileen Panther

2. Anna Meire 5. Mr F. Franks

3. Jane Thorne

11.30 am V28 – OPERA

Must include Recitative

1. Diana Norman 3. Roger P. Lee

2. Anna Meire 4. Mr F. Franks

11.50 am V30 – VOCAL SOLO WITH ACCOMPANIMENT

1. George Woods

12.00 noon V31 – RECITAL CLASS

Three contrasting songs

1. Glenys Hibbert 3. Roger P. Lee

2. George Woods

12.20 pm V 36 – VOCAL DUET (Adult)

1. Jane Thorne and Elizabeth Higgs
2. Mr F. Franks and [TBC]

12.30 pm V32 – VOCAL SOLO – SENIOR CITIZEN

First Award: Macey Old Father Time – Vocal Solo for Over 60s

1. Pauline Banks 5. Jane Thorne
2. Eileen Panther 6. Mr F. Franks
3. Glenys Hibbert 7. Edwin Hooker
4. George Woods 8. Mr Dorkings

*** END OF SESSION ***

CHORAL SECTION**The afternoon of DAY 2**

To be held at Holy Trinity Church, Cliftonville

2.30 pm C4 – CHOIRS SINGING SACRED MUSIC (Any Age)

Own Choice of 2 contrasting Sacred songs. Unison or part singing.

First Award: Shield for Choirs Singing Sacred Music

1. St Lawrence College Junior Choir 4. Haddon Dene School Choir
2. St Peters in Thanet Parish Church Choir 5. St Austin & St Gregory Church Choir
3. Dramatis Personae

3.15 pm C1 – CHOIR BOYS and/or GIRLS (11 & under)

Own Choice of 2 contrasting songs. One to be sung in unison, the other may incorporate harmony if desired.

First Award: Cup for Choirs 11 yrs and under.

1. St Lawrence College Junior Choir 4. Chartfield Choir
2. Haddon Dene School Choir 5. Dramatis Personae (junior)
3. St Ethelberts Primary School Choir 6. Birchington School Choir

3.45 pm C3 – CHOIRS SINGING SECULAR MUSIC (Any Age)

Own Choice of 2 contrasting Secular songs. Minimum 3 parts.

First Award: Shield for Choirs

1. St Ethelberts Primary School Choir

3.55 pm C5 – CHOIRS SINGING MODERN MUSIC

Own choice of Modern Arrangements. Minimum 3 parts.

First Award: Cup for Songs from the Shows

1. Dramatis Personae

4.05 pm C6 – CHOIRS SINGING MODERN CANTATA

First Award: Cup for Modern Cantata

1. St Ethelberts Primary School Choir

*** INTERVAL ***

ENSEMBLES

4.25 pm V33 – VOCAL DUET (13 & under)

1. Cessa Tapp and Claudia Gibson
5. Kerry Lindsay and Hannah Ward
2. Jessica Stanion and Pippa Durell
6. Sinead Kealy and Abby Wise
3. Tiffany Cavanagh and Jade Fisher
7. Aisling Kealing and Caitlin Saker
4. Chantal Huckstep and Alex Sebastian
8. Jasmine Cavanagh and Emily Osgood

5.05 pm V34 – VOCAL DUET (18 & under)

1. Alexandra Swain and Grace Mann
5. Juliet Dubiniec and Hannah Prentice
2. Samantha Franklin and Jade Price
6. Katrina Treadwell and Elizabeth Perkins
3. Beth Harding and Nadine Rogers
7. Kat Jordan and Katie Hosking
4. Laura Gregory and Daniel Luckhurst

5.40 pm V35 – VOCALTRIO OR QUARTET (Any Age)

1. Dramatis Personae (Junior)
2. Dramatis Personae (Senior)

***** END OF DAY 2 – END OF VOCAL & CHORAL SECTION *****

THANET MUSIC & DRAMA FESTIVAL AWARDS AND TROPHIES**CHORAL**

Shield for Choirs Singing Sacred Music	
Shield for Choirs – Any Age.....	
Cup for Choirs – 15 & under	
Shield for Choirs – Any Age: Song from the Shows	
Cup for Choirs – 11 & under	
Cup for Modern Cantata	

VOCAL

Gandolfo Cup – Vocal Solo 10 & under	
Eileen Vesey Cup – Vocal Solo	
Prebble Trophy – Junior Own Choice	
Prebble Trophy – Boys’ Solo	
Cup for Solo Singing – Girls 16 & under	
Rosebowl – Solo Singing 18 & under	
Metronome – Highest Mark Own Choice	
Light Opera Cup – Junior	
Light Opera Cup – Senior	
Cup for Vocal Solo & Accompaniment – Junior	
Cup for Vocal Solo & Accompaniment – Senior	
Eileen Vesey Memorial Cup – Folk Song	
Prentice Trophy – Lieders	
Tina Burge Junior Recital Cup	
Edith Pritchard Memorial Trophy – Adult	
Vocal Solo – Senior Citizens	

PIANOFORTE

Piano Solo – under 8	
Piano Solo – under 9	
Piano Solo – under 10	
Piano Solo – under 11	
Piano Solo – under 12	
Piano Solo – under 13	
Piano Solo – under 14	
Piano Solo – 14-16 yrs	
Piano Solo – Senior	
Cup for Piano Duet – under 10	
Cup for Piano Duet – under 13	
Cup for Piano Duet – under 16	
Junior Recital Class – Cash Prize (Given by Mr George Martin)	
Senior Recital Class – Cash Prize (Given by Mr & Mrs K. Emptage)	
Ann Worden Trophy – Best Musician	
Millennium Cup	

INSTRUMENTAL

Cup for Woodwind Solo	
Bradstow Cup for Brass Solo	
Cup for Instrumental Solo – Strings	
Cup for Instrumental Ensemble – up to 6 players	
Gillespie Trophy for Ensemble – 6+ players	
Adrienne Gandolfo Cup – Recorder Solo	
Valerie Wolfe Memorial Cup – Duo	

SPEECH & DRAMA

Cup for School Drama	
Thanet Stage School Shield for Mime	
McCleesh Cup – Reading Aloud at Sight	
Mary Raven Cup for Speech – 14-18 yrs	
Vinson Cup for Speech	
Cup for Speech – 11 & under	
Lesley Nixon Shield for Choral Speech	
Roxanne Nixon Cup for Solo Dramatic Recital	
Gold Cup for Dramatic Achievement	
Ron Lane Award	

DANCE

E & C Trophy – under 7 years	
Warren Trophy for Dance – under 10 years	
Solomons Shield for Dance – Junior	
Thanet District Council Trophy – Senior	
Broadstairs Town Council Cup for Theatre Duets	
Festival Cup for Classical Duets	
Choreographic Cup – Solo	
Page Mason Trophy – Choreographic Duet	
Toni Elizabeth Trophy – Highest Mark in Ballet	
Laura Murray Trophy – Highest Mark in Tap	
Rowe Trophy – Best Male Dancer	
Robin Winbow Cup for Group Performance	
National Trophy – Highest Mark	
Modern Cup – Highest Mark	
Roberts Trophy – Classical Group	
Laurel Cup – Highest mark in Greek	
CDF Award for Song & Dance	
Claire Jennings Improvisation Cup – Senior	
KAPA Improvisation Trophy – Junior	
Dori Dorban Cup – Lyrical Modern	
Trio / Quartet Cup	
Elliott Gilbert Memorial Cup – Most Promising Performance in Song & Dance	
Patricia James Cup – top mark in Character	

BURSARIES

Thelma Springford Award for Accompaniment	
Olive Raven Bursary – Speech & Drama	
Miss Vyse Bursary – Vocal & Choral	